

11 539

123

CANTICUM
 BEATISSIMÆ
 VIRGINIS Mariæ,
 QUATUOR, QVINQVE, SEX
 ET PLURIBUS VOCIBUS JUXTA VUL-
 GARES TONOS NUNC PRIMUM EX-
 CUSUM ET

MELCHIORE VULPIO WASIN-
 genſi Hennenbergiaco Vinarienſium Cantore,
 Compoſitum.

BASSUS

*Cum Gratia & Privilegio Saxonico ad decen-
 nium peculiari.*

GENÆ,
 TYPIS CHRISTOPHORI LIPPOLDI,

Impenſis HEINRICI BIRNSTIEL Bibliopolæ
 Erphordenſis.

ANNO MDLXV.

BEATISSIME

VIRGINIS MARIE

QUAE TUOT QUAE TUOT

QUAE TUOT QUAE TUOT

MELCHIORE VULPIO WASIN

BASSUS

TYRIS CHRISTOPHORI INPOLDI

TYRIS CHRISTOPHORI INPOLDI

TYRIS CHRISTOPHORI INPOLDI

TYRIS CHRISTOPHORI INPOLDI

TYRIS CHRISTOPHORI INPOLDI



Magnificat Primi Toni

Sex vocum.



Texultavit: In Deo salutari meo



:/:

:/:

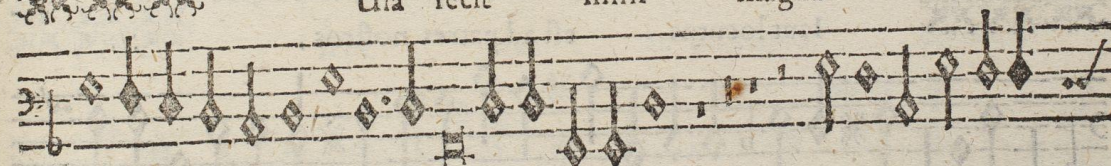
in Deo



in Deo salutari meo :/:

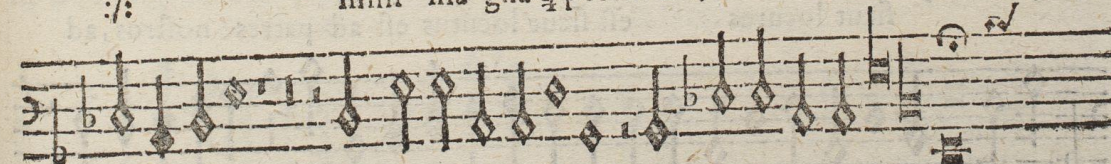


Uia fecit mihi magna



:/:

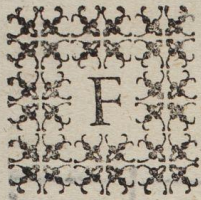
mihi magna q̄ potens est, & sanctum & sanctum



nomen ejus & sanctum nomen ejus :/:

A 2

I Toni 6 Bassus



Musical staff with notes and a 3/2 time signature.

Ecce potentiam in brachio suo, in brachi

Musical staff with notes and a 3/2 time signature.

o suo :/: disperfit :/:

Musical staff with notes and a 3/2 time signature.

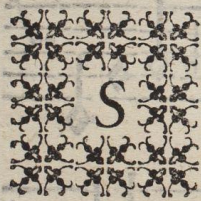
superbos mente cordis sui, disperfit disperfit superbos mente cordis sui,

Musical staff with notes and a 3/2 time signature.

Esurientes : tacet.

mente cordis sui.

Quatuor



Musical staff with notes and a 3/2 time signature.

Sicut locutus est ad patres nostros, :/:

Musical staff with notes and a 3/2 time signature.

sicut locutus est sicut locutus est ad patres nostros, ad

Musical staff with notes and a 3/2 time signature.

patres nostros, Abraham :/ & semini ejus in

secula & semini ejus Septem in secula in secula.

*S*icut erat in principio & nunc & sem

per & nunc & semper,

& in se

Ultimi versus Bassus secundus

*S*icut erat in principio & nunc

& semper, & nunc & semper,

& semper, & nunc & semper,

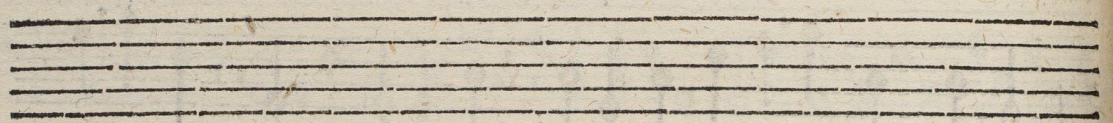
Residuum primi Bass.



cula seculorum, Amen :/:



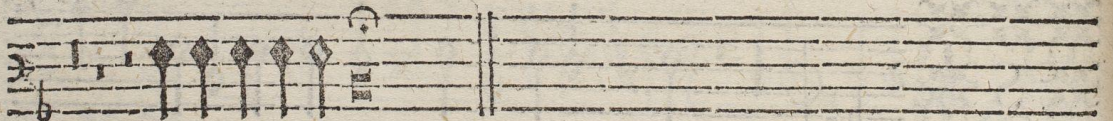
& in secula seculorum, A men, seculorum, Amen.



Residuum secundi Bass.



& in secula seculorum, Amen, & in se cu la



seculorum, Amen.



Aliud Magnificat Primi Toni

Sex vocum.

132

E



Textual line: T exultavit spiritus meus in Deo in Deo

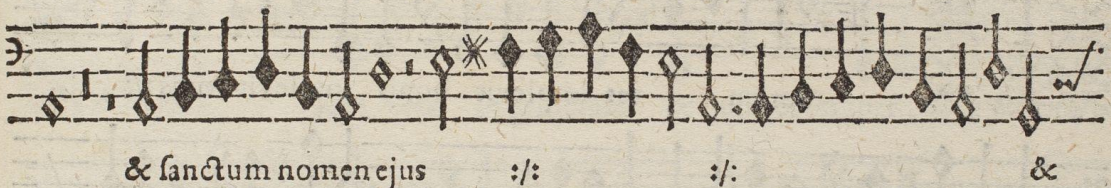


Textual line: salutaris meo. :/: :/:

Q



Textual line: Uia fecit mihi magna qui potens est :/:



Textual line: & sanctum nomen eius :/: :/:

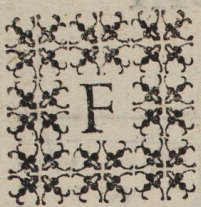


Textual line: sanctum nomen eius :/:



I Toni 6

Bassus



Musical staff with notes and rests

Ecit: Potentiam in brachio suo in brachio suo

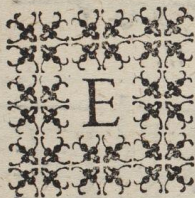
Musical staff with notes and rests

potentiam in brachio suo in brachio suo, di-

Musical staff with notes and rests

spes

fit superbos mente cordis sui.



Musical staff with notes and rests

Surientes implevit bonis implevit bonis:/:

Musical staff with notes and rests

& divites dimisit inanes inanes :/:

Musical staff with notes and rests

& divites dimisit inanes inanes:/:

Musical staff with notes and rests

inanes :/:

I Toni 6 Quatuor Bassus



Musical staff with notes and clef

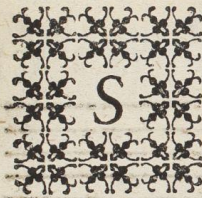
Icut locutus est ad patres nostros ad pat: nostros

Musical staff with notes and clef

Abraham & semini ejus in se cu la

Musical staff with notes and clef

in secula in secula.



Musical staff with notes and clef

Icut erat in principio & nunc & semper, & n: & semper

Musical staff with notes and clef

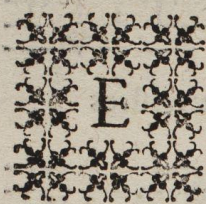
& in secula seculorum, Amen. Amen.

Empty musical staves

Aliud Magnificat Primi Toni

Quatuor vocum,

Bassus



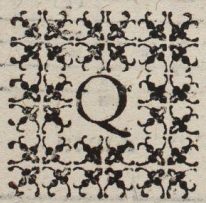
Exulta vit spiritus me us



spi ritus me us in De o saluta ri me.



o :/:



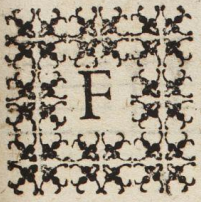
Uia fecit: Et sanctum nomen ejus & sanctum no-



men ejus. :/:

I Toni ♯

Bassus



Ecce potentiam in brachio su-

o, in bra: suo, fecit pot: in brachi o su-

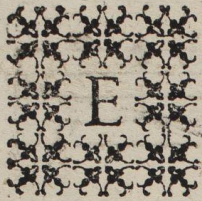
o in br: suo, disper sit superbos :/: di-

sper sit super bos superbos :/: mente cordis su-

i. :/: :/:

I Toni 4

Bassus



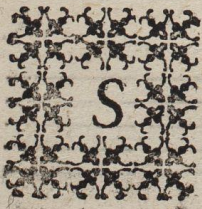
Suri entes imple vit bonis, :/:

:/:

furientes im ple vit bonis, implevit bonis, :/:

& divites, :/:

fit inanes dimisit inanes :/:



Sicut locu tus est ad patres nostros



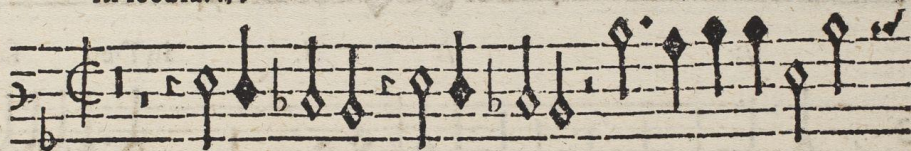
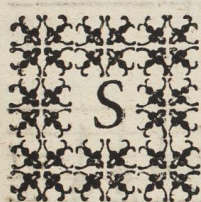
ad pa tres no stros,



Abraham & semini ejus in secula



in secula. :/:



Sicut erat :/:

in principio &



nunc & semper, & nunc & semp. :/:

& in secula :/:



seculorum Amen, & in se cu la :/:

seculorum,



Amen

:/:

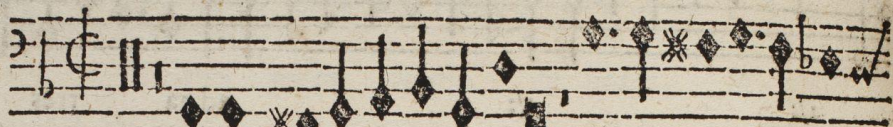
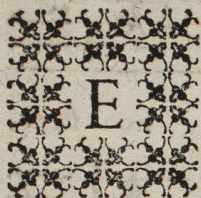
:/:

:/:
B 3

Magnificat Secūdi Toni

Sex vocum.

Bassus



T exul ta vit spi ritus me-



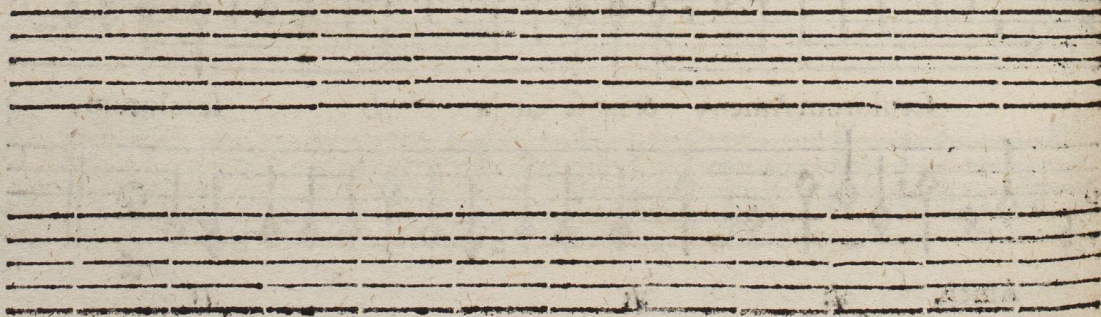
us spi ritus me us :/: :/:

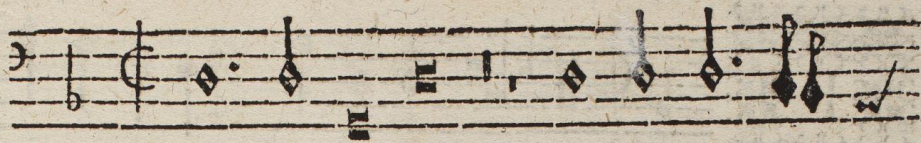
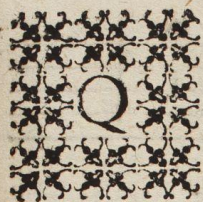


:/: :/: :/: in Deo salu-



ta ri me o. :/:





Via fe cit mi hi ma-



gna qui a fe cit mi hi ma-



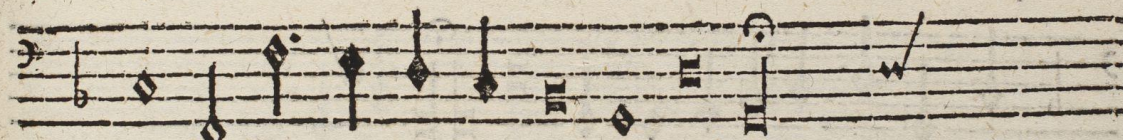
gna qui po-



tens est

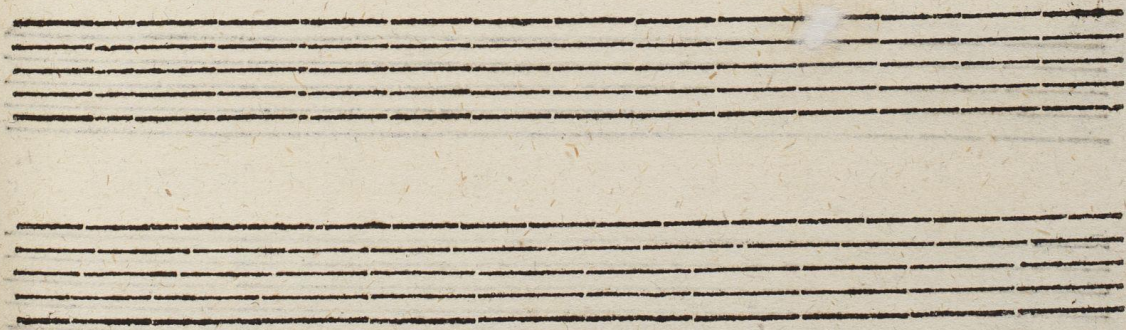
:/:

&



san ctum no

men ejus.





Musical staff with treble clef, common time signature, and a key signature of one flat (B-flat). The staff contains the first line of the melody, starting with a half note F and followed by quarter notes.

Erit potent

Musical staff with bass clef and one flat key signature, containing the second line of the melody.

tiam in brachio suo in brachio in brachio

Musical staff with bass clef and one flat key signature, containing the third line of the melody.

suo, disperdit superbos :/: :/: :/: di-

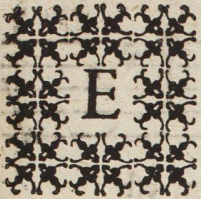
Musical staff with bass clef and one flat key signature, containing the fourth line of the melody.

perdit superbos :/: :/:

Musical staff with bass clef and one flat key signature, containing the fifth line of the melody.

mente cordis sui.

Four empty musical staves at the bottom of the page.



First musical staff with notes and a treble clef.

Surientes: no el Imple vit bo nis, esu ri en-

Second musical staff with notes and a treble clef.

tes im ple vit bonis, :/:

Third musical staff with notes and a treble clef.

al no :/ni sup in:/im & di vi tes di misit in-

Fourth musical staff with notes and a treble clef.

anes. :/:

Fifth musical staff with notes and a treble clef.

& di vi tes & di vi tes di misit inanes.

Sixth musical staff, mostly empty.

Seventh musical staff, mostly empty.



Musical staff with notes and a C-clef.

Icut lo cu rus est

Musical staff with notes and a C-clef.

ad pa tres nostros, :

Musical staff with notes and a C-clef.

Abra ham & fe mi ni ejus in se cu la

Musical staff with notes and a C-clef.

:/:

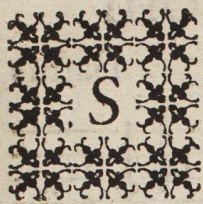
Musical staff with notes and a C-clef.

:/:

Musical staff with notes and a C-clef.

& se mi ni ejus in secula, in secula.

Empty musical staves at the bottom of the page.



First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a quarter rest.

Icut erat: Et in se cu la seculo-

Second musical staff continuing the melody from the first staff, ending with a quarter rest.

rum, Amen & in :/:

Third musical staff continuing the melody, featuring a double bar line and a repeat sign (two dots) at the end.

secu-

Fourth musical staff continuing the melody, ending with a double bar line and a repeat sign.

lo rum, Amen. :/:

Fifth musical staff continuing the melody, ending with a double bar line and a repeat sign.

:/:

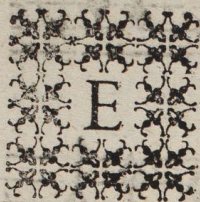
Sixth musical staff continuing the melody, ending with a double bar line and a repeat sign.

:/:

Aliud Magnificat Secundi Toni

Quinq;

Bassus



E
c ex ul ta vit spi ri tus me us in De o

fa lu tari meo. :/: :/:

in De o fa lu ta ri meo.

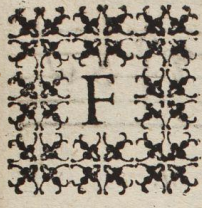


Q
uia fe cit mihi magna, q Potens est qui potens

est, :/: & sanctū nomē :/: :/: :/: e jus

& sanctum nomen ejus. & sanctum nomen e jus

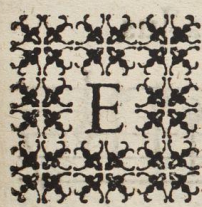




E cit potentiam :/: fecit poten.

ti am in bra chi o suo, in brachio su o di sper sit superbos

mente cor dis mente cor dis sui, :/: me te cordis sui.



su ri en tes imple vit

bonis :/: :/: :/:

& divites :/: dimi sit dimisit inanes, & di vites &

di vi tes di mi sit di mi sit inanes,

2 Toni 5

Bassus

Sicut locutus est ad patres nostros :/:

:/: Abraham & semini ejus & semini ejus

in se cu la. Abraham & semini ejus & semini ejus in secula.

2 Toni 5 à 6

Bassus

Sicut erat in principio & nuuc & semper

:/: & in secula

:/: seculorum, Amen. & in secula secu-

lorum, seculorum, seculorum, Amen.

Aliud Magnificat Secundi Toni

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Quatuor Vocum

Bassus

E Tex ultavit spiritus meus & exultavit

spiritus meus spiritus meus in Deo salutari

meo :/:

Quia fecit mihi magna qui potens est, & sanctum nome

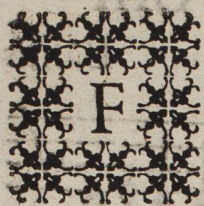
c jus & sanctum nomen eius

:/:

:/:

2 Toni 4

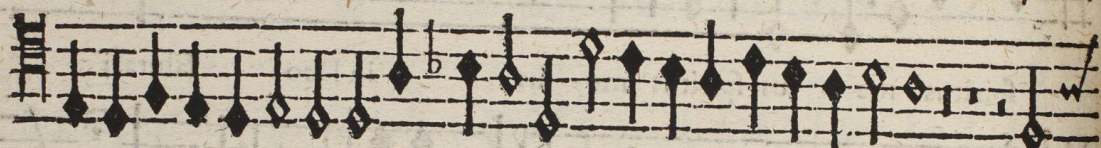
Bassus



e cir poten ti am :/: inbrachi o suo,



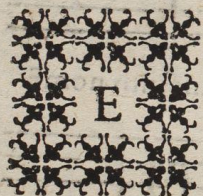
di sper sit di sper sit :/:



super bos disper sit su-



per bos :/: mente cordis sui.



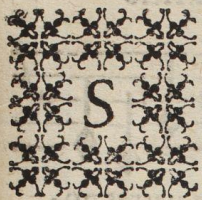
Surientes Imple vit bo nis :/:



:/: imple vit bo nis



:/: :/: & divices dimisit ina nes.



I cut locutus est ad

pa tres uo stros :/:

:/: ad pa tres nostros :/:

us si ni A bra ham :/:

& semi ni e jus in se cu la. A bra ham :/:

& se mi ni ejus in se cu la.

Aliud Sicut locutus :

Sex vocum

Bassus

Sicut locu tusest ad patres no-

stros Abraham :/ & semi-

ni ejus :/ in se cu la, & se mi-

ni e jus :/ in se cu-

la :/



Musical staff with treble clef, 3/2 time signature, and notes.

Lori a Pa tri & Fi li-

Musical staff with treble clef and notes.

o & Spi ri tu i San cto & Spiritui Sancto

Musical staff with treble clef and notes.

:/: Sicut erat in princi pio

Musical staff with treble clef and notes.

& nuac & semper & in se cu la

Musical staff with treble clef and notes.

se cu lo rum, Amen.

Musical staff with treble clef and notes.

:/: /:

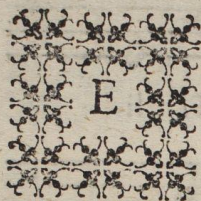
Musical staff with treble clef and notes.

seculo rum, Amen. /:

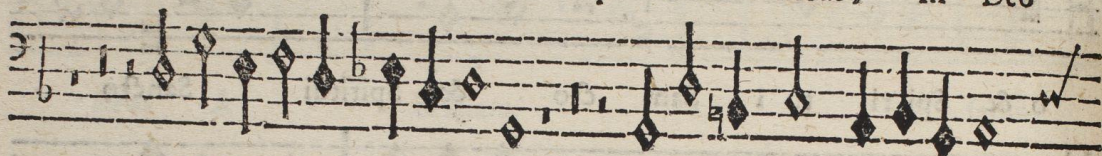
Aliud Magnificat Secundi Toni

Octo vocum.

Bassus



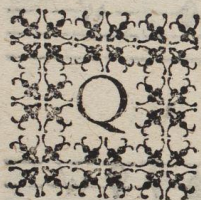
T ex ul ta vit spi ritus meus, in Deo



in Deo salu ta rime o :/:



:/:



Uia :/:

quia fecit mihi ma gna



qui potens est, :/:

& san ctum



& sanctū nomen

& sanctū nomē ejus

:/:



:/:

:/:

F Ecce poten ti am

inbra chio suo, :/: :/:

disper sit :/:

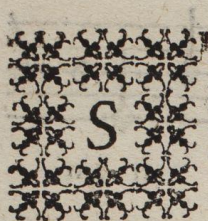
di sper sit su perbos mente cordis

mente cordis sui, :/:

mente cordis sui. Esurientes: esuriunt.

2 Toni 8 Quatuor

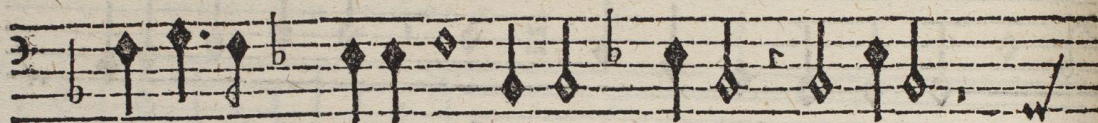
Bassus



Icut lo cu tus est, ad pa tres



nostros ad pa tres nostros, :/:



:/: Abraham :/:



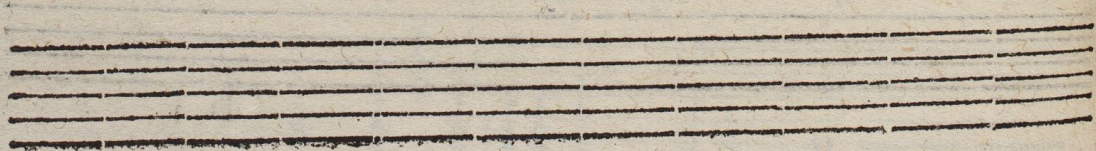
& se mi ni & se mi ni :/: ejus in secu-

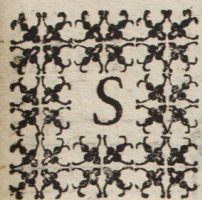


la in se cu la & se mi ni &



semini :/: ejus in secu la, ia se cu la.





icut erat in prin ci pi o &

nunc & semper, & in se cu la seculo rum Amen.

& in se cu la se cu lorum, Amen.

se cu lo rum Amen.

se cu lo rum, Amen.

Amen.

Magnificat Tertii Toni

Sex vocum.

Bassus

E Texul ta vit spiritus meus spi ritus me us,

in Deo saluta ri meo :/:

in Deo sa lu ta ri me o.

Quia fecit mihi magna quia fecit mihi

magna, q potēs est & sanctum nomen ejus :/:

& sanctum nomen :/:

& sanctum nomen ejus.

3 Toni 6 Bassus

F

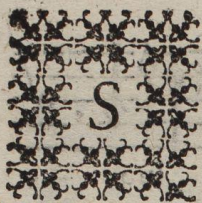
Ecit poten tiam in bra chio suo,
 disperfit superbos men te cordis sui, men te cordis
 sui.

3 Toni 6 Quatuor Bassus

E

Surientes. Imple vit bo nis, :/
 & divites :/:' dimisit in-
 a nes, :/:' di-
 misit inanes, dimisit dimisit dimisit inanes inanes. :/:'

E



Icut locutus est ad patres nostros, Abraham &



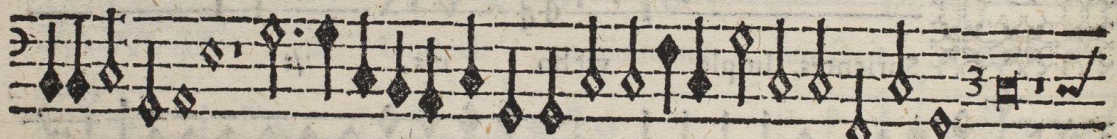
semini e jus in se cu la & se mini ejus in secula, :/:



in secula, :/:



Icut erat in principio sicut erat in principi-



o & nunc & semper, Sic: :/: & nunc & semper,



& in se cu la se cu lo rum, Amen, & in se cu la se cu lo rum,



Amen, :/: se culorum, Amen.

Magnificat Tertii Toni super

Cum invocarem: sex vocum.

Bassus

146

E xultavit: In Deo sa lu ta ri meo, sa lu ta ri

:/: sa lu ta ri meo :/:

Q ui a fe cit mi hi ma gna, qui po tens

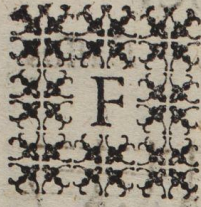
est, :/: quia

fe cit mi hi ma gna qui po tens est, &

san ctum no men e jus :/:

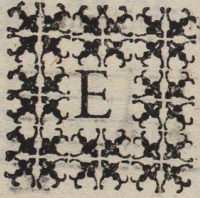
:/: E z

Aliud Toni 6 Bassus



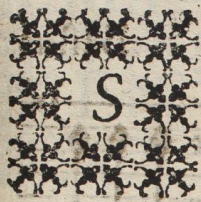
F
 E cit poten tiam :/: in brachio in brachi-
 osu o, disper sit :/: super-
 bos superbos mente cordis sui, mente cordis sui.

Trium



E
 Su rien tes :/: implevit bonis,
 & divites dimisit
 in a nes :/: di mi sic ina-
 nes, :/:

Aliud 3 Toni 6 Bassus



First musical staff with notes and a treble clef.

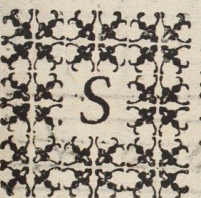
Icut lo cutus est ad patres nostros, A braham

Second musical staff with notes and a treble clef.

:/: & semi ni ejus in secu la

Third musical staff with notes and a treble clef.

:/: & se mi ni e jus in se cu la



Fourth musical staff with notes and a treble clef.

Icut erat in principio & nunc & semper, & in secu-

Fifth musical staff with notes and a treble clef.

la seculorum, Amen. :/: :/: :/:

Sixth musical staff with notes and a treble clef.

:/: :/: seculorum, Amen.

Seventh musical staff with notes and a treble clef.

:/:

Aliud Magnificat Tertii Toni

Quatuor Vocum

Bassus

E



T ex ul ta vit spi ri tus meus in Deo



sa lu ta ri me o in Deo sa lu ta rime-



o

Q



Uia se cit mihi magna qui po.

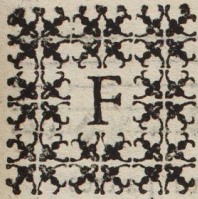


tens est, & san ctum nomen e jus



:/

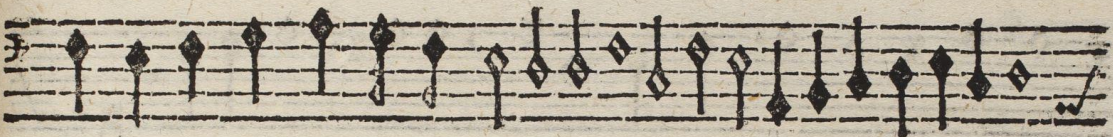
3 Toni 4 Trium Bassus



Ecce potentissimi am in bra-



chio su rorum disper-

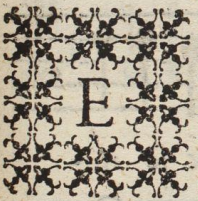


fit su per bos mente cor-



dis su i.

3 Toni 4 Bassus



Surientes: Implevit bonis, :/:

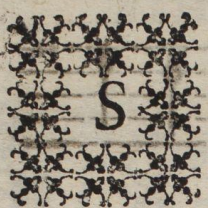


:/: & divites :/: & di vi tes di-



mi sic ina nes & di vi tes & di vi tes di misit in nes.

Toni 4 Bassus



Musical staff with treble clef, 3/4 time signature, and notes for the first line of the piece.

Icut lo cu tus est ad patres

Musical staff with notes for the second line of the piece.

no stros, :

Musical staff with notes for the third line of the piece.

:/

Musical staff with notes for the fourth line of the piece.

:/ Abra.

Musical staff with notes for the fifth line of the piece.

ham & se mi ni e jus in se cu la, Abraham & se mi-

Musical staff with notes for the sixth line of the piece.

ni A bra ham & semi ni e jus in se cu la in se cu la.

Empty musical staff at the bottom of the page.

Toni 4 Aliud sicut locutus à 6 Bassus



First musical staff with treble clef, 3/2 time signature, and notes.

In eut locutus est ni ad pa res no-

Second musical staff with treble clef and notes.

stros, :/: al no de cin, temp de

Third musical staff with treble clef and notes.

:/: :/: :/: :/:

Fourth musical staff with treble clef and notes.

:/: A bra ham & se mi ni ce jus in se cula.

Fifth musical staff with treble clef and notes.

:/:

Sixth musical staff, mostly blank with faint notes.

Faint text at the bottom of the page.

Seventh musical staff, mostly blank.

Toni Bassus

S
cut erat in prin ci pio & nune

& semper, & in se cu la :/: seculorum, Amen,

:/: :/: :/: :/: se cu lo rum,

Amen, & in se cu la in im :/: se culorum, Amen. :/:

:/: :/: se cu lo rum, A-

men, se culorum, se cu lo rum, se cu lo rum, A men.



Magnificat Quarti Toni

Sex vocum.

Bassus.

150

E Tex ul ta vic Spiritus meus, in De o

sa lu ta ri meo. :/:

:/: **Q**ui a fe-

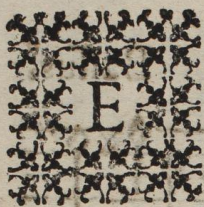
cit mi hi magna qui potes est, :/: mi hi magna qui

po tens est, & sanctū no men e jus. :/:

:/: :/:

Fecit potentiam. tacet.

Toni Bassus



First musical staff with a treble clef, a common time signature, and a series of diamond-shaped notes.

Su ri en-

Second musical staff with a treble clef, a 3/2 time signature, and diamond-shaped notes.

tes implevit bo nis, :/:

Third musical staff with a treble clef, a common time signature, and diamond-shaped notes.

:/: & di-

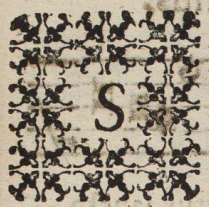
Fourth musical staff with a treble clef, a common time signature, and diamond-shaped notes.

vices di misit inanes, di misit inanes, :/:

Fifth musical staff with a treble clef, a common time signature, and diamond-shaped notes.

Several empty musical staves at the bottom of the page.

4 Toni 6 Quatuor Bassus.



First musical staff with a treble clef and a common time signature. The melody begins with a quarter rest followed by a series of quarter notes.

I cut lo cu tus est :/:

Second musical staff with a bass clef. The melody consists of a series of quarter notes, some with stems pointing down.

ad pa tres nostros, ad pa

Third musical staff with a bass clef. The melody continues with quarter notes and rests.

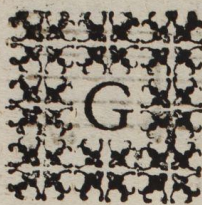
tres nostros, Abraham :/:

Fourth musical staff with a bass clef. The melody features a series of quarter notes.

se minie jus in se cula. :/:

Fifth musical staff with a bass clef. The melody concludes with a double bar line and a repeat sign.

4 Toni 6 octo Bassus.



Lo ri a Pa tri & Filio & Spi ritui san cto.

://

://

Sic ute rat in princi pi o & nunc & sem-

per, & in se cu la se culorum, Amen,

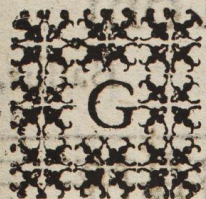
://

& in se cu la se culorum, Amen,

://

& in se cu la se culorum, Amen, se culorum, Amen.

Ultimi versus . . . Octo . . . Secundus Bassus



Musical staff 1: Treble clef, 3/2 time signature, notes for 'Lo ri a Patri & Fi li o'.

Lo ri a Patri & Fi li o & Spi ritu-

Musical staff 2: Treble clef, notes for 'i San cto'.

i San cto. :| :|

Musical staff 3: Treble clef, notes for 'Si cut erat in princi pi o & nunc & sem-

Si cut erat in princi pi o & nunc & sem-

Musical staff 4: Treble clef, notes for 'per, & in se cu la se cu lo rum, Amen,'.

per, & in se cu la se cu lo rum, Amen,

Musical staff 5: Treble clef, notes for '& in se cula se culorum, Amen,'.

:| & in se cula se culorum, Amen,

Musical staff 6: Treble clef, notes for '& in se cu-'.

:| & in se cu-

Musical staff 7: Treble clef, notes for 'la se culorū, Amen, se culorum, A men.'.

la se culorū, Amen, se culorum, A men.

Aliud Magnificat Quarti Toni

Quinq; vocum.

Bassus.

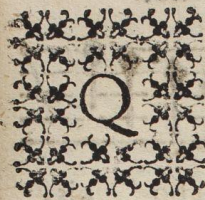
E Texultavit. Spi ri rus me us

Spi ri tus meus in Deo sa luta ri meo, sa luta ri meo,

sa lu ta ri me o, sa lu-

ta ri me o. sa lu-

ta ri me o.



Uti a fe cit mi hi magna qui



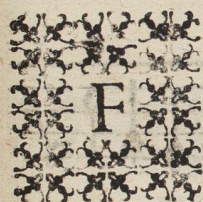
po tens est, :/: & sanctū no men e jus, :/:



& san ctum nomen ejus, & sanctum



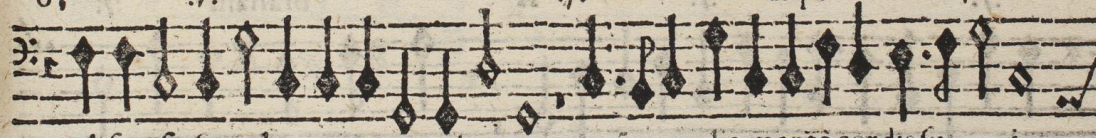
no men & sanctum nomen ejus. :/:



E cit potenti am in brachio su o, in brachio su-



o, :/: :/: disper sit :/:



disper sit super bos, :/: me te cord is, men te cord is su i,



men te cord is, men te cord is su i, men te cord is, men te cord is su.

4 Toni 5 Triuna Bassus.

E 

Su rientes imple vit bonis, imple vit bo nis,
:/: :/: & di vi tes


di mi siti na nes, & divites di mi sit i na nes dimisit ina nes,

:/: & di vites dimi sit ina nes, dimi sit ina nes.

S 
Icut. Locutus est ad patres nostros ad patres nostros :/:


:/: :/: A braham :/:

& se mini e jus in se cu la, A braham

:/: & se mini e jus in se cu la, in se cu la

4 Toni 5

Bassus.



First musical staff with treble clef and a series of notes.

Icut erat in princi pio sicut erat si-

Second musical staff with treble clef and notes.

cut e rat in principio & nunc & semper, & nunc & semper,

Third musical staff with treble clef and notes.

& in se cula se culorum, Amen,

Fourth musical staff with treble clef and notes.

Fifth musical staff with treble clef and notes.

seculorum, Amen.

Sixth musical staff with treble clef and notes.

Seven empty musical staves.

Aliud Magnificat Quarti Toni

Quatuor vocum

Bassus

E



T exulta vit spiri tus meus, in Deo, sa lu ta ri



me o. :/:

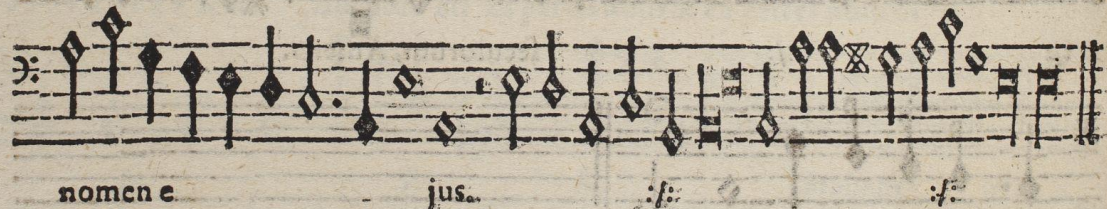
Q



Ui a fe cit mi hi magna,

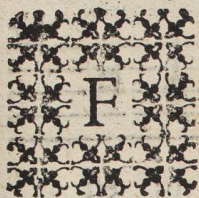


qui po tens est, & sanctū no mē e jus, & sanctum



nomē e jus. :/:





E cit potea

tiam in brachio su-



o, in brachio, in bra

chio suo, disper-



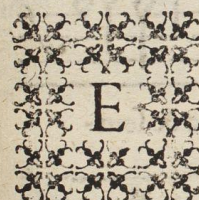
sit super

bos men te cor-



dis, men

te cor dis su i.



Surientes implevit bonis, & divites dimisit i-



nanes, & divites di mi sit inanes, di misit ina nes.



di misit inanes.

G 3

4 Toni 4

Bassus.

S I cur lo cu tus est

ad pa tres no stros, ad

pa tres nostros, Abraham & semine jus in se cu la.

S I cur e rat in principio

& nunc & nunc & semper, & nunc & nunc & sem-

per, & in se cu la se cu lo rum, Amen, & in secula seculorum, A-

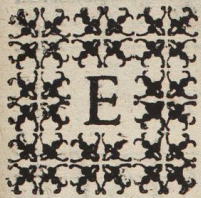
men, :

& in se cu la se cu lo rum, Amen.

Aliud Magnificat Quarti Toni

Quatuor vocum.

Bassus.



T ex ul ta vic spi ri tus me us, in Deo



sa lu ta ri meo.

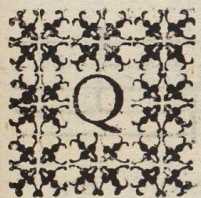
:/:

:/:



:/:

:/:



Uia fecit mihi ma gna, qui potens est, qui potens



est, & sanctum no men ejus,

:/:

&



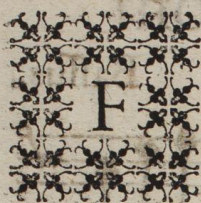
sanctum no

men e

jus.



Aliud 4 Toni 4 Bassus.



E cit po tenti am in brachi o su o, fe cit potenti-



am in brachi o suo, fe cit potentiam in brachi o suo, di sper-



fit disperfit superbos di sperfit, disperfit superbos mente cordis, men te cor-



dis, mente cordis sui.

∴



Su ri entes imple vitbo nis, im-



ple vitbo nis,

∴

∴



∴

∴



& divites dimi-

sici nanes.

Aliud 4 Toni 4 Bassus.

S Ic ut locu tus est

patres no stros, Abraham & se mi ni A bra-

ham & semi ni e jus in se cu la.

S I cut e rat in princi pi o & nunc & sem per, & nunc &

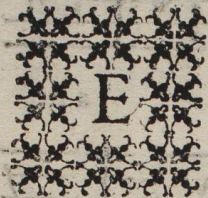
sem per, & in se cu la

se cu lo rum, Amen.

Magnificat Quinti Toni

Octo vocum

Bassus.



First staff of music for the Bass part, starting with a treble clef, a common time signature, and a 3/2 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

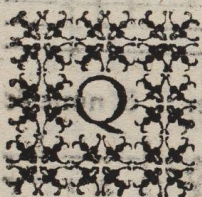
Texulta vit spiritus me-

Second staff of music, continuing the melody with various note values and rests.

us :| in De o :|

Third staff of music, concluding the first phrase with a double bar line.

sa lu ta ri me o. :|



Fourth staff of music, beginning a new phrase with a treble clef and common time signature.

Uia fecit: Qui po tens est :|

Fifth staff of music, continuing the melody.

:| & sanctū no men e jus, & sanctum :|

Sixth staff of music, continuing the melody.

& sanctū no men ejus. :|

Seventh staff of music, concluding the piece with a double bar line.

:| :|

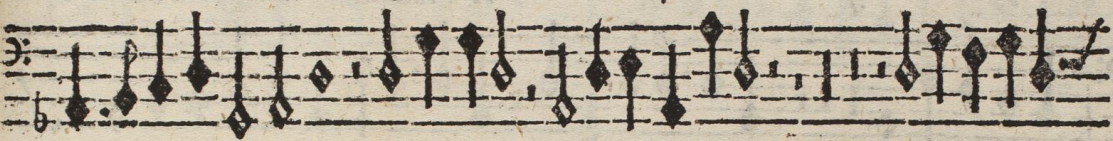
5 Toni Ocho Bassus.



Ficte potentiam



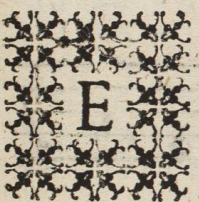
in brachio suo, :



in brachio in brachio suo, disper-



fit superbos : mente cordis sui.



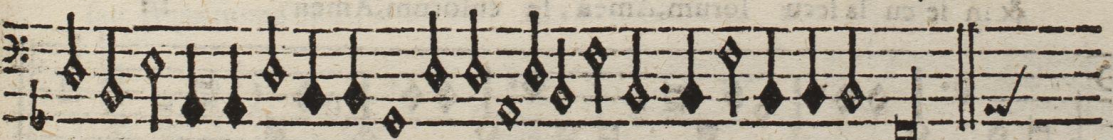
Surientes: Implevit bonis, im-



plevit bonis, &



divites dimisitanes, :



dimisit, dimisit inanes.

5 Toni Octo Bassus.



Sicut locutus est ad patres nostros,



Abraham, Abraham & semini e-



jus in se cula, & se mini ejus & se mini e jus in se cula,



& se mini ejus, & se mini e jus in se cu la, in se cu la.



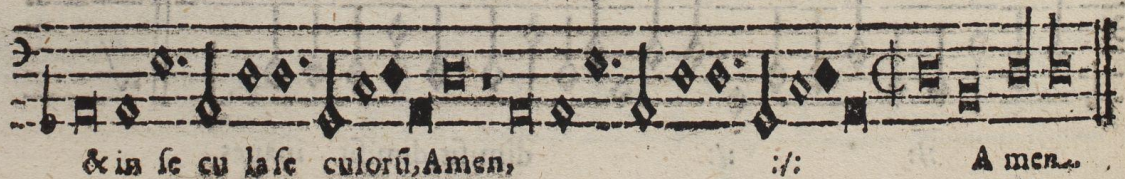
Sicut e rat in principio



in principio & nunc & semp, in principio & nunc & semper,



& in se cu la secu lorum, Amen, se culorum, Amen, :



& in se cu la se culorū, Amen, : Amen.

Magnificat Quinti Toni

Sex vocum

Bassus.

E T exulta vit spiritus me-

us, in Deo sa lu ta ri meo, :/: in

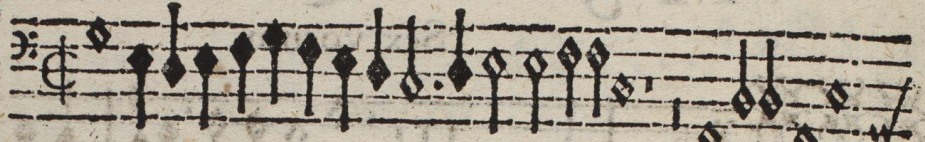
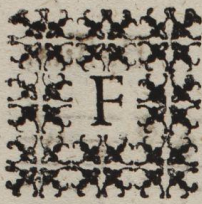
Deo sa lu ta ri me o.

QUi a fe eit mihi ma- gna qui potens est,

& san ctum nomen & san ctum nom e ejus, :/: &

san ctum nom e ejus. :/: :/: :/: :/

:/: H ;



Ecce

potentiam

in brachio su-



o, fecit

potentiam in brachio suo,

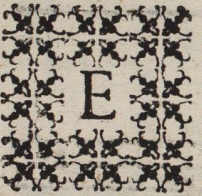
di-



per

sit superbos mēte cordis, mēte cordis sui.

://

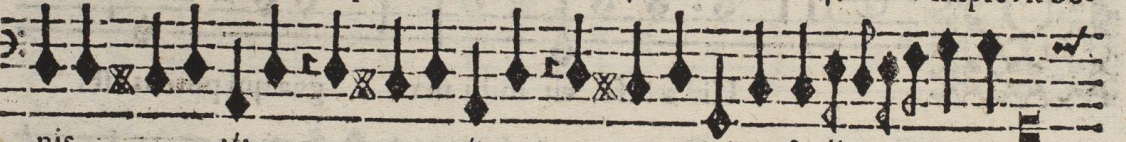


Suriētes. Implevit bonis

://

://

implevit bo-



nis

://

://

://

& di

vites



& di vi tes di mi sit i na nes, & di

vites & di-



vi tes di mi titi nanes, dimi sit i na nes,

://



di misit ina nes,

://

ina nes.

5 Toni 6 Quatuor Bassus?

S
I cut lo cu tus est ad

pa tres no stros, ad pa tres no-

stros, A braham & se mi ni e jus in

secula, & semini ejus in secula, in secula.

S
I eut erat in principio & nunc & sem-

per, & in se cu la se culorum, & in

secula seculorum, Amen, seculorum, Amen.

Aliud Magnificat Quinti Toni

Sex vocum,

Bassus.



T ex ul ta vit spiritus meus, spiritus me-



us, :/: in Deo :/: Ga lu ta ri me-



o. :/:



Uia se cit mihi magna, qui potens est, qui potens

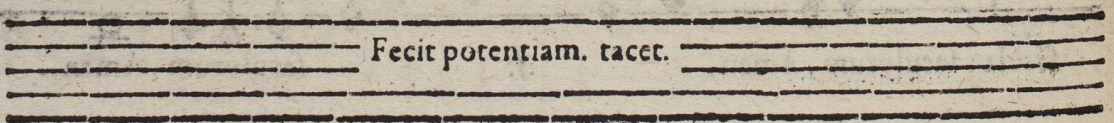


est, & sanctū nomen ejus, :/:



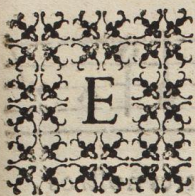
:/:

& sanctū no men ejus.



Fecit potentiam. tacet.

Aliud 5 Toni 6 Bassus.



Su ri entes I :/: implevit bonis,



& di vi tes dimisit inanes, di misit ina nes, :/:

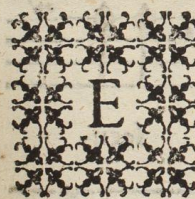


dimi sit ina nes, ina nes, dimisit inanes, :/:



di misit ina nes. :/:

Aliud Esurientes.



Su ri entes imple vit bo-



nis, & di vites :/: di misit ina nes, di-



misit ina nes. :/:

Aliud 5 Toni 6 Bassus.



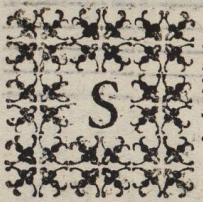
I cut Io cutus est ad patres nostros,



A braham & semi ni e jus in secu la, Abraham &



se mini e jus in secu la, & se minie jus in se cu la.



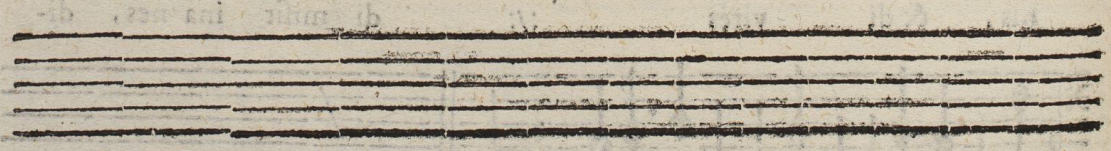
I cute rat in principi o & nūc & semper,



& in se cu la :/: se cu lorum, Amen, secu-



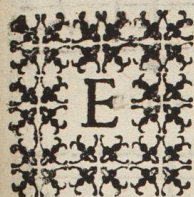
lo rum, Amen. ./: %/ %/



Magnificat Quinti Toni

Quinq; vocum.

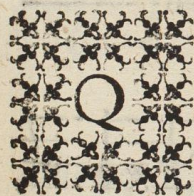
Bassus.



T exul ta vit spiritus me^o, spiri t^o meus, in Deo

sa lu ta rimeo, sa lu ta rimeo, :/: :/:

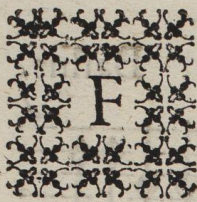
:/: :/:



Uia fecit mihi magna, qui potens est, qui potens

est, :/: :/:

& sanctū nomen e jus.



First musical staff with notes and clef.

E cit po ten ti am in

Second musical staff with notes and clef.

bra chio su o, in brachi o su o, :/:

Third musical staff with notes and clef.

disperfit superbos :/:

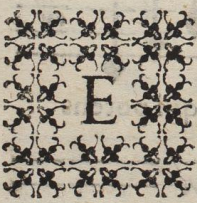
Fourth musical staff with notes and clef.

cordis sui, :/:

Fifth musical staff with notes and clef.

cordis sui, :/:

men te cordis, mente cordis sui.



Sixth musical staff with notes and clef.

Surientes. Implevit bonis, :/:

Seventh musical staff with notes and clef.

& di vi tes di mi sit i na nes. :/:

Eighth musical staff with notes and clef.

:/:

5 Toni 5 Bassus

Sicut locu tus est ad patres nostros, Abraham &

se mini :/: ejus in se cu la.

Sicut erat in prin ci pi o & nūc & semp, & nūc & semper,

& in secula se culorum, Amen, :/:

:/: & in se cula seculo rum, A men.

Aliud Sicut erat:
a 6.

Sicut erat in principi o &

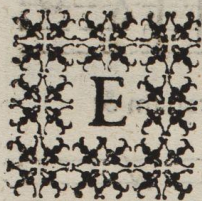
nunc & semper. & in se cula se culorum, Amen, se culorum, A-

men. :/: :/: I 3

Magnificat Sexti Toni

Octo vocum.

Bassus secundi chori.



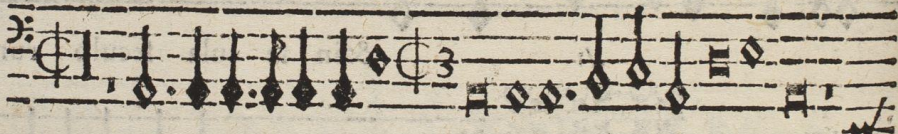
T exultavit spiri tus me^o, spiritus meus, :/:



:/: in Deo sa lu tari meo, :/:



:/:



Uia fecit mihi ma gna qui po tens est,



qui po tens est, :/:



& sanctum no men ejus, :/:

& sanctum

6 Toni Octo Bassus.



no men ejus, & sanctum



no men e jus.



E cit potentiam se-



cit po ten tiam in bra chio su o,



disper sit superbos disper sit, disper sit superbos,

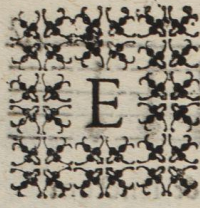


mente cor dis mente cor dis sui, men te cordis sui,



men te cor dis sui,

6 Toni Octo Bassus.

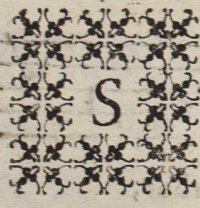


Suri en tes imple vit bonis, imple vit

bouis, :/: :/: :/: :/:

& di vites, & di vites dimisit inanes, &

di vites, & di vi tes dimi sit inanes, & divites di misit inanes.



I cutlo cu tus est ad patres nostros,

sicut locu tus est :/: ad patres nostros, A braham

A braha & se mini e jus in secu la, A braham & se mini e.

6 Toni Octo Bassus.



jus in secu la.

✽

✽



Lo ri a Pa tri & Fi li o & Spi ri tu i fan-



cto. Si cute rat in princi pi o,

✽

in prin-



ci pi o & nunc & semper,

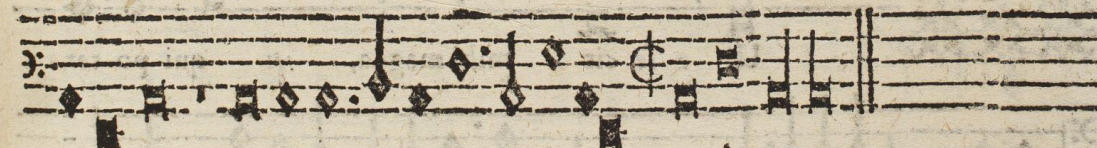
✽

& nunc & semper,



& in se cu la se culorum, A men,

✽



✽

A men.

Magnificat Sexti Toni

Sex vocum.

Bassus.

E

T exul ta vit spi ri tus meus,

in De o sa lu ta-

ri me o, saluta-

ri me o.

Q

U i a fe cit mihi magna, qui po tens

est, & san ctum nomen

c el est, ius, Fecit potentiam : tacer.

E Su rien tes implevit bonis, implevit bo-

nis, & di vi tes di misit i nanes, :/:

di misit i na nes, i na nes, di mi sit i nanes.

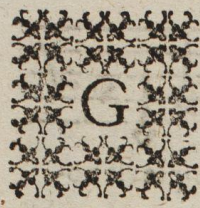
:/:

S I cut locutus est ad pa tres nostros, A bra-

ham & se mi ni, :/:

se mi ni e jus in secula. :/:

6 Toni 6 Octo Bassus.



First musical staff with treble clef, 3/4 time signature, and notes for the beginning of the piece.

Lo ri a Pa tri & Fi li o &

Second musical staff with notes and lyrics.

Spi ri tu i san cto. Si cut erat

Third musical staff with notes and lyrics.

in princi pi o & nunc & semper,

Fourth musical staff with notes and lyrics.

& in

Fifth musical staff with notes and lyrics.

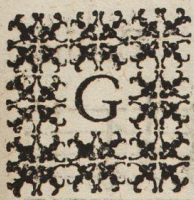
se cu la se cu lo rum, A men, se culorum, secu lorum, A-

Sixth musical staff with notes and lyrics.

men, se cu lo rum, se cu lo rum, A men.

Seven empty musical staves at the bottom of the page.

6 Toni 6 Octo Secundus Bassus.



Lo ri a Pa tri & Fi li o &

Spi ri tu i san cto. :/: Sicu te rat :/:

in prin ci pio, & nunc & sem per, :/:

:/:

cu lo rum, Amē, seu lo rum, se cu lo rum, A men, se cu lo rū, se cu lo rum, A men.

Magnificat Sexti Toni

Quinque vocum.

Bassus,



E T exul ta vit



:/: :/:



us, :/: in Deo fa lu ta ri meo, :/:



:/: :/:

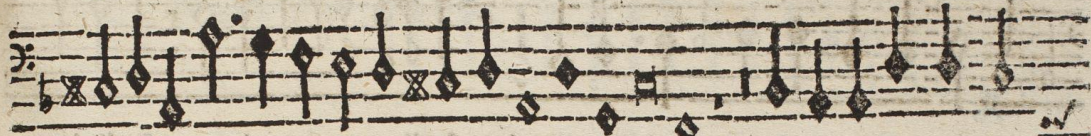


in De o fa lu ta ri, fa lu ta ri me o.





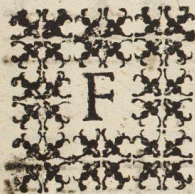
Qui a fecit, quia fecit mihi magna, qui a fe-



cit mihi, quia fecit mihi magna, qui potes est, & sanctum nomen e-



jus, & sanctum, & sanctum, :// & sanctum nomen e jus.



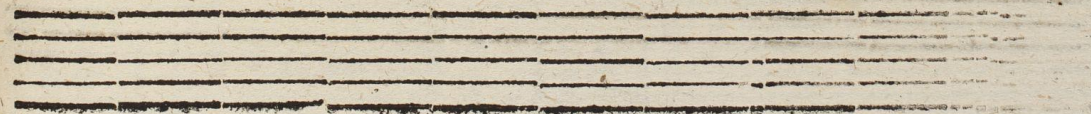
Ecce potentiam in brachio suo, ://



di spernit superbos, mente cordis, mente cordis



sui, :// mente cordis, mente cordis sui. ://



6 Toni 5 Duum Bassus.

E Surientes :/: :/: :/:

im ple vit bo :/:

nis, & di vites, & divi- :/:

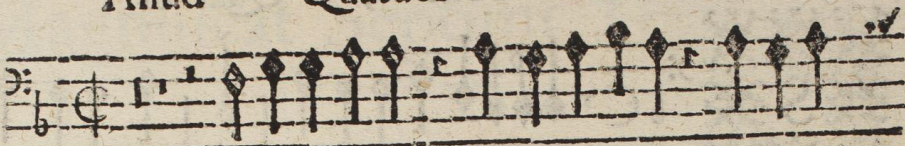
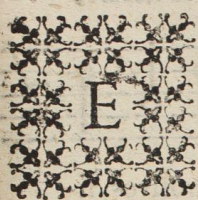
tes :/:

na nes, :/:

di mi sic i na nes, di mi- :/:

fici na nes. Esurientes trium: tacer.

Aliud Quatuor Bassus,

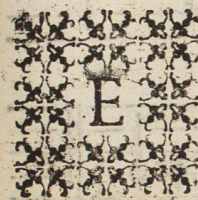


Su ri entes im ple vit bonis, :/:



:/: & di vites di misit i nanes. :/:

Aliud à 6



Surientes: Imple vit bo nis,



imple vit, imple vit bonis, & di vi tes di mi-



fit :/: & di vites di mi fit i-



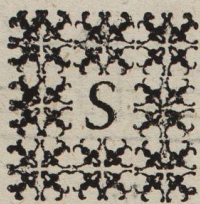
na nes, di mi fit i nanes, :/:



:/:

L

6 Tomi 5 Quatuor Bassus.



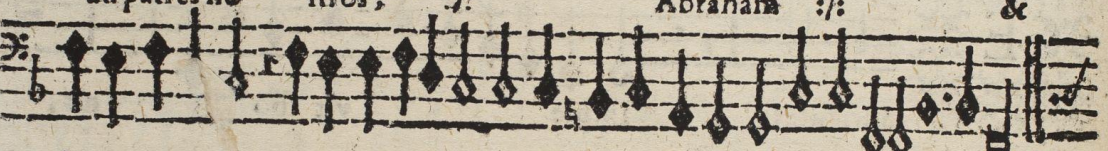
Icut locu tus est ad patres nostros, ad patres nostros, si-



cut locu tus est ad patres nostros, si cut locu tus est :/:



ad patres no stros, :/ Abraham :/ &



se mi nie j s, :/ :/ in secula, in secula.



I cut e rat in principio & nunc & semper,



& in se cu la, & in se cu la se cu lorū, Amen, & in se cula,



& in se cu la se culorum, Amen, :/:



:/:

Magnificat Septimi Toni

Octo vocum.

Bassus.

E  
T ex ul ta vit spiritus me-


us, in De o sa lu ta ri me-
o, sa lu ta ri, sa lu ta ri meo, sa lu ta ri, sa lu ta ri meo.

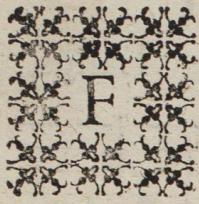
Q  
Ui a fe cit mihi magna, qui po-


teus est, & sanctum, :/: :/ & sanctū nomē ejus, &
sanctū nomē ejus. :/: :/
:/ :/ L

7

Toni Octo

Bassus.



E cit po ten ti am in bra chi o su o,



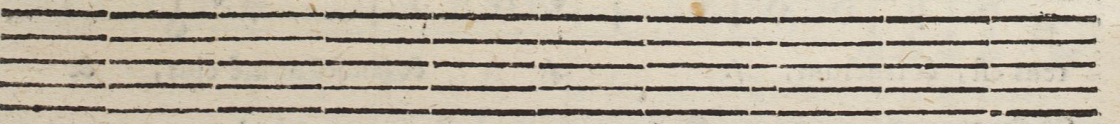
in brachi-



o su o, disper sit superbos,



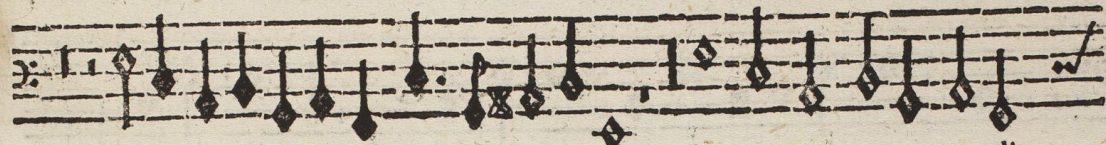
men te cordis su i.



Surien tes implevit bonis, implevit



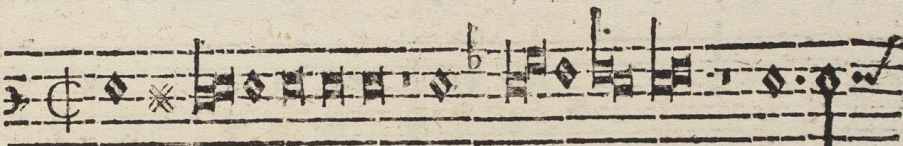
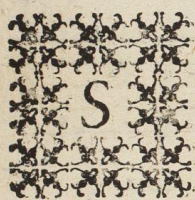
bo nis, :/: & di vi tes :/:



dimisit i na nes, :/: :/: di-



mi sit i na nes, di mi sit i nanes, di mi sit i na nes.



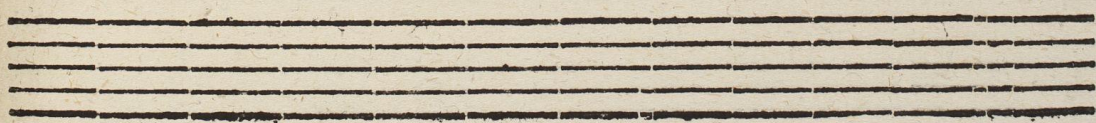
I cut locutus est ad patres no stros, A bra-



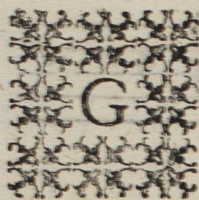
ham & se minie jus, :/: :/: in se cula,



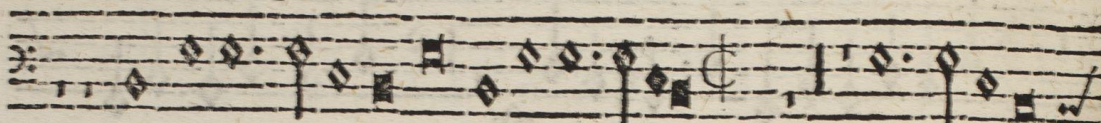
& se mi ni e jus, :/: :/: in se cula.



7 Toni Octo Bassus.



Lo ri a Pa tri & Fi li o



& Spi ri tu i san cto Si cut e rat



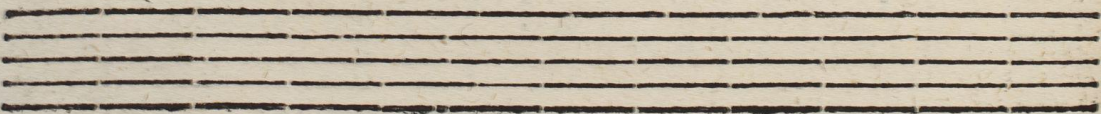
in princi pi o & nunc & semp, & nunc & semper, & in se cu la



se cu lo rú, Amen, & in se cula



se cu lo rum, A men, se culo rum, Amen.



Magnificat Septimi Toni, super

In convertendo: 6 vocum.

Bassus.



E Texultavit: In Deo sa lu ta ri me o.



⋮



Q U i a fe cit mihi ma gna, q̄ potens est,

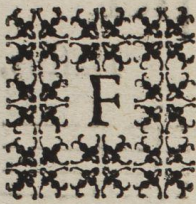


& sanctū nomen, ⋮ e jus, ⋮ & sanctū no-

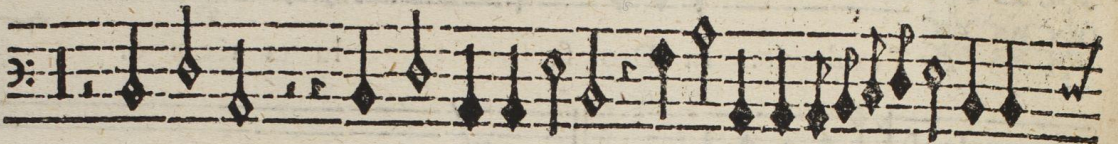


men e jus, & sanctum nomē, & sanctum no men e jus.





E cit poten tiam in brachio suo,

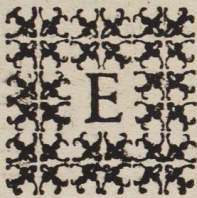


di sper sit, di sper sit superbos, :/:



sper sit super bos :/:

mente cordis, mente cordis sui



Su ri entes implevit bo nis, :/:



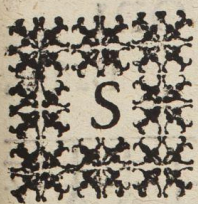
e suri entes :/:

implevit bonis, & divites



di mi si i na nes. :/:





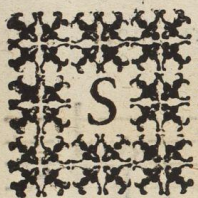
I cus lo cu tus est ad pa tres no-



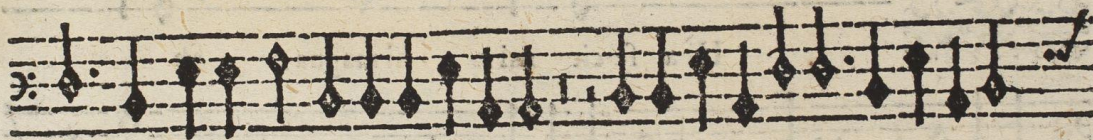
stros, ad pa tres nostros, Abraham & seminejus in se cula,



& se mine jus in se cula. ¶



scute rat in princi pi o & nūc & semper, & in secula



se cu lorum, Amen, & in se cula, & in se cula se culorum, A-



men. ¶

¶

¶



Aliud Magnificat Septimi Toni

Sex vocum,

Bassus,



E Texultavit: Spi ri tus me us, & ex ul-



ta vit spi ri tus me us, in De o sa lu ta ri, saluta ri me-



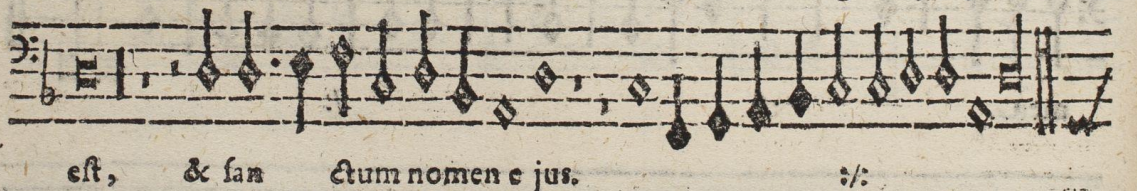
o, in De o sa lutari meo.



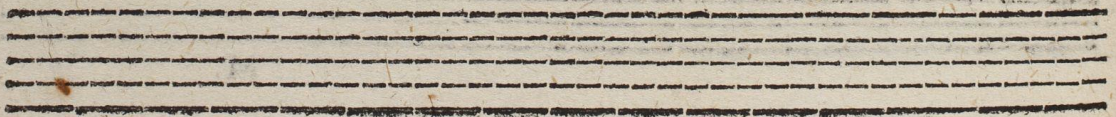
Qui a fe cit mi hi magna, *



mi hi ma gna, qui po tens

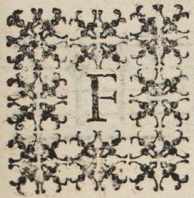


est, & san ctum nomen e jus. */



Aliud 7 Toni 6

Bassus.



First musical staff with notes and a clef.

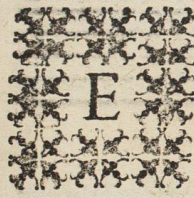
E cit potentiam in bra chi o su o, in brachi o su.

Second musical staff with notes and a clef.

o, :/ disper sit su perbos,

Third musical staff with notes and a clef.

* mente cor dis su i.



Fourth musical staff with notes and a clef.

Surientes: Imple vit bonis, & divi tes, & divi tes,

Fifth musical staff with notes and a clef.

:/ dimi ssi na nes, :/ :/

Sixth musical staff with notes and a clef.

:/ i na nes.

Empty musical staves at the bottom of the page.

Aliud 7 Toni 6

Bassus.

Aliud Esu-
rientes.



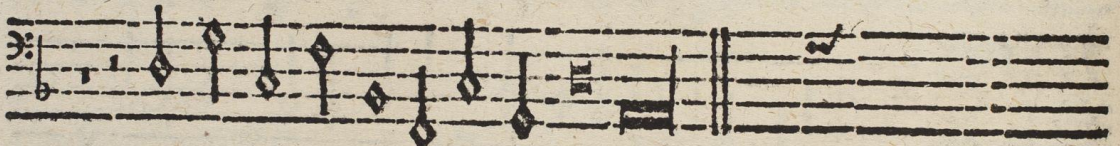
Suri entes implevit bonis, :/:



:/: :/: :/: &



di vi tes :/: di mi sic i na nes, & di vi tes



:/: di mi sic i na nes.



Scilicet locus: A bra ham & se mi ni e jus in



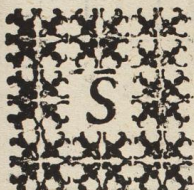
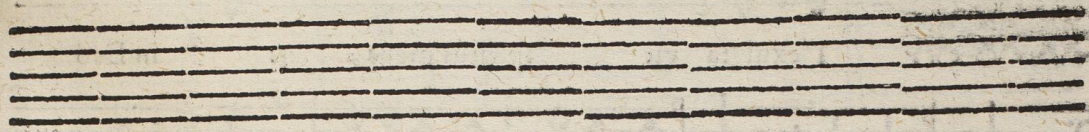
se cu la, A bra ham & se mi ni e jus in se cu la, A bra ham

Aliud 7 Toni 6

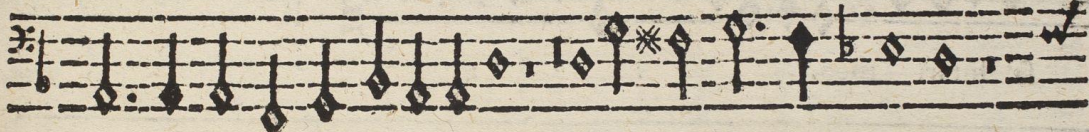
Bassus.



& se mi ni e jus in se cula. :f



I cut e ratin principi 6



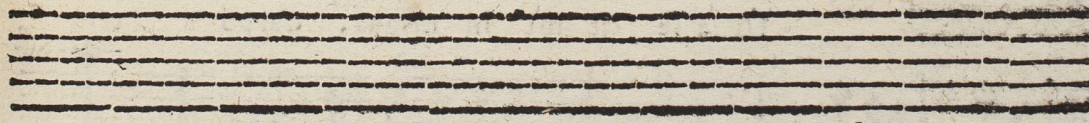
:f & nunc & sem per,



& in se cula se culorum, :f



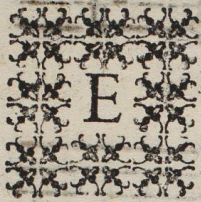
A men, A men.



Magnificat Octavi Toni

Sex vocum.

Bassus.



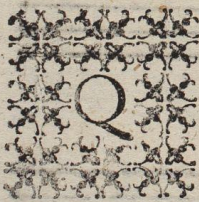
T exul ta vit Spi ritus meus, :/: in Deo



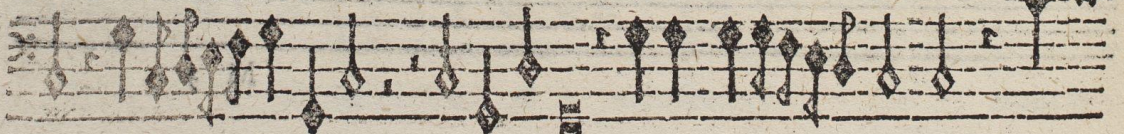
sa lu ta ri me o, :/: :/: :/:



sa lutari meo. :/: :/:



Ui a se cit mi hi magna, qui po tens



est, :/: :/: & sanctū no men, &



sanctum no mene jus. :/:



:/: anima



E cit po ten tiam in bra chio su o,



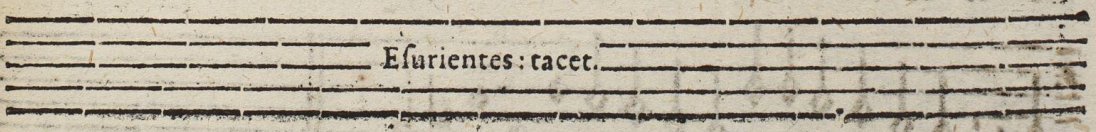
:/: fe cit potentiam :/: in brachi o su-



o, :/: dis per sit su per bos, mente cordis, mente cordis su-

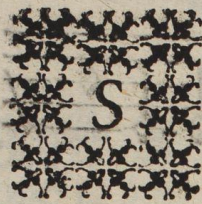


i, men te, men te cor dis su i.



Esurientes: tacet.

8 Toni 6 Bassus.



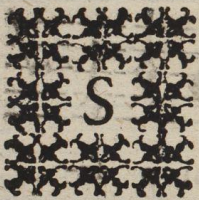
I cut locutus est ad patres nostros, A bra hā, A brahā &



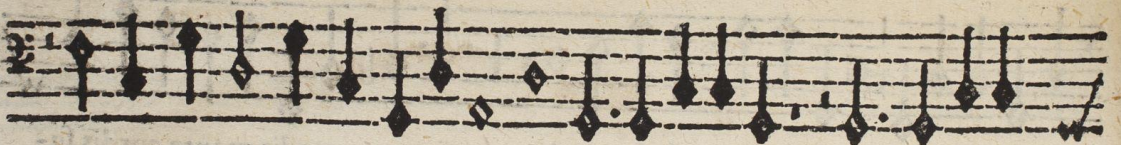
semini & semini ejus in se cu la in secula & se minia e-



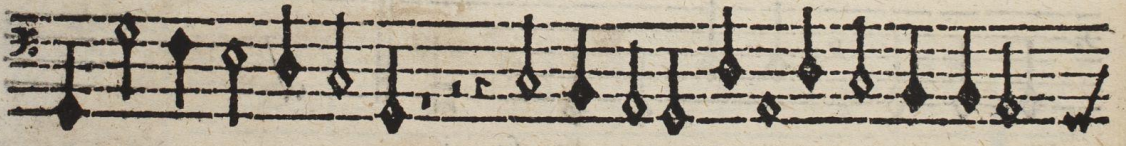
jus in se eu la. in se cu la.



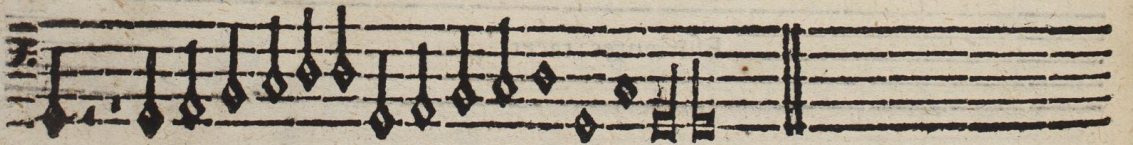
I cte ratin principi o, in prin cipi o



& nunc & semper, :/ & in se cu la :/



se cu lo rum, Amen, :/ :/



:/ :/ A men.

F I N I S.