




4e
54e

BASSUS
GENERALIS.





I. Auf dem I. Sontag Advents.

6 43 43 6

Symphonia

6 43

6 6 6 6

Hosianna:

43 43 6 76 6

tutti

6 34 6

Tenor solus. *In Tenore sua forma die septi.*

(Bassus Gen.) 21

BASSUS GENERALIS



Musical staff with notes and figures (6, *, 6, 6, 6)

Musical staff with notes and figures (43, *)

Musical staff with notes and figures (6, *, 6, 7, 6, *, 6, 2, 5, 43, 6)

Musical staff with notes and figures (6, 6, 7) and the text "Hosianna: repetatur"

Musical staff with notes and figures (*, *) and the text "Aria, 2. Vers. *Do lauff mit Freud' d'frith.*"

Musical staff with notes and figures (6, *, 76, *, 43)

Musical staff with notes and figures (6, 43) and the text "Hosianna zum Beschlus."

Ritornello

2. Am 2. Sontag Advents.

Musical staff with notes and figures (6, *, 7, 7, *, *, b, 7)

Symphonia

Musical staff with notes and figures (*, 343, *, *, 76, *, 76, *)

Tenor

Musical staff with notes and figures (b, 43, 6, *, 76, *, 76, 6, *, b, 43)

Musical staff with notes and figures (*, b, 6, 6, *, b, *, 43, *, b, b, b, 6)

Musical staff with notes and figures (*, b, 4, *, b, 6, *, 2, 6, 76, *, b, b)

(4) (36)

6^t * b 43 * b * 6 6

Ten:

* * b 6 43 43

6 b b 6 b 43 *

Aria
2. vers.

Ritorn:

* 76 * b

b * * b * 7 6^t 43 * *

voci

6 b * 6 b 43 * b 43 *

3. Am

3. Am 3. Sontag Advents.

6^t * b 6^t b * b

Symphonia.

6 6 6 6 6 6 * b 6 * * 43 *

Bass. *Was sind diese mit der weisheit!*

6 76 43 * 43 *

orgella

Symphonia
rep:

A. T. *Diese sind die Heiligen sind.*

* b * 43 *

B. V. *Das ist der Heilige sind.*

3

65 43 65

♯ b ♯ b

43 ♯ b 76 ♯ ♯ ♯

V. Stott sind abrisffen: p.

54 6 4 43 ♯

b ♯ b ♯ ♯ ♯ ♯ ♯

Si mit Thaum saug.

allegro. Mit nicht fernung ruck.

43 ♯

adagio Si gey zu V. 1. 1. 1. 1.

4 2 ♯ st 32 ♯ ♯ 43 ♯

f ♯ b 43 ♯

allegro. V. Thaum mit fernung.

43 ♯ 561

Aria. 2. v. Ritorn:

43 ♯ 76 ♯ 56 56 76

Voci. Geplagtes Kind Wagn nicht.

43 ♯ 43 ♯ 43 ♯

b 43 ♯

Ritorn.

4. Am 4. Sontag Advents.

6 6 43 6 65 * 6b 165

Symphonia.

* b 6b 6 65 43

C.

7 43 * 43 b 6 7 6 43

b b

Symphonia
rep:

A. T. B.

56 6 43 43 *

43 65 * 56

43 * 76 6 5 43 * 43

6 43 6 6 43 6 65

Symph:

* 6b 65 * b 6b 6 7 43

C.

7 43 * 43 b 6 7 6 6 43

6 43 * 76 * 6

B.

(Bassus Gen.) B

♭ 43 ♯ 7 43 ♭ 43 4 2

Aria 2. v.

♭ * 6 43 * ♭ 6 6 43 6 43 6

43

Am H. Christ Tage.

6 6 * 7 6 * * 6 4 43

Symphonia.

* * * * ♭ * ♭ ♭ 43 *

* * * ♭ * ♭ ♭ 43 *

5 ♭ 6 * * * ♭ 6 ♭ 43 *

Art. b.
Ach daß die Hülffe: 23.

43 6

Do esünde Jacob püßig sein

* 6 5 43 *

* 6 6 43 6 6

Gantus. *füget nit und nicht p.*

* 43 * * *

6 6 43

First musical staff on page 12, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 6, 6, and 43.

6 7 43

Second musical staff on page 12, featuring a treble clef, a common time signature, and a 'C' time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 6, 7, and 43.

23. Wie groß ist deine Gnade!

56 43 2

Third musical staff on page 12, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 56, 43, and 2.

Cantus. für die Tutti.

2 43 43

Fourth musical staff on page 12, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 2, 43, and 43.

76 6

Fifth musical staff on page 12, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 76 and 6.

43 6 6 6 6

Sixth musical staff on page 12, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 43, 6, 6, 6, and 6.

144. Gott an d'guth. Ps. 144. wie et lag funder d' lach

43 * * * 43 * * * 43 * 6

First musical staff on page 13, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 43, three asterisks, 43, three asterisks, 43, an asterisk, and 6.

Tutti. für die Tutti in d' Ps.

Stell dich auf d' herten Fuß

43 6 43 43

Second musical staff on page 13, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 43, 6, 43, and 43.

6. Am Sontagnach dem H. Christ Tage.

6 76 6 7 43 6

First musical staff for section 6 on page 13, featuring a treble clef, a common time signature, and a 'C' time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 6, 76, 6, 7, 43, and 6.

Symphonia

6 4 43 6 76 6 6 76

Second musical staff for section 6 on page 13, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers 6, 4, 43, 6, 76, 6, 6, and 76.

A. T.

b 43 b 65 43 * 65 43 * b

Third musical staff for section 6 on page 13, featuring a treble clef and a common time signature. The staff contains diamond-shaped notes with stems, some marked with asterisks. Above the staff are the numbers b, 43, b, 65, 43, an asterisk, 65, 43, an asterisk, and b.

B. 3

6 43 6 * b

43 6 * b

43

6 6 6 6†

Symphonia
rep:

Cantus. et VV.

43 6 b 7 43 6 | b 7 43

6 76

Bassus.

43 6 76 56 76†

43 * 6 43 6

6 43

Tutti.

43 b 43

6: 55 6: 76 7 43 65

* 65 43 * 65 * 65 43 * b 6 43 * *

6 * 43 * 6

(16)(30)

Figured bass notation: ♯, b, 43, b, ♯, b, 6, 43

Figured bass notation: 6, 43

7. Am Neuen Jahrs Tage.

Figured bass notation: 6, 43, 43

Symphonia.

Figured bass notation: 6, 6, 43, 6, 43

Figured bass notation: 6, 43, 6, 43, ♯

Nun dancket:

Figured bass notation: 6, 43, b, 6, b, 43, 6

B.

(17)(30)

Figured bass notation: 43, 6, 6, ♯, 32, 6

Aria.

Figured bass notation: 6, 43, 6, 6, 76, ♯

A.

Figured bass notation: 7, 6, 43, 6, 6, 43

T.

Figured bass notation: 32, 6, 43, ♯, 76

B.

Figured bass notation: ♯, 43, ♯, 5, 43

Figured bass notation: ♯, 76, ♯, 76, ♯, ♯

Nun dancket:
repetatur.

♯ 4.

(Bassus Gen.)

Two systems of musical notation on the left page. The first system consists of two staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'P'. Above the first staff are markings: two asterisks, '43', '6', '6', '43', and '32'. The second system also consists of two staves with similar notation. Above the first staff of the second system are markings: '6', '6', '43', '6', '76', and an asterisk. Below the second system, the letters 'A.', 'T.', and 'B.' are written under the respective staves. At the bottom of the page, there is a section with the text 'Nun danket repetatur.' written on a set of five-line staves.

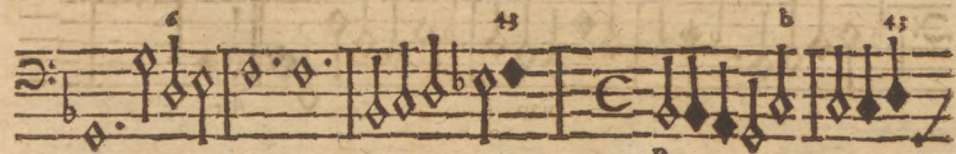
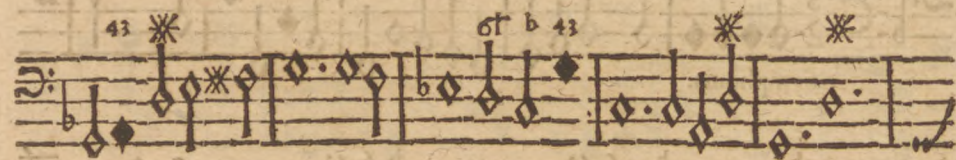
8. Am

8. Am Sonntag nach dem Neuen Jahr.

Two systems of musical notation on the right page. The first system consists of two staves. Above the first staff are markings: '6', '6', '43', and 'b'. The word 'Symphonia.' is written below the first staff. The second system also consists of two staves. Above the first staff are markings: '6', 'b', '6', '43', 'b', '6', '43'. The word 'pian.' is written below the first staff, and 'Alt.' is written below the second staff. The third system consists of two staves. Above the first staff are markings: '6', '6', '7', 'b', '43'. The fourth system consists of two staves. Above the first staff are markings: 'b', '43', '43', 'b'. The fifth system consists of two staves. Above the first staff are markings: '6', '76', '43', '6', '76'. The sixth system consists of two staves. Above the first staff are markings: '6', '43', '7', '43'.



C. T.



B.



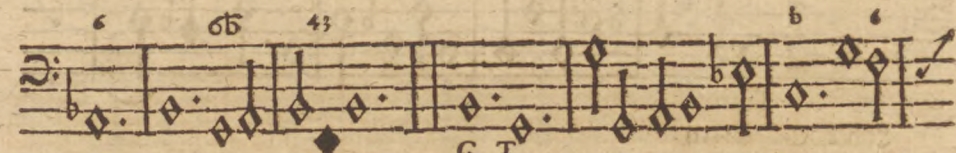
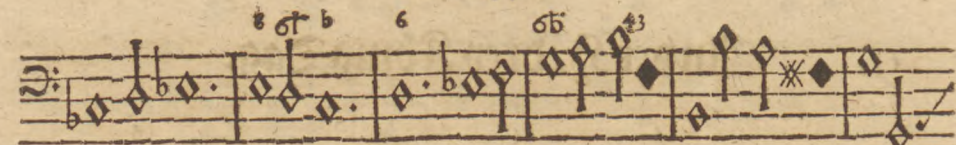
C. T.



Symphonia
rep:



Alt.



C. T.



Aria 2. vers. Ritor:

voci



9. Ander H. drey König Tag.

6 43 b 6

Tutti
Lobet den Herren:

f 43 65 43 6 43

b 43 6 43

6 43 6 6

Cantus.

43 43 6 565 43

5b6 43 43

Ritornello

65 * b 43 b 6 43 b 6

Alt.

43 56 b 43

Rit:

43 * 6 *

Tenr

* 6 b 43 56 b 43

Rit:

43 b 43 43

Bass.

* 6 b 6 43 6

Tutti
Solo

* 76 * * 6 43

unfer Singl. d. Luft. Salt über mit dem Augelst. mit demer. Strohflau walt.

24) (30)

S. unni Gmuth I Län Gält *S. unni Ga*

müll I Län Gält, beg I Län Luft voforta, beg I Län

Lobet den Herrn:
rep:

10. Am I. Sontag nach der H. drey König.

Ten:

Viola

Alti.

25) (30)

Aria
2. V.

Ten:

Viola

Tutti

(Bassus Gen.) D

(26)

II. Am 2. Sontagnach der H. drey König.

(27)

Musical score for the left page, featuring six staves of music. The notation includes various notes, rests, and ornaments. Annotations such as asterisks (*), numbers (6, 43, 76), and accidentals (♭, ♯) are present throughout. A 'Tutti' marking is visible on the third staff. The music concludes with a double bar line and repeat signs.

12. Am

12. Am 3. Sontagnach der H. drey König.

Musical score for the right page, featuring four staves of music. The notation includes various notes, rests, and ornaments. Annotations such as asterisks (*), numbers (6, 43, 76), and accidentals (♭, ♯) are present throughout. The staves are labeled 'Symphonia', 'Cantus', 'Alt.', and 'Bass'. The music concludes with a double bar line and repeat signs.

(30)(30)

6 43 43 * * 43 *

43 43 6 43 6 * 56

* 6 4 * 6 b 43 * b 6 43 * b

b b * 6 43 *

6 76 6 6 5 * 6 *

c T.

76 * 76 * * 4 4 b 2 * 6 6 5 32

98 b 43 * * * 43

B.

(31)(30)

43 * * * 43 *

b 6 b s *

T.

6 43 * b b b * * *

* * 43 6 5 43 *

6 76 * 6 76 32 43

Aria 2. v. Ritornello.

* 6 76 * b 4 6 76

4 Voci.

32)(32)(32)

Two staves of musical notation. The first staff has markings: * b, 43 * b, 6, 76 *, b, 43 *. The second staff has markings: 6, * b, 43.

13. Am 4. Sontag nach der H. drey König.

Four staves of musical notation. The first staff is labeled 'Symphonia.' and has markings: 4/2, 6 76 *, 6 43. The second staff has markings: * * * 6 * st, 76 *. The third staff has markings: 6 st st, * * fs fs *, *. The fourth staff has markings: * st, * * * * *, 16t.

33)(33)(33)

Six staves of musical notation. The first staff is labeled 'Symph. rep: B.' and has markings: 6 43 *, b, * 76t, 76t. The second staff has markings: 76 *, * 6 43 6, 6 43 *. The third staff has markings: 6 43, 6 43, *, 6 *, b. The fourth staff has markings: 6 43, 6 43, 76, 43. The fifth staff has markings: 76, 43. The sixth staff has markings: b, * 76 * * st, 43 *.

Ariaz. v. Ritornello.

Two systems of musical notation on the left page. The first system consists of two staves with notes and various markings including 'b', '2', '6', '43', and asterisks. The second system also consists of two staves with similar notation. The third system is a single staff with notes and markings including '43', 'b', and '343'.

14. Am 5. Sontagnach der H. drey König.

Two systems of musical notation for the section '14. Am 5. Sontagnach der H. drey König'. The first system is a single staff labeled 'Viola.' with notes and markings including '6', '5', and '43'. The second system is a single staff labeled 'Ten:' with notes and markings including '6', '6', '6', '43', and '7of'.

Five systems of musical notation on the right page. The first system consists of two staves with notes and markings including '6', '43', and asterisks. The second system consists of two staves with notes and markings including '43', 'b', and asterisks. The third system consists of two staves with notes and markings including '6', '43', '6', '6', '6f', '43', and asterisks. The fourth system consists of two staves with notes and markings including '6', '43', '43', '43', and asterisks. The fifth system consists of two staves with notes and markings including '6', '43', and asterisks.

C. A.

76f 43 5f

43

Tutti.

6 43 6 b b 43

43 43 43

6 43 56 6 43 56 43

6 343

15. Am Sontag Septuagesima.

43 b 4f

Symphonia.

b 43 6 b 43

B. Mays stes ista fia?

6 43 6 b b 43

A. T. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

b 42 b 43 6 b 43 6

B. do lanto ist gress. f.

6 76 6 43

b 6 5 * 4 3 * 4 3 * 6 4 3

C. Was auf O Menschheit.

4 3 * b 6 4 6 4 3

à 3. In dief Zeit gar ein fof. Mann.

* 4 6 6 5 4 3 * b b *

6 4 3 b * 6 * 6

6 4 3 * 6 4 3

16.

Am Sontag Sexagesima.

7 6 1 b 6 4 3 6 4 3 *

Symphonia.

b 4 3 * b 7 6 1 b b * 6 *

à 3.

* 4 6 4 3 * 4 3 * b

b b 7 4 3 b * b b 4 3

* b 7 6 1 b b 7 6 1 * * 6 4 3

à 3.

Musical score for page 40, featuring six staves of music. The notation includes various notes, rests, and accidentals. Annotations include 'C.', 'a3.', and 'Tutti.' at the bottom of the staves. The score is written in a style typical of 17th-century manuscript notation.

Am Sontag Quinquagesima.

Musical score for page 41, featuring five staves of music. The notation includes various notes, rests, and accidentals. Annotations include 'Symphonia' and 'rep:' at the bottom of the staves. The score is written in a style typical of 17th-century manuscript notation.

4
2

6 76f * 6 6 6 76

a 3

6 6f 6 43 b 4 * 76 * *

B.

43 6 43 6 * 76f 76f * 4 4b * 4 * *

b * 6 76f * b 6 b 76 *

C.

43 * b 6b f 6of 43 *

A.T.

* 76 * 6 43 * * 43 *

* 343 * 343 b 343

Tutti.

6f 43 * 43 * 43 b

6 b 6 43 b * 43 * b 4

* 43 * * b 6 43 *

18.

Am Sontag Invocavit.

Musical staff 1: Symphonia. The staff contains a series of notes with stems pointing down, typical of a lute tablature. The notes are grouped in measures, with some notes having a 'P' above them. The key signature has one flat (B-flat).

Symphonia.

Musical staff 2: Continuation of the tablature. It includes numerical figures (76, 43, 6) and asterisks above the notes. The notes are grouped in measures.

Musical staff 3: Continuation of the tablature. It includes numerical figures (6 7, 6, 7) and asterisks above the notes. The notes are grouped in measures.

Musical staff 4: Continuation of the tablature. It includes numerical figures (56, 6 7 43) and asterisks above the notes. The notes are grouped in measures.

Musical staff 5: Continuation of the tablature. It includes numerical figures (43, 5, 6, 76) and asterisks above the notes. The notes are grouped in measures.

Musical staff 6: Continuation of the tablature. It includes numerical figures (43, 6, 43) and asterisks above the notes. The notes are grouped in measures.

Musical staff 1: Continuation of the tablature. It includes numerical figures (6 43, 6 6, 76) and asterisks above the notes. The notes are grouped in measures.

Musical staff 2: Continuation of the tablature. It includes numerical figures (6 43, 6, 43) and asterisks above the notes. The notes are grouped in measures.

Musical staff 3: Continuation of the tablature. It includes numerical figures (43, 6, 76) and asterisks above the notes. The notes are grouped in measures.

Musical staff 4: Continuation of the tablature. It includes numerical figures (6, 6) and asterisks above the notes. The notes are grouped in measures.

Musical staff 5: Continuation of the tablature. It includes numerical figures (43, 6, 76, 76) and asterisks above the notes. The notes are grouped in measures.

Musical staff 6: Continuation of the tablature. It includes numerical figures (76, 6, 76, 76) and asterisks above the notes. The notes are grouped in measures.

19. Am Sonntag Reminiscere.

43 * b 76 65

A.T.

* * 43 b *

B.

6 43 * b * 65 65

C.

* 6

43 * *

B.

* * 43 * b * b * 43 b *

B.

6 * * 43 * * 43 43 44

43 *

Tutti.

6 6 76 * * 6 76 * 6 6 43 * 507

* * * * 6 43 * b

343

Am Sontag Oculi.

Symphonia.

43 b 4 43

765 * b 6 6t * 76 *

a 3.

6t 6 43 6t 6 43 *

76 * b 6 6 43 * 76 * 6 *

B.

* 6 43 * b 6 43

a 3.

43 * * * * 6t * 43 *

6 6 76 * 6t 6t * * *

B.

* 43 6 43 *

6 6 43 6t 43 *

a 3.

b * 6 * 4 6 7 6 43

B.

6 * 6

43 * (f2) (30)

43 * b * * * * * 43

* * * * * 56 5 6

43 b 6 * * 6

B.

* * * * * 43 *

A

(f3) (90)

21. Am Sontag Latara.

76f * 43 76f * 43

Symphonia.

* 2 6 76f 343 * b 76f 76

B.

* b 76 * * * 43 * b 6

T.

* 76 6 6 6 * 6 6

* 43 * b * * 76 * * 43 *

A.

b * b 43 * * b * 6† *

B.

* * b 43 * b b b

A. T.

43 * * b 43 *

C.

6 76 6† * 76 * 43 *

43 * b 76† * 6 43 b 6 *

B.

43 * * 43 *

T.

b * 43 * b * 6 43

A.

C.

43 * 43 * b *

6 43 * b *

Tutti.

43 * 6† * 6† * 43 *

f: * 6 6 b 6 6† 43 * 43 *

* 43 * b 43 *

Am Sontag Judica.

4* 43 76 43 6 5 *

Symphonia.

* 76 *+*4 * 6 98 *+* * b * 76

C.

* 43 * * * 6 43 b

A.T.

* 6 4 6 6 6 * 76 * 43 * b *

B.

* 7 43 7 * 6

* * * * 43 * b 6 6 6 43 *

C.

* 43 b 76 * b 6 4*

A.T.

b* 4 6 76 b 6 43 * b 76

B.

* 43 6 76 6

43 * b 76 76 * 6

C.

43 *

A.T.

(Bassus Gen.) S



B.



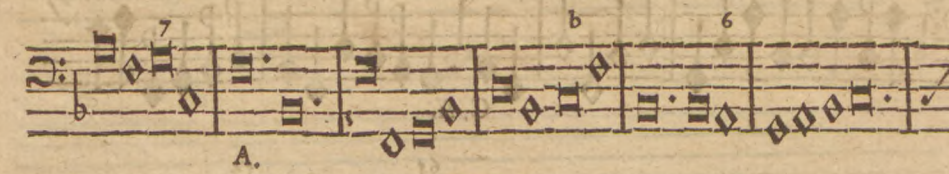
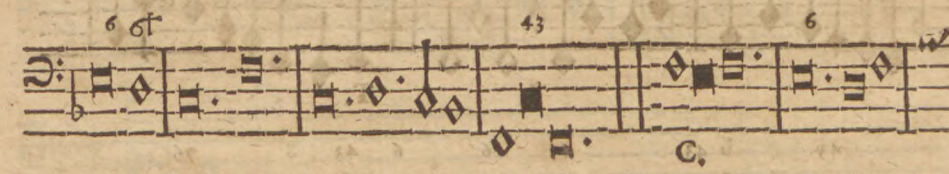
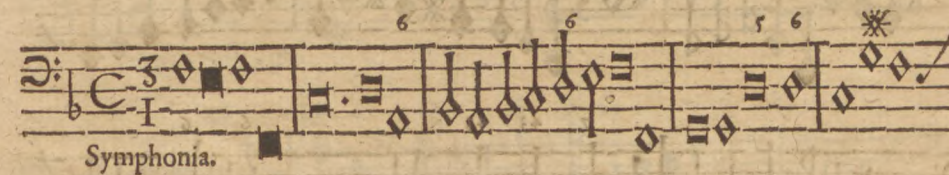
23.



Tutti,



23+ Am Sontag Palmarum.



2

43 6 6 43

Symphonia rep. B. 6 76

6 43 * 43 6 43

7 43 43 6 6 T.

43 b 43 43 6 6 43 6 76 C. A.

76 6 76 43 43 6 6 54 32 6

43 6 76 76 * 76 * 6

43 * 43 6 43

Aria, 2. v. Tutti. 43 6 76

6 43 * 6 43 * 6 7 43

6 76

24. Aufßs Fest der Verkündigung Mariae.

Symphonia.

T.

T.

(64)(30)

Musical staff with notes and ornaments. Includes a flat sign (b) and a 'C' time signature.

6f * 6f 6 43 * b * 76f

Musical staff with notes and ornaments. Includes a 'P' dynamic marking.

* 6 * 6 43 *

Musical staff with notes and ornaments. Includes a 'T.' time signature.

6 43 * 5 * 6 43

Musical staff with notes and ornaments.

76f * 43 * 6 * 6 43 43 *

Musical staff with notes and ornaments. Includes a 'C.' time signature.

6 * 6 43

Musical staff with notes and ornaments.

(65)(30)

Aria. 2. vers.

Musical staff for the second version of the aria. Includes a 'P' dynamic marking.

Ritornello.

76f * 43 * 6 76f

Musical staff for the ritornello. Includes a 'P' dynamic marking.

Voci.

43 * * * 6

Musical staff for the vocal part. Includes a 'Clauf: fin:' marking.

* 6 43

Musical staff with notes and ornaments.

Four empty musical staves.

25+

Am H. Ofter-Lage.

Musical staff for Symphonia, featuring a treble clef, a 3/2 time signature, and various musical notations including notes, rests, and dynamic markings.

Symphonia.

Musical staff for Tutti, featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

Tutti.

Musical staff for A.T., featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

A.T.

Musical staff for Instr., featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

Instr.

Musical staff for B. pian. adagio, featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

B. pian.
adagio

allegro.

Musical staff for C., featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

C.

Musical staff for B. Instr., featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

B.

Instr.

Musical staff for 3 2, featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

3 2

4
2

43

7 * 43 * 6f

43 * * 6 43

Der erste Tripl wird repetirt
und beschloffen.
cu 3 No. / 15ff

26. Am Sontag Quasimodogeniti.

6 6f 3r 56f 6 *

Symphonia.

6 4 43 6 6f * * 6 43

* a 3. 43 * * 43 7 43

* * 7 43 6 * 6

B.

43 * 43 *

* σ† 43 43 b 76 * b 43 *

b * * σ† 43 *

σ† 43 * b * 6 43

σ† * * 43 * * * 43 6 σ†

C. A.

43 56 σ† 43

T.

32 * 43 * 76† * 6 43

6 4 σ† * * * 43 * * *

B.

6 43 6 * * *

à 3.

43 * * 6 *

43 * 6 43 *

adagio.

65 * * 65 * * * 6

43 * b σ† * * 6 * * 43

(72)

Tutti

27. Am Sontag Misericordias Domini.

Symphonia.

B.

(73)

Viol.

B.

T.

(Bassus Gen.)

6 * 6⁺ * b 43 * b

6 76 * * 6 6⁺ * * 7 * 43 *

* 6 * 7 * 43 b 6

Viol:

C.

* 6 * 6⁺ * b 43 *

b 6 76 * * 6 6⁺ * 7 * 43 *

* 6 * 7 * 43 *

Viol,

A.

6 6 43 * b 43 6⁺ * 76 *

b 43 * b * b * 76 * 76

Tutti.

* 6 43 * b 6 * * *

6 43 6 6 * b 6 6

* 6 43 * 4 6 4 6⁺ 6 43

* 6 43 * 4 6 4 6⁺ 6 43

(76) (38)

28.

Am Sontag Jubilate.

Symphonia.

A.T.

(77) (38)

Symphonia
rep:

C.

B.

allegro.

adagio

allegro

R 3

✱ ✱ 6 43 ✱ ✱ b 6 43

adagio allegro à 3.

6 5 43 ✱ ✱ 7 6 ✱ ✱ b 5 43

✱ ✱ 6 5 43 4 4 2 2 ✱ ✱

✱ ✱ 6 ✱ ✱ 7 43 ✱ ✱ ✱ ✱ ✱ ✱

B.

✱ ✱ ✱ ✱ 6 ✱ ✱ ✱ ✱ 5 43 ✱ ✱

b 7 6 ✱ ✱ 6 ✱ ✱ ✱ ✱ 6

T.

✱ ✱ 6 43 b ✱ ✱ 7 43 ✱ ✱ 6 5 43

Tutti. Soli.

6 6 ✱ ✱ 6 5 43 ✱ ✱ 6 5 43

✱ ✱ ✱ ✱ ✱ ✱ 6 7 6 ✱ ✱ ✱ ✱ 6 7 6 ✱ ✱ 6

adagio

✱ ✱ 6 43

allegro.

6 4 2 ✱ ✱ 6 ✱ ✱

adagio allegro

6 43 43

3
2

43

29.

Am Sontag Cantate.

6 * 6 76r * * * * 43 * 6

Symphonia.

* 6 76s 6 * 6r

a 3.

* * 56r * 43 * *

* 6 43 * 6 43

* 6 * 6r * * * 32

b.

* * * * 43 4b * * * 6

* * 6 6r 6 * 6r

* * * * 6 76s 6 6r

a 3.

6 * 43 6r * 6 43 * * *

* 43 * * 6r

(Bassus Gen.) ♪

43 * 76† * 43 * 5 6 * 43

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 43, *, 76†, *, 43, *, 5, 6, *, 43.

B.

* b 43 * * 43

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: *, b, 43, *, *, 43.

* 43 * 6 *

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: *, 43, *, 6, *.

à 3.

6† 5 43 * * * 6 5 43

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 6†, 5, 43, *, *, *, 6, 5, 43.

B.

* 43 * * * 76 *

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: *, 43, *, *, *, 76, *.

Tutti.

4† * * * * † * * * *

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 4†, *, *, *, *, †, *, *, *, *.

43 6 76†

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 43, 6, 76†.

30. Am Sonntag Rogate.

* * * * † 76

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: *, *, *, *, †, 76.

à 3.

6 43 * 43 *

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 6, 43, *, 43, *.

6 5 * 7 6 * *

A musical staff with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are asterisks and numbers: 6, 5, *, 7, 6, *, *.

B.

65

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the number 65. Below the staff, there is a '3' and the letter 'a'.

a 3.

6 43

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6 and 43. Below the staff, there is a 'B'.

B.

6f 43 b

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6f, 43, and b. Below the staff, there is a '3' and the letter 'a'.

a 3.

6 b 6

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6, b, and 6. Below the staff, there is a '3' and the letter 'a'.

a 3.

b 6 6

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers b, 6, and 6. Below the staff, there is a 'B'.

B.

6 43

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6 and 43. Below the staff, there is a '3' and the letter 'a'.

a 3.

76f

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the number 76f. Below the staff, there is a '3' and the letter 'a'.

43 6 43

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 43, 6, and 43. Below the staff, there is a 'B'.

b 43 6 56 76

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers b, 43, 6, 56, and 76. Below the staff, there is a 'B'.

43 6 43 b

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 43, 6, 43, and b. Below the staff, there is a '3' and the letter 'a'.

a 3.

6 43

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6 and 43. Below the staff, there is a '3' and the letter 'a'.

6 43 b 6

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the staff, there are asterisks and the numbers 6, 43, b, and 6. Below the staff, there is a '3' and the letter 'a'.

a 3.

Handwritten musical notation on the left page, consisting of seven staves. The notation includes various notes, rests, and symbols such as asterisks and numbers (e.g., 43, 76, 5, 6, 7, 43, 6, 4, 5, 43, b, 76, b, 43, 43, b, 76, 6, 76, 6, 76). The notation is arranged in a system of two staves per line, with a clef at the beginning of each line. There are also some markings like 'a3.' and 'B.' interspersed between the staves.

Handwritten musical notation on the right page, consisting of seven staves. The notation includes various notes, rests, and symbols such as asterisks and numbers (e.g., 76, 6, 43, 6, 43, b, 76, 6, 43, 6, 4, 6, 43, 43, b, 6, 56, 76, 43, b, 6, 6, 43). The notation is arranged in a system of two staves per line, with a clef at the beginning of each line. There are also some markings like 'a3.' and 'B.' interspersed between the staves.

Dem dein ist:

6 43 43 *

Tutti. Amen.

43 *

43

31. Auff Christi Himmelfahrt.

6 6 76 43 *

Symphonia.

65 43 6 76

B.

* * * 6 43

43 56

Symphonia rep: Ten.

* 43 6

* 6 43 6

A.

6 43 56 76 * 43 * *

43 56 43

C.

76 6 76 43 6 *

(Bassus Gen.) M

(90)(86)

6 6 43 6 * 6 6

B.

43 6 6 43

a 3.

43 * 6 6

43 * 43 *

6 6 6 6 43

C.A.T.

6 6 * 43 *

(91)(87)

43 * * b *

43 6 * b 6 *

6 5 * * * * 6

Tutti.

6 43 6 6 5

32.

Am Sontag Exaudi.

Musical staff 1: Treble clef, C major, quarter notes with accidentals and asterisks.

a 3.

Musical staff 2: Treble clef, C major, quarter notes with accidentals and asterisks.

Musical staff 3: Bass clef, C major, quarter notes with accidentals and asterisks.

B.

Musical staff 4: Bass clef, C major, quarter notes with accidentals and asterisks.

pian.

Musical staff 5: Bass clef, C major, quarter notes with accidentals and asterisks.

a 3.

Musical staff 1: Treble clef, C major, quarter notes with accidentals and asterisks.

Musical staff 2: Bass clef, C major, quarter notes with accidentals and asterisks.

B.

Musical staff 3: Bass clef, C major, quarter notes with accidentals and asterisks.

a 3.

Musical staff 4: Treble clef, C major, quarter notes with accidentals and asterisks.

B.

Musical staff 5: Bass clef, C major, quarter notes with accidentals and asterisks.

Musical staff 6: Bass clef, C major, quarter notes with accidentals and asterisks.

A. T.

65 * b 41 7 43 * * b * b

B.

43 43 * 6 43 *

b * 6 76 * * * 6

76 * * * * b * b

* b 6 6b

65 * 6 43 * f 6

Tutti.

b * * *

4 2 6 6f r * 6 43

* 6 43

33+ Auf's H. Pfingst-Fest.

6 7 43 7 43 6f b

Symphonia.

43 6f b 43

* 6 76f 6 6

B.

(96)

* 6^t 43 6
 43 6 6^t 6^t 6 b 43 b
 à 3.
 b 43 43 6 6 76^t
 43 * 43
 B.
 43 * b * 43 * 6 43
 * 43 6^t *
 A.T. adagio

(97)

6^t * b 6 43 * * * * *
 6^t 43 * b 6 76 6
 C.
 6 43 6 6 43 6^t
 B. C.
 b 6 43 *
 B.
 6 7 43 6 * * 6 76^t
 C.
 6 76 76^t 6 6 43

(Bassus Gen.) M

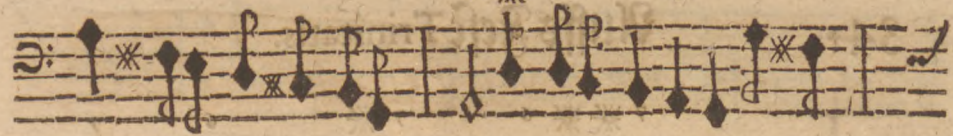
Musical score for page 98, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
 - Staff 1: *B.*
 - Staff 2: *Tutti.*
 - Staff 3: *presto Tutti.*
 - Staff 6: *34. Auffe*

Auffe Fest Trinitatis.

Musical score for page 99, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
 - Staff 1: *Symphonia.*
 - Staff 2: *Symphonia rep:*
 - Staff 3: *24.*
 - Staff 4: *C.*
 - Staff 6: *34. Auffe*

(96)(100)(98)

43 * 6 7 6



43 *



76 *

*

6

5 *

*

43 *



* *

*

43 b

b



6

*

43

6

*

66

7 6

*



7 6

*

*

6



(96)(101)(98)

6 5

b

43

6

6



*

*

43

*

*



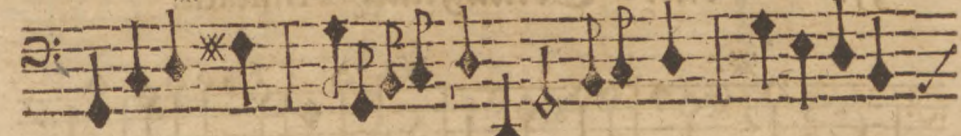
*

43

6

6

6



*

*

6

6

43

*

*



*

43

*

*

*

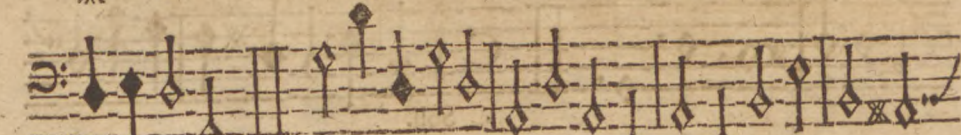
*

*

*

*

*



3

✱ ✱ b 43 ✱ ✱ ✱ ✱ 6 43 ✱

b b ✱ 6 7 ✱ 43

35. Am I. Sontagnach Trinitatis.

Ripieno.

b fs 43 ✱ ✱ b

✱ fs 43 ✱ b b 6 b ✱ ✱ ✱

Soli.

43 ✱ b b ✱ b 6 6b 43

b ✱ b ✱ 4 6 76 ✱ 76 ✱ 43

b ✱ ✱ 43 ✱ 6

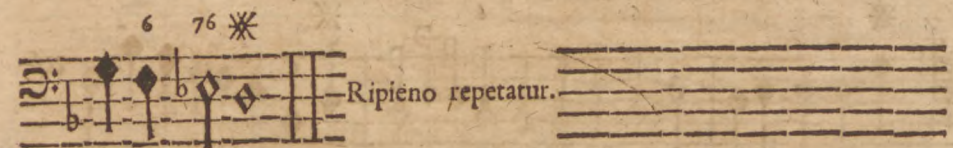
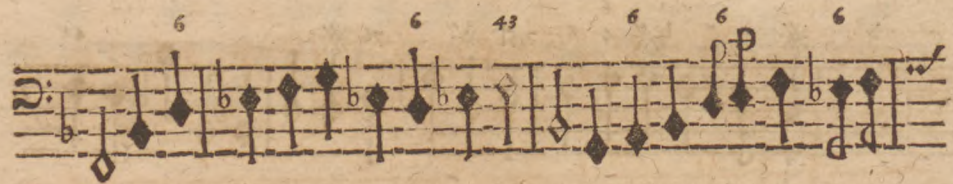
b b 43 ✱ b ✱ 4 ✱

✱ 4 2 6 6 ✱

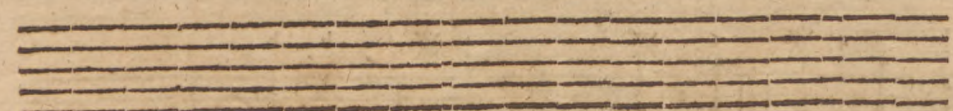
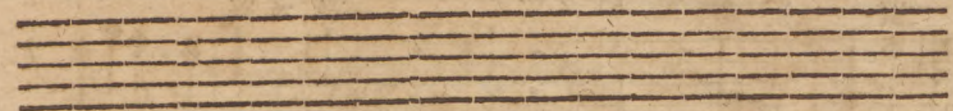
7 ✱ 43 ✱ b 76 ✱ ✱ 76 ✱

B.

43 ✱ 6 ✱ 43 ✱ b b

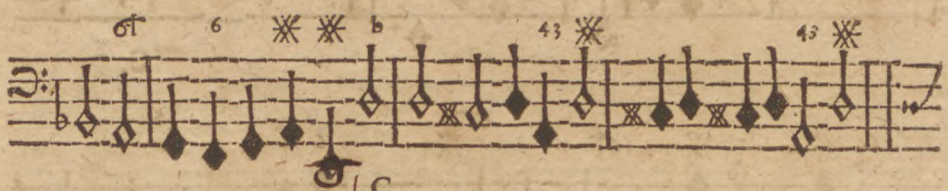
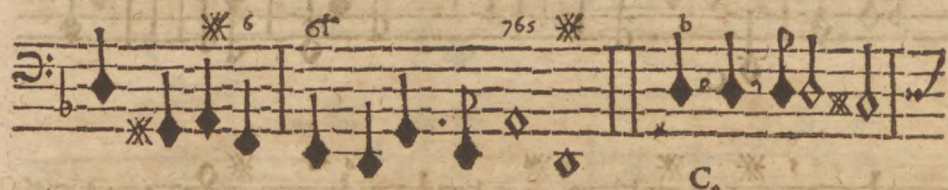


Ripieno repetatur.



36. Am

36. Am II. Sontag nach Trinitatis.



(Bassus Gen.) D

(107)(108)

76 6 6 43 56 76 43 6

B.

76 3 43 * 6 43 6 43

C.

5 * * b * 6 76 * 3 2

6 76 * 6 * * * * 6 *

* b 6 5 43 b 43 *

C.

6 5 * 76 * 5 6 76 6 5

(107)(108)

* 43 * b * * * * * * * *

Tutti.

* * * * * * * *

43 * * * 6 43 * *

b * * 43

37. Am III. Sontag nach Trinitatis.

Symphonia.

B.

C.

56 * 7 4 b *

6 43

A.T.

6 76 b * 43 6 6b

b * 43 * b * 2

C.

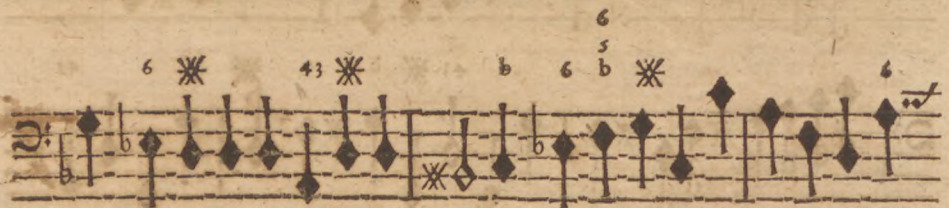
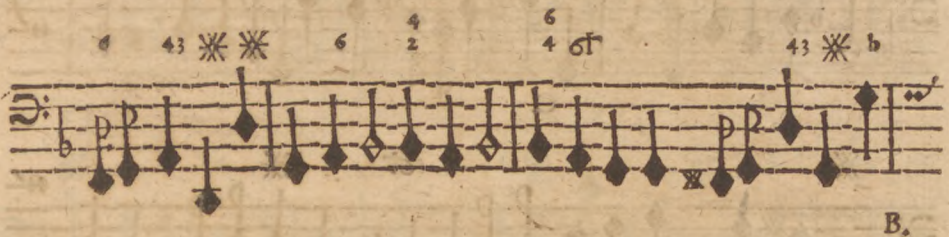
56

43 * b * 43

B.

* * b b * b 43 * * 65 *

a. 3.



B.



38. Am IV. Sontag nach Trinitatis.



Symphonia.



B.



Symphonia
rep:

T.

56 56 *

* 6 43 * * 76 * * 6

C.

* 6 * * * 6 43 *

b 76 * 43 * * 6 * *

B.

6 * * 6 43 * * 43 *

b * 6 6 43 43

* 6 * 7 43 * b *

Tutti, allegro.

76 * b 6 43 * * * b

6 43 6 6 76 43 b 43 *

* * *

6 * 343 * 343 * 343 * 43 *

* * * *

(Bassus Gen.)



39. Am V. Sontagnach Trinitatis.



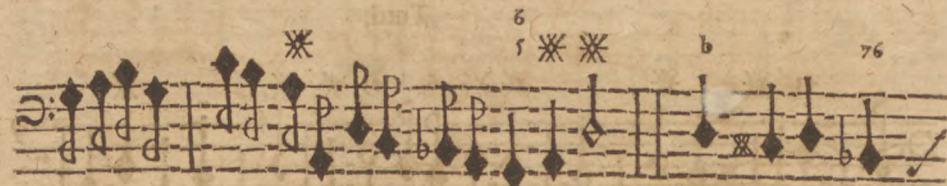
Symphonia.



C.



A.



T.



p 2

(116) (36)

B.

C.

Tutti.

(117) (36)

40.

Auff Mariae Heimsuchung.

Meine Seele:

allegro

adagio.

70 * * * * 6 6 * * * 6 76f * *

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes, likely indicating fingerings or specific articulation points. The notes are mostly eighth and sixteenth notes.

allegro.

6 6 * * * 6 76f * * 6 43

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

adagio.

43 * * * * * 43 *

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

6 * 43 * * * 76 6

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

7 * 43 b

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

43 * 76f * * * * * 6

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

* 16 76f 6 6 4 2

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

6 6 * 43 6

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

Ehre:

6 6 6 43

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

43 b

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

6 76f * 43

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

* 43

A musical staff in C major with a treble clef. It contains several measures of music with notes and asterisks. The asterisks are placed above certain notes. The notes are mostly eighth and sixteenth notes.

f 6 * * 5 *

Amen.

* 43 6

41. Am VI. Sontagnach Trinitatis.

* * * 76 6 43

Bass.

* * 6 b 6 43 * * b *

3.

* 6 b 43 * b 2 b *

B.

6 6 65 43 * * 43

T.

6 43 * * 6

A.

6 56 76 43 * * *

B.

* 6 * * 6 * *

b * 56 b * b b * 65 43

A. T.

b * 6 6 b 43 *

(Bassus Gen.)

(122)(35)

6 76 * 43 6 6 6†

C.

* * * * b 76† * * 6

Tutti.

6 b * 43 b b

Soli.

6 6 76 b 6 *

Tutti. Soli.

65 43 * 6 43 6 * * * 6†

Tutti Soli Tutti

(122)(35)

(123)(35)

b 43 * b 76 * * * 6†

Soli Tutti

b 43

42. Am VII. Sontag nach Trinitatis.

54 32 4b 76 6 4 6 76† 6 343

Symphonia.

76 * 6 65 65 * 4 * * b 4 * 56 76† 56 76

B.

76 * * 76 * b 76† 56 76† 76 * * 6†

(124)(30)



A. T.

Handwritten musical notation on a single staff. Above the staff are markings: a star, the number 43, a flat symbol (b), the number 61, and a note. The notation consists of diamond-shaped notes on a five-line staff.



Handwritten musical notation on a single staff, continuing from the first staff. It features diamond-shaped notes and star symbols above the staff.



A. T.

Handwritten musical notation on a single staff. Above the staff are markings: the number 6, a star, the number 6, the number 43, a star, the number 76, a star, the number 76, the number 61, and the number 43. The notation includes diamond-shaped notes and some notes with stems.



A. T.

Handwritten musical notation on a single staff. Above the staff are markings: a star, the number 76, a star, a star, the number 43, a star, a flat symbol (b), a star, and the number 61. The notation includes diamond-shaped notes and notes with stems.

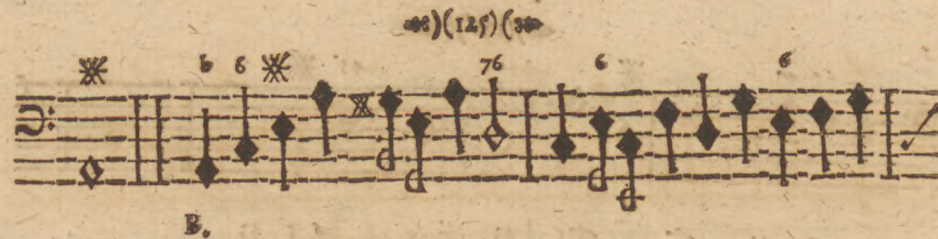


Handwritten musical notation on a single staff. Above the staff are markings: a star, a star, and the number 61, a star. The notation includes diamond-shaped notes and notes with stems.



Handwritten musical notation on a single staff. Above the staff are markings: the number 6, the number 6, the number 6, a star, the number 6, and the number 43. The notation includes diamond-shaped notes and notes with stems.

(125)(30)



B.

Handwritten musical notation on a single staff. Above the staff are markings: a star, a flat symbol (b), the number 6, a star, the number 76, and a note. The notation includes diamond-shaped notes and notes with stems.



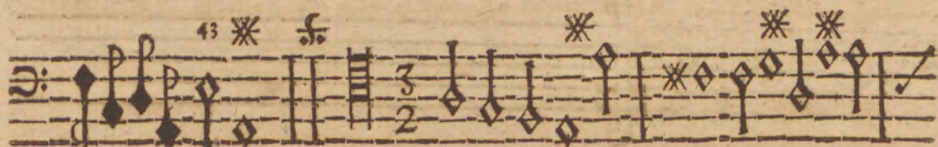
Handwritten musical notation on a single staff. Above the staff are markings: the number 43, the number 6, the number 43, and a star. The notation includes diamond-shaped notes and notes with stems.



Handwritten musical notation on a single staff. Above the staff are markings: the number 56, a star, and a star. The notation includes diamond-shaped notes and notes with stems.

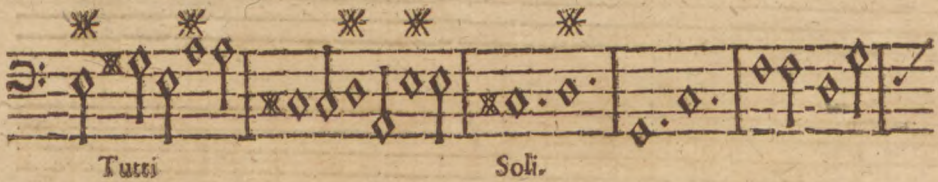


Handwritten musical notation on a single staff. Above the staff are markings: the number 43, a star, the number 6, and the number 43. The notation includes diamond-shaped notes and notes with stems.



Handwritten musical notation on a single staff. Above the staff are markings: the number 43, a star, a star, a star, and a star. The notation includes diamond-shaped notes and notes with stems.

allegro
Lasset uns doch:



Handwritten musical notation on a single staff. Above the staff are markings: a star, a star, a star, a star, and a star. The notation includes diamond-shaped notes and notes with stems.

Tutti

Soli.

43. Am VIII. Sontag nach Trinitatis.

Handwritten musical score for page 128, featuring six staves of music. The notation includes various clefs (C, F, G), time signatures (3/2, 3/4), and notes with stems. Annotations include asterisks (*), flats (b), and numbers (7, 43, 6, 76). The staves are labeled B., C., A.T., and B. at the bottom.

Handwritten musical score for page 129, featuring five staves of music. The notation includes various clefs (C, F, G), time signatures (3/4), and notes with stems. Annotations include asterisks (*), flats (b), and numbers (6, 76, 43, 56, 76). The staves are labeled a3. and have empty staves at the bottom.

44. Amix. Sontag nach Trinitatis.

7
* 43 * 6 6 6

Ten:

43 * 43 * b 76 f * b 76 b

B.

b * 6 b * * 6 b *

b 6 * b 43 * b 6 * b 43 *

b 6 * 76 * 6 * *

A.

* 43 *

* * * * * 43 *

* * * * * 43 * b b *

C.T.

* 76 * 6 43 * * 6 6 6b 6b

43 * 6b f b 4b 4b 4b * 98 4b 4b

adagio

56 56

* * 4 * 4 * * *

B.

(132) (50)

65 43 b 65 6

43 * b b 4 2 b

Tutti Soli.

43 b 4 2 43 * 6

Tutti

43 76 16 * 6 * 6

Soli

76 * * 6 4 5 4 *

* 6 * * 6 6 * * 5 * b *

(133) (50)

b * 6 b 43 b

b b 43 *

45. Am X. Sonntag nach Trinitatis.

4 2 b 76 6

Symphonia

32 6 76 * 6 76 5 *

b 4 2 6 76 * * * 6 76 2 4

Ten:

208) (134) (300)

3 6 b *

6 b 6 4 6

76* 6*

43* 6*

Symphonia
rep:

C.A.

43 4 7 43 6 6

76* 43* 43 76*b

B.

209) (135) (300)

56-76 43* 56

A.T.

6 6 76* 43 b

B.

343 6* 76* 98 43*

43 b 43* 56 56*

Tutti Soli

43 76* 43 6*

6 43* 43*

6 43

Tutti

46.

Am XI. Sontag nach Trinitatis.

76^t * 6 7 43

Symphonia.

76^t * * 6

C.

6 6 5 * 6 *

T.

6^t 6 43 *

43 * 76^t * 6

7 43 * * 2 *

6 * 43 *

* * 6 43 6 * *

6^t * * * 6 43 76 *

76^t 43 6 43 56 76^t 56^t 76

76 * * 56^t 43 6^t * 6 * 43 b

A.

(Bassus Gen.) 6

6 * * 43 b * 6 43 * b
 6 43 * 2 * 6 * * 43 6
 76 6 * 43
 7 6 7 43 * 43 6
 43 43 * 43 * 43 * 5 43 43
 * 43 * 43 * 343

47. Am XII. Sontag nach Trinitatis.

6 76 56b 763 b
 Symphonia
 * 6 98 765 * 4 * b * b * * b * *
 C. A.
 6 6 4 6 6 76 * * b 6 76
 * 6 76 * 6 6 * 7 43
 * * * * 56 43 * b

6 6f 6 * * 43 b b * 6

First staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 6, 6f, 6, *, *, 43, b, b, *, 6.

* 16 16f 43 * * * *

Second staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: *, 16, 16f, 43, *, *, *, *.

43 b 6 * 6 b b 43 *

Third staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 43, b, 6, *, 6, b, b, 43, *. The staff ends with the instruction "Symph: rep.".

6 76 * b 6 43 6f

Fourth staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 6, 76, *, b, 6, 43, 6f. The staff is labeled "Ten." below.

b 6 * 43 * b 6 * b

Fifth staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: b, 6, *, 43, *, b, 6, *, b. The staff is labeled "B." below.

6 * * 6 6 43

Sixth staff of music on page 140, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 6, *, *, 6, 6, 43.

* 43 * 6 43 *

First staff of music on page 141, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: *, 43, *, 6, 43, *.

43 6 43 *

Second staff of music on page 141, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 43, 6, 43, *.

f b 6 76 * 6 76f 6 43 * 6 b

Third staff of music on page 141, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: f, b, 6, 76, *, 6, 76f, 6, 43, *, 6, b. The staff is labeled "Er hat alles:" below.

* 43 * 43 b b 43 * b z b b

Fourth staff of music on page 141, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: *, 43, *, 43, b, b, 43, *, b, z, b, b.

7 * 43

Fifth staff of music on page 141, featuring a treble clef and various notes with accidentals. Above the staff are performance markings: 7, *, 43. The staff is labeled "C" below.

Sixth staff of music on page 141, consisting of three empty musical staves.

48. Am XIII. Sontagnach Trinitatis.

6 6s * 6t s 43 * 6 s 6

Ritornello,

43 6s * 76t * 76t

Ten.

7 * * 43

Ritornello rep:

6s * 76t * 76t 7 * *

C.

43 76t *

B.

6 * * 43 *

43 43 56 76 76 76 76 43

6 56 76t 6 6 76t

A.

56t * 43 * 32 6

B.

43 6 * * 76t 43

A.

* * 43 * 6 *

B.

C.T.

Musical staff with notes, accidentals, and asterisks. Includes numbers 43 and 76.

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 5, 43, 6, 6, 43, and 6.

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 43, 6, 5, and 6.

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 43, 6, and 43. Ends with the word "Cant."

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 43, 76, 43, and 6.

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 43, and 6.

Musical staff with notes, accidentals, and asterisks. Includes numbers 43, b, 6, 43, and 6. Ends with the word "Tutti."

Musical staff with notes, accidentals, and asterisks. Includes numbers 43, 6, and 43.

Musical staff with notes, accidentals, and asterisks. Includes numbers 76 and 43.

Musical staff with notes, accidentals, and asterisks. Includes numbers 6, 7, 43, and 6.

49+ Am XIV. Sontagnach Trinitatis.

Musical staff with notes, accidentals, and asterisks. Includes numbers 4, 43, b, and 2.

Symphouia.

Musical staff with notes, accidentals, and asterisks. Includes numbers b, b, 34, 43, b, 43, and 32.

Jesus lieber Meister

(Bassus Gen.)

76t 4 2 * 6 76 * b * b *

43 b * b * * 6 6 * 43 * b b * 6

B. *6te gottlieb*

6t b 6 43 6t * 43 *

4 2 b 4 2 b 35

23. *Ich bin der da gewis*

* 6 4 6 76t b 43 * * 76

B. *So ist mich vergant*

* * * * * 6 43 * * 165 * 43

23. *Alleluia*

343 43 32 43 *

b 43 * * b b 43 *

b 6 76 * b 4 6 76t * 4 16 76t *

B. *Man hat es auch d'und g.*

43 6 43 * * 76

T. *Ich bin der da gewis*

* 7 43 * 6 43 * 6

76 fs 6b 43 * b 43

adagio.

allegro.

* b 6 43 b * b 43

A. *Wen ist ihm Knecht?*

b * * b * b 6 7 b 43 * b

C. *Die wil ist*

* * 6 43 *

Leuchtpfeil

6 * b 43 b 6 43

Tutti *Allchya.*

b 6 43 43 * b * 6

43 * b * 6 43

50. Am XV. Sontag nach Trinitatis.

6 b 43 * b 6 43 *

Symphonia

b * b * 43 * b 2 54 32

C. *Nicht o fernen Xp. J.*

6 5 b * * 6 43 *

* * 56 b 43

* * 56 b 43 *

A. T. *Magdalenen ruf*
 B. *heil'igste Kraft der Jung.*

A. T. *Magdalenen ruf*

B. *Sorget dich für dein Herz.*

C. *Alle alle Blumen (fast)*

B. *Carmin' spritzt es.*

A. *Auf brige nicht' geyen et.*

T. *Die Kinder Blühen v. Rosenbau.*

B. *Tragt' am ruf*

Tutti. *Ich hab' dich in Lust' r. hin.*

b 43 * * 7 43 * *

b 43 * 7 43

43

51. Am XVI. Sontagnach Trinitatis.

b * 43 43 *

Symphonia

* 43 * r b

B. Gese sin mein Volk in rine Kammern.

6 76 * * 43 b

A.T. alle. *Handwritten note*

76 43 50f 6 * 6 f *

* * 7 43 * b * * 43

C. *Handwritten note*

f * b 43 43 b 5 43 * b

B. *Handwritten note*

6 * 43 * * b 70f b 43 *

Handwritten note

* * b 43 b * b * b

A.T. *Handwritten note*

(154) (30)

C. schneft die Sün.

a 3. Sätzlein ist 8. May 17. C. G.

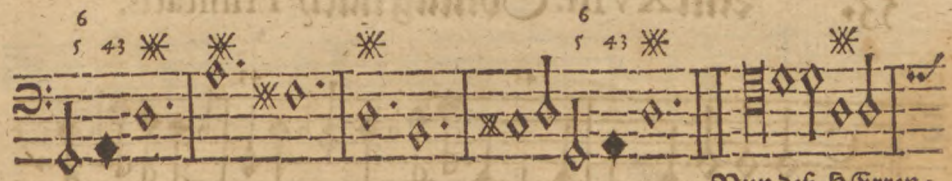
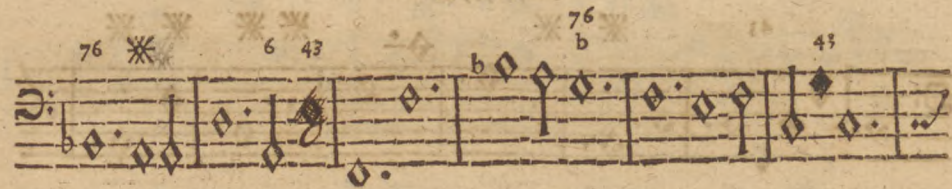
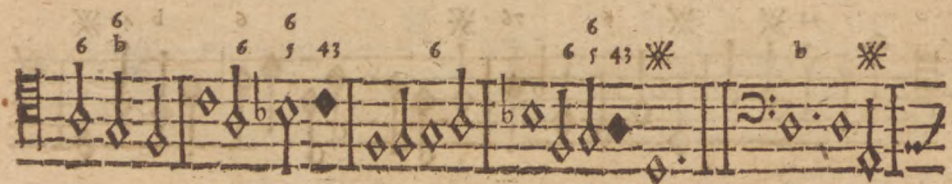
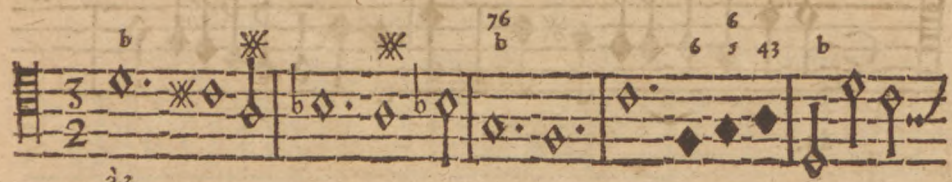
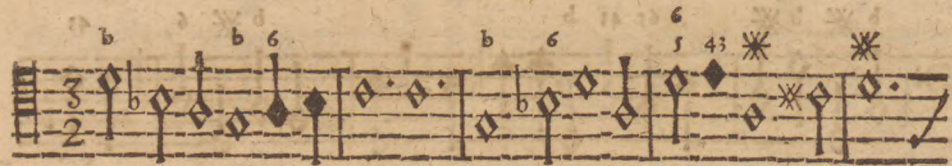
Christen sind, Heiden sind, p. Solo

Tutti. Daquint R. S. f. & S. d. m. k. p.

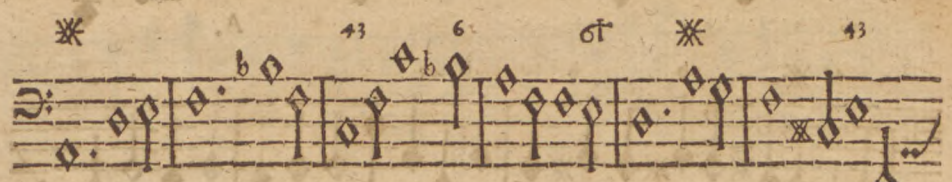
(155) (30)

52. Am XVII. Sontag nach Trinitatis.

a 3.



Nun des Herren:



(158) (159)

53. Am XVIII. Sontagnach Trinitatis.

Symphonia

A.

B.

(159) (160)

T.A.

C.

B.

B.

(160)(30)

A. T.

C.

C.

C.

Tutti

Tutti

(161)(30)

A. T.

A. T.

A. T.

A. T.

54. Am XIX. Sontagnach Trinitatis.

Symphonia

A.

(Bassus Gen.)

* 76 * 43 * 16 76† 6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks and numbers: * 76 * 43 * 16 76† 6.

* * * 6 * * 65

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks and numbers: * * * 6 * * 65.

* * * 6 6† * * *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks and numbers: * * * 6 6† * * *.

6 76 43 *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are numbers and an asterisk: 6 76 43 *.

b * * * 6 56 76 76† 43 6 *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are letters, asterisks, and numbers: b * * * 6 56 76 76† 43 6 *.

* * 6 43 * * 76 * b

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks, numbers, and a letter: * * 6 43 * * 76 * b.

* * * 43 * b 2 4 * 6 † 43

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks, numbers, and letters: * * * 43 * b 2 4 * 6 † 43.

C.T.

* b2 43 3 * 2 *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks, numbers, and letters: * b2 43 3 * 2 *.

* 43 * * * *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks and numbers: * 43 * * * *.

* 43 * b † † * *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks, numbers, and letters: * 43 * b † † * *.

A.

* * 43 b 2 b * *

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are asterisks, numbers, and letters: * * 43 b 2 b * *.

6 * * 43

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and dynamics. Above the staff are numbers and asterisks: 6 * * 43.

(164) (38)

Handwritten musical score on the left page, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. Measure numbers 43, 6, and 76 are visible above the staves.

(165) (38)

Handwritten musical score on the right page, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. Measure numbers 43, 76, and 6 are visible above the staves.

Tutti

55. Am XX Sontag nach Trinitatis.

Handwritten musical score for "Symphonia" on the right page, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. Measure numbers 6, 56, 76, 43, and 6 are visible above the staves.

Symphonia

X 3

(166)(300)

B. *humb. für Orgel.*

A.T. *Lap. 1. u. 2. f. m. p.*

Canto. *Dröckig sind die him. Ahrnen.*

B. *Seid mit mir*

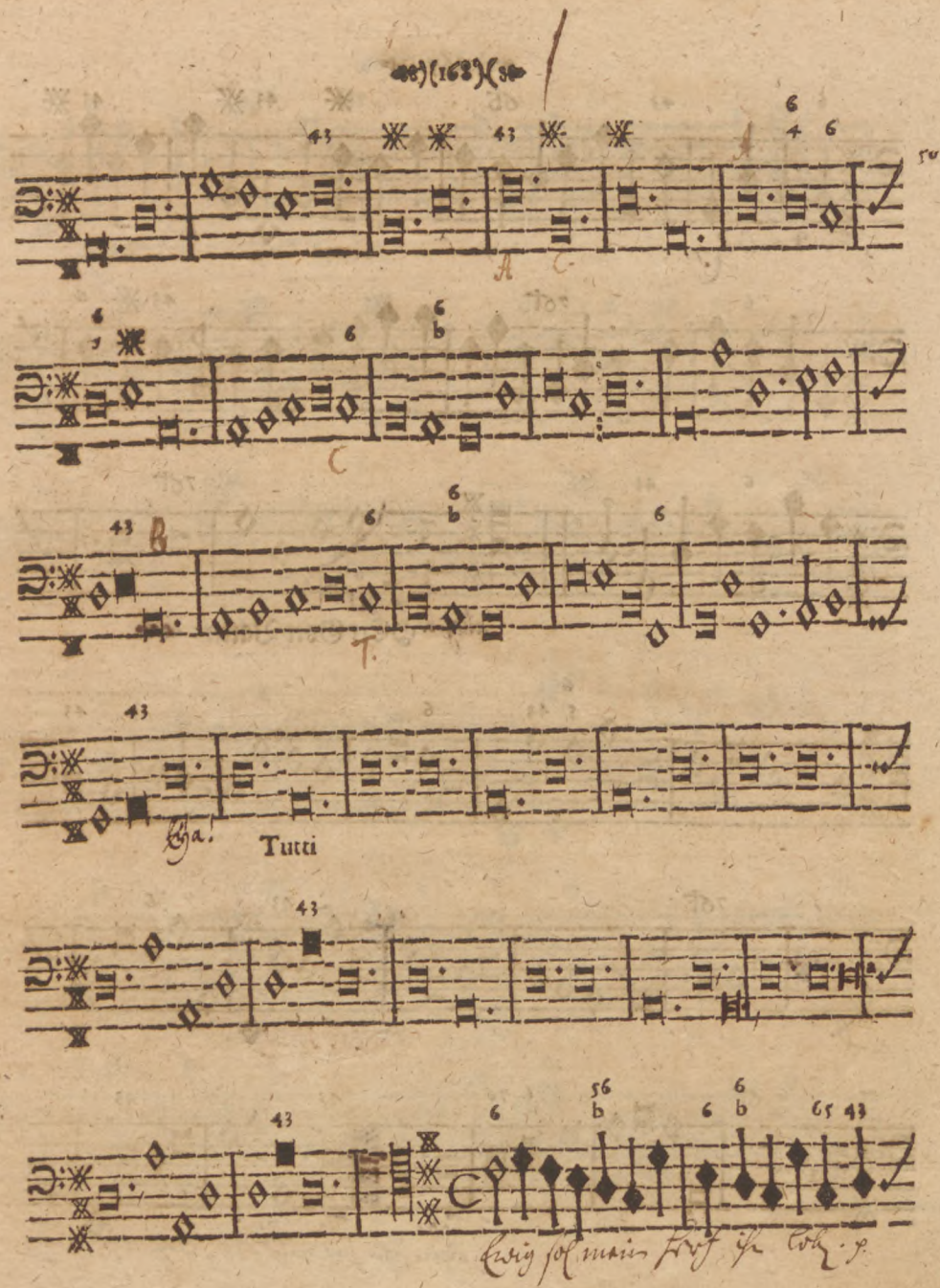
(167)(300)

die Vorläuf.

allegro. Herr Gott Vater:

C. A. T. B. *drin. Seid. sat. mit. die. selb. Ahrnen.*

43 (163) (50)



6 6
43 * * 43 * *

6 6
6 6

43 B 6 6
T

43
Cha. Tutti

43

56 6 6 6 5 43
b b b 43

43

Ewig ist mein Frey he. Coch. 9.

56 (169) (50)



* * 6 6 43 6 6 6 43

6 6 43

56. Am XXI. Sontagnach Trinitatis.



43 56 43 b *

Symphonia

* 6 b * 43 * b 43 * 6 b *

Voci.

* 6 * * *

6 6 *

(Bassus Gen.) 9

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat. Labeled 'B.' at the bottom right.

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat.

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat. Labeled 'Tutti.' at the bottom right.

T.

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat. Labeled 'A.' at the bottom center.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat. Labeled 'Tutti' at the bottom center and 'C.' at the bottom right.

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat. Labeled 'Tutti' at the bottom right.

Musical staff with notes, asterisks, and a fermata. Includes a treble clef and a key signature of one flat. Labeled 'B.' at the bottom center.

Musical staff with notes, asterisks, and a fermata. Includes a bass clef and a key signature of one flat.

43 * (172) (36) * 43 * 343 b 6

Tutti

b 343 * b b 6

57. Am XXII. Sontagnach Trinitatis.

16 6t 6t 3# * 6

Symphonia

6 16 76t 76 765 * b * 76 *

B. Mess. se ist uns die mach.

43 43

43 * (173) (36) * * *

adagio

6 76 43 56 76t 6 * 76 *

43 * 43 * b

T. herre got' nist

76 * * * 43 b *

inb fristp. A. Herre got' nist.

43 * * 6 6

76 16 76t 16t 56 6t 43 * b 6 76

Mi magnum Mess. got' nist für et sequ.

6 76^r 6 6^r 43 * 6 6^r

43 * 6 43 6^r *

B. *Allegro f. in G. minor* p. *3. K. K. in G. minor*

* 6 6 * * * *

* * * 65 * 43 * b * 6

76 6 6 43 *

* 43 6 43

Die Gottes Grad:

(275)(35)

76^r 6 32 6

Tutti

* 43 * * * * 6 *

6 43 * * 6 * *

* * * * 6

b 6 7 * * 6 * * *

* 43 * 7 43 6

58. Am

58. Am XXIII. Sontag nach Trinitatis.

Symphonia

Symphonia rep.

A. T.

C.

B.

(Bassus Gen.) 3

* 6 43 * 43 * 43 b 43 * b 6

A.T.

6 43 56 43 * 56 56 76 b 5

43 * b 6 * b 6 * b 43

B.

43 * b b

Tutti

* * b 43 * 43

5 * 5

43 b * 43 * *

6 * * b b 43 * *

6 * * b b 43

29. Am XXIV. Sontag nach Trinitatis.

* * b

Symphonia pian forte

* * 43 * * 43 *

p. f. p. f.

(180) (36)

65 765 * b * * 43 *

T. Minus Tenor p. ist ff. gestark.

* * b * * 43 * * * st *

Bech Mädchen ist nicht böse

32 * st 6 43 * b 43 st *

p. f. p. f. p. f. p. f.

(181) (36)

* b2 * * * * 43 *

C. A. des Groß Orche. sind in der Hand

st * * * * * * *

* * * 76 * st 43

Tutti: Wie haben wir Gott, I da Pott, etc.

6 8 6 * * st *

(182)

43 * *
6^t 43 *

b 43 6 76^t 56^t 43 *

Aria C. *Maria ist unsern Jesu's sah.*

* 1 6 76 * 6 43 *

* 43 76^t 56^t 43 *

I. *Der ist mein Jesu's sah.*

* 6 76 * 6 43 *

b 4 6 6 5 6 43

A. *Jesu ist der Friede gebracht.*

(183)

56^t * 43 * 43 * * 43 *

4 2 76^t * * 43 *

B. *Als sie sich mit Jesu's sah.*

6 43 76 *

43 * * 43 * b * 43 *

V.V.

Tutti

60. Am XXV. Sontag nach Trinitatis.

Musical staff 1: Treble clef, common time signature (C), 3/4 time signature. The staff contains a series of diamond-shaped notes and rests.

Symphonia

Musical staff 2: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Musical staff 3: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Voci. *Gloria in D' Bist aufgesetzt.*

Musical staff 4: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Musical staff 5: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Musical staff 6: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

T. Mafot, und figt. Brant. p.

Musical staff 7: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

A. J. de hooer tag condonung p.

Musical staff 8: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

A. T.

Musical staff 9: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Musical staff 10: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

Tutti So laet. Mit. ein. nicht. pian.

Musical staff 11: Treble clef, common time signature. The staff contains diamond-shaped notes and rests.

forte.

pian.

forte.

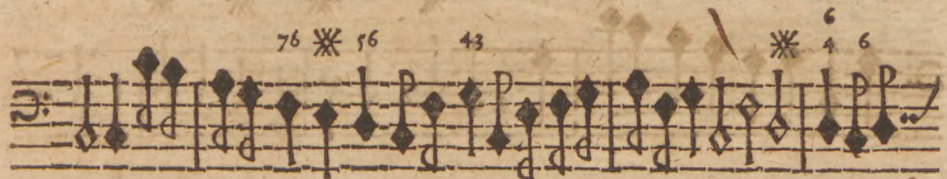
(Bassus Gen.) *Ha*



p. f.



C. B. Kommt mit dem jüngsten Tage.



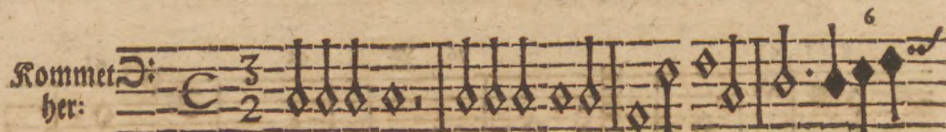
Tutti



Er

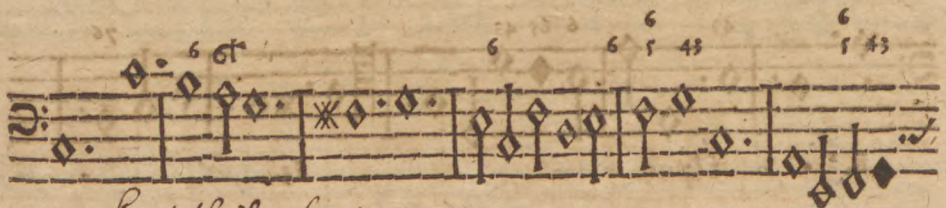
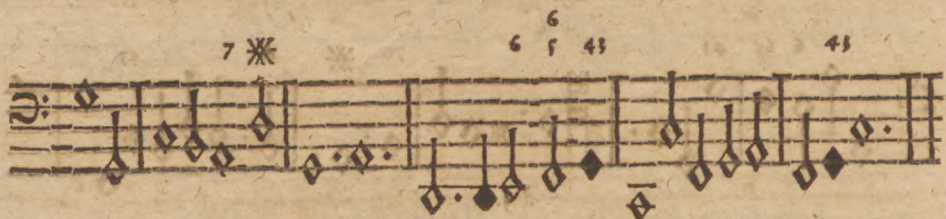
Erster Theil.

61. Am XXVI. Sonntag nach Trinitatis.

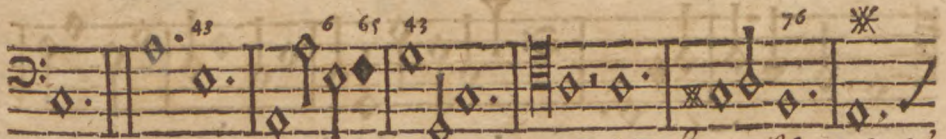


Kommet her:

Sonata.

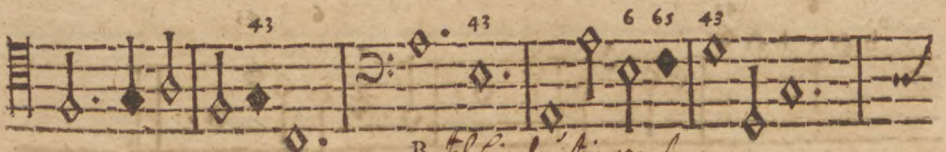


B. Kommet her ihr geistig.



Ist bin hungriig geistig.

C. A. T. Hatten wir die hungriig geistig?



B. Ist bin durstig geistig.

Da 2

76 43 43

a 3. 1/2 fahr ein die dinstig gobl. *B. Ich bin ein Gast geseh.*

6 6 5 43 76 * 43 43

a 3. 1/2 fahr ein die ein Gast geseh. *B. Ich bin nacht geseh.*

6 6 5 43 76 * 6 43

a 3. 1/2 fahr ein die nacht gobl.

43 6 6 5 43 76

B. Ich bin braut v. geseh geseh. *a 3. 1/2 fahr ein die braut a' geseh.*

* 0 43 6 43

B. Wartig ist sage nuf. g.

6 43 6 43

Glor. I' auserwefeten. * 6 *

Aria g. v.

Allegro. *Nun sind wir d' jerdil Hutter braunung.*

6 * * 6 6 6 7

Viol. Voc.

6 5 * * * 6 6

Viol.

56 56 5 6
6 5 34 34 3 6 5

Ander Theil.

Sehet hin:  *b * 76 * **

Sonata.

*b b 6 76 * f 6 * b 6*


** b 43 * b * * b 43*

B. *ist für Wu mir ist Lust. p*

*6 76 * 7 * 43*


*7 * 7 43 * b 43 43 6*

a. 3. Klug fahr wie die Feigheit

*76 * 7 43 43 43 6 76*

B. *ist ein Lustig geist a 3. 1/4 fahr wie die Lustig geist.*

** 7 43 43 43 6 76 * 7 43 43*

B. *ist ein Gast geist a 3. 1/4 fahr wie die ein Gast geist. B. ist ein nachts geist*

*43 6 76 * 7 43 1/2 * 43*

a 3. 1/4 fahr wie die nachts geist. B. ist ein braut geist a 3. 1/4 fahr

*4/2 6 76 * 43 6 * b **

wie die braut geist geist. B. Was die ist fahr wie die geist.

*43 * b * b 43 * b * b 43*


Glorie Verdammung

Aria f. v.

First musical staff with notes and accidentals. Above the staff are markings: ♯, ♯, ♭, ♯, ♭, ♭, ♯, ♭, ♯.

Mein Jesu für Verdammth.

Second musical staff, labeled 'Viol.' below. Above the staff are markings: ♭, ♯, 43, ♭, ♯, ♯, 6, 6, 43.

Third musical staff, labeled 'Voc.' below. Above the staff are markings: 6, ♯, ♯, 56, 41, 65, 6, 43, 4, 67.

Fourth musical staff, labeled 'Viol.' below. Above the staff are markings: 67, 6, ♭, 43, ♯, ♯, 4, ♯, 4, ♭, ♭, ♯.

Fifth musical staff, starting with a double bar line and repeat sign. Above the staff is marking: 43, ♯.

Zu den vorgehenden Stück und nachfolgenden müssen die Instrumenta
nothwendig mitgespielt werden.

An

62. Am XXVII. Sonntag nach Trinitatis.

Aria.

First musical staff with notes and accidentals. Above the staff are markings: ♭, 6, ♯, 6, 76.

Wach auf: 2. VOLS.

Second musical staff with notes and accidentals. Above the staff are markings: 96, 42, ♭, ♭, ♭, ♭.

Third musical staff with notes and accidentals. Above the staff are markings: 43, 2, ♭, ♭, ♯, 43.

Fourth musical staff with notes and accidentals. Above the staff are markings: ♭, ♭, 43, 65, ♯, ♯, 43, 67, ♯, ♯, 43.

Fifth musical staff with notes and accidentals. Above the staff are markings: 67, ♯, ♯, 43, 43.

(Bassus Gen.)

Bb

An

Anhang etlicher vornehmen Fest-Tage.

63.

Am 2. Christ-Tage.

Jerusalem:

A musical staff in G major (one sharp) and 3/2 time. It begins with a treble clef and a common time signature 'C' over a '2'. The melody consists of quarter and eighth notes.

Sonata

A musical staff with various accidentals (flats and naturals) and measure numbers (43, 6, 43) above the notes.

P. Solo.

A musical staff with a treble clef, a key signature change to G minor (two flats), and the text 'P. Solo.' and 'Bals.' below it.

A musical staff with asterisks and measure numbers (6) above the notes.

A musical staff with measure numbers (6, 43, 16) above the notes.

A musical staff with measure numbers (6, 43, b, b, 43) and an asterisk above the notes.

A musical staff with measure numbers (7, 43) and asterisks above the notes.

A musical staff with measure numbers (43, b, 43) and asterisks above the notes.

A musical staff with measure numbers (b, 43, 43, b, f) and asterisks above the notes.

A musical staff with measure numbers (6, 43, b) and asterisks above the notes.

A musical staff with an asterisk and measure numbers (34, 48) above the notes.

A musical staff with measure numbers (6, 43) above the notes.

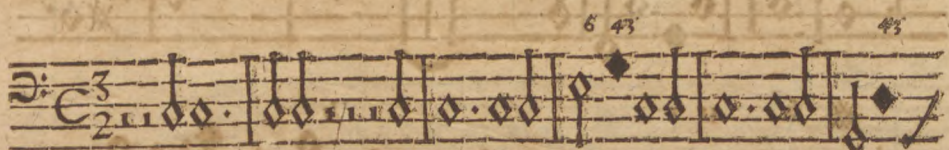
Tutti. Allegro. Gelobet:

43

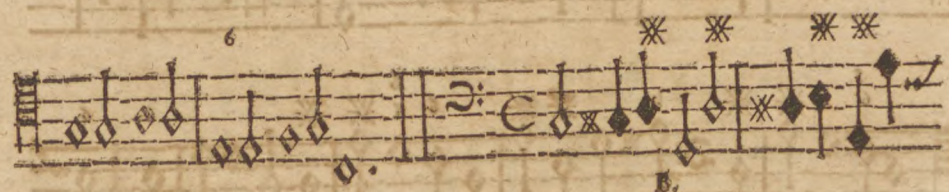
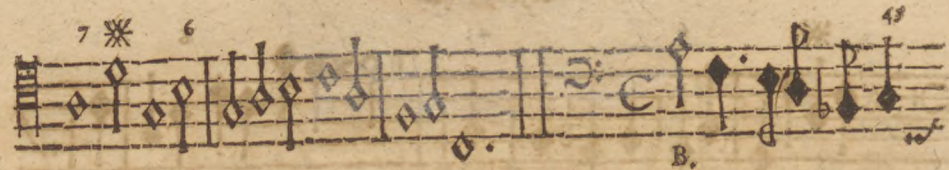
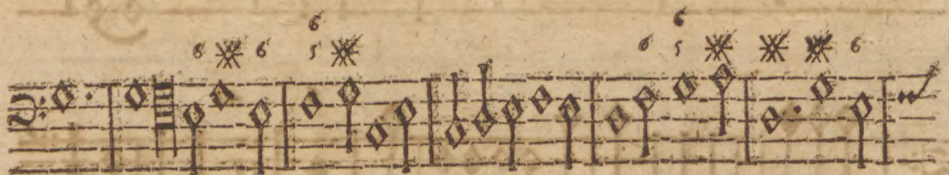


64

Am 2. Ofter-Tage.



Symphonia.



6 43 6

43 43

Tutti

6 6 * * b *

56 56 76 6 6 * 6 4

4 6b 2 * * * *

3 6 s * * b * * 6 s * * 6 6

6 6 6

5 * 6 6 6

65. Am 2. Pfingst Tage.

43 6 6 6 6 76

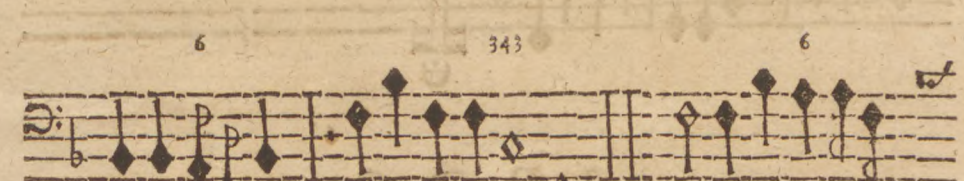
Also hat Gott:

6 6 6 6 76 6 * 6 6 76

48(200)(*)



48'(201)(*)



(Bassus Gen.) Gc

(202)



E N D E



Biblioteka
Główna
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1 524 e

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