

I.  BASSUS.



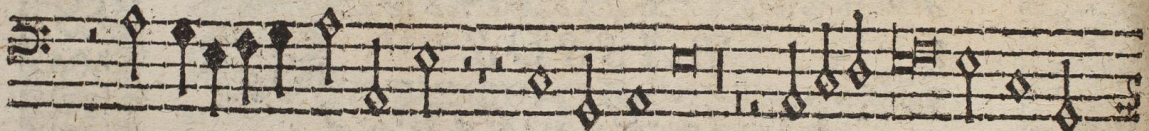
A ter no ster, qui es in coe-



lis. ij. Sanctificetur nomen tuum. San-



ctifice tur nomen tuum. nomen tuum. Adve- niat



ij. regnum tuum. sicut in caelo & in



terra. Fiat volun- tas tua sicut in caelo & in ter- ra. & in terra.



Panem

Secunda Pars. à 4. BASSUS.

D Anem no strū quoti dia nū quo-

ti di a num da nobis hodie. ij. Et

dimitte nobis debita nostra, sicut & nos dimittimus debitoribus no-

stris. Et ne nos inducas ij. ij. in tenta ti onem.

Sed libera nos ij. ij. à malo, A men. à malo

Amen. Et ne nos inducas ij. ij. intentationem

Sed libera nos ij. ij. à malo. A men. à malo

Amen. ij. ij.

A 2

Exultate

II. A F. BASSUS.



X ul ta e justi in Domino, ij.



in Domino, rectos decet collauda ti o.



Confite mini Domino in ci tha-



ra ij. in Psalterio



ij. ij. ij. ij. de-



cem chordarum, psal li te il li, psal lite



ij, psal li te il li.

Cantate

Secunda Pars. a 4. BASSUS.



Antate Domino ij. ij. canticum no-



vum, ij. ij. ij. benefal lite



ij. ij. ij.



ei invociferati one. & omnia opera ejus in fide,



ij. Diligit ju stici am & ju-



dicium, ij. misericordia Domini ij. plena est



terra ij. plena est ter ra. ij.

A

Ascendo



Scen

do ad pa-



trem meum & pa

trem vestrū, Deum meū & De-



um vestrum, & dum assumptus fuero à vobis,

ij.



ij.

ij.



à vobis, mit tã vobis Spiritum verita

tis,



mit

tam vobis

Spiritum ve ri tatis, &

gaudebit cor

vestrum

BASSUS.



vestrum. ij. ij. Alle luja, Al-



le lu ja. ij. ij. ij. Al lelu-



ja. ij. ij. ij. ij. Allelu-



ja ij.



Deus



E us nos-ter re fugi um & vir-



tus, ij. ij. De us



nos-ter re fugi um & vir-tus, ij. ij.



ad ju tor in tri bu la ti o ni bus, in tri bu la ti-

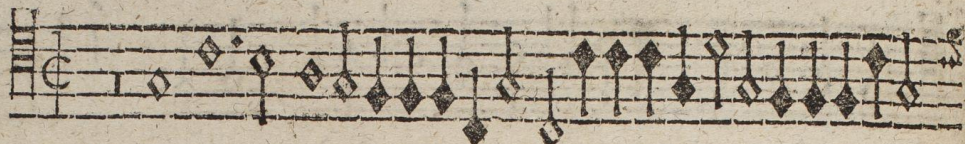


oni bus, ij. quæ invenerunt nos nimis, nos



nimis, quæ invenerunt ij. ij. ij.

V. à 4. BASSUS.



Um cōplerentur dies Pētecostes, dies Pētecostes ij.



ij.

dies Pentecostes

ij.

ij.

ij.



erant o

mnes

disci pu

li u na

ni mi



ter in eodem loco,

& fa

ctus est

ij.



repentè de cœ

lo sonitus,

de cœlo soni-



tus

ij.

tanquā spiritus vehemēis, & replevit

ij.

totam:

BASSUS.



to tam domum ubi erant sedentes. ij.



ij. Allelu ja. ij. ij.



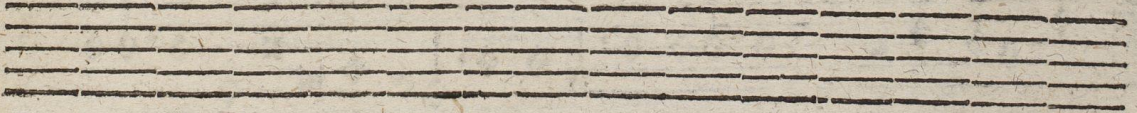
Allelu ja. ij. ij. ij. ij. Alle-



lu ja. ij. ij. ij. ij. Alle lu-



ja. ij. ij. Alleluja.



VI. 4. BASSUS.



Audate Dom. Omnes gentes, laudate eum ij. lau-



date eum ij. ij. ij. ij.



o mnes o mnes populi, Quoniam confirmata est super nos



misericordi a ejus, Quoniam confirmata est super nos miseri-



cordia ejus, misericordia e jus. & veritas Domini



manet in aeternum. ij. ij.

Alleluja

BASSUS.

A musical staff for the Bass part, starting with a common time signature 'C'. The notes are diamond-shaped and include some accidentals. The staff ends with a fermata.

Alleluja ij. ij. ij.

A musical staff for the Bass part, starting with a 3/4 time signature. The notes are diamond-shaped and include some accidentals. The staff ends with a fermata.

& veritas Domini manet in aeternum ij.

A musical staff for the Bass part, starting with a common time signature 'C'. The notes are diamond-shaped and include some accidentals. The staff ends with a fermata.

ij. Allelu-

A musical staff for the Bass part, starting with a common time signature 'C'. The notes are diamond-shaped and include some accidentals. There are dynamic markings 'P' (piano) above the staff. The staff ends with a fermata.

ja ij. ij. ij. Alleluja ij. ij.

Three empty musical staves, each consisting of five horizontal lines.

VII. à 4. BASSUS.



Orate: Et nubes pluant ij. justum, & nubes plu-



ant ij. justum, & nubes pluāt ij. justū aperiatur ter-



ra ij. & germinet Sal vatorem



ij.

ij.



Versus. à 4. BASSUS.



First musical staff with a treble clef, a common time signature 'C', and a series of diamond-shaped notes on a five-line staff.

T o pe ra manu e jus ij.

Second musical staff with a bass clef, featuring diamond-shaped notes and some rests.

ij. ij. & o pe ra manu e-

Third musical staff with a treble clef, containing diamond-shaped notes and rests.

jus manu e jus annunciant annunciant fir mamentum. an-

Fourth musical staff with a bass clef, featuring diamond-shaped notes and rests.

nunciant fir mamētum. fir mamentū. an-

Fifth musical staff with a bass clef, containing diamond-shaped notes and rests.

nunciant fir mamentum. fir mamentum.

Sixth musical staff, which is mostly empty with only a few faint lines and a double bar line at the end.

Pater

VIII. 1 5. BASSUS.



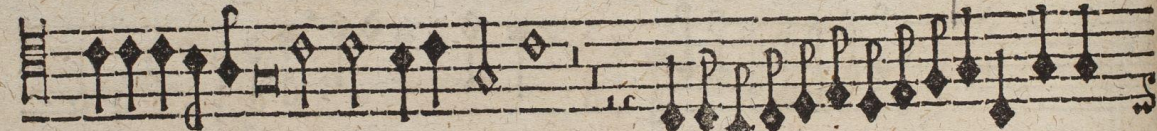
Ater noster, qui es in caelis. ij.



Sanctificetur ij. ij.



nomen tuum. Sanctificetur ij. ij. nomen tuum.



Panem nostrum quotidianum da nobis hodie.



Et dimitte nobis debita nostra, sicut & nos dimittimus de-



bitoribus nostris. Et ne nos inducas in tentationem. Sed libera

nos

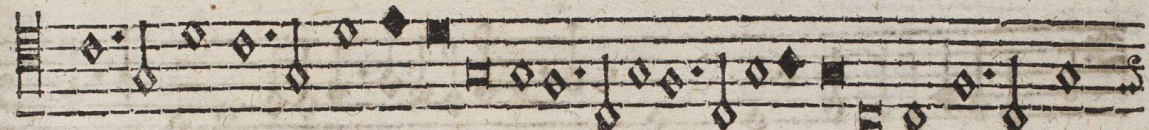
BASSUS.



nos à ma Io. Sed libera nos. Quia tuum est



regnū, & po tenti a, & glo ri a, ij. in



se cu la seculo rum Amen, ij. in secula



seculorum, A M men. Amen.



IX. 1. BASSUS.



A briel An gelus locu tus



est, lo cu tus est, ij. lo-



cu tus est Maria, ij.



dicens: Ne ti meas Maria, Ecce

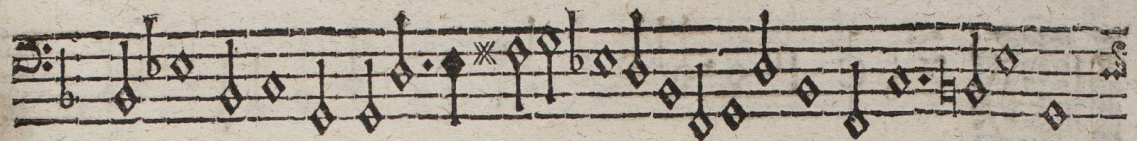


conci pi es in u tero & paries, & vocabis nomen ejus

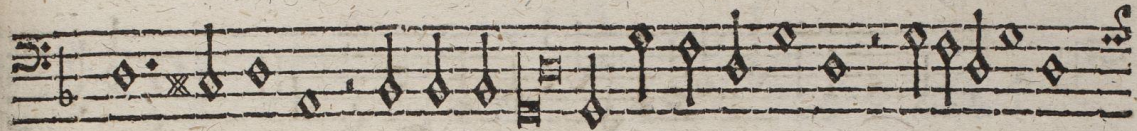


Iesum. Ise rit magnus, Et da bit illi Dominus De-

BASSUS.



us sedē David patris ipsius, & regnabit super domū Jacob



in æternum, & regni eius non erit finis. non erit finis,



ij. ij.



C

Dixit

Dixit autem Mari a:

ij. Mari a: Ecce ancil-

la Domini, fiat mihi secundū verbū tuum. ij.

ij. Ecce ancil la Domini, fiat mihi-

secundum verbū tuum. ij. ij.

Domine.

BASSUS

X. 6

à 15.

BASSUS.

103

D



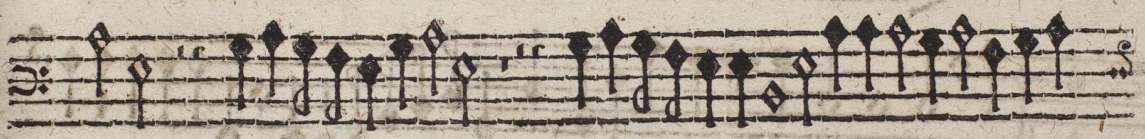
Omne exaudi: Au ri bus per ci pe de pre ca ti onem



meam propter veritatem tuam, exaudi me ij. propter ju-



sticiam tuam, & non intres in judi cium cum ser vo



tuo & iij. quia non justificabi-



tur in conspectu tuo omnis vivens. omnis vivēs. quia non justificabi-



tur in conspectu tuo omnis vivens.

C 3

Laudate:

XI. a 3 BASSUS.



Audate Dom. Quoniam jucunda deco ra es lauda ti-



disperfos ij. disperfos Israelis congregabit.



Qui numerat multitudinem stellarum, & omnes suis no-



minibus vocat. Magnus Dominus noster & magna vir tus ejus, & sapienti-



æ ij. ij. ejus non est numerus. Alleluja ij.



Al le luja ij. ij. Allelu-

ja

BASSUS

BASSUS

v

ja ij. ij. ij. ij. ij. ij.

Alle lu ja, ij. ij. ij. Allelu-

ja ij. ij. ij. ij. ij. Alleluja.

Ecce

XII. à 5. BASSUS.



Ecce, ascen dimus



Hi erofolymam, ij. & omnia consum-



mabuntur, quæ scripta sūt per prophetas de fi li o hominis.



Tradetur enim gētibus & illudetur, & illudetur, contumeliis



afficietur, & cōspue tur, & postquā flagellaverint,

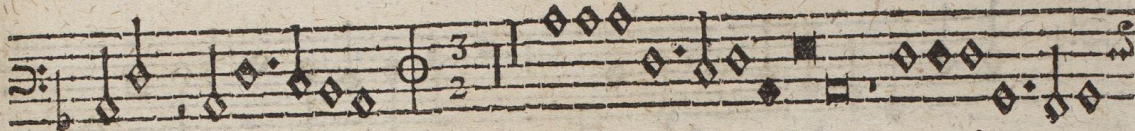


fla gellaverint, occident ij. occident eum & postquam

BASSUS.



postquam fla gellaverint, fla gel laverint, occident oc-



cident ij. eum, ac die terti a resurget, ij.



ij.



D

Sic

XIII. 1. BASSUS.



Je Deus dile xit mu-



dum, ij. ij.



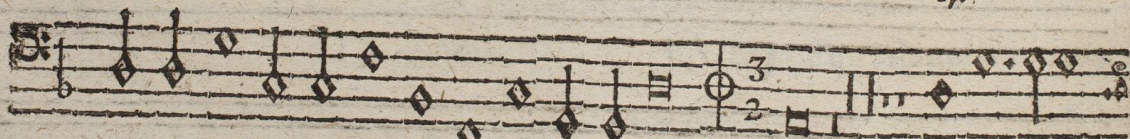
ij. ut filium suum unige-



nitum da ret, da ret ij.



da ret ij. ij.



ut omnis ut omnis qui credit in e um non percat,

led

BASSUS



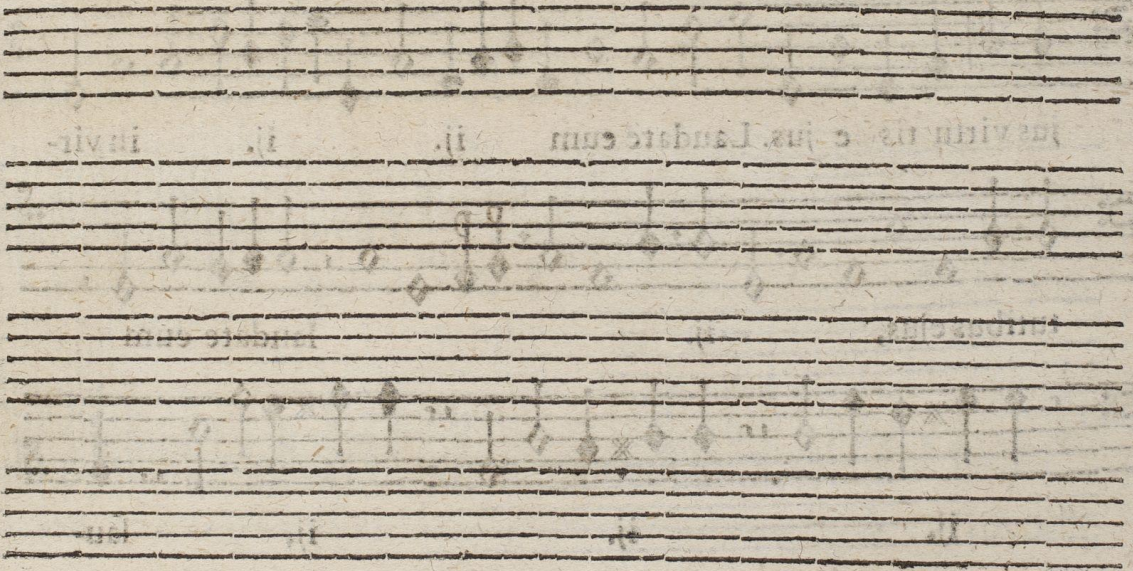
sed ha be at vitam æternam. ij.



ij. non pere at



sed habeat vitam æ tern nam. vitam æternam.



D 2

Laudate

BASSUS.



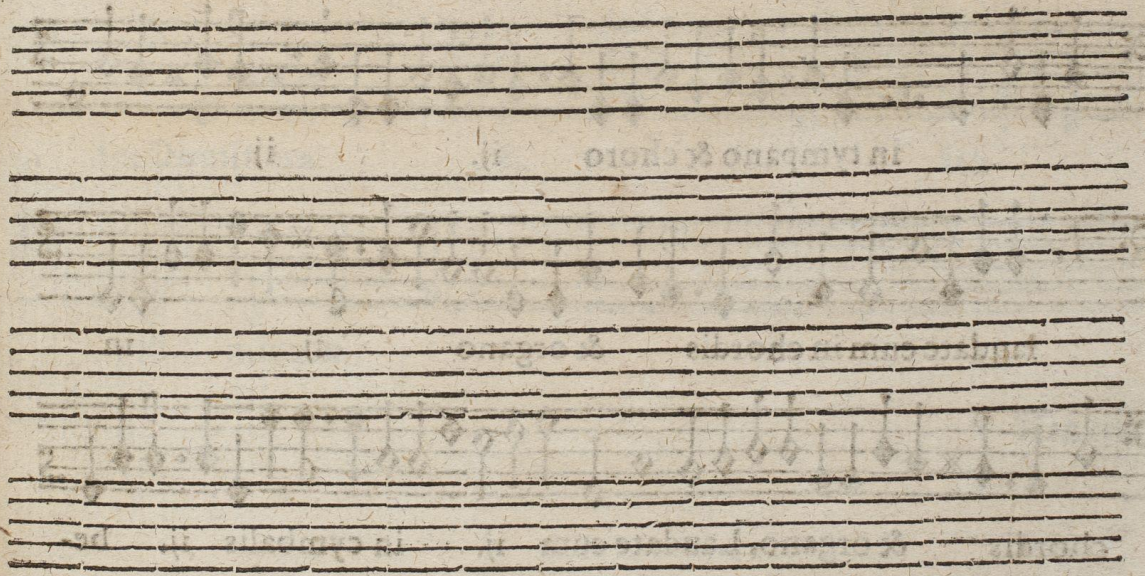
da te eum secundum multitudinē magnitudinis e jus. lau-



date eum ij. ij. laudate



eum. ij. secundū multitudinē magnitudinis ejus.



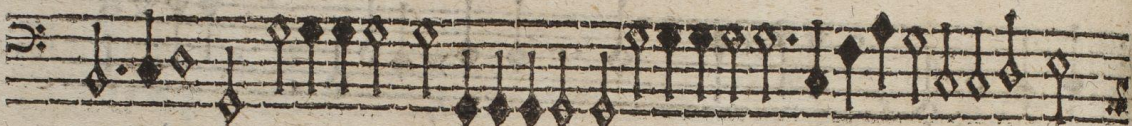
D 3

Laudate

Secunda Pars. à 5. BASSUS.



Auda te cum ij.



in sono tubæ ij. ij. ij. laudate



cum in Psalterio & cithara, Laudate te cum ij.



in tympano & choro ij. ij.



laudate eum in chordis & organo ij. in



chordis & organo, Laudate eum ij. in cymbalis ij. be-

ne so-

BASSUS.



nè sonantibus, in cymbalis ij. bene fonātibus in cymbalis in



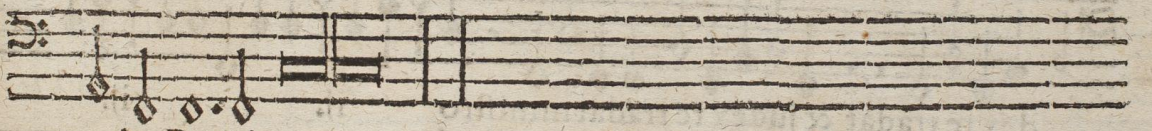
cymbalis bene fonātibus, laudate e um in cymbalis jubilati o-



nis. ij, Omnis Spiritus lau-



det Dominum. ij. lau-



det Dominum.

Habeto

XV. à 5. BASSUS.

Abe to benevolentiam benevolentiam
 cum ad ver fari o tuo cito, dum es in via cum illo, ne quando te
 tradat adver fari us ij. ij. ju di-
 ci, & judex te tradat ministro ij. ministro & ju-
 dex te tradat & judex te tradat ministro ij. ij.
 & in carcerem conji ci a ris.
 ij. conji ci aris, Amen

Secunda Pars

2 5

BASSUS.



men dico tibi, a-



mendi co tibi, non exhibis illinc, ij.



donec perfolveris extremū quadrātem, nō exhibis illinc, ij.



donec perfolveris extremū quadrantem.



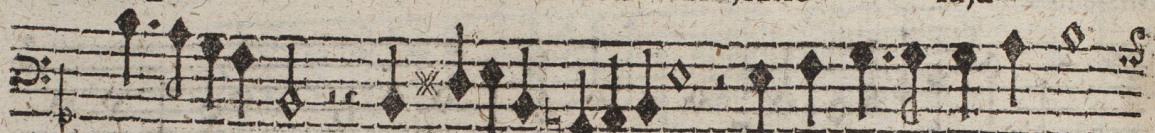
E

Est

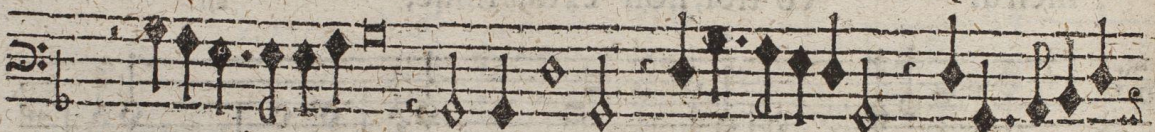
XVI. a 5. BASSUS.



T ad huc tecum sum, Alle luja.



ij. ij. ij. po su isti super me



ij. ma num tuam, Alle luja. ij.



ij. ij. mi ra bilis mi-



ra bilis facta est scien ti a tua. Alle luja.



ij. ij. ij. ij. ij. Al-



le luja. ij. ij.

Tu

211237 Versus à 2 BASSUS.

710



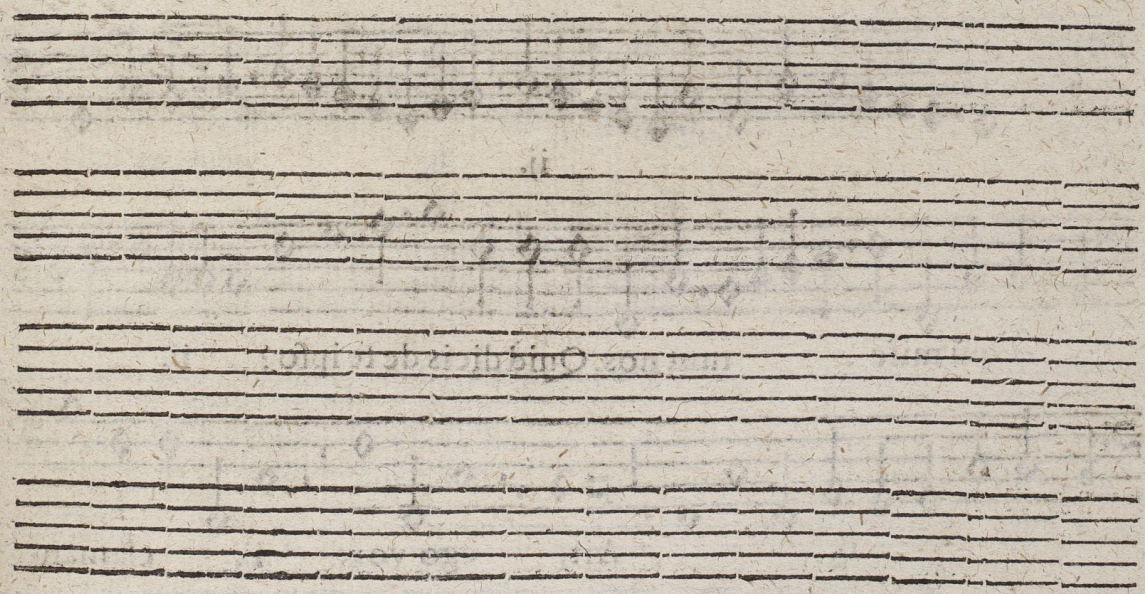
U. cogno visti ij.



fessi onem meam ij. ij.



& resurrectionem meam ij.



B 2

Dixerunt



Ixerunt Ju dæ i ad Johan-



nem Quis es ij. ut responsum de-



mus i is, ij.



ij.



qui mise runt nos. Quid dicis de te ipso? ij.



ij. Ait, ego vox ij. claman-

tis.

BASSUS.



tis in de ser

to, di ri gi te viam



Domini,

ij.

sicut

di-



xit Propheta.

ij.

sicut sicut

di-



xit Propheta.

ij.



E 3

Ascendit.



S cendit Joseph à Ga li læ.



a, ij, de ci vi ta te Nazareth, ut pro-



fiteretur cum Ma ri a desponfa ta sibi uxo-



re quæ erat prægnans. Completi sunt dies pa ri en di.



æ fasci is eum involvit, & reclinavit eum in præsepio.



Et Pastores erant in regione eadem vigilantes & cu-

stodien-

BASSUS.



sto di entes vigi li as noctis juxta gregem suum. & clari-



tas Domini circumfulsit illos, circ: ij. ij.



& timuerunt ti more magno.

Et dixit



T dixit il lis Angelus, ij.



ij. ne timeatis. Ecce enim annuncio



vobis gaudium magnū, quod futurū est to ti populo qui



est Christus Dominus in civita te David. Et hoc vobis si-



gnum, Et su bito facta est cum Angelo mul ti tu-



do mili ti æ coelestis laudantium Deum & dicentium, ac in



terra pax, hominibus bona voluntas. Alle luja. ij.



ij. ij. ij. ac in

terra

BASSUS.



terra pax, hominibus bona voluntas. Alle luja. ij.

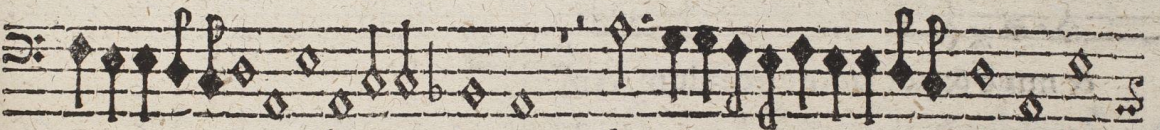


Alleluja. ij. ij. ij. ij.

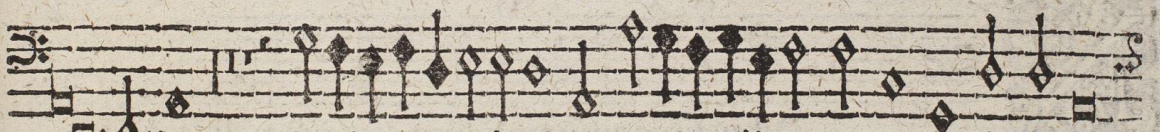
XIX. à 6.



Eatus autor: Se culi ij.



beatus autor se culi



ij. servi le corpus ij. induit,



ut carne carnē ij. liberans, ut carne carnē li berans ne perde-



ret quos condidit. ij. ij.

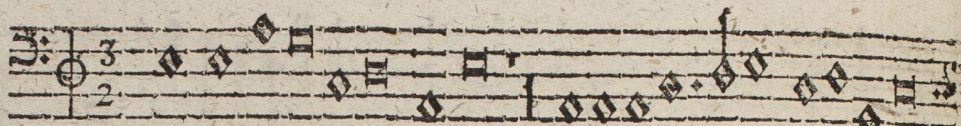
Secunda Pars tacet,

F

Summo

Tertia Pars Odo. BASSUS.

S

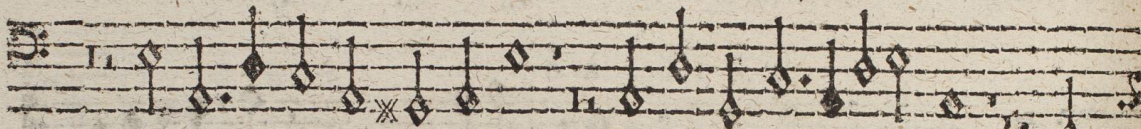


Umno parenti gloria, natoq; laus quā maxima,

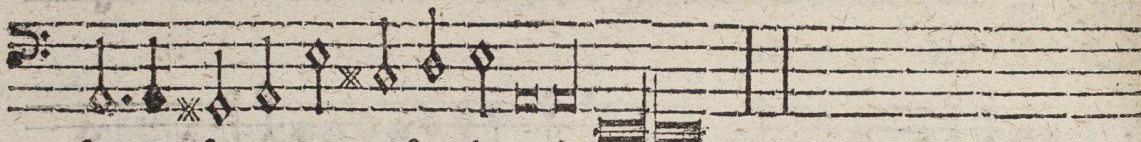


ij.

ij.



cum Sancto sit Spi ramine, nūc & per omne seculum. nunc



& nunc & per omne seculum. Amen.

XX. à 6.

N

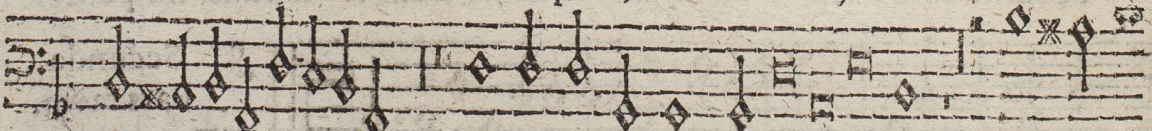


Ostquam consummati sunt dies octo, dies octo,



ut circum ei de re tur puer,

ij.



ij.

vocatum est nomen ejus Iesus, quod vo-
catum.

BASSUS.



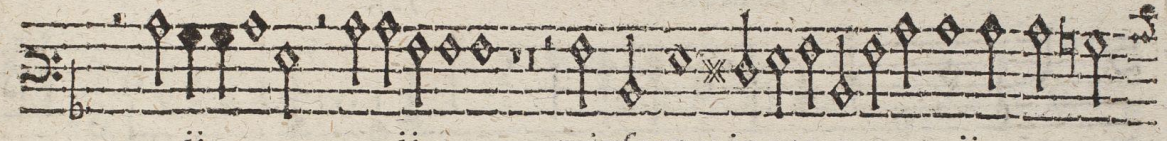
catum erat ab An gelo, ij.



priusquam in u tero ij. ij.



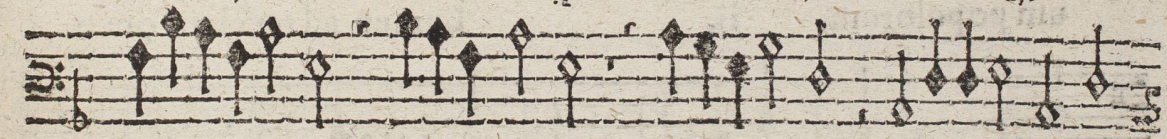
conci peretur. ij. ij. ij.



ij. ij. priusquam in utero ij.



ij. conciperetur. ij. ij.



ij. ij. ij. ij. con-



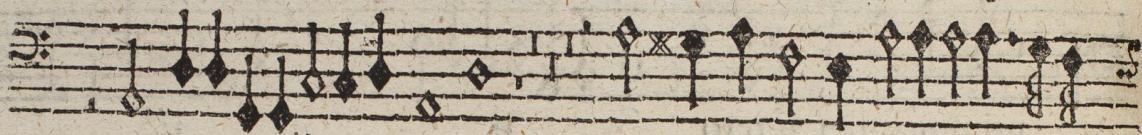
cipe retur. ij.

F a

Nunc



Unc dimittis: Secundum verbum tuum in pace.



ij.

Qui avi de runt oculi me-



i fa lura re tuum,

ij.



quod pa rasti ante fa ci ena

ij.

omni-



um popalorum. ij.

Lumen ad revelati onem



gentium, lumen ad reve la tionem ad revelationem gentium,



& glori am plebis tu æ If ra el.

ij.

& glo-

BASSUS.

& glori am plebis tu æ If-

rael. ij. Lumen ad reve-

la ti onem ij. ad revelationem gentium,

& glo ri am plebis tuæ Israel. ij.

ij.

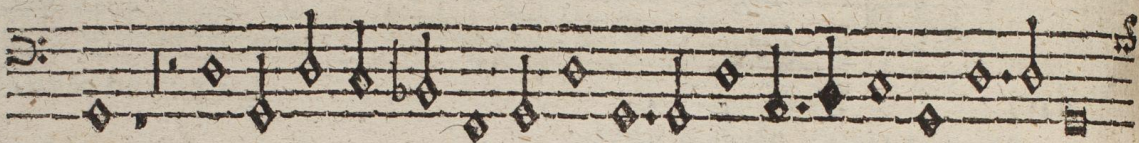
ij.

ple bis tu æ Ifra el.



Vi Para cle

tus di ce-



ris, donum Dei al tissi mi,

ij.



fons vi

vus,

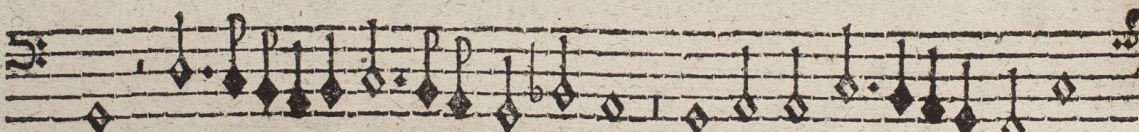
ij.

ignis, charitas, fons



vi

vus, ignis, charitas, ignis, charitas, & spiri ta-



lis un

ctio. & spiri ta

lis



un

ctio. & spiri ta

lis unctio.

Accendo

Secunda Pars  BASSUS.



C cende lu-



men sensibus, in fun de amo rem



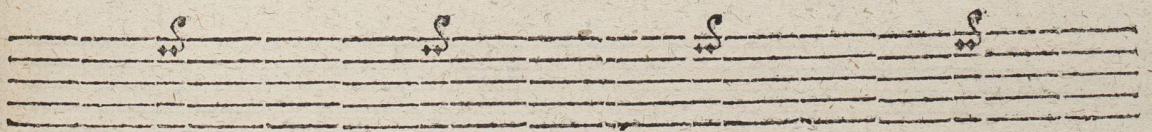
cordibus, in fun de in fun de amorem cordibus, in-



firma nostri corporis vir tute firmās perpetinā, ij.



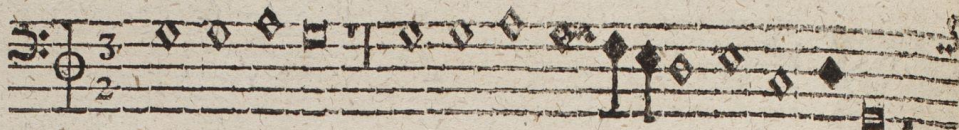
ij. virtute firmans perpetinā.



Sit.

Tertia Pars Octo. BASSUS.

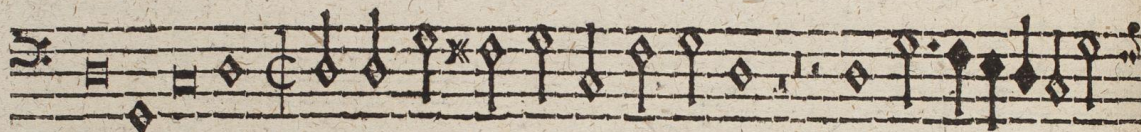
S



It laus Patri, sit laus Pa tri cum Fili o,



Sancto simul Pa raeleto , Sancto simul Sancto si-



mul Paracle to, nobis q; mittat Fi li us chari sma



San cti Spi ritus. A men.



ij.



Sic

Tertiae Partis Secundus BASSUS.



Musical staff with a treble clef, a 3/2 time signature, and diamond-shaped notes. The staff contains the beginning of the first line of music.

It laus Patri cum Fili o, Sancto si-

Musical staff with diamond-shaped notes and a double bar line. The staff continues the melody from the first line.

mul ij. Scto simul Paracleto, ij.

Musical staff with diamond-shaped notes and a double bar line. The staff continues the melody.

nobis q; mittat Fili us chari sma

Musical staff with diamond-shaped notes and a double bar line. The staff continues the melody.

san cti Spi ritus. A men.

Musical staff with diamond-shaped notes and a double bar line. The staff continues the melody.

ij.

Two empty musical staves at the bottom of the page.

G

Benedicta



B E nedicta sit San cta Tri-



nitias, Al leluja. ij. ij. ij. ij. atq;



iadi vi sa unitas. Al leluja. ij. ij. ij. ij.



Confi tebimur e i, ij. qui a fe cit



ij. qui a fecit nobiscum quia fecit quia fecit



nobiscum misericordiam suam, mis: ij. Al le luja.



ij. ij. ij. ij.

Benedicamus

Secunda Pars.

à 7.

BASSUS.



Benedica mus Patrem & Filium, Patrem & Fili-



um, ij. benedica mus Patrē & Filium, Patrem &



Filium, benedica mus ij. Patrem & Filiū, ij.



Al lelujā. ij. ij. ij. ij. cū sācto Spiri-



tu. ij. ij. ij. ij.

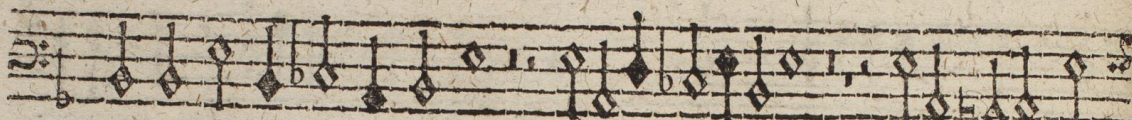


ij. Al lelujā. ij. ij. ij. ij.

XXIV. à 7. BASSUS.



go autem: De us Domi nus for ti tudō me-



a, & ponet pedes meos ij. quasi, cervorum.



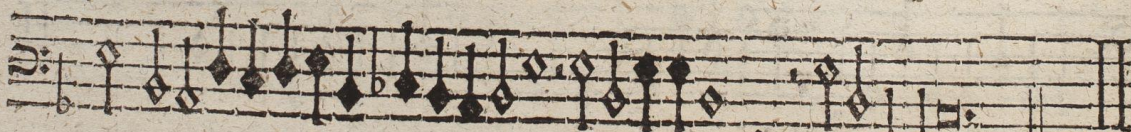
ij. Et super excelsa mea deducet me victor in psalmis



in psalmis in psalmis canen tem in psalmis canentē.



Et super excelsa mea deducet me victor in psalmis ij. in



psalmis canen tem. in psalmis canentē. ij.

Dominus



Omnis : Pa stor meus, nihil mihi de erit: nihil



mihi de e rit. In lo co pascuæ me collocavit, refe cti-



o nis ij. dedu xit me ij. ij.



super a quam refe cti onis deduxit me. ij.



ij. ij. ij.





A rasti ij. incōspectu meo mensā aduersus eos



qui tribulant me. Impinguasti ij. o le-



o ij. caput meum & calix meus inebrians est.



subsequentur me. ij. omnibus diebus vi-



ta me x. Etha bita bo in domo Domini in longitudine



di e rum. Et habi tabo in domo Do mini in



longi tu diae di e rum. dierum.

Cantata

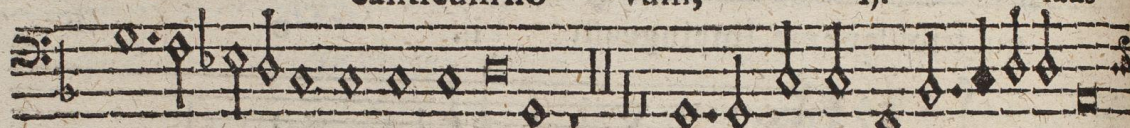
XXVI. à 7. BASSUS.



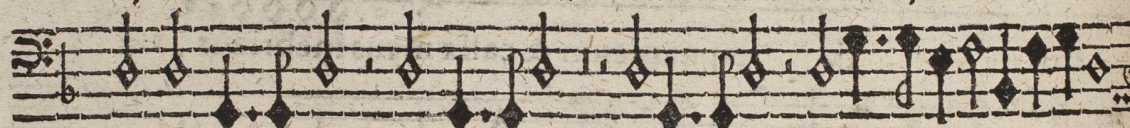
Anta te Domino ij.



canticum novum, ij. laus



ejus in Ecclesia sanctorum. Laudent nomen ejus in cho-



ro, in tympano ij. ij. ij. & psalterio



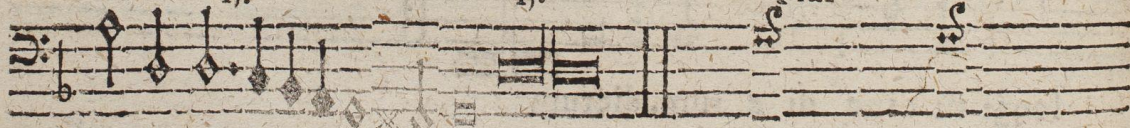
ij. in tympano ij.



in tympano & psalterio psalme ij.



ij. ij. Psal-



lam psalme i. Quia

Secunda Pars à 7. BASSUS.



Via: Beneplacitum est Domino ij. bene-



placitum est Domino, quia beneplacitū est Domino ij.



ij. in po pu lo su o, ij. & exalta-



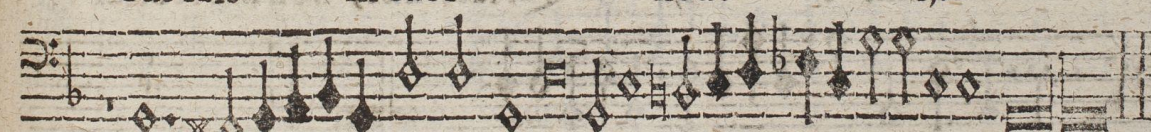
bit & ex al tabit mansuetos in salutem. Exultabunt



ju sti in gloria, lætabuntur ij. in cubi li-



bus suis in cubi libus ij.



in cubi libus sa is. ij.

H

Domine



Domine quis: Aut quis requiescet in monte sancto tuo?



Qui ingreditur sine macula, & operatur justitiam, qui non



egit dolum in lingua sua, & opprobrium non accepit



adversus proximos suos. Ad nihilum deductus est in conspectu eius maligni



timentes autem Dominum glorificat. Qui facit hæc, non movebitur



in æternum. ij. ij. Qui facit hæc, non movebitur



in æternum. ij. ij. ij.

Qui



Qui jurat proximo suo, qui jurat proximo suo, qui



jurat proximo suo, ij. qui jurat prox. suo, proximo su-



o, & non de cipit, qui pecuniam suam nō dedit ad usuram,



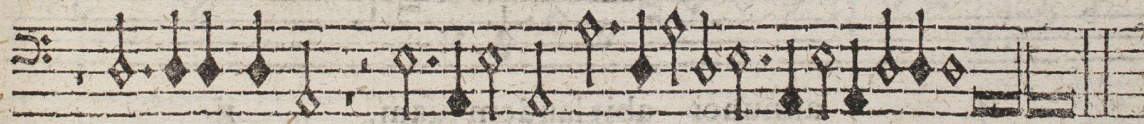
non dedit ad usuram, ij. ij. &



munera ij. super innocentes nō accepit. Qui fa | cit hæc.



non movebitur in æternum. ij. ij. Qui facit hæc,



non movebitur in æternum. ij. ij. ij.



Omne labia mea aperies,



aperies, ij. ij. ij. ij.



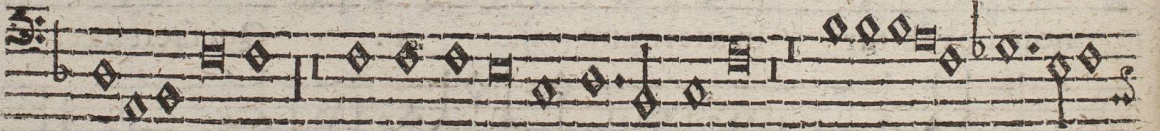
aperies, ij. ij. ij. ij. a.



peries, ij. ij. &



os meum ij. annunciabit



ij. annunciabit laudem tuam. ij.

& os

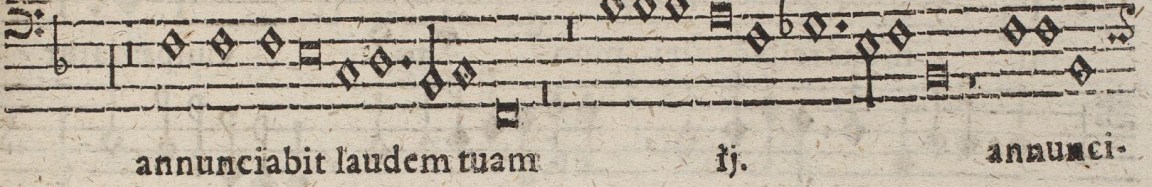
BASSUS.



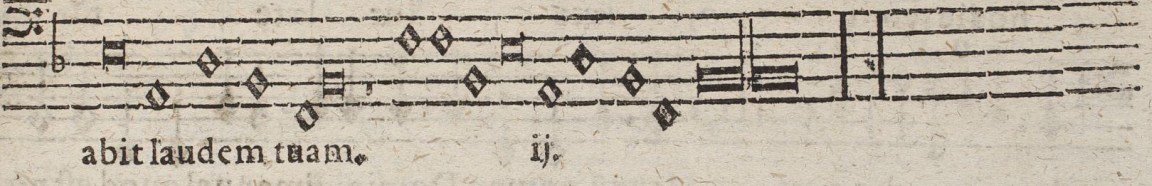
ij. & os meum ij.



ij. annunciabit ij.



annunciabit laudem tuam ij. annuncii



abit laudem tuam. ij.



XXIX. Ocho. Inferioris chori.



Unc Angelorum gloria ij. homi-



nibus resplen duit ij. ho-



mi nibus resplēdit in mun do. Culpæ datur



hodie remisio, læte tur læte tur



ho mo reus. Magnū nomen Domini Emanuel quod est no-



biscum Deus. ij. Redemptori



Domino redempti jubilemus. redēti jubilemus. Hic est dies ij. &



annus ju bi læ us, ij. Pa-
flores

BASSUS.



stores palā dicite, in Bethlehē quē genuit Maria. Laus honor &



gloria sit Deo in excelsis, laus, honor & gloria sit Deo in excelsis,



laus, honor & gloria sit De o in excelsis, ij.



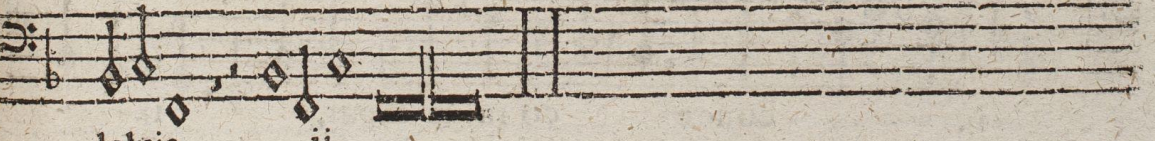
hominibus ij, pax, bonæ vo luntatis. ij.



Alleluja ij. ij. ij. ij.



Alle lu ja. ij. ij. ij. Al-



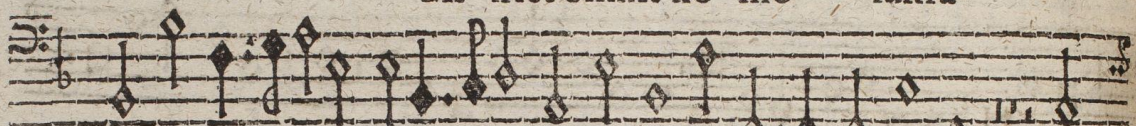
leluja. ij.

Aurea.

XXX. Odo. Secundi chori.



V rea quisquis a mat concess-
Mi litet omnis ho mo lustra-



si ij. ij. ij. foede ra le Æi, quem
tus ij. ij. ij. Flamiae sacro, quem



pia gignendi pignora cura premit. valdè celebranda tro-
patris ascripsit grati a diva polo. & spes animosa tro-



phœa trophœa cui tria dant my stica signa, fides.
phœa trophœa huic tria dant, ful serit aura Dei.



te nupta decora cū nymphis cū nymphis sequūtur ij.
res mira, Draconis it contra it contra fu rias, il.



ij. conde co ra ta caput, ij.
ij. præci pi en te Deo. ij.

Non

125
BASSUS.



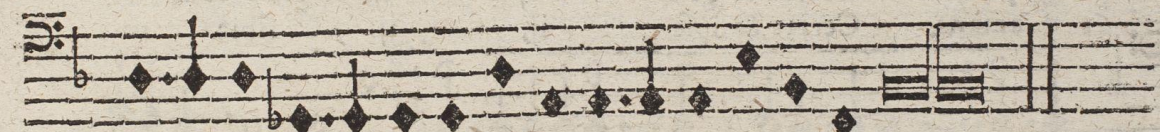
Non ita ij. non ita chrysolitus ruti-
Hæc sacra ij. hæc sacra mili ti æ speci-



lat, ij. velut ipsa pudore ij.
es, ij. nihil ista moratur ij.



e micat, ij. & forma, sanguine, dote, fide.
Dæmona ij. nil lethi ful mina sava timet.



e micat ij. & forma, sanguine, dote, fide.
Dæmona ij. nil lethi ful mina sava timet.



Secunda Pars Odo. Secundi chori.



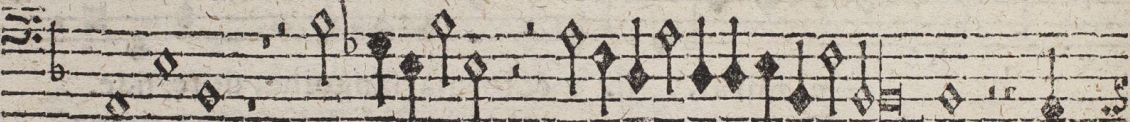
Rgo re gas a ni mo re-
In de se quens Do mini se-



gas a ni mo prudens vexil la, Maritavit & hæc
quens Domini constans vexil la, pudice vivit & a



tecum, certet & igne ij. ij. ij.
Christo pendet & ardet ij. ij. ij.



pa ri. Certet & igne ij. ij. pre cum: vi-
amans, Certat & ipse ij. ij. sibi: vi-



ctori a ij. ij. ij. læta ex cipi-
ctori a ij. ij. ij. pacta in teri-



at ij. ij. ca stis atq; triũphus ij. tri: ij. ij. over.
or ij. ij. victa carne triũphat ij. tri: ij. ij. homo.



Læta tibi sic vi ta ca det, si tædi a ij. ij.
Ante comas nec ferta premât, quã spiritus ij. ij.

lecti

BASSUS.



lecti a spera su sine as, & ma la du ra ij. fe ras.
orcum vi cerit & tale rit de ne ce fig na ij. truci.



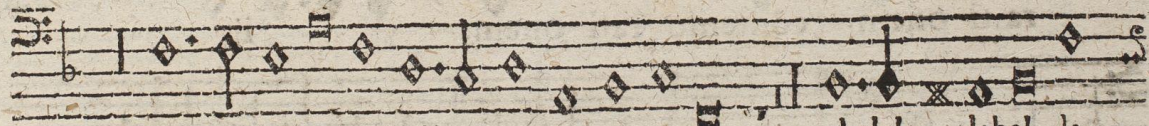
Sponse subi felix cōcors certamē cōcors certamē amoris, Conjugis conjugis
Er go subi carni durū certamen durū certamen honore Principis principis



& bella bella label la bella label la preme. ij.
& spera scepra be a ta scepra beata pi us. ij.



ij.
ij.



ij.
ij.

bel la label la
scepra be a ta



bel la la bella preme.
scepra bea ta pi us.

ij.
ij.

I 2

Dominus

XXXI. Odo. BASSUS Secundi chori.



Ominus nost. In e a nocte in quatra deretur, ac-



cepit panem, discipulis suis dicens: accipite comedite, hoc est



corpus meum, quod pro vobis traditur. ij.



ij. Hoc facite ij. in me i cōmemo-



ra ti onem. cōmemo rati onem. ij.



Hoc facite, ij. in mei commemoratio nem.



commemorati onem. ij.

Similiter

Secunda Pars. Odo. BASSUS Secundi chori.

S



Imiliter & postquā cœnavit, accepto ca li ce, ac



cepto calice, bi bite ex hoc õnes. Hic calix novū testamētū est



ij. in meo sanguine ij.



qui pro vobis effunditur, ij. in remissionem



peccatorum. ij, Hoc facite quories-



cunq; bibe ri tis, in me i commemora ti onem. commemo-



ra ti orem. ij.

XXXII. Octodecim BASSUS Secundi chori.

D Um cōpleren turdies Pen tecoſtes,
 erant omnes u nanimiter u na ni miter in
 eodem loco. tanquā ſonitus ve ni en tis flatus vehementis
 to tam domum, u bi erant ſedentes,
 ſedit q; ſuper ſingulos e orum. Ac re plē ti ſunt omnes
 Spi ri tu ſan cto. Al le lu ja. Alle lu ja ij. ij. Al
 le lu ja. ij. Ac re plē ti ſunt omnes Spi ri tu San cto.
 Al le lu ja. ij. ij. ij. ij. ij. Alle-

XXXII. 18. TENOR Secundi chori.

D

Um cōplerentur dies Pen tecostes,

erant omnes unanimiter unanimiter in eodem loco.

tanquam sonitus ventis flatus vehementis, & replevit

totam domum, ubi erant sedentes. seditque super singu-

los eorum. Ac repleti sunt omnes Spiritu Sancto.

Alleluja ij. ij. ij. ij. Allelu-

ja. Ac repleti sunt omnes Spiritu sancto.

Alleluja ij. ij. ij. ij. Alleluja

BASSUS. 2 chori.



Al lelu ja ij. ij. ij. Allelu.



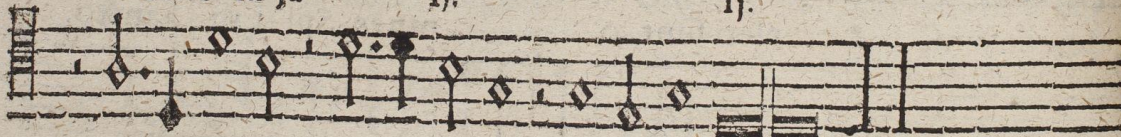
ja ij. ij. ij.



TENOR 2 Chori.



Alle lu ja ij. ij.



Al le lu ja. ij. ij.

F I N I S.

