

11 524 a

# VIOLINO II.



II OMNIOIV



I. Auff dem I. Sontag Advents.

Musical notation for the beginning of the piece, featuring a treble clef, a common time signature (C), and a 3/2 time signature. The notes are diamond-shaped and arranged in a rhythmic pattern.

Symphonia

Musical notation for the first staff of the symphony, continuing the diamond-shaped note pattern.

Musical notation for the second staff of the symphony, continuing the diamond-shaped note pattern.

Hosianna: Tutti.

Musical notation for the 'Hosianna' section, featuring a treble clef and a common time signature. It includes a repeat sign at the end.

Hosianna rep.

36

Musical notation for the 'Aria 2. v.' section, featuring a treble clef and a common time signature. It includes a 'Ritornello' section.

Aria 2. v.

Ritornello

Musical notation for the final 'Hosianna' section, featuring a treble clef and a common time signature. It includes a 'Beschluß' (conclusion) section.

Hosianna zum Beschluß.

A 2

2. Am

2. Am 2. Sontag Advents.

Symphonia.

Symphonia rep.

Aria 2. v.

Ritornello.

3. Am 3. Sontag Advents.

Symphonia

Symphonia rep.

Diese sind:

tacet.

25. Tact.

St. 3. Tact

Die mit Thränen:

allegro

adagio

allegro

Aria 2. v.

4+ Am 4+ Sontag Advents.

Symphonia

Symphonia rep. 27 Symph.

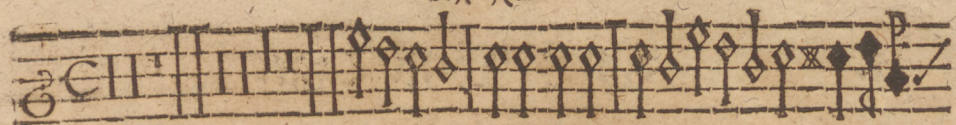
s. Am

5+ Am 5. Christ Tage.

Symphonia

Ach daß die Hülff: Tacet. 6 Tact: 13

3/2 dur.



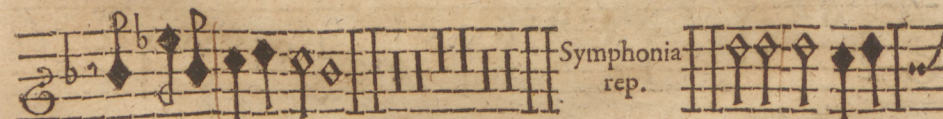
Tutti



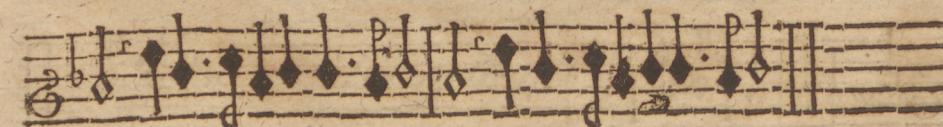
6. Am Sontagnach dem h. Christ Tag.



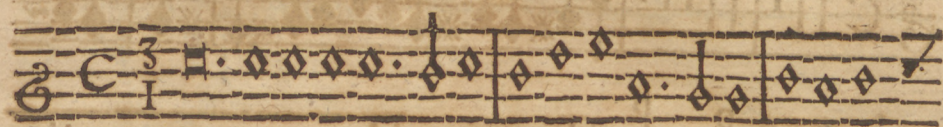
Symphonia



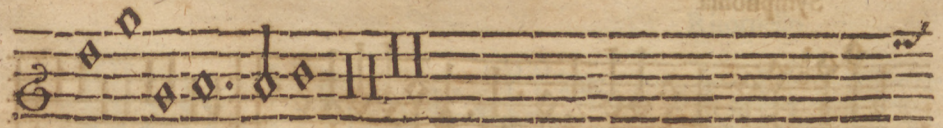
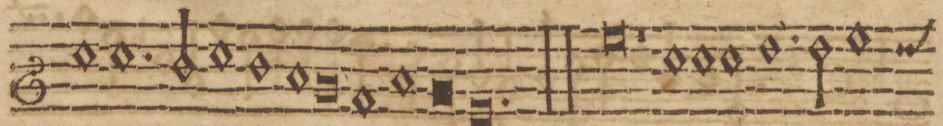
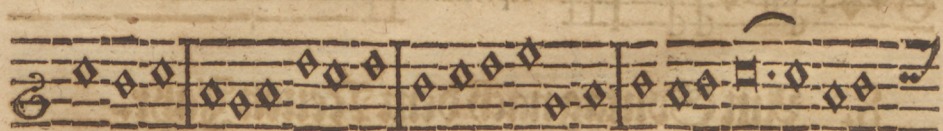
Symphonia  
rep.



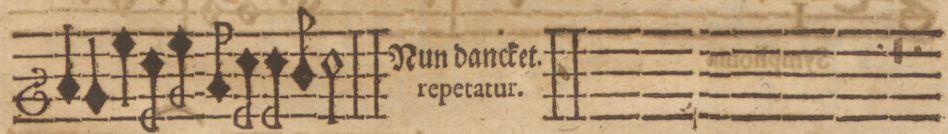
7. Am Neuen Jahrs Tag.



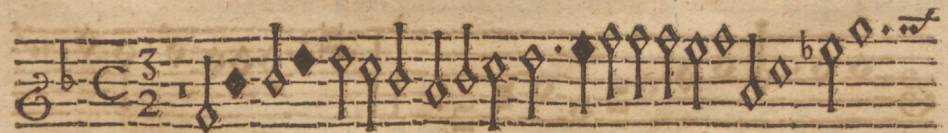
Symphonia



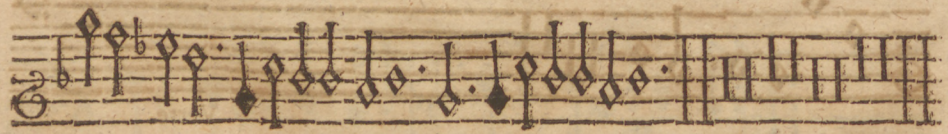
Verte.



8. Am Sontagnach dem Neuen Jahr.



Symphonia



pian.

32.

Violino II



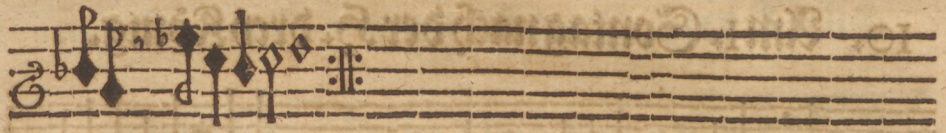
26

26

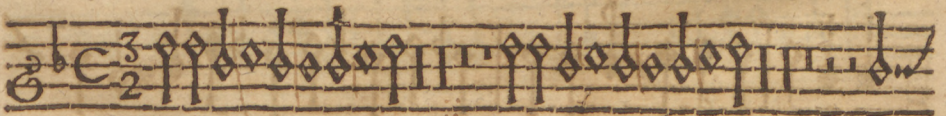


17

Ritornello



9. An der H. drey König Tag.



Lobet den Herren:

11

10.



Ritornello



32



(12)(30)

Ritornello rep. Ritornello rep.

Handwritten numbers: 25, 27, 28

Handwritten number: 29

Lobet den Herren rep.

10. Am 1. Sontagnach der H. drey König.

Handwritten number: 23

Handwritten number: 23

Handwritten number: 23

Aria 2. vers.

(13)(30)

Tutti

11. Am 2. Sontagnach der H. drey König.

28.

28 3 Vlllc

(14) (30)

Tutti

f

pp

pp

12. Am 3. Sontagnach der H. drey König.

Symphonia

pp

pp

pp

(15) (30)

pp

pp

Aria z. v.

Ritornello

pp

pp

13. Am 4. Sontagnach der H. drey König.

Symphonia

Symphonia  
rep.

(16)

Aria 2. v.

Ritornello

Clauf. fin.

14. Am 5. Sontagnach der H. drey König.

(17)

15. Am Sontag Septuagesima.

Symphonia

16. Am Sontag Sexagesima.

Symphonia

Musical notation for the first system on page 16, featuring a treble clef, a key signature of one flat, and various dynamic markings like 'f' and 'pp'.

17. Am Sontag Quinquagesima.

Musical notation for the second system on page 16, including a 'C' time signature and the label 'Symphonia'.

Musical notation for the third system on page 16, including the label 'Symphonia rep.'.

Musical notation for the fourth system on page 16.

Musical notation for the first system on page 18, including the label 'Tutti'.

Musical notation for the second system on page 18.

Musical notation for the third system on page 18.

Musical notation for the fourth system on page 18.

Musical notation for the fifth system on page 18.

Musical notation for the sixth system on page 18.

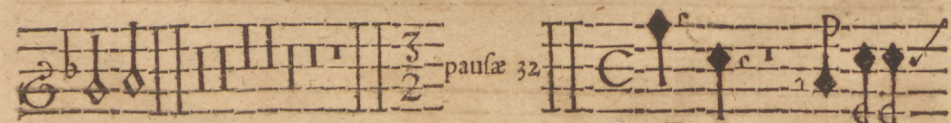
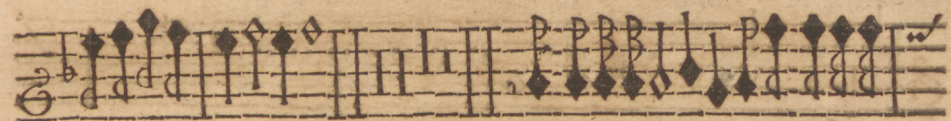
Empty musical staves for the seventh and eighth systems on page 18.

18.

Am Sontag Invocavit.



Symphonia



Tutti

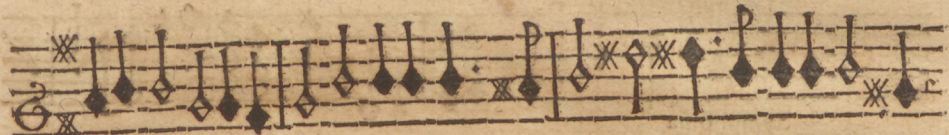
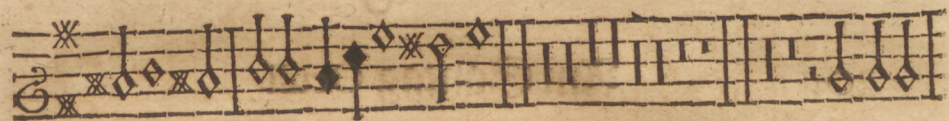


19.

Am Sontag Reminiscere.



Symphonia



(24)(30)

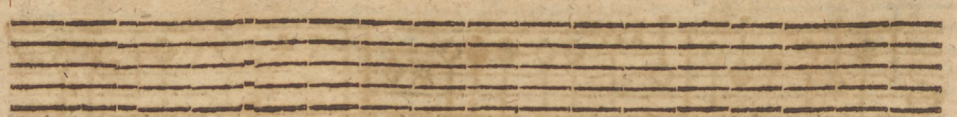
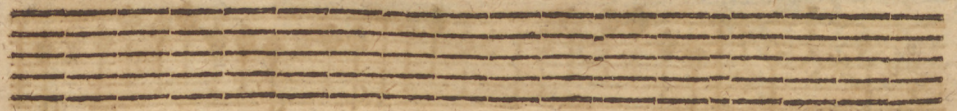
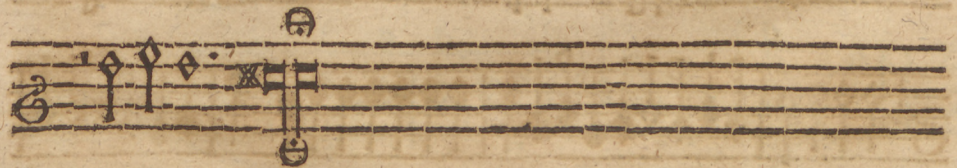
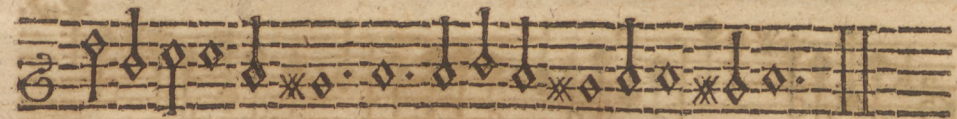


20.

Am Sontag Oculi.



(25)(36)



Violino II.

D

21. Am

21.

Am Sontag Latare.

Musical staff 1: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 2: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 3: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 4: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 5: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 6: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 7: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 1: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

22.

Am Sontag Judica.

Musical staff 1: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 2: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 3: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 4: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.

Musical staff 5: Treble clef, common time (C), key signature of one flat (B-flat). The staff contains a series of notes with various dynamics markings (p, pp, P) and articulation marks (accents, slurs). The word "Symphonia" is written below the staff.



(28)(30)

pauze 52

23. Am Sonntag Palmarum.

Symphonia

pauze 33 Symphonia rep.

(19)(30)

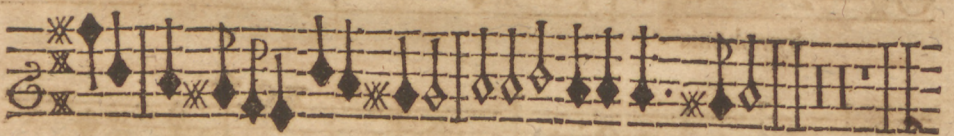
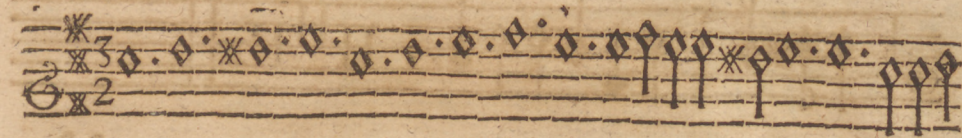
Aria 2. v.

Tutti

24. Aufss Fest der Verkündigung Mariae.

Symphonia

pauze 35



Aria 2. vers.



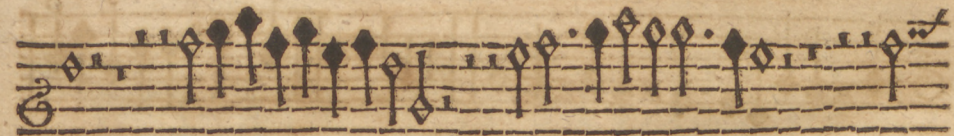
Clauf. fin.



25. Aufss H. Oster-Fest.

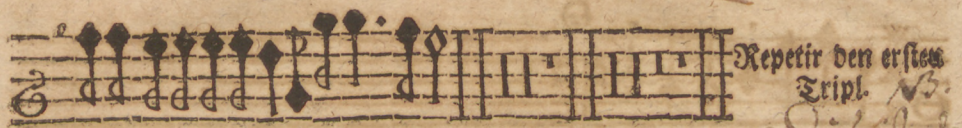


Symphonia, Trombetta 2.



und ist im Ey





Repetir den erstes  
Tripl. *3.*  
*Quint. 4. 5. 6.*

26. Am Sonntag Quasimodogeniti.

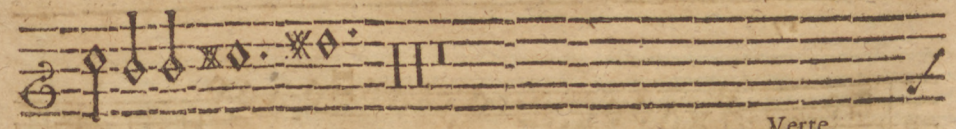
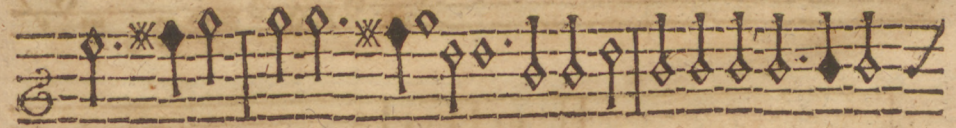
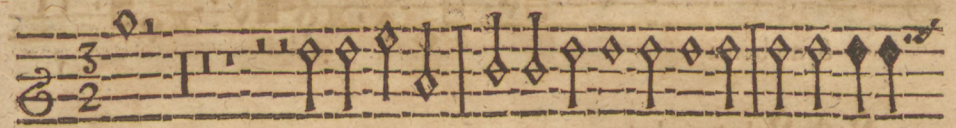


Symphonia



pian.

forte.

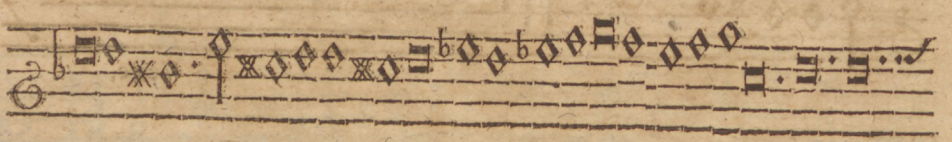
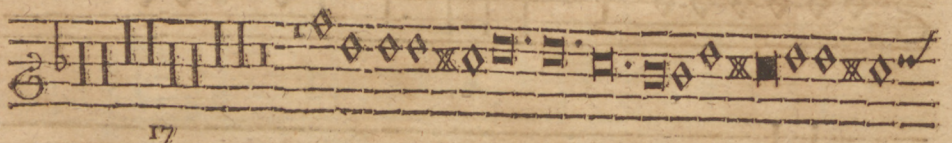
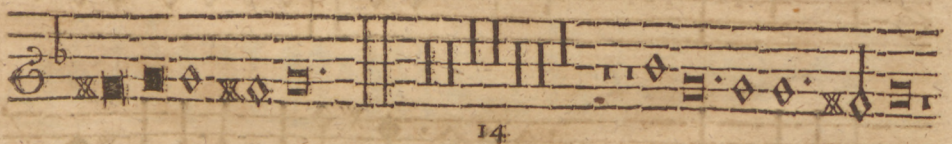
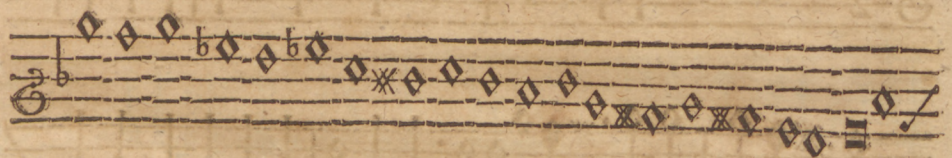
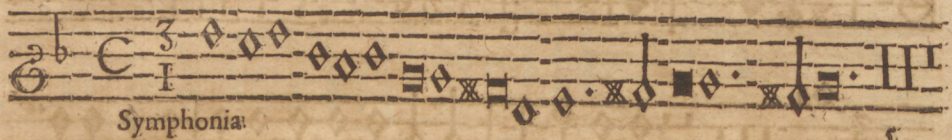


Verte.

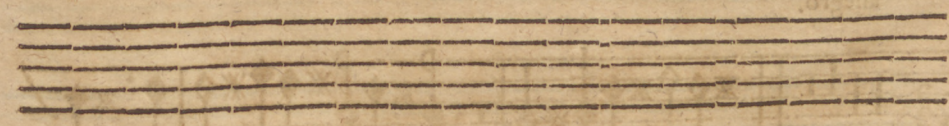
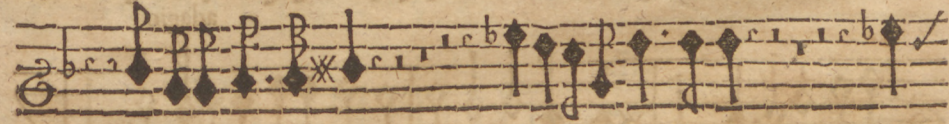
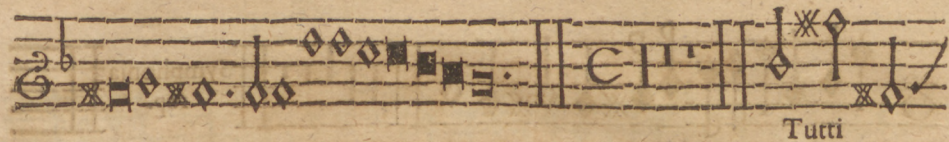
Violino II.  $\text{C}$



27. Am Sontag Misericordias Domini.



Il ondo V



E 2

28. Am

Am Sontag Jubilate.

Symphonia

Symphonia rep.

adagio. allegro

adagio

adagio.

allegro.

Tutti

29.

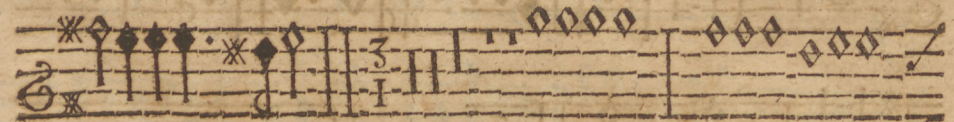
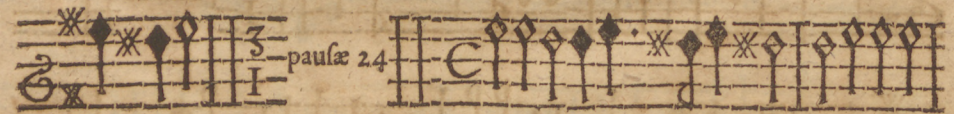
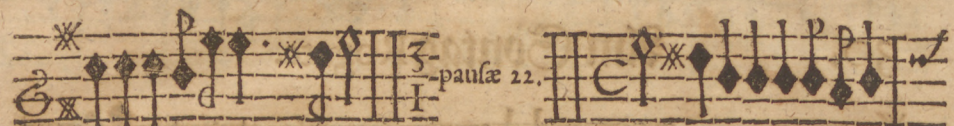
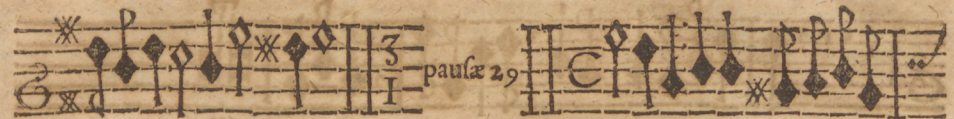
Am Sontag Cantate.

Symphonia

30.

Am Sontag Rogate.

Batter unser:



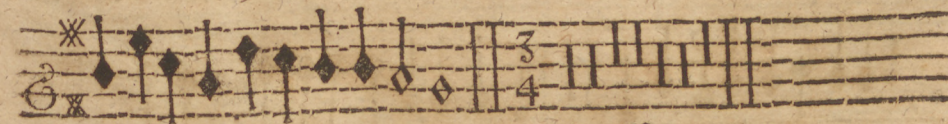
Denn dein:



31. Auf Christi Himmelfahrt.



Symphonia



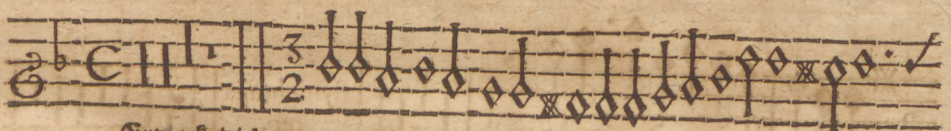
Violino II.

3

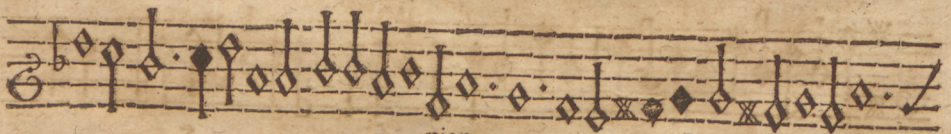


32.

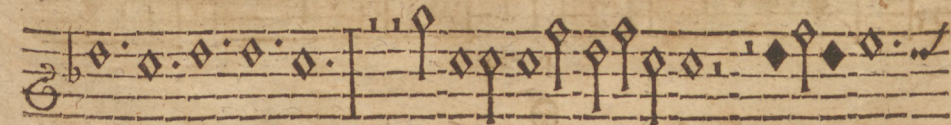
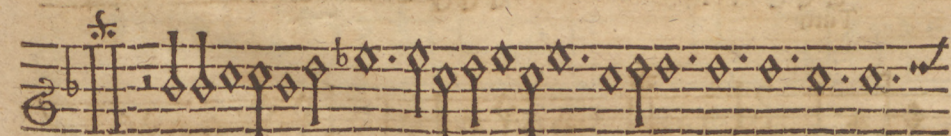
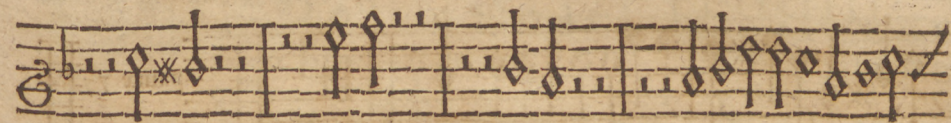
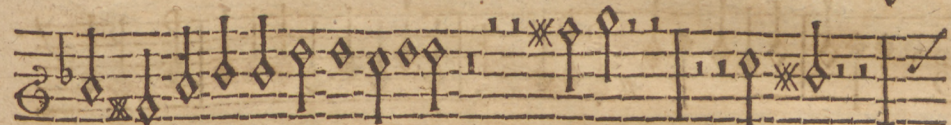
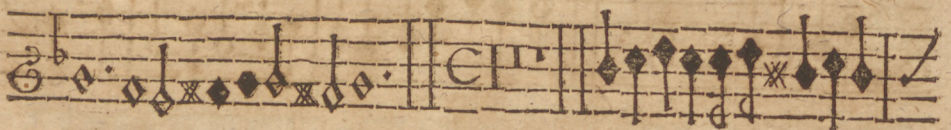
Am Sonntag Exaudi.



Erwecke dich:



pian.





33. Auff's H. Pfingst Fest.

Musical staff 1 for page 33, labeled 'Symphonia'.

Musical staff 2 for page 33.

Musical staff 3 for page 33.

Musical staff 4 for page 33, ending with 'pausa 77'.

Musical staff 5 for page 33, labeled 'Tutti'.

Musical staff 6 for page 33, labeled 'presto'.

Musical staff 7 for page 33.

34. Auff's Fest Trinitatis.

Musical staff 1 for page 34, labeled 'Symphonia'.

Musical staff 2 for page 34, labeled 'Symphonia rep.'.

Musical staff 3 for page 34.

Musical staff 4 for page 34.

Musical staff 5 for page 34.

Musical staff 6 for page 34.

Musical staff 7 for page 34.

Musical staff 8 for page 34.

Musical staff 9 for page 34.

35.

Am I. Sontag nach Trinitatis.

Ripieno

Ripieno repetatur.

36. Am

36.

Am II. Sontag nach Trinitatis.

Symphonia

Verte.

Handwritten musical notation for the first system of piece 37, consisting of three staves with various notes, rests, and dynamic markings.

37. Am 3. Sontagnach Trinitatis.

Handwritten musical notation for the second system of piece 37, starting with the word "Symphonia" below the staff.

Handwritten musical notation for the third system of piece 37, consisting of three staves.

Handwritten musical notation for the first system of piece 38, consisting of four staves.

38. Am IV. Sontagnach Trinitatis.

Handwritten musical notation for the second system of piece 38, starting with the word "Symphonia" below the staff.

Handwritten musical notation for the third system of piece 38, starting with the label "Violino II." below the staff.

(52)(30)

Symphonia  
rep.

(53)(30)

39. Am v. Sontagnach Trinitatis.

Symphonia

29

(54) (30)

40. Auff Mariae Heimsuchung.

Meine Seele:

7 adagio. adagio

(55) (30)

Ehre: presto

41. Am VI. Sontag nach Trinitatis.

Musical score for page 41, featuring ten staves of music in G major, 3/4 time. The score includes various rhythmic patterns, accidentals, and dynamic markings such as "Tutti" and "p".

42. Am VII. Sontag nach Trinitatis.

Musical score for page 42, featuring ten staves of music in G major, 3/4 time. The score includes various rhythmic patterns, accidentals, and dynamic markings such as "p" and "pp". The word "Symphonia" is written below the first staff.

(18) 30

3  
2

*f*

allegro.

43. Am VIII. Sontagnach Trinitatis.

(19) 30

44. Am IX. Sontagnach Trinitatis.

Violino II. *f*

Musical score for page 45, featuring eight staves of music in G major. The notation includes various dynamics such as *pp*, *f*, and *Tutti*. There are also asterisks and a double bar line with repeat dots. The bottom two staves are empty.

45. Am X. Sontag nach Trinitatis.

Musical score for page 46, featuring ten staves of music in G major. The notation includes various dynamics such as *pp*, *f*, and *Tutti*. There are also asterisks, a double bar line with repeat dots, and the word "Symphonia" written below the first staff. A "pausa 31." marking is present on the second staff.



46. Am XI. Sontag nach Trinitatis.

Symphonia

19

47. Am XII. Sontag nach Trinitatis.

Symphonia

Symphonia rep.

3

(64)(30)



*f*

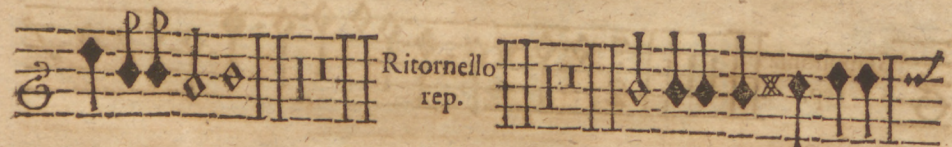


48. Am XIII. Sontag nach Trinitatis.

*pp*



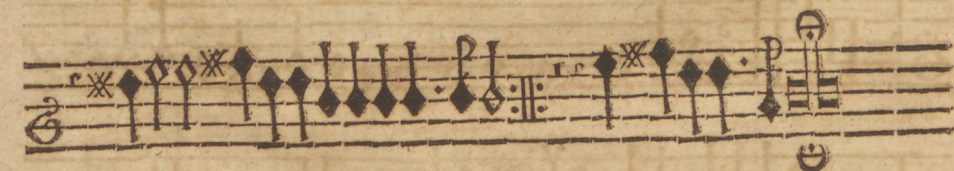
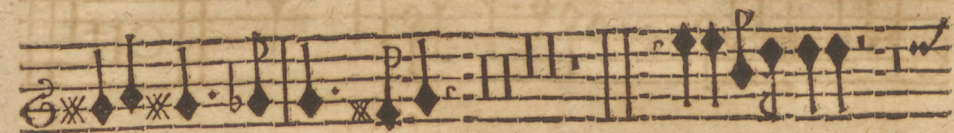
*pp*



(65)(30)



29



49. Am XIV. Sontagnach Trinitatis.

Musical staff with notes and rests, labeled 'Symphonia' below.

Symphonia

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and a repeat sign.

17.

Musical staff with notes and rests.

25 Tutti Alleluja

50. Am XV. Sontagnach Trinitatis.

Musical staff with notes and rests.

Musical staff with notes and rests.

U

Musical staff with notes and rests, labeled 'Symphonia' below.

Symphonia

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Violino II.

3

Verte.

51. Am XVI. Sontagnach Trinitatis.

52. Am XVII. Sontagnach Trinitatis.

Musical score for page 52, featuring eight staves of music in G-clef and common time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

Musical score for page 53, featuring two staves of music in G-clef and common time. The notation includes various note values and rests. The first staff ends with a dynamic marking 'f'.

53. Am XVIII. Sontagnach Trinitatis.

Musical score for page 53, featuring six staves of music in G-clef and common time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

Symphonia

Verte.

Handwritten musical score on page 72, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

54+ Am XIX. Sonntag nach Trinitatis.

Handwritten musical score on page 73, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. A 'Symphonia' section is indicated on the second staff, and a 'pauza 35' marking is present on the sixth staff.

Musical score for page 74, featuring seven staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A 'Tutti' marking is present in the fourth staff. The score concludes with a double bar line and repeat dots.

55. Am XX. Sontag nach Trinitatis.

Musical score for page 75, featuring ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A 'Symphonia' marking is present in the second staff. A 'pausa 38' instruction is present in the seventh staff. The score concludes with a double bar line and repeat dots.

Handwritten musical score on page 76, consisting of ten staves of music. The notation includes various rhythmic values and melodic lines. A small number '14' is written below the second staff, and 'paulæ 39' is written at the end of the second staff. The page is numbered '(76)(30)' at the top.

Am XXI. Sontag nach Trinitatis.

Handwritten musical score on page 77, titled 'Symphonia'. It consists of ten staves of music. The notation includes various rhythmic values and melodic lines. The page is numbered '56.' and 'Am XXI. Sontag nach Trinitatis.' at the top.

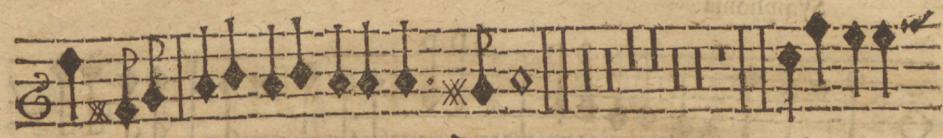




57. Am XXII. Sontagnach Trinitatis.



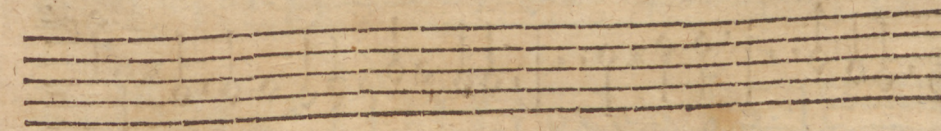
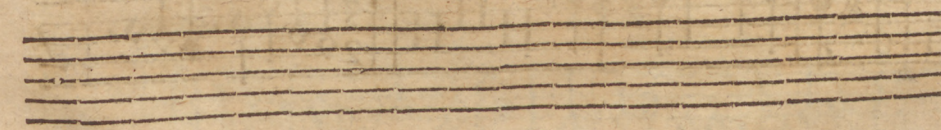
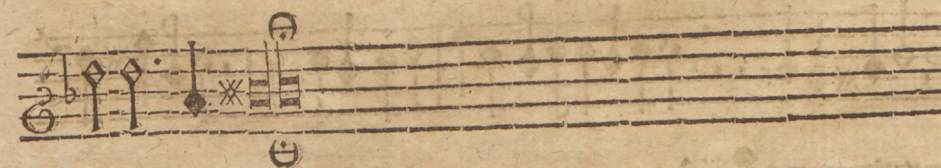
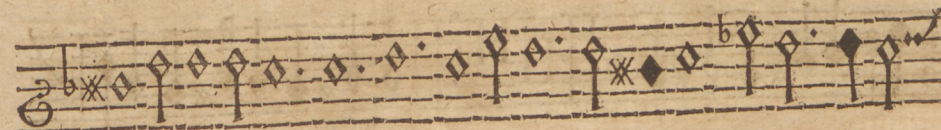
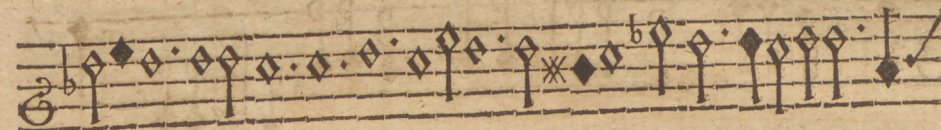
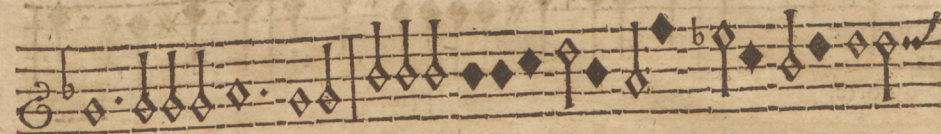
Symphonia



58. Am XXIII. Sontag nach Trinitatis.



Symphonia



59. Am XXIV. Sontagnach Trinitatis.

Musical staff 1 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'. The word 'Symphonia' is written below the staff.

Musical staff 2 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'forte' and 'pian.'. The word 'forte' is written below the staff.

Musical staff 3 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 4 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 5 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 6 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 7 for piece 59, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 1 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 2 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'. The word 'Sonus' is written below the staff.

Musical staff 3 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 4 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Musical staff 5 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

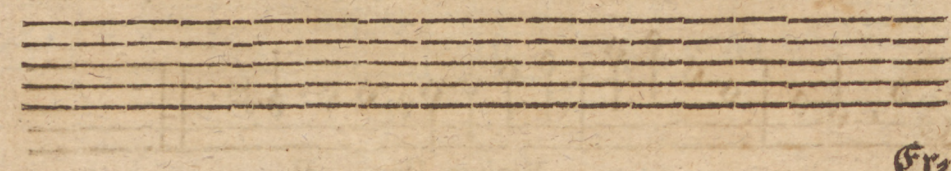
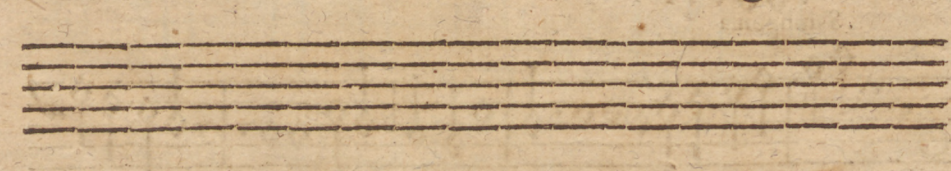
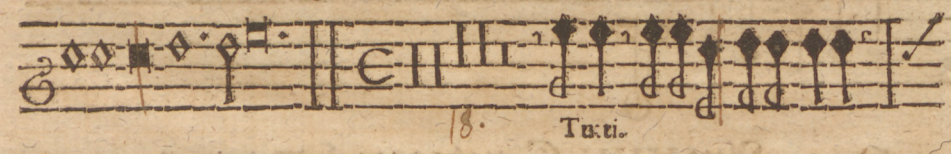
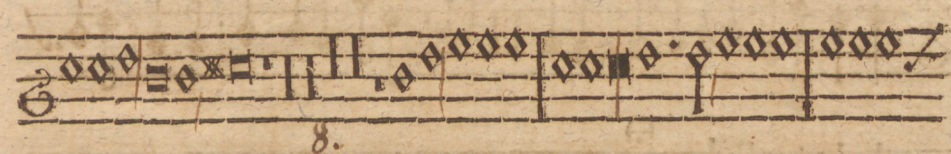
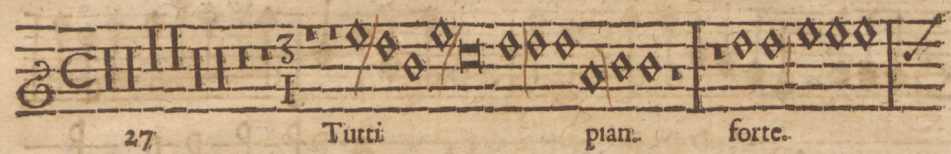
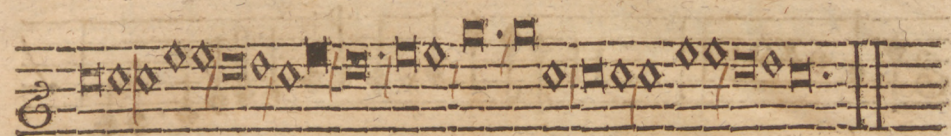
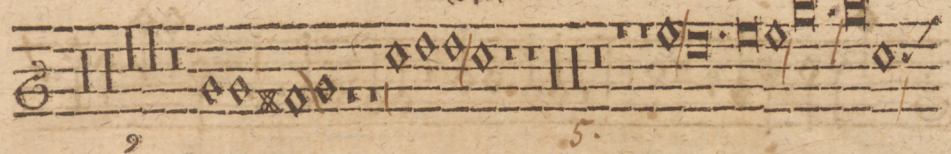
60. Am XXV. Sontagnach Trinitatis.

Musical staff 1 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'. The word 'Symphonia' is written below the staff.

Musical staff 2 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

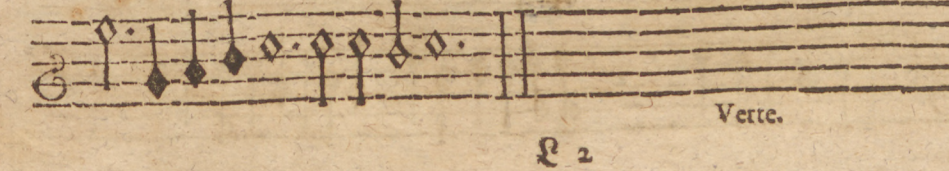
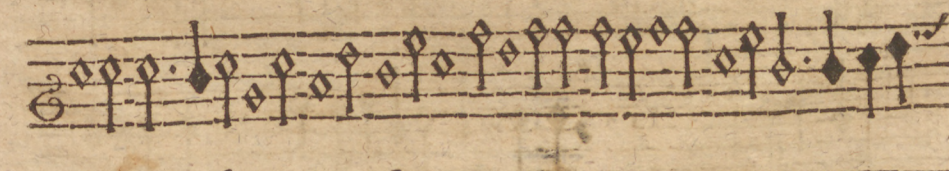
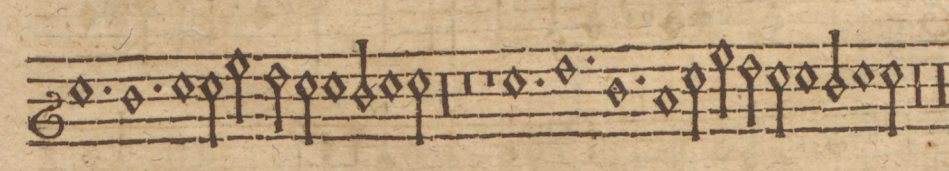
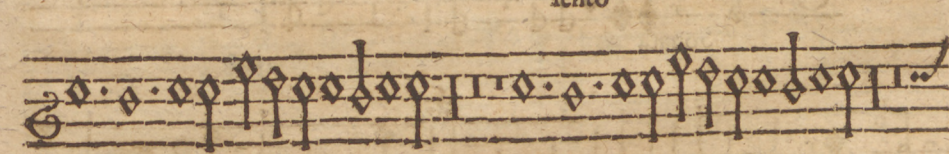
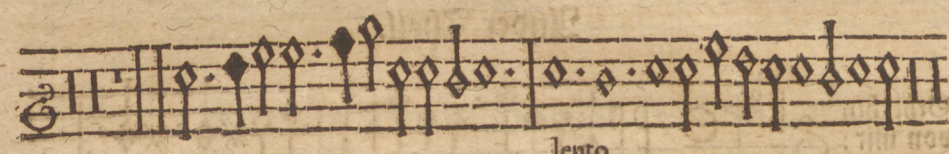
Musical staff 3 for piece 60, featuring a treble clef, common time signature, and notes with dynamic markings 'p' and 'pp'.

Violino II.



Erster Theil.

61. Am XXVI. Sontag nach Trinitatis.



*f*

Aria 8. v.

Uder Theil.

Gebet hin  
von mir:

Sonata

Aria 9. v.

62. Am XXVII. Sontagnach Trinitatis.

Wach auff: 2. verf.

(88)

Anhang etlicher vornehmen Fest-Tage.

63.

Am 2. Christ-Tage.

Jerusalem: Sonata.

(89)

(90) 34

Gelobet:

64. Am

(91) 35

64.

Am 2. Ofter-Tage.

Symphonia

pausa 32

pausa 25

Tutti

Violino II.

M

Handwritten musical score for page 92, consisting of five staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings.

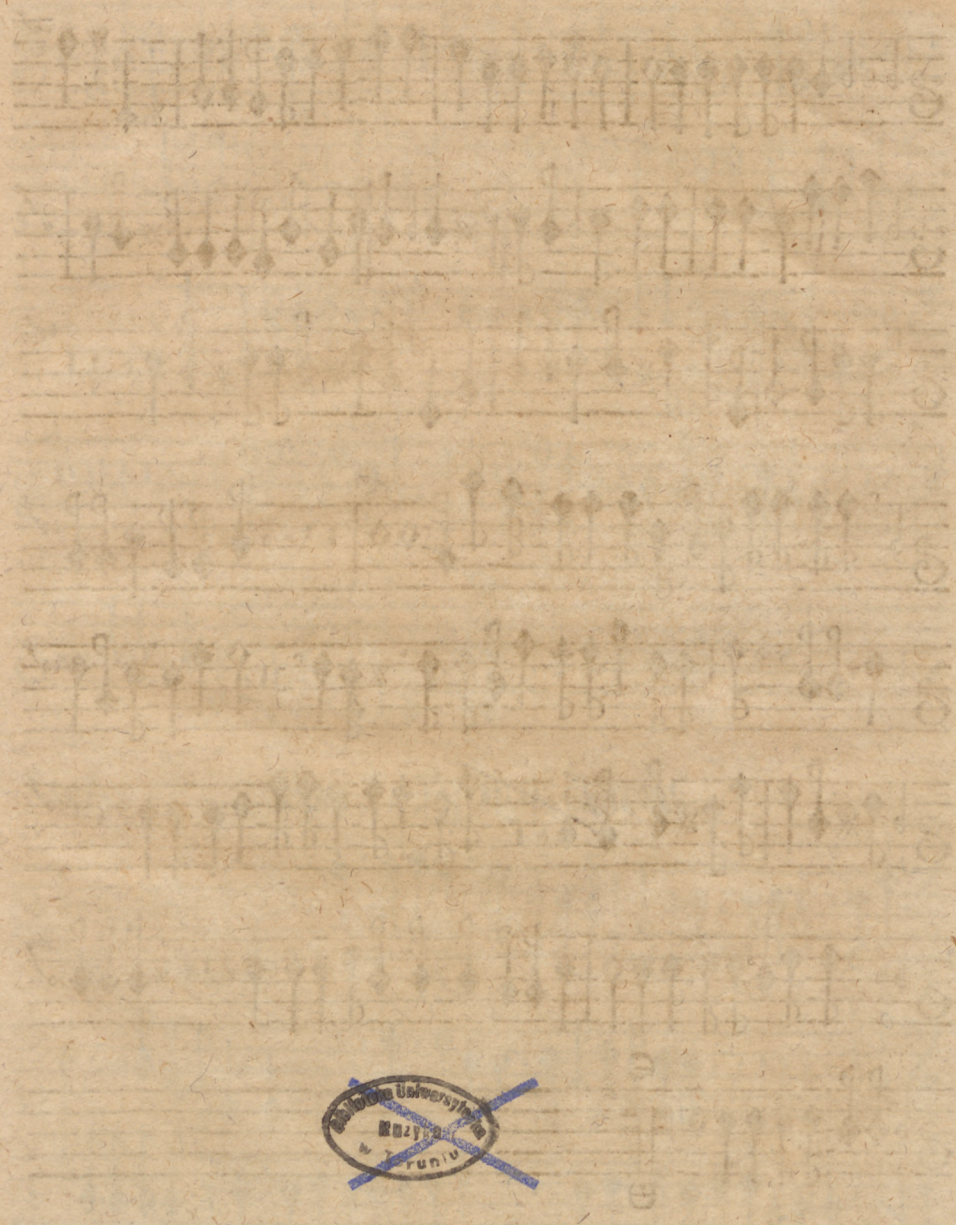
65. Am 2. Pfingst Tage.

Handwritten musical score for page 92, starting with the text "Also hat Gott:" and continuing with three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

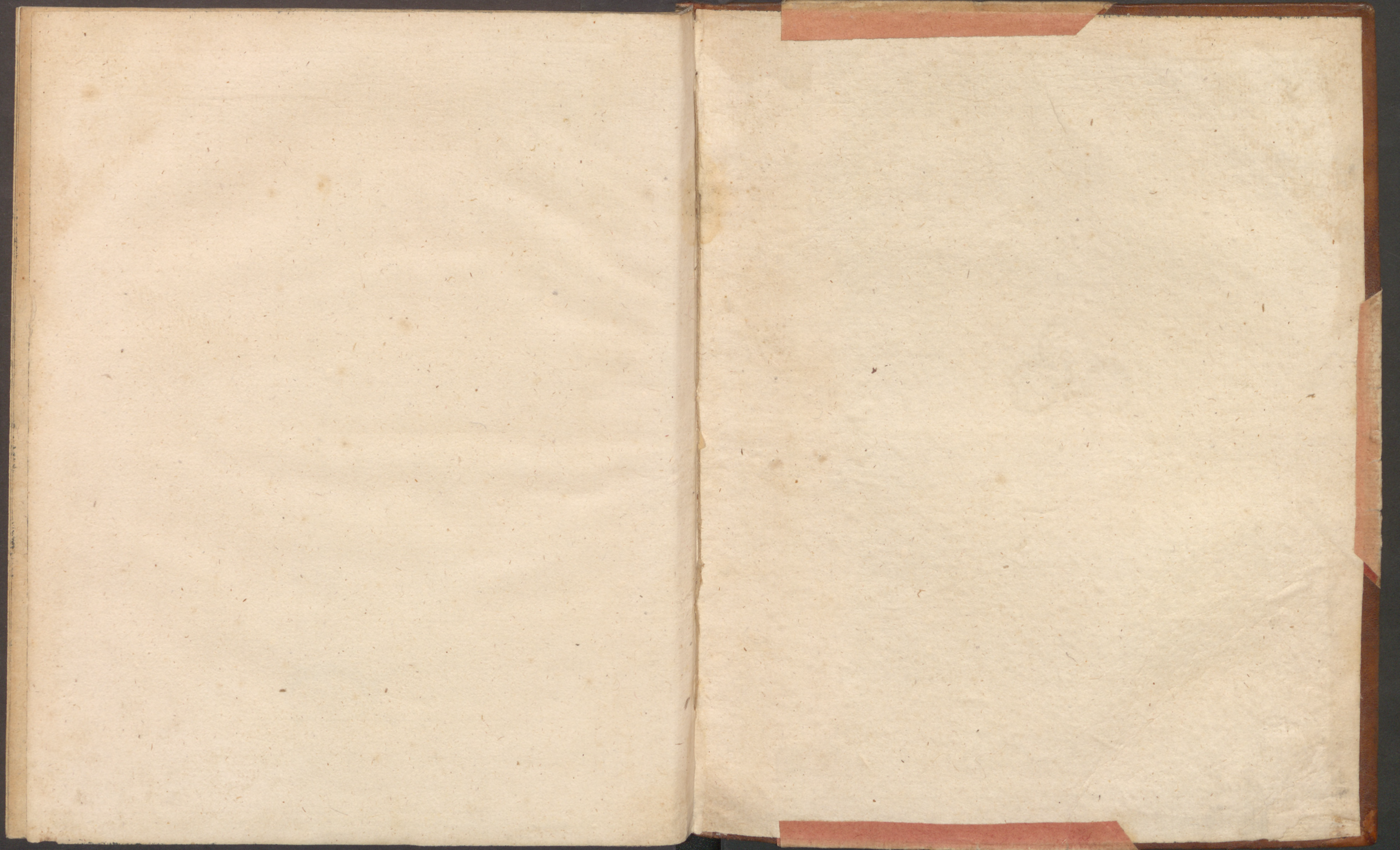
Handwritten musical score for page 93, consisting of ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings, ending with a final cadence.

E N D E.





1524i



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