

VI 9B/114

CFG

107

Fortepian na 4 ręce.

Wycieczka z pod Wiednia.

mes. Chór z orkiestrą.

Jędrunt ołoczyński.



CFG



D. 68/2012

Secondo. Zwycięzca z pod Wiednia. Zygm. Hoczynski.

Tempo marza. Chór z orkiestrą.

Handwritten musical notation for the first system of the 'Secondo' part, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system of the 'Secondo' part, including a red 'S' mark on the left margin.

Handwritten musical notation for the third system of the 'Secondo' part.

Handwritten musical notation for the fourth system of the 'Secondo' part.

Handwritten musical notation for the fifth system of the 'Secondo' part.

Handwritten musical notation for the sixth system of the 'Secondo' part, ending with the word 'Fine.' and a double bar line.

Primo. Zwycięzca z pod Wiednia. Zygm. Hoczynski.

Chór z orkiestrą.

Tempo marza.

Handwritten musical notation for the first system of the 'Primo' part, including a red 'S' mark and the name 'Jan Sołtyski' written above the staff.

Handwritten musical notation for the second system of the 'Primo' part, with a 'pua' marking above the staff.

Handwritten musical notation for the third system of the 'Primo' part, with a 'pua' marking above the staff.

Handwritten musical notation for the fourth system of the 'Primo' part, with a 'pua' marking above the staff.

Handwritten musical notation for the fifth system of the 'Primo' part, with a 'pua' marking above the staff.

Handwritten musical notation for the sixth system of the 'Primo' part, ending with the word 'Fine.' and a double bar line.

Secondo.

wolniej.

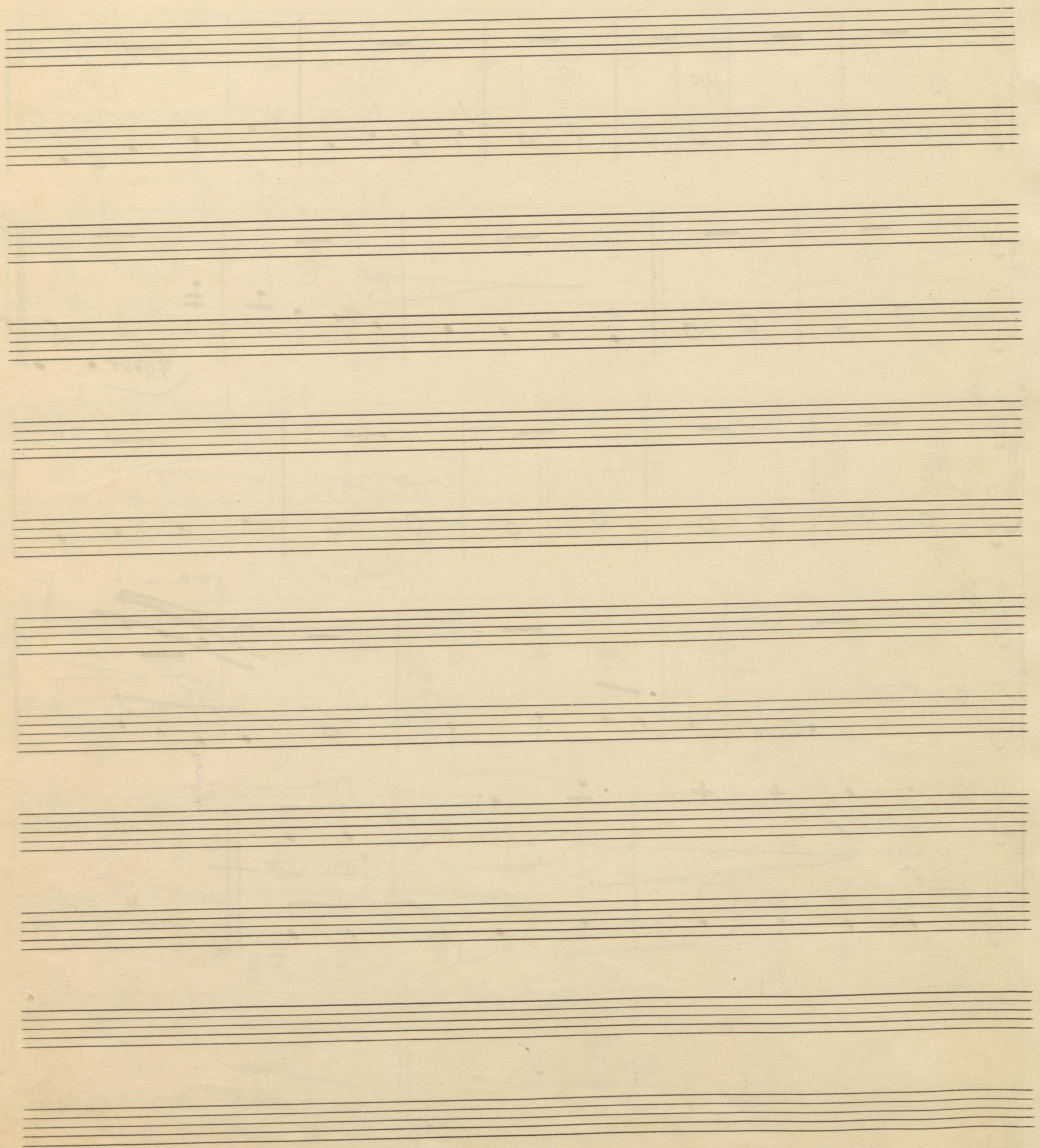
Solo.

Handwritten musical score for the 'Secondo' part, consisting of six systems of piano accompaniment. The notation includes treble and bass staves with various chords, melodic lines, and dynamic markings like 'pp' and 'p'. The key signature changes from one flat to two sharps. The piece concludes with a double bar line and the instruction 'Dal Segno al Fine.' written in red ink.

Primo.

wolniej. Solo.

Handwritten musical score for the 'Primo' part, consisting of six systems of piano accompaniment. The notation includes treble and bass staves with various chords, melodic lines, and dynamic markings like 'pp' and 'cresc.'. The key signature changes from one flat to two sharps. The piece concludes with a double bar line and the instruction 'Dal Segno al Fine.' written in red ink, with 'Jan Lu' written above the staff.



Zwycięzca pod Wiednią

Żygm. Horyński

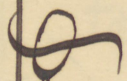
Tempo marza

Gr.

Jan So



bieski, król pr-
te-żiny, poszedł walczyć na kraj świata, wstał



Polski oręż mę-
żiny, przed poganem broniąc Bra-ta. Kiedy

BIBLIOTEKA
M. TRONICKA
V. TRONICKA

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ludy E-uropy przed Tur-kami chwytają two-ga, on ich

Ro-si jak ktoś swój, Porwie stawiać i-mię Bo-ga.

Fine.

Fine.

Wolnej. Solo.

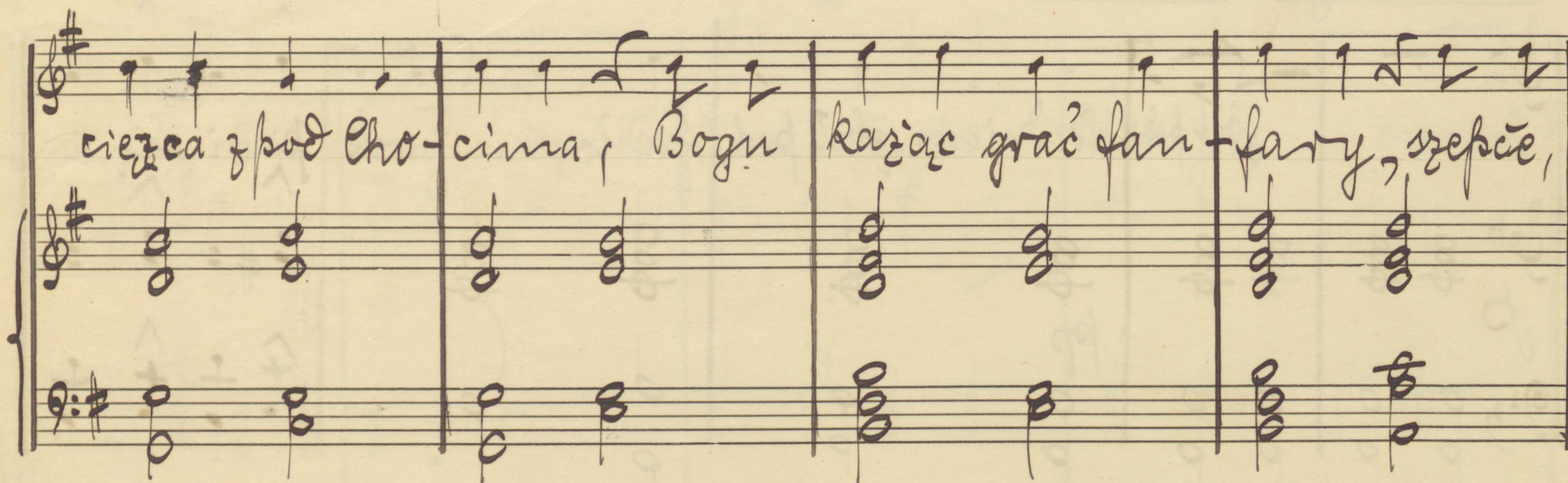
zbił pod Wiedniem, zbił pod Jwanicem, Turcy pieni się i

twoży i wpo-łochu rzuca granice, przyozac

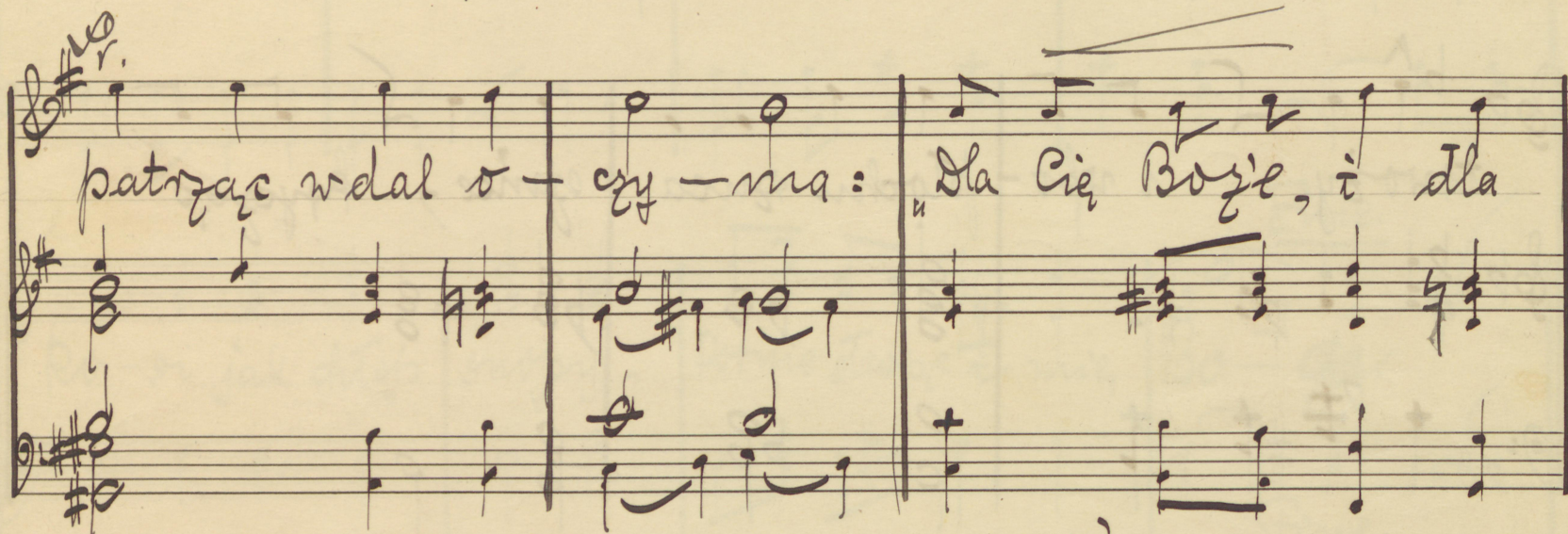
w strachu: "To bicz Bo ży!"

Fine.

ciężca z pod Cho-cima, Bogu kasząc grać fan-fary, szepcie,



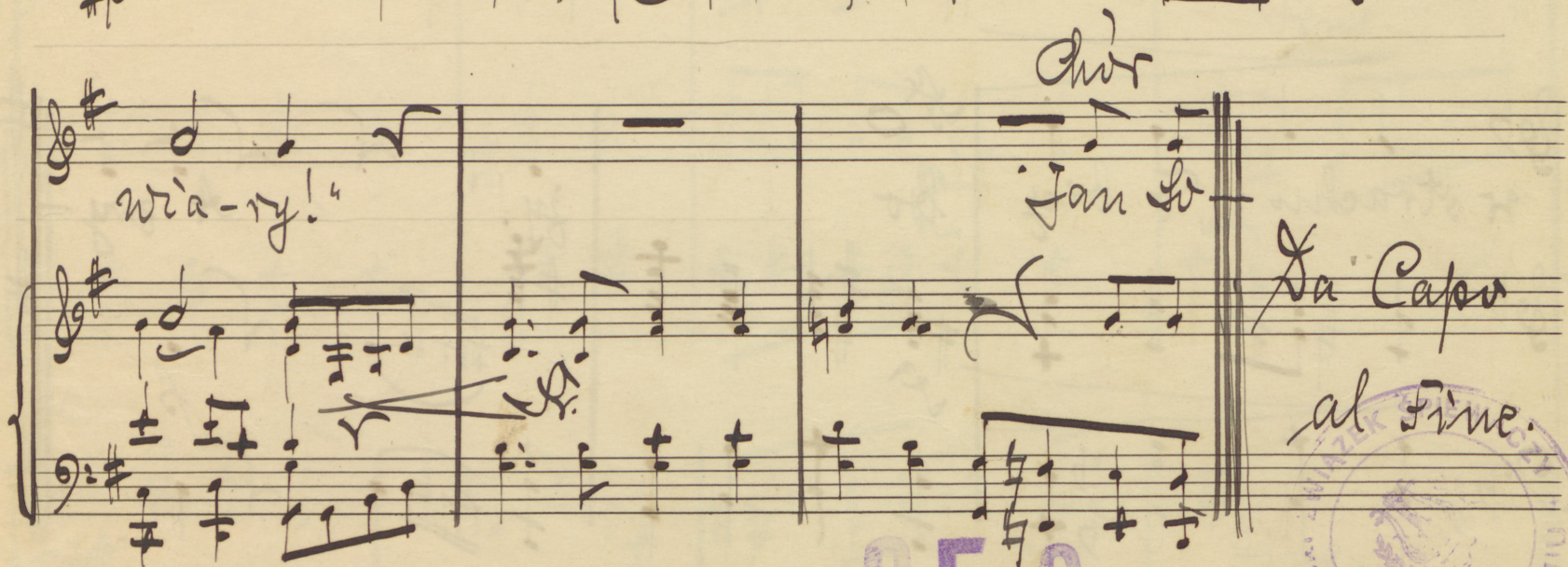
patrzając wdala o-czy-ma: "Dla Ciebie, i dla



wia-ry!"

Chór
Jan S.

Da Capo
al Fine.



CF 6

