

11 524 g

VIOLA II.





I. Auf dem I. Sontag Advents.

Symphonia.

Hosanna: Tutti.

36.

Aria 2. vers.

Ritornello.

Hosanna zum Beschluß.

A 2

2. Am

II A IO IV



2. Am 2. Sontag Advents.

Symphonia

Symphonia rep.

Aria 2. vers.
Ritornello.

3. Am 3. Sontag Advents.

Symphonia

Symphonia rep. Diese finds: tacet. zz Tact

Die mit Thränen: s allegro.

adagio

s allegro,

Aria 2. v.
Ritornello.

4. Am 4. Sontag Advents.



Symphonia



Symphonia rep.



27.

Symph.



5. Am

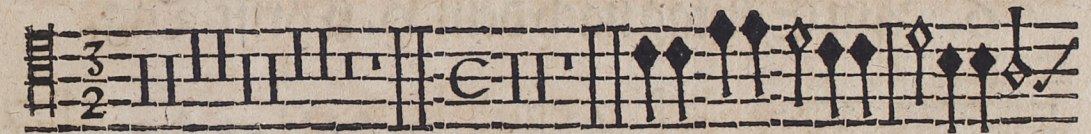
5. Am 5. Christ Tag.



Symphonia



Ach daß die Hülffe:
tacet. 6 Tact



35.

Soli



38)(8)(30

Tutti.

6. Am Sontagnach dem H. Christ Tag.

Symphonia

Symphonia rep.

38)(9)(30

pausa 34.

7. Am Neuen Jahrs Tage.

Symphonia

Mun dancket:

Mun dancket rep.

Viola II.

B

s. Am

8. Am Sonntag nach dem Neuen Jahr:

Musical staff with treble clef, key signature of one flat, and 3/2 time signature. It contains the first line of a symphonia, starting with a diamond-shaped note on the first line.

Symphonia.

Musical staff continuing the symphonia, marked 'pian.' and ending at measure 32.

pian.

32.

Musical staff for the first part of a 'Symphonia rep.' section, marked '26.' and ending at measure 32.

26.

Symphonia
rep.

Musical staff for the second part of the 'Symphonia rep.' section, marked '26.' and ending at measure 43.

26.

17.

Musical staff for a 'Ritornello' section, marked 'Aria 2. v.' and ending at measure 17.

Ritornello

Musical staff continuing the 'Ritornello' section, ending at measure 32.

Four empty musical staves at the bottom of the page.

9. An der H. drey König Tag.

Musical staff with treble clef, key signature of one flat, and 3/2 time signature. It contains the first line of 'Lobet den Herren', starting with a diamond-shaped note on the first line.

Lobet den Herren:

Musical staff continuing 'Lobet den Herren', ending at measure 32.

Musical staff for a 'Ritornello' section, marked '26.' and ending at measure 17.

Ritornello

Musical staff for the first part of a 'Ritornello rep.' section, marked '26.' and ending at measure 32.

Ritornello
rep.

Ritornello

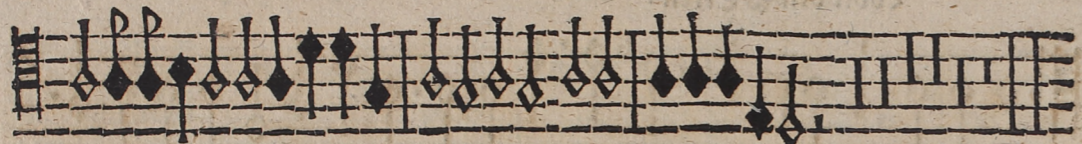
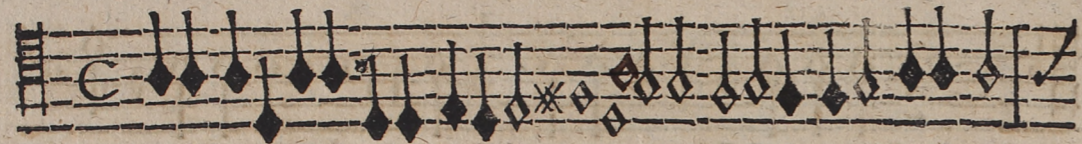
Musical staff for the first part of a second 'Lobet den Herren' section, marked '26.' and ending at measure 17.

Musical staff for the second part of the second 'Lobet den Herren' section, marked '26.' and ending at measure 32.

Lobet den Herren rep.

Four empty musical staves at the bottom of the page.

IO. Am I. Sontag nach der H. drey König.



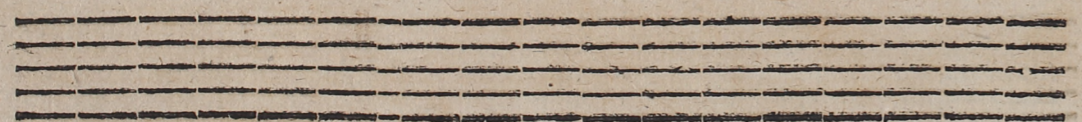
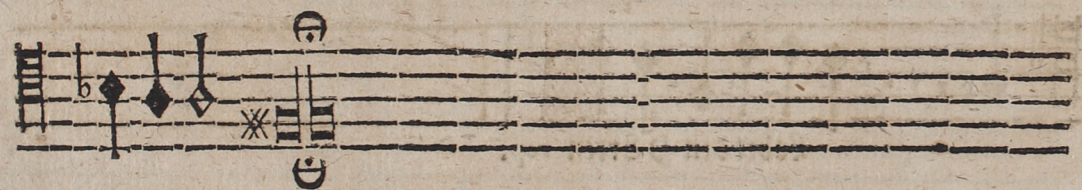
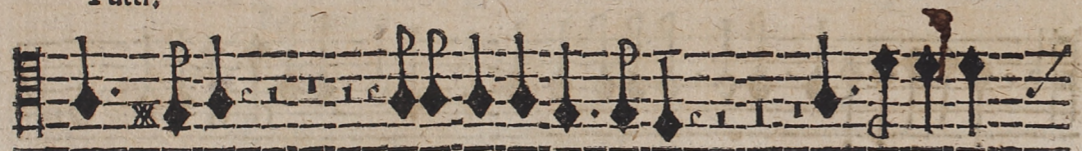
23



Aria 2. v.

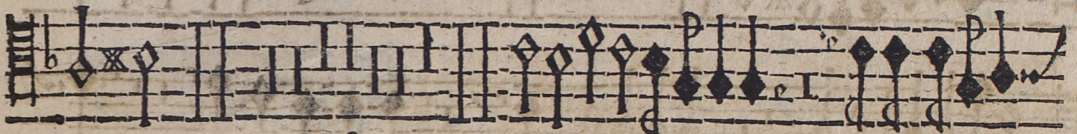


Tutti,



II. Am

II. Am 2. Sontag nach der H. drey König.



28.



33.



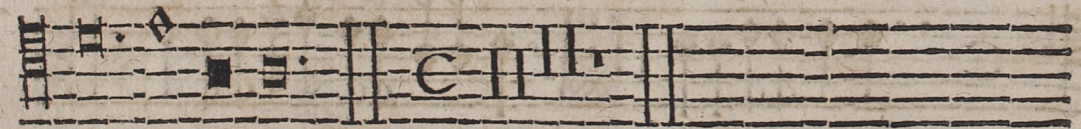
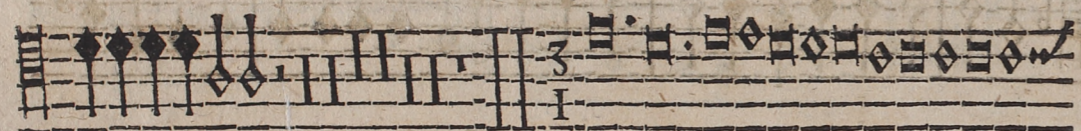
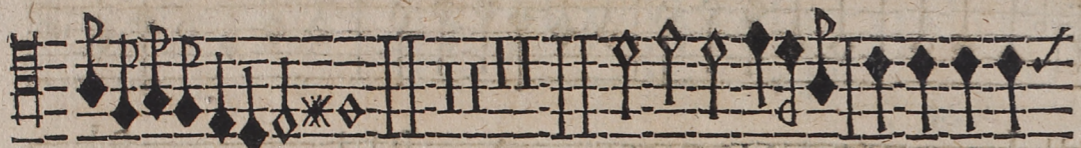
B 3

12. Am

12. Am 3. Sontag nach der H. drey König.



Symphonia



Aria 2. v. Ritornello.



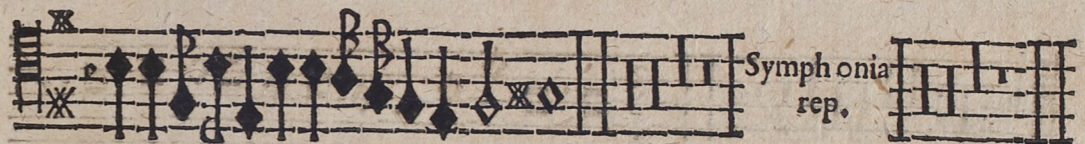
Cl: fin:



13. Am 4. Sontag nach der H. drey König.



Symphonia



Symph onia
rep.



Aria 2. v. Ritornello.



Clauf: fin:

14. Am 5. Sontagnach der H. drey König.

Musical score for No. 14, Am 5. Sontagnach der H. drey König. The score consists of eight staves of music in G major and common time. The first staff is the vocal line, followed by two staves of lute tablature (letters on a six-line staff), and five staves of keyboard or lute tablature (letters on a six-line staff).

First staff of music for No. 15, Am Sontag Septuagesima. It is a vocal line in G major and common time.

Second staff of music for No. 15, Am Sontag Septuagesima. It is a lute tablature staff with a 'C' time signature.

15. Am Sontag Septuagesima.

Third staff of music for No. 15, Am Sontag Septuagesima. It is a vocal line in G major and common time.

Symphonia

Fourth staff of music for No. 15, Am Sontag Septuagesima. It is a lute tablature staff.

Fifth staff of music for No. 15, Am Sontag Septuagesima. It is a lute tablature staff.

Sixth staff of music for No. 15, Am Sontag Septuagesima. It is a lute tablature staff.

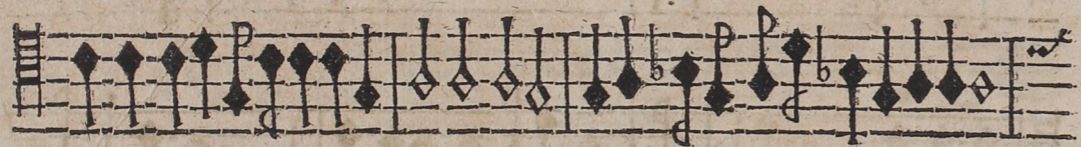
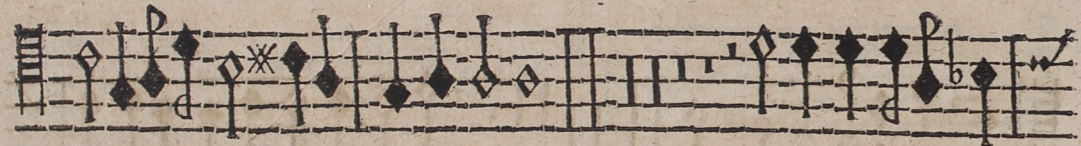
Viola II. C



16. Am Sontag Sexagesima.



Symphonia



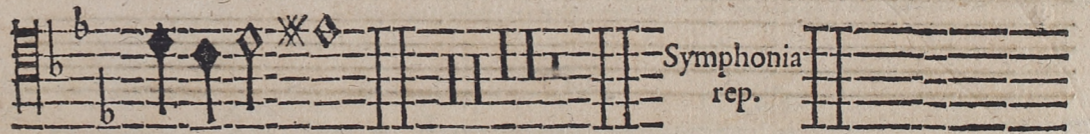
Tutti



17. Am Sontag Quinquagesima.



Symphonia.



Symphonia rep.



Tutti

18. Am Sontag Invocavit.

Symphonia.

Tutti

pausa 32.

19.

Am Sontag Remiscere.

Symphonia

This page contains a single piece of music titled 'Am Sontag Remiscere'. It is labeled 'Symphonia' and consists of nine staves of musical notation. The notation is in a square style with a common time signature (C). The music features various rhythmic values, including minims, crotchets, and quavers, along with numerous accidentals (sharps and naturals). The piece concludes with a final cadence on the bottom staff.

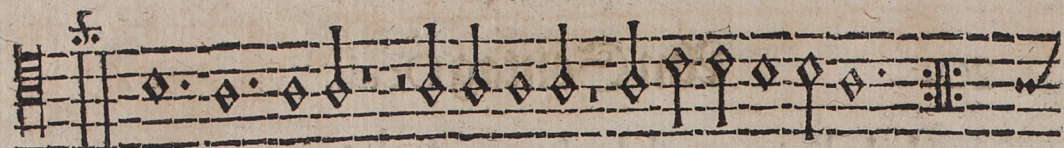
20. Am

20.

Am Sontag Oculi.

Symphonia

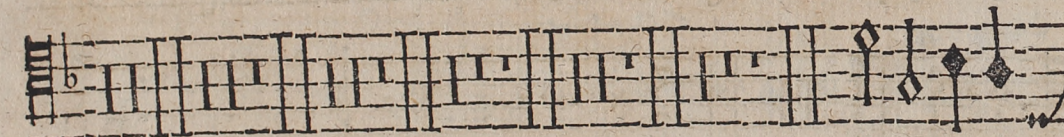
This page contains a single piece of music titled 'Am Sontag Oculi'. It is labeled 'Symphonia' and consists of ten staves of musical notation. The notation is in a square style with a common time signature (C). The music features various rhythmic values, including minims, crotchets, and quavers, along with numerous accidentals (sharps and naturals). The piece concludes with a final cadence on the bottom staff.



21. Am Sontag Lætare.



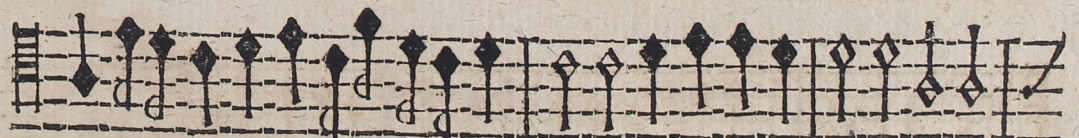
Symphonia.



22. Am Sontag Judica.



Symphonia



Viola II. D

23+

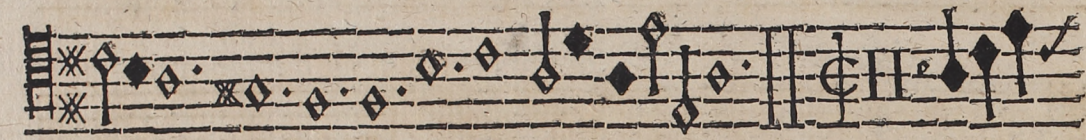
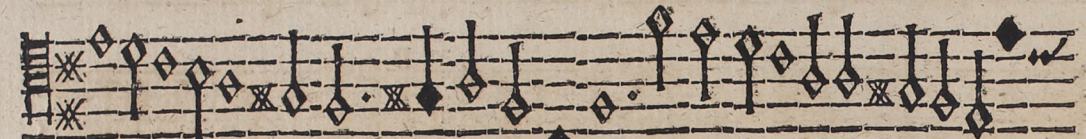
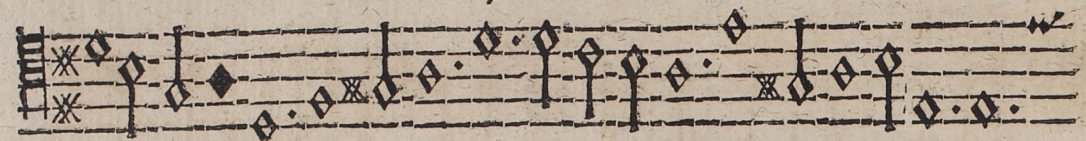
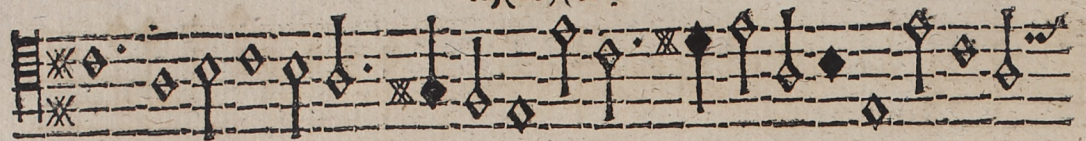
Am Sontag Palmarum.

Symphonia

24+

Auffs Feſt der Verkündigung Mariæ.

Symphonia



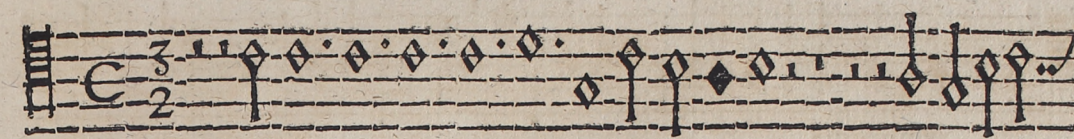
Aria 2. v.

Ritornello

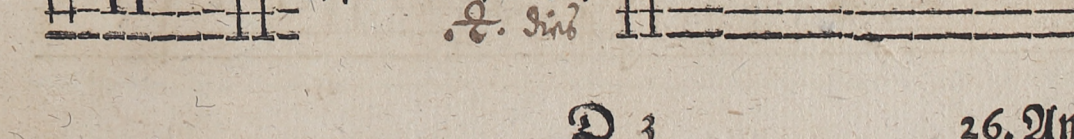
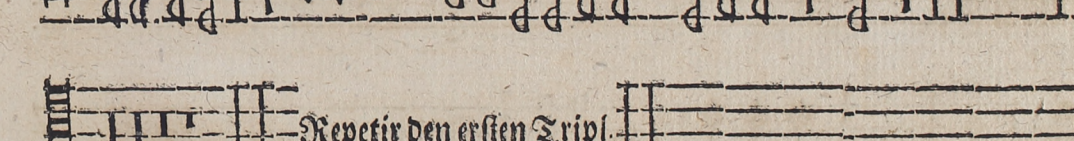
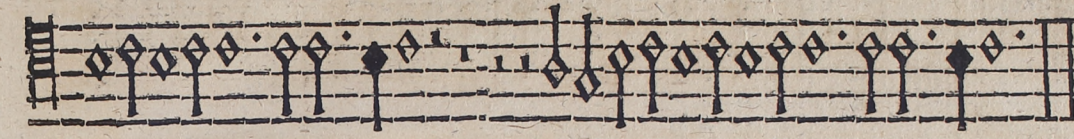


Clauß: fin.

Auffß H. Ofter: Fest.



Symphonia. Trombona



Repetir den ersten Tripl.

2. Sinb

26. Am Sontag Quasimodogeniti.



Symphonia



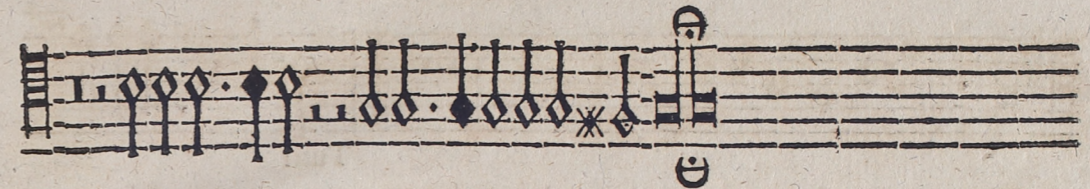
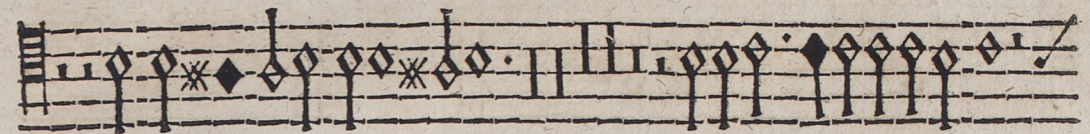
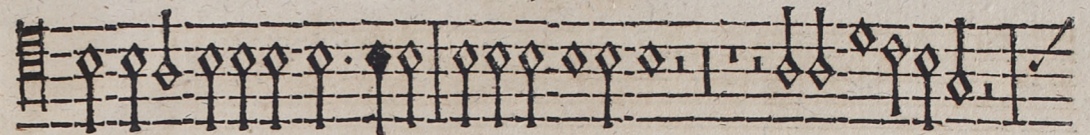
pian.



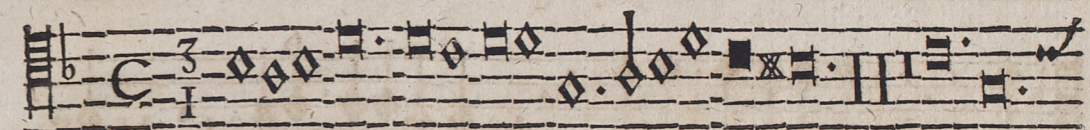
forte.



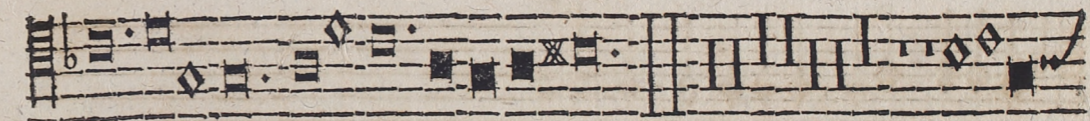
15.



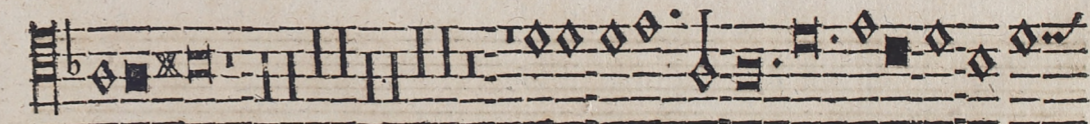
27. Am Sontag Misericordias Domini.



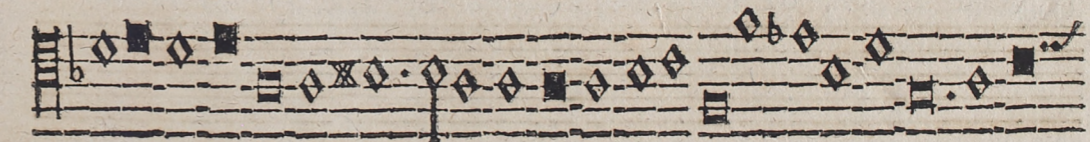
Symphonia

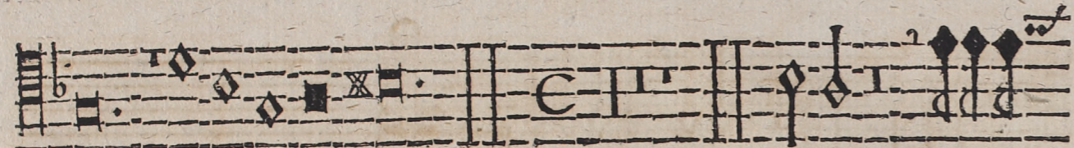
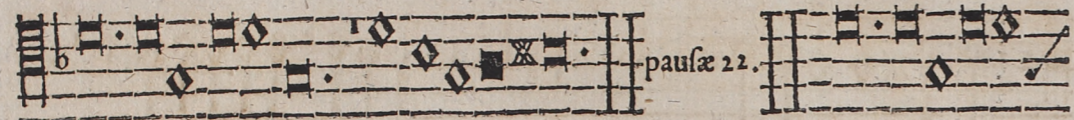
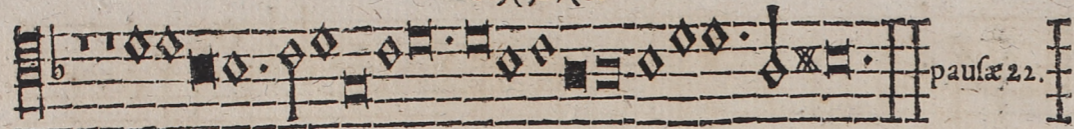


14.

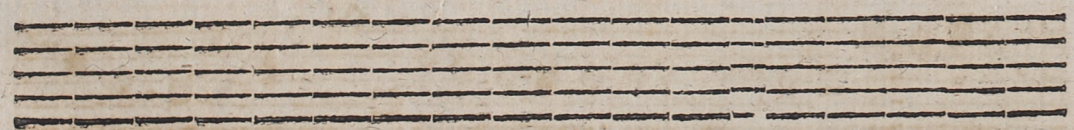
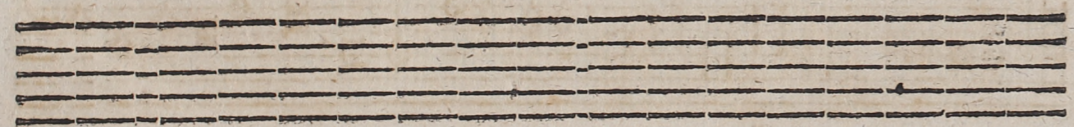


17.





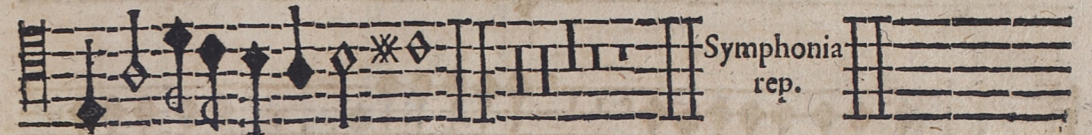
Tutti



Am Sontag Jubilate.



Symphonia



Symphonia rep.



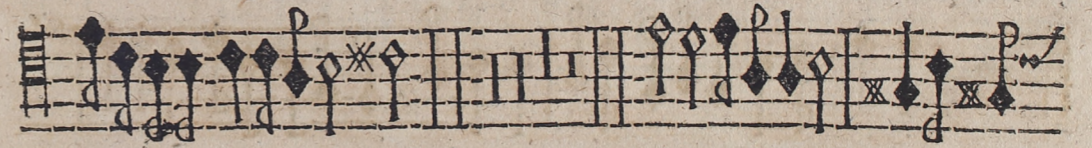
adagio. allegro.



adagio



adagio allegro

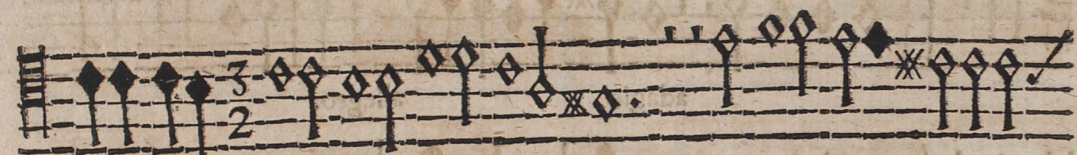


Viola II.





Tutti

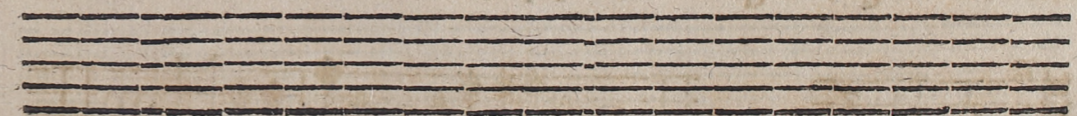
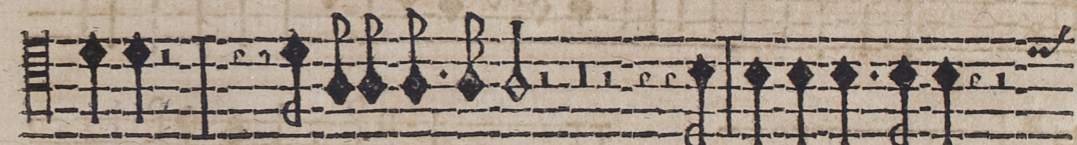
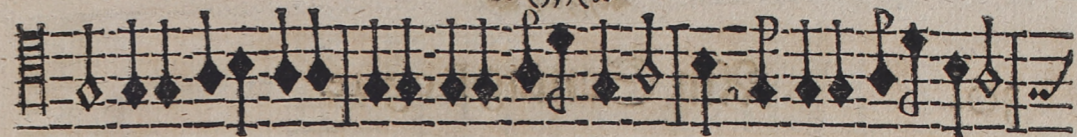


29.

Am Sonntag Cantate.



Symphonia.



30.

Am Sontag Rogate.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 21." followed by a melodic line.

Vatter uuser :

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 15." followed by a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 16." followed by a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 26." followed by a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 29." followed by a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ. 22." followed by a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ. 27." followed by a melodic line.

Musical staff with treble clef, common time signature, and a 3-measure rest labeled "pauſæ 24." followed by a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Musical staff with treble clef, common time signature, and a melodic line.

Denn dein ist :

Musical staff with treble clef, common time signature, and a melodic line.

Four empty musical staves.

C 3

31. Auff

31. Auf Christi Himmelfahrt.

Symphonia

A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.

Symphonia rep.

A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.

A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

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A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, ending with a double bar line and repeat sign.

32. Am Sonntag Exaudi.

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.

Erwecke dich:

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

A musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, ending with a double bar line and repeat sign.

(40) (80)

36

33+ Aufss H. Pfingst Fest.

Symphonia

(41) (80)

pausa 77

Tutti

presto.

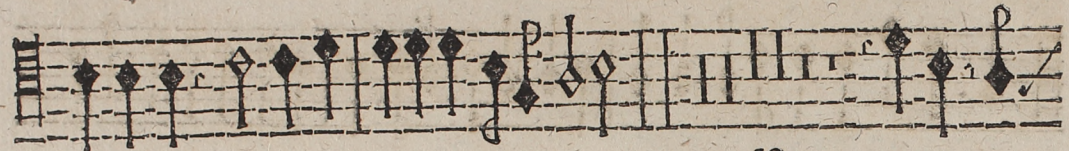
34+ Aufss Fest Trinitatis.

Symphonia

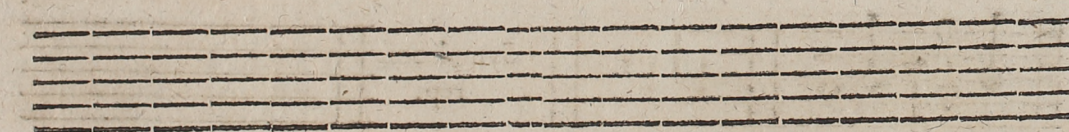
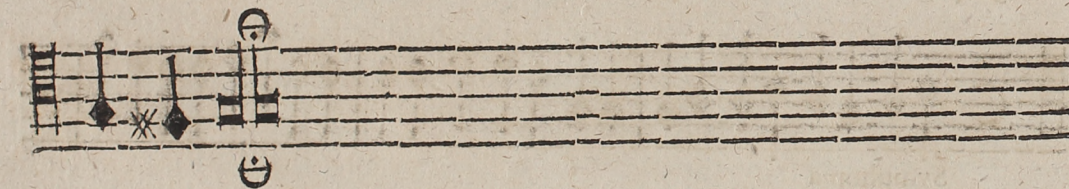
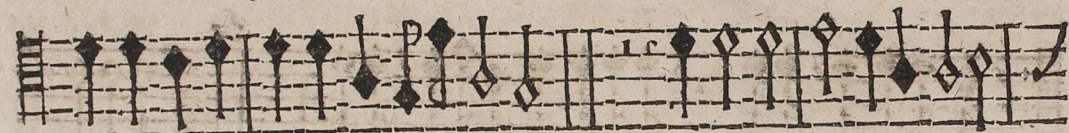
Symphonia rep.

Viola II.

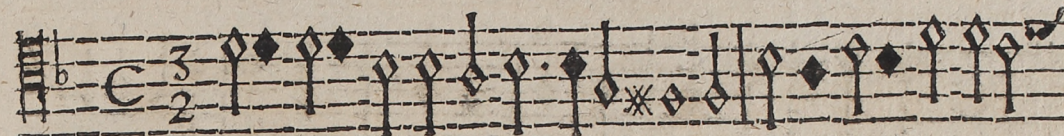
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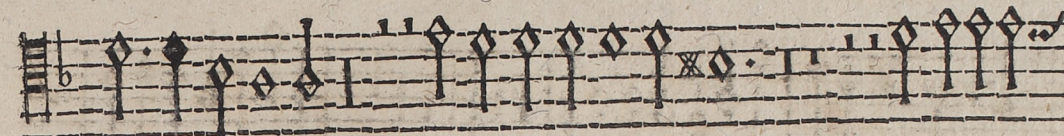
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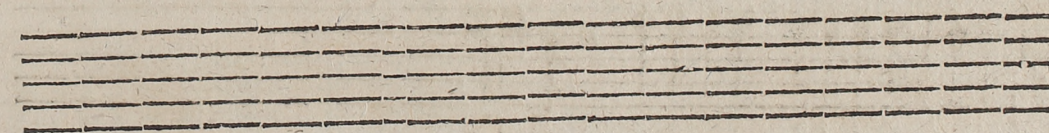
35. Am I. Sontag nach Trinitatis.



Ripieno



Ripieno repetatur.



36. Am II. Sontag nach Trinitatis.

Symphonia

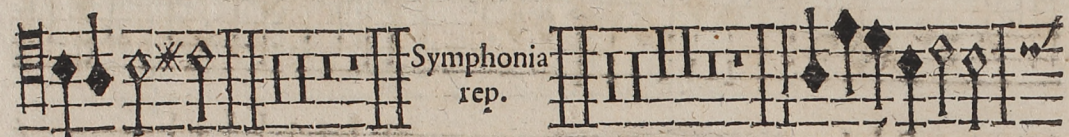
37. Am III. Sontag nach Trinitatis.

Symphonia

38. Am IV. Sontag nach Trinitatis.



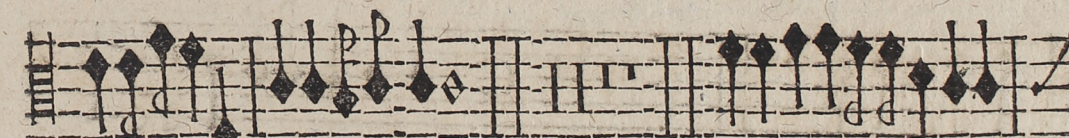
Symphonia



39. Am V. Sontag nach Trinitatis.



Symphonia



48 (48) (50)

29

40. *Ruff Mariæ Heimsuchung.*

Meine Seele:

adagio.

48 (49) (50)

Ehre: presto.

Viola II.



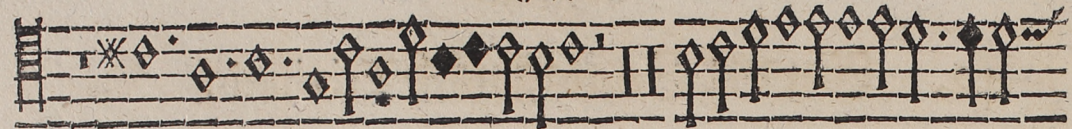
41. Am

41. Am VI. Sontag nach Trinitatis.

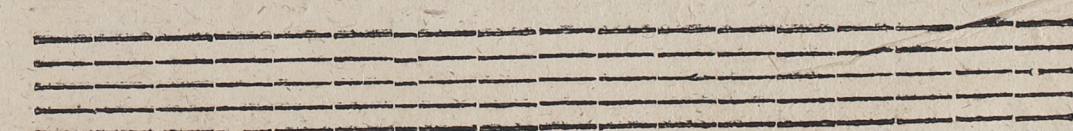
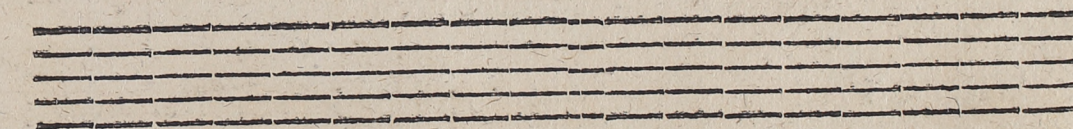
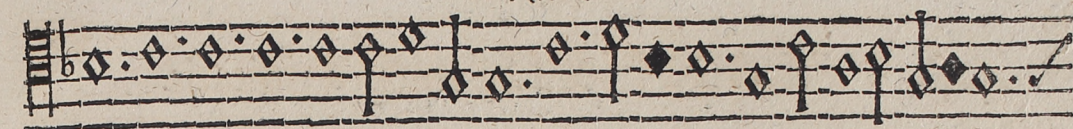
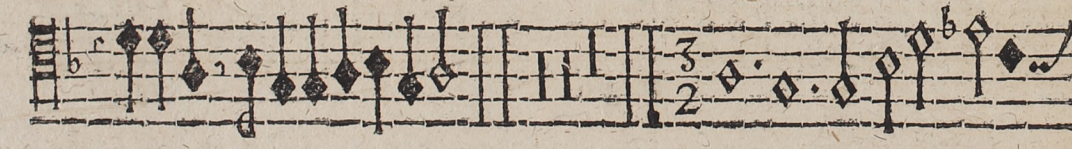
Musical score for page 41, featuring ten staves of handwritten notation in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

42. Am VII. Sontag nach Trinitatis.

Musical score for page 42, featuring ten staves of handwritten notation in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'allegro'. The word 'Symphonia' is written below the first staff.



43+ Am VIII. Sonntag nach Trinitatis.



44. Am IX. Sontag nach Trinitatis.

45. Am

45. Am X. Sontag nach Trinitatis.

46. Am

46. Am XI. Sontag nach Trinitatis.



Symphonia



19

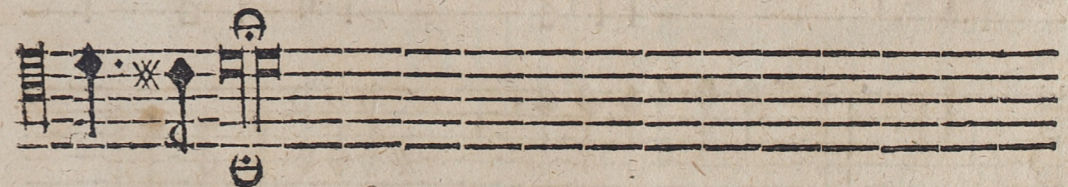
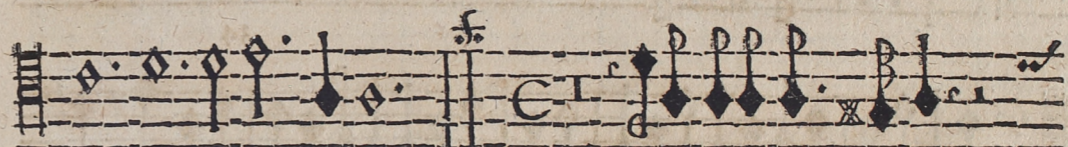
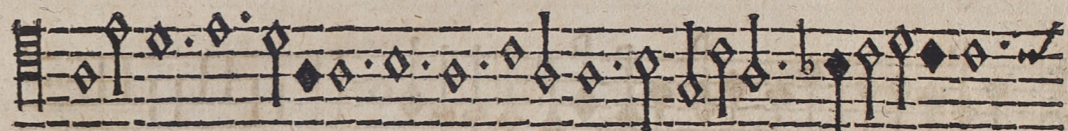
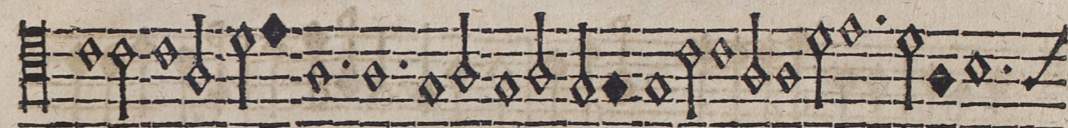
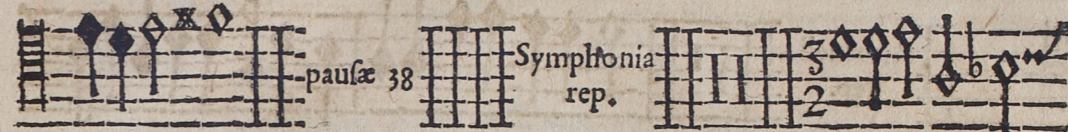


47. Am

47. Am XII. Sontag nach Trinitatis.



Symphonia.



Viola II.

5

48. Am

48. Am XIII. Sontag nach Trinitatis.

Musical staff with notes and rests, starting with a common time signature 'C'.

Ritornello

Musical staff with notes and rests, labeled 'Ritornello rep.'.

Musical staff with notes and rests.

Musical staff with notes and rests.

34

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tutti

Musical staff with notes and rests, starting with a common time signature 'C'.

Musical staff with notes and rests.

49. Am XIV. Sontag nach Trinitatis.

Musical staff with notes and rests, starting with a common time signature 'C'.

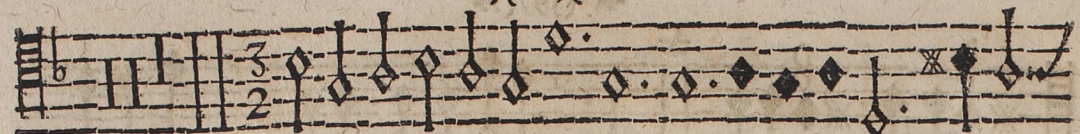
Symphonia

Musical staff with notes and rests, including a 3/2 time signature.

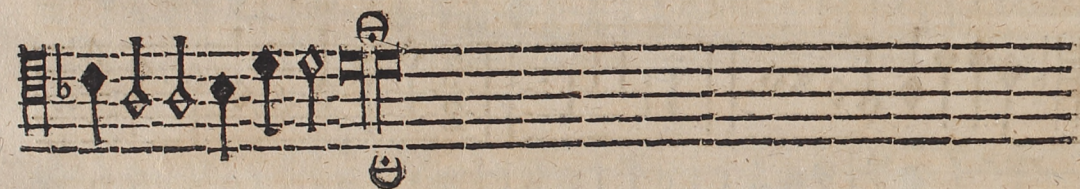
Musical staff with notes and rests.

Musical staff with notes and rests.

2



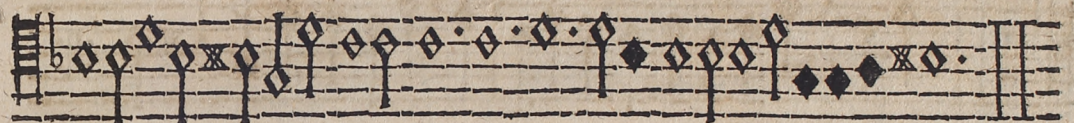
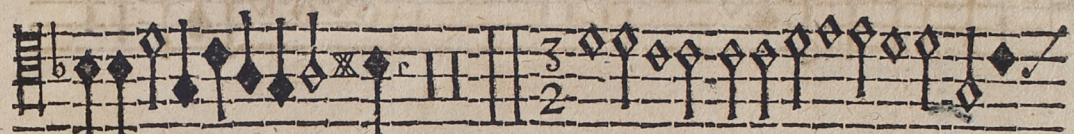
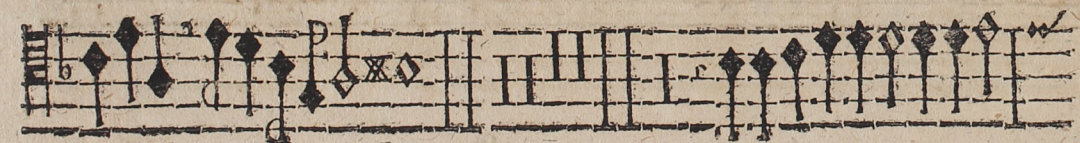
2f. Tutti Alleluja



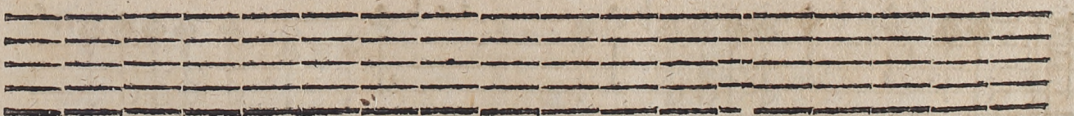
50. Am XV. Sontagnach Trinitatis.



Symphonia



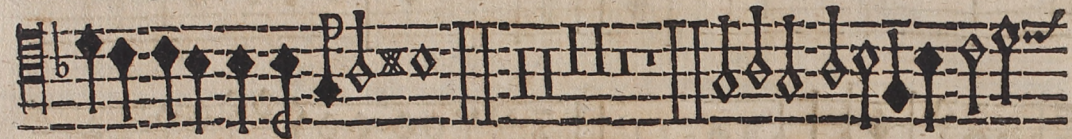
Tutti



51. Am XVI. Sontagnach Trinitatis.



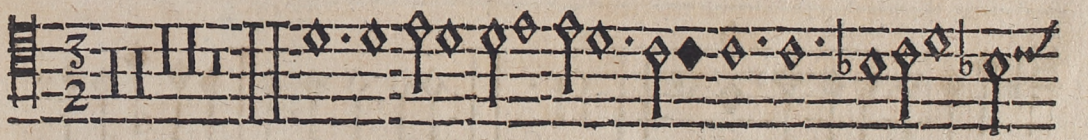
Symphonia



Tutti



52. Am XVII. Sontagnach Trinitatis.

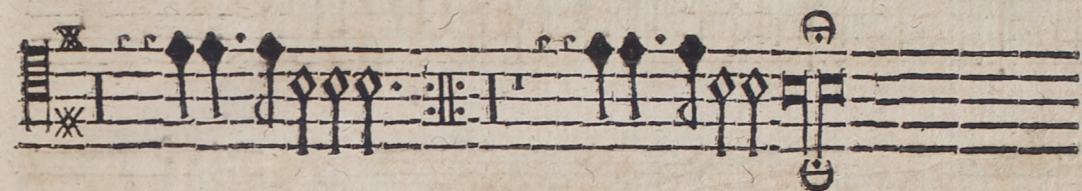
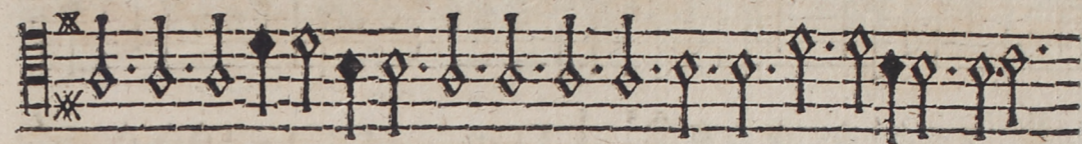
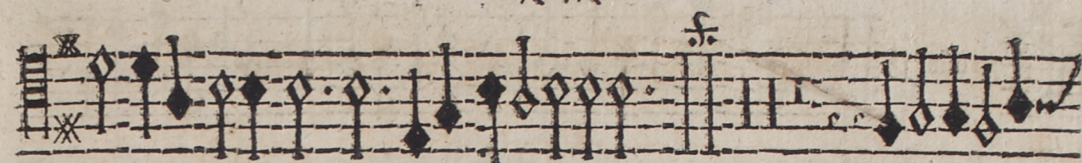


53. Am XVIII. Sontag nach Trinitatis.

54. Am XIX. Sontagnach Trinitatis.



Symphonia



55. Am XX. Sontagnach Trinitatis.



Symphonia



(68)(96)

pausa 38.

14.

pausa 47

56. Am

(69)(96)

56. Am XXI. Sontagnach Trinitatis.

Symphonia

S 3

(70)(56)

57. Am XXII. Sontagnach Trinitatis.

Symphonia

25. (71)(56) 13.

Die Gottes Gnade:

58. Am XXIII. Sontag nach Trinitatis.

Symphonia.

Symphonia rep.

59. Am XXIV. Sontag nach Trinitatis.

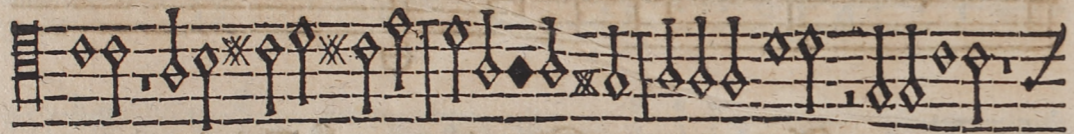
Symphonia

pian. forte.

pian. forte. pian. forte.

pian. forte.

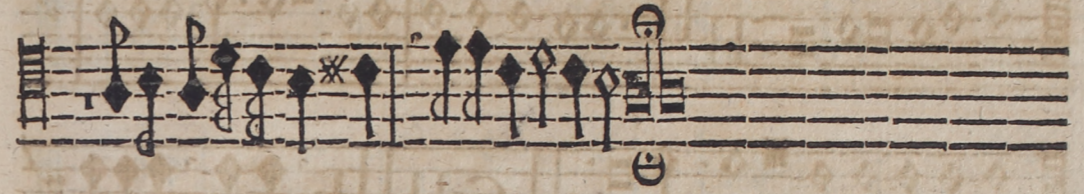
Viola II.



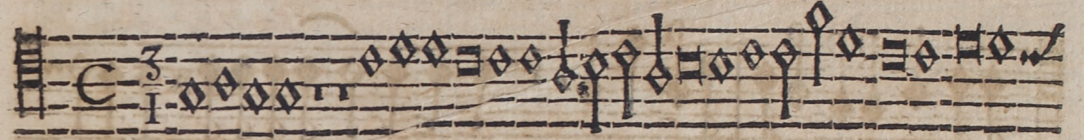
24



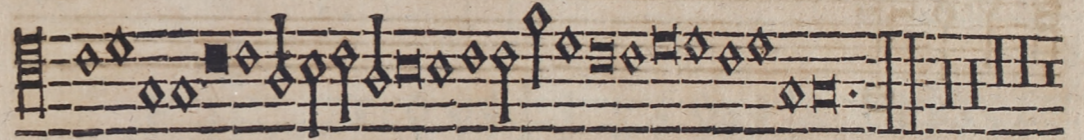
Solus



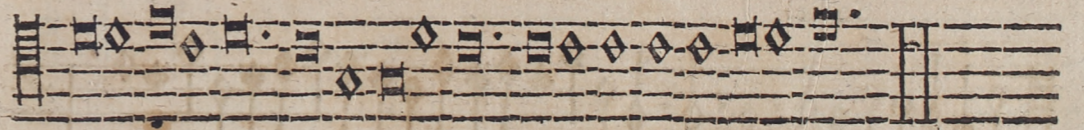
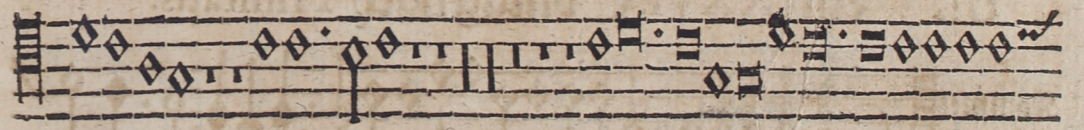
60. Am XXV. Sontag nach Trinitatis.



Symphonia

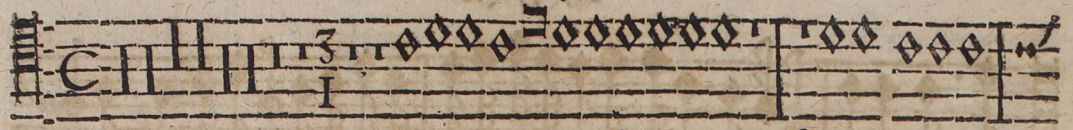


9

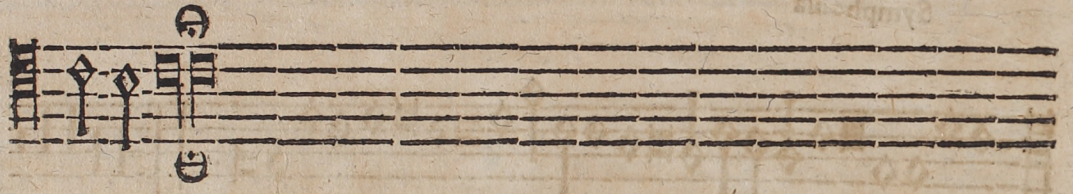
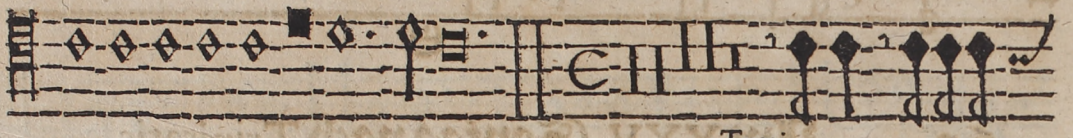
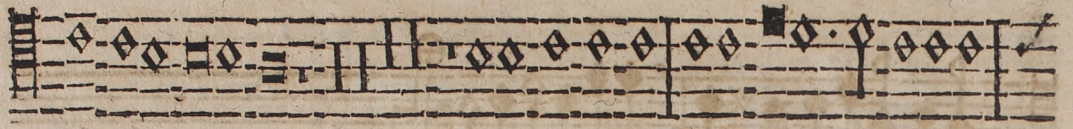


R 2

38)(76)(38



27. pian. forte,



Erster Theil.
61. Am XXVI. Sontagnach Trinitatis.

Kommeth
her:



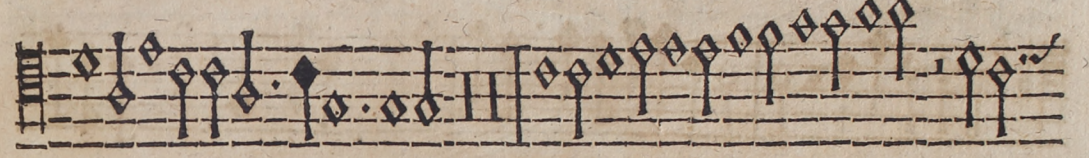
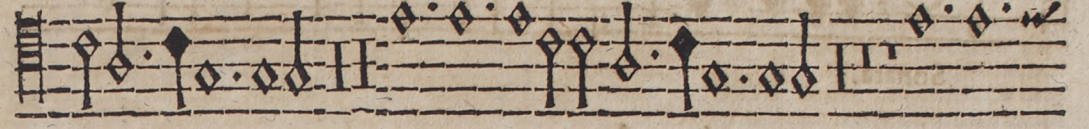
Sonata,



38)(77)(38



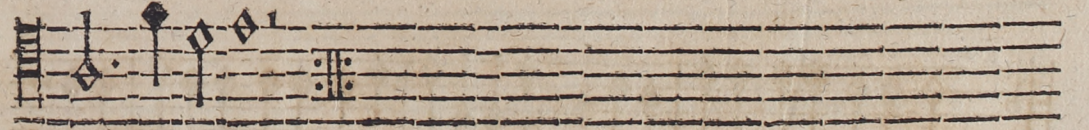
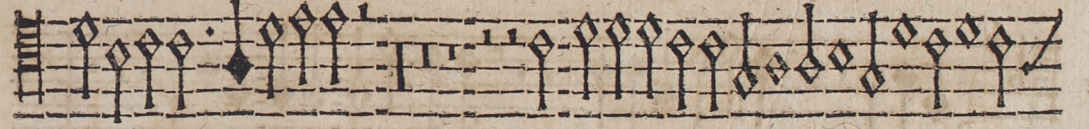
Lento.



Aria 8. v.



7



R 5

63. Am

Ander Theil.

Sonata.

Lento.

Aria 5. v.

62. Am XXVII. Sontag nach Trinitatis.

Aria 2. vers.

An

Anhang etlicher vornehmen Fest-Tage.

63.

Am 2. Christ-Tage.

Musical staff 1 of page 63, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes a common time signature 'C' and various rhythmic values.

Sonata.

Musical staff 2 of page 63, continuing the notation from the first staff.

Musical staff 3 of page 63, featuring a fermata over a note and a '2' marking above the staff.

Musical staff 4 of page 63, featuring a fermata over a note and a '1' marking above the staff.

Musical staff 5 of page 63, continuing the notation.

Musical staff 6 of page 63, featuring a '3' marking above the staff.

Musical staff 7 of page 63, continuing the notation.

Musical staff 1 of page 64, featuring a treble clef, a key signature of one flat, and various rhythmic values.

Musical staff 2 of page 64, featuring a '2' marking above the staff.

Musical staff 3 of page 64, continuing the notation.

Musical staff 4 of page 64, featuring a '3' marking above the staff.

Musical staff 5 of page 64, featuring a common time signature 'C'.

Musical staff 6 of page 64, continuing the notation.

Gelobet:

Musical staff 7 of page 64, continuing the notation.

Musical staff 8 of page 64, continuing the notation.

Musical staff 9 of page 64, continuing the notation.

Viola II. £

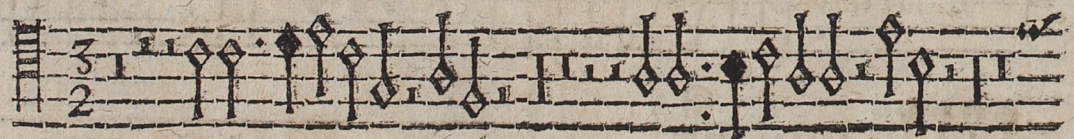
64 Am

64.

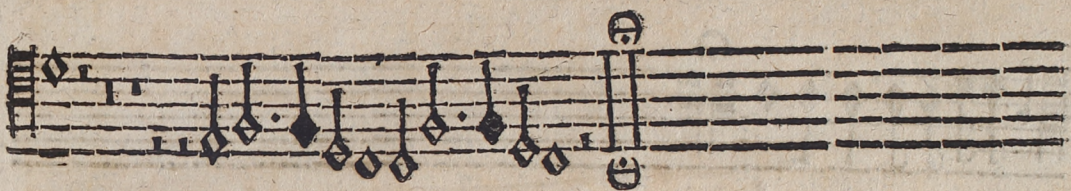
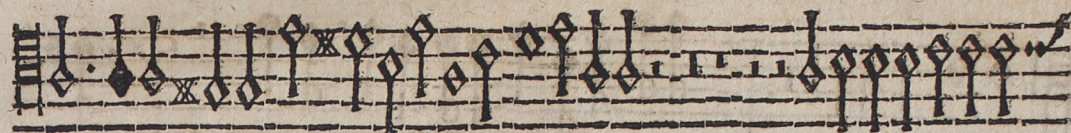
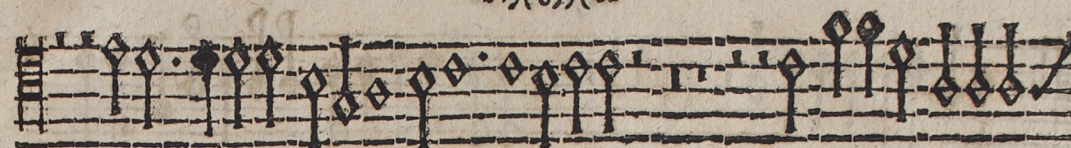
Am 2. Oster-Tage.



Symphonia



Tutti



65.

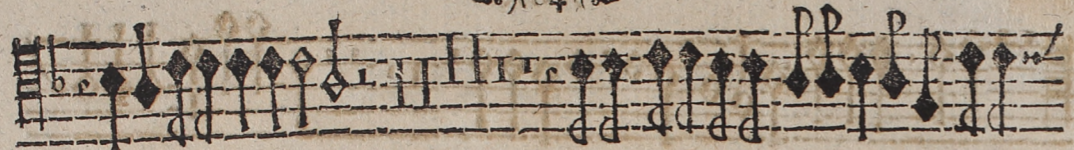
Am 2. Pfingst-Tage.



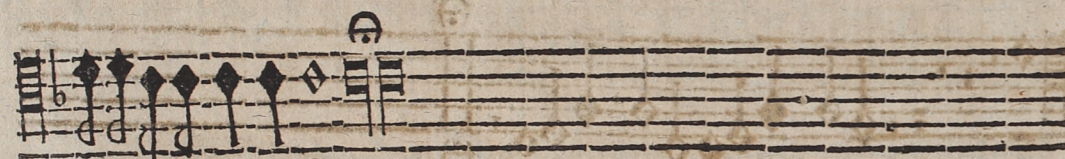
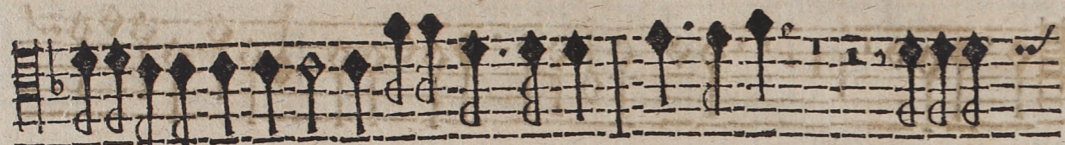
Also hat Gott:



184/30



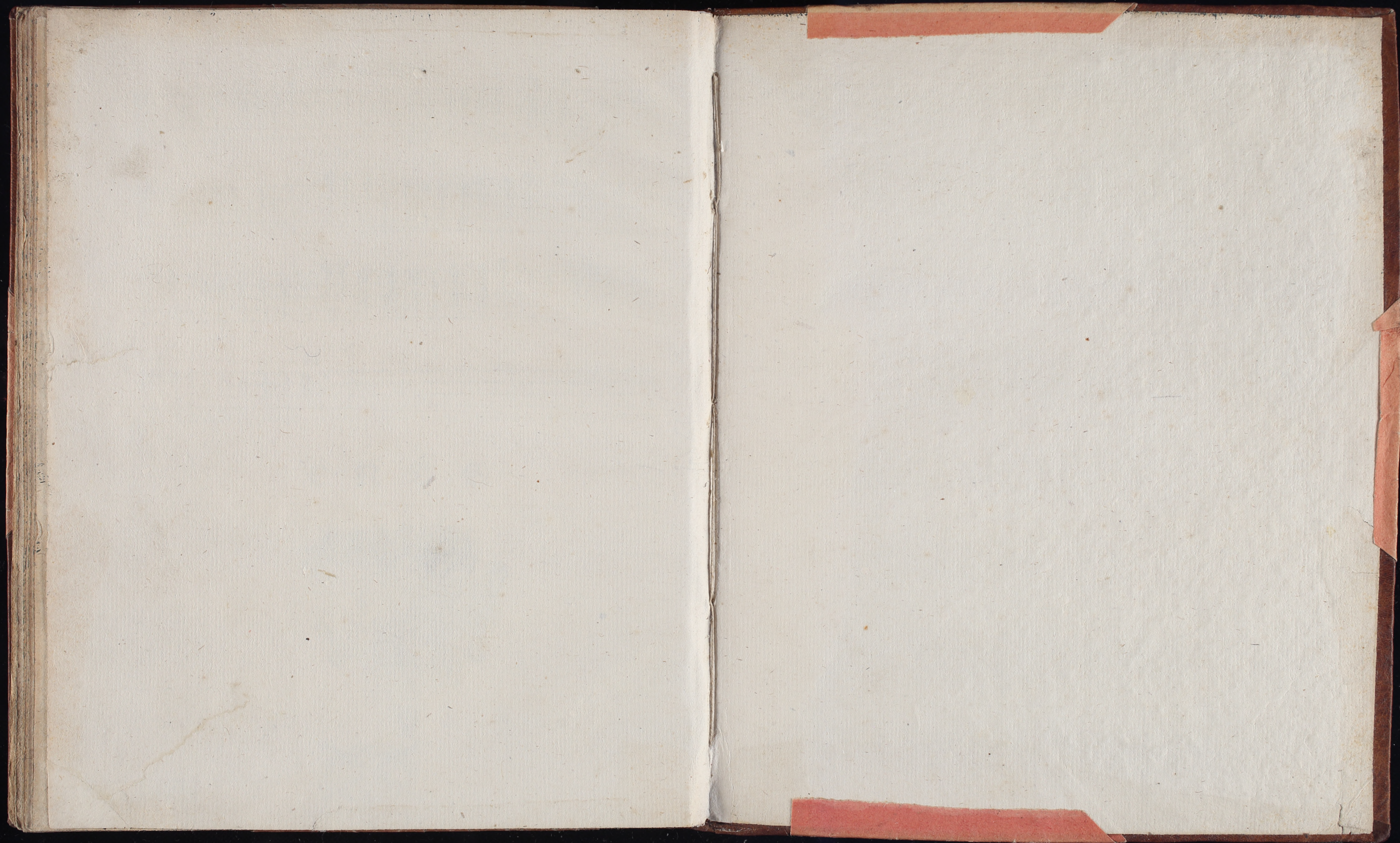
19



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