

Rex Pacificus
 Magnificatus Est Cuius
 Cultum Desiderat Onis
 Versa Terra
 : Antiphona :



ASCENDE autem et Ioseph a
 Galilaea de civitate Nazareth / in Iuda-
 eam / in civitatem David / quae vocatur
 Bethlehem; eo quod esset de domo et fam-
 ily David. ¶ Ut proficeretur cum Maria
 desponsata sibi uxore praegnante. ¶ Fac-
 tum est autem / cum essent ibi / impleti
 sunt dies ut pareret. ¶ Et peperit filium
 suum primogenitum / et pannis eum in-
 volvit / et reclinavit eum in praesepe /
 quia non erat eis locus in diversorio. ¶ Et
 pastores erant in regione eadem vigilan-
 tes / et custodientes vigilias noctis super
 gregem suum. ¶ Et ecce angelus Domini

stetit iuxta illos / et claritas Dei circumfulsit illos / et timuerunt timore
 magno. ¶ Et dixit illis angelus:

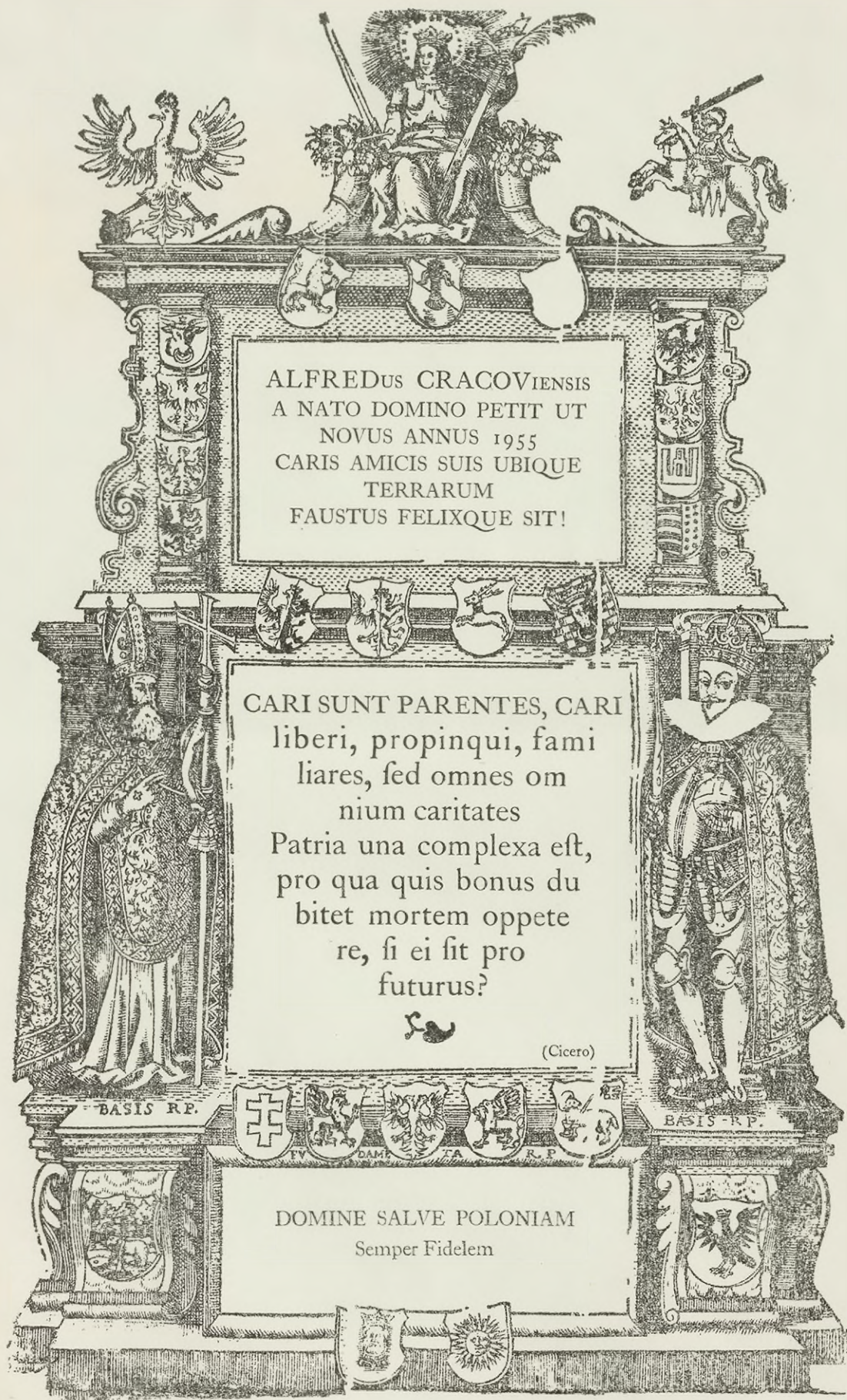
Nolite Timere; Ecce Enim Evangelizo Vobis Gaudium Magnum/
 Quod Erat Omni Populo: ¶ Quia Natus Est Vobis Hodie Salvator
 Qui Est Christus Dominus

EB. sec. Luc. cap. ii.



No better wishes
could
come
from
any other heart





ALFREDUS CRACOVENSIS
A NATO DOMINO PETIT UT
NOVUS ANNUS 1955
CARIS AMICIS SUIS UBIQUE
TERRARUM
FAUSTUS FELIXQUE SIT!

CARI SUNT PARENTES, CARI
liberi, propinqui, fami
liares, sed omnes om
nium caritates
Patria una complexa est,
pro qua quis bonus du
bitet mortem oppete
re, si ei sit pro
futurus?

(Cicero)

DOMINE SALVE POLONIAM
Semper Fidelem

ALL THE
WOOD-ENGRAVINGS AND DECORATIVE ORNAMENTS
WERE ORIGINALLY USED BY THE GREAT
MASTER PRINTERS IN KRAKOW IN
THE SIXTEENTH CENTURY
AND ARE NOW IN MY PRIVATE

COLLECTION. One hundred and twenty-two copies of these Christmas and New Year Greeting Cards have been set by hand, the first page in Caxton* Old Black, the other three in the flowing grace of Caslon† Old Face Founts. ¶ This supreme and ageless masterpiece of English type, cut by the great artist and designer who embodied the beauty and the perfection of typography in his creative craftsmanship, has been esteemed by printing experts down the years. ¶ This edition, the twenty-fifth in sequence since I started printing, (interrupted by my war service in Her Majesty's Forces) closes thirty years of my activity in typography. ¶ The present issue, as those in the past, is printed on an ancient Hand Press and on hand-made rag paper damped, as in mediæval days, when love for his work was a craftsman's joy and pride.
Alfred W. Z. Holinski, 8 Montferrat Road, London, S.W. 15

Alfred Holinski



*William Caxton, the first English Printer (?1422-1491)
†William Caslon (1692-1766)