

16563
Wm. M. M.

4 exp. 1842

F. Ad. Leszowski

Trois

MAZOURKAS

pour le

PIANO

dédiées à

Monsieur Léon Szmikowski

par

F. CHOPIN.

*Propriété des Éditeurs.
Enregistré dans l'Archivé de l'Union.*

Oeuvre. 50.

Prix f. 1. — Ad. 6.

VIENNE

chez Pietro Mechetti q^m Carlo.

*Marchand-Éditeur de Musique et de beaux Arts de la Cour Imp. R.
Place St. Michel N^o 1159.*

Paris chez M. Schlesinger.

[1842]


Londres chez Wessel et Stapleton.

REFLECTED

TROIS
MAZOURKAS
par
F. CHOPIN.

3
Oeuvre 50.

N^o 1. *Vivace.*
f



Pietro Mechetti. N^o 3682.



W. 615/80



IV 16563

Musical score for page 4, featuring piano and tenor staves. The score includes various musical notations such as dynamics (fz, p), articulation (accents), and performance instructions (ten:). The piece concludes with a double bar line.

P. M. N.º 3682.

Musical score for page 5, featuring piano and tenor staves. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (ten:). The piece concludes with a double bar line.

P. M. N.º 3682.

Allegretto.

N^o 2.

m.v.

P. M. N^o 3682.

P. M. N^o 3682.

Moderato.

No. 3.

Musical notation system 1, measures 1-4.

Musical notation system 2, measures 5-8.

Musical notation system 3, measures 9-12.

Musical notation system 4, measures 13-16.

Musical notation system 5, measures 17-20.

Musical notation system 6, measures 21-24.

P. M. N. 3682.

316

Musical notation system 1, measures 1-4.

Musical notation system 2, measures 5-8.

Musical notation system 3, measures 9-12.

Musical notation system 4, measures 13-16.

Musical notation system 5, measures 17-20.

Musical notation system 6, measures 21-24.

P. M. N. 3682.

Handwritten musical score for page 10, featuring six systems of piano and violin staves. The notation includes various musical symbols such as triplets, dynamics (e.g., *f*, *p*), and ornaments (marked with 'x'). The piece is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

P. M. N° 3682 .

Handwritten musical score for page 11, featuring six systems of piano and violin staves. The notation includes dynamics (e.g., *cresc.*, *fz*, *dimin.*), triplets, and ornaments. The piece continues in the same key and time signature as page 10.

P. M. N° 3682 .



T. Mazurkiewicz
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