

# Gaude mater Polonia.

J. Maczynski

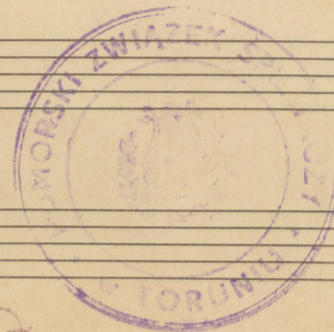
*mf.*

Gau-de ma-ter Po-lo-ni-a, prole foe-cun-dae no-bi-li.

Hum-mi re-gis mag-na-li-a, lau-de fre-quentae vi-gi-li.

*A*

*men.*



A 53

# Orzel biały.

1. Ciesi-ka ran-ny wo-bo-ju chwa-ly i abro-cho-ny rolas-na krowia, popietach

1. le-ży O-rzel bia-ły, je-czy nad nie-do-łą swa. Ciemne bory, gęste

1. las, siumiac, porotarnaja wraz: Or-le, porostan'z piewn'w rana, Orle,

V1989

# Skrypce I.

# F6

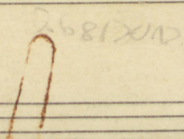
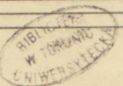
# Gańse Mater Polonia.

z. Koczyński

Moderato

I. i II. zwrotka

pp



# Skrypcce II. Gaude Mater Polonia. J. Moniuski.

*Moderato*

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A first ending bracket labeled 'I. i II. zwrotka' spans across the fourth and fifth staves. The piece concludes with a double bar line and a final chord.

F6



Cello. Gaude Mater Polonia. Z. Hoeryński

Moderato

Handwritten musical score for Cello, titled "Gaude Mater Polonia" by Z. Hoeryński. The score is written on five staves. The first staff begins with the tempo marking "Moderato". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes performance instructions such as "bis" and "c'alo". The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in a cello clef.

F6

D. 6812012



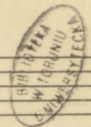
Bas. *Gańce Mater Polonia.* F6



I. i II. zwrotka

III.

D. 681204



VI 889

# Organy

# Gaude Mater Polonia.

Z. Moczyński.

Handwritten musical notation for the first system, featuring a treble and bass clef, a common time signature, and various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the piece with similar notation and a key signature change to two flats.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, including a section labeled "I. II. zwrotka" (First and Second Refrain) and a "Subbas" (Subbass) part.

Handwritten musical notation for the fifth system, including a section labeled "Tutti" and a "pp" (pianissimo) dynamic marking.

Handwritten musical notation for the sixth system, including a "Subbas" part and a final flourish.

F 6

