

OPUSCULUM NOVUM

SELECTISSIMA-
RVM CANTIONVM SA-
CRARUM CUM QVATUOR, QVIN-
que, sex, septem & octo Vocibus compo-
situm, atq; in lucem editum

PER

MELCHIOREM VVLPIVM
VINARIENSIVM CANTOREM.

BASSVS.

Cum Gratia &
nico, Senatusq;

ANNO

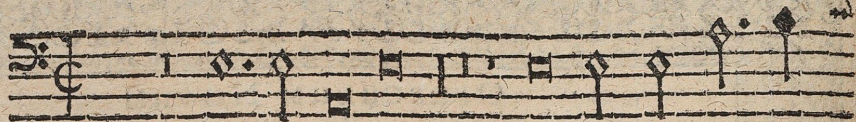
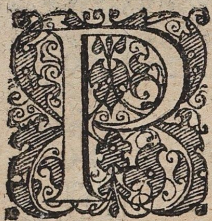
Privilegia Saxo-
Reipubl: Erford:

M. D. C. X.

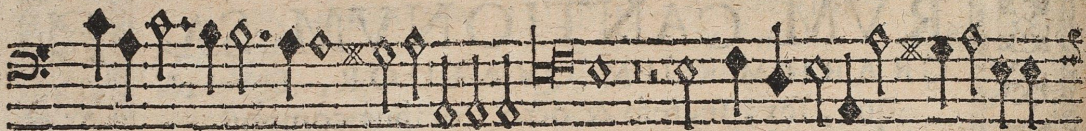


ERFURTII, Per Martinum Wittelium excusum,
Impensis Henrici Birnstilii, Bibliop. Erford.

I. 4. BASSUS.



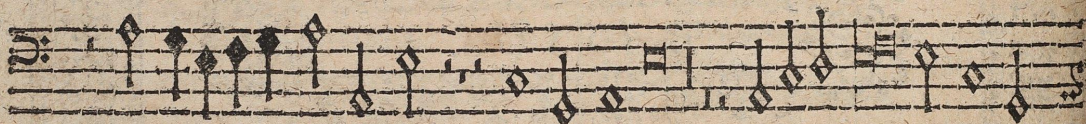
A ter nos ter, qui es in cœ-



lis. ij. Sanctificetur nomen tuum San-



ctificetur nomen tuum. nomen tuum. Adve niat



ij. regnum tuum. sicut in cœlo & in



terra. Fiat volun tas tua sicut in cœlo & in ter ra. & in terra.



Panem

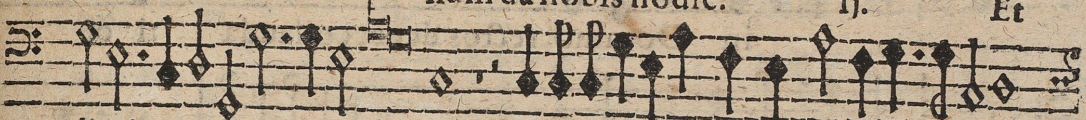
Secunda Pars. à 4. BASSUS.



Anem no strū quoti dia nū quo-



ti di a num da nobis hodie. ij. Et



dimitte nobis debita nostra, sicut & nos dimittimus debitoribus no-



stris. Et ne nos inducas ij. ij. in tenta ti onem.



Sed libera nos ij. ij. à malo, A men. à malo



Amen. Et ne nos inducas ij. ij. intentationem



Sed libera nos ij. ij. à malo. A men. à malo



Amen. ij. ij.

A z

Exultate

II. à 4. BASSUS.



X ul ta te iusti in Domino, ij.



in Domino, rectos decet collauda ti o.



Confite mini Domino in ci tha-



ra ij. in Psalterio



ij. ij. ij. ij. de-



cem chordarum, psal li te il li, psal lite



ij. psal li te il li.

Cantate

SUS.

Secunda Pars. à 4. BASSUS.



Musical staff 1: Bass clef, common time signature, starting with a key signature change to one flat (B-flat). The staff contains a series of eighth and sixteenth notes.

Antate Domino ij. ij. canticum no-

Musical staff 2: Continuation of the musical notation from the first staff.

vum, ij. ij. ij. benefal lite

Musical staff 3: Continuation of the musical notation.

ij. ij. ij.

Musical staff 4: Continuation of the musical notation.

e i invociferati one. & omnia opera ejus in fide,

Musical staff 5: Continuation of the musical notation.

ij. Diligit ju stici am & ju-

Musical staff 6: Continuation of the musical notation.

dicium, ij. misericordia Domini ij. plena est

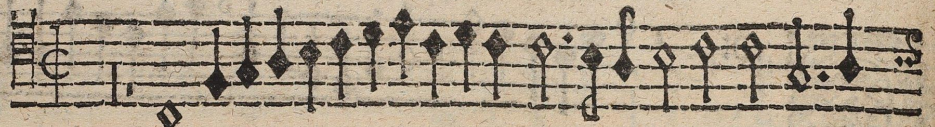
Musical staff 7: Continuation of the musical notation.

terra ij. plena est ter ra. ij.

A 3

Ascendo

III. à 4. BASSUS.



Scen

do ad pa-



trem meum & pa

trem vestrū, Deum meū & De-



um vestrum, & dum assumptus fuero à vobis,

ij.



ij,

ij,



à vobis, mit tã vobis Spiritum verita

tis,



mit

tam vobis Spiritum ve ri tatis, & gaudebit cor

vestrum

BASSUS.

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vestrum. ij. ij. Alle luja, Al-



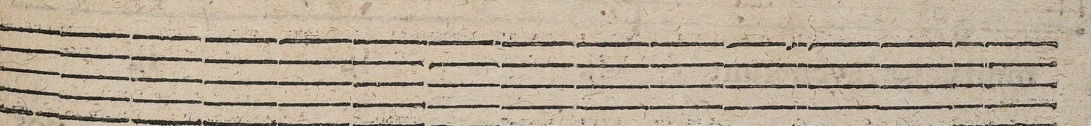
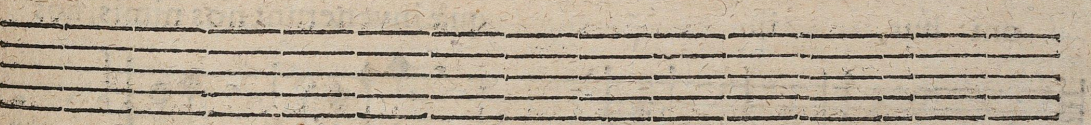
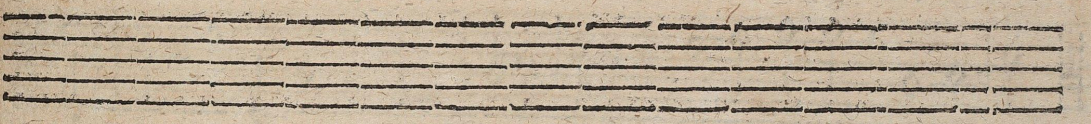
le lu ja. ij. ij. ij. Al lelu-



ja. ij. ij. ij. Allelu-



ja ij.



Deus

IV. à 4. BASSUS.

D E us noster re fugi um & vir-

tus, ij. De us

noster refugi um & virtus, ij.

ad ju tor in tribu la ti o ni bus, in tribu la ti-

oni bus, ij. quæ invenerunt nos nimis, nos

nimis. quæ invenerunt ij. ij. ij.

nos

BASSUS.

100



nos nimis. quæ invenerunt ij. ij. que



invenerunt nos nimis. ij. ij.



ij.

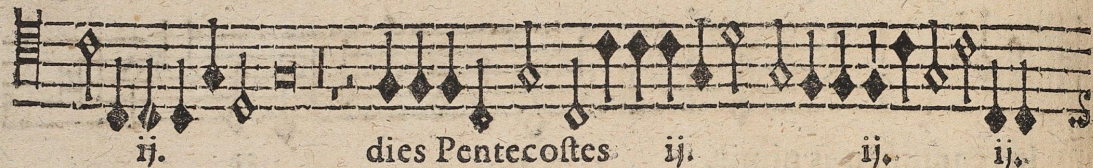


B

Dum



Um cōplerentur dies Pētecostes, dies Pētecostes ij.



ij.

dies Pentecostes ij.

ij.

ij.



erant o

mnes

disci pu

li u

na ni

mi



ter in eodem loco,

& fa

ctus est

ij.



repentè de cœ

lo sonitus, de cœlo soni-



tus

ij,

tanquā spiritus vehemētis, & replevit

ij.

totama

BASSUS.

104



to tam domum ubi erant sedentes. ij.



ij. Allelu ja. ij. ij.



Allelu ja. ij. ij. ij. ij. Alle-



lu ja. ij. ij. ij. ij. Alle lu-



ja. ij. ij. Alleluja.,

B 2

Laudate

VI. BASSUS



Audate Dom. Omnes gentes, laudate eum ij. lau.



date eum ij. ij. ij. ij.



o mnes o mnes populi, Quoniam confirmata est super nos



misericordi a ejus, Quoniam confirmata est super nos miseri-



cordia ejus, misericordia e jus, & veritas Domini



manet in aeterna. ij. ij.

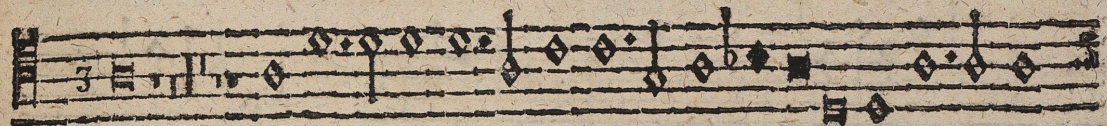
Alleluja

BASSUS.

102



Alleluja ij. ij. ij.



& veritas Domini manet in aeternum ij.



ij. Allelu-



ja ij. ij. ij. Alleluja ij. ij.



B

Rorate

VII. a 4. BASSUS.

R



Orate: Et nubes pluant ij. justum, & nubes plu-



ant ij. justum, & nubes pluāt ij. justū. aperiatur ter-



ra ij. & germinet Sal vatorem



ij.

ij.



Et

Verfus. à 4. BASSUS.



T o pe ra manu e jus ij.



ij. ij. & o pe ra manu e-



jus manu e jus annunciant annunciant fir mamentum. an-



nunciant fir mamētum. fir mamentū. an-



nunciant fir mamentum. fir mamentum.

Pater

VIII. I. ♩ BASSUS



ater noster, qui es in caelis. ij.



Sanctificetur ij. ij.



nomen tuum. Sanctificetur ij. ij. nomen tuum.



Panem nostrum quotidianum da nobis hodie.



Et dimitte nobis debita nostra, sicut & nos dimittimus de-



bitoribus nostris. Et ne nos inducas in tentationem. Sed libera

nos

BASSUS.

104



nos à ma lo. Sed libera nos. Quia tuum est



regnū, & po tenti a, & glo ri a, ij. in



se cu la seculo rum Amen. ij. in secula



seculorum, A mèn. Amen.



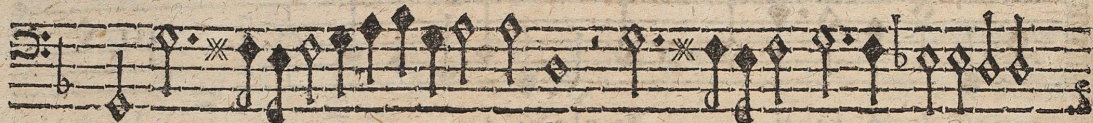
C

Gabriel

IX. à s. BASSUS.



A briel An gelus locu tus



est, lo cu tus est, ij. lo-



cu tus est Maria, ij.



dicens: Ne ti meas Maria, Ecce



conci pi es in u tero & paries, & vocabis nomen ejus



Iesum, Ise rit magnus, Et da bit illi Dominus De-

SSUS.

BASSUS.

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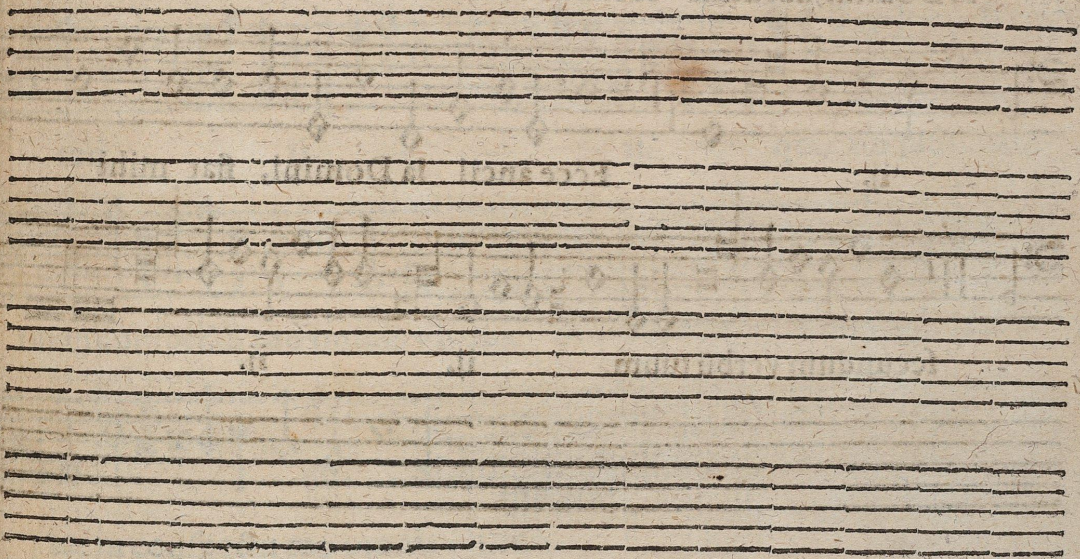
us sedē David patris ipsius, & regnabit super domū Jacob



in æternum, & regni eius non erit finis. non erit finis,



ij. ij.



C

Dixit

Secunda Pars. a 5. BASSUS.



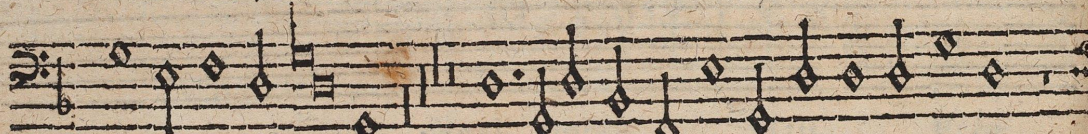
I xit autem Mari a:



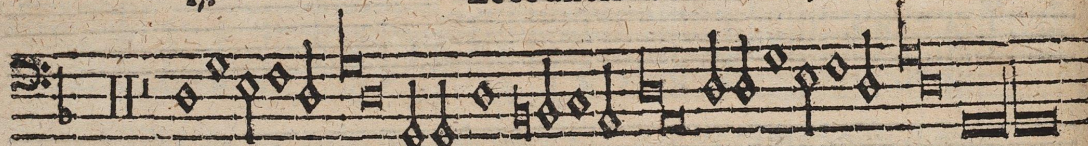
ij. Mari a: Ecce ancil-



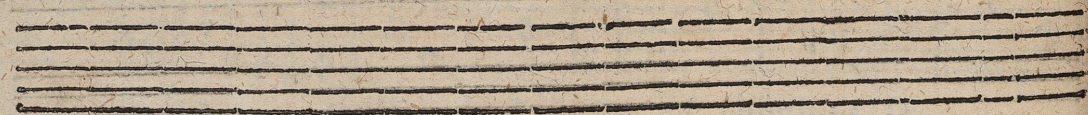
la Domini, fiat mihi secundū verbū tuum. ij.



ij. Ecce ancil la Domini, fiat mihi



secundum verbū tuum. ij. ij.



Domine

Dixi

C



Domine exaudi: Au ri bus perci pe de preca ti onem



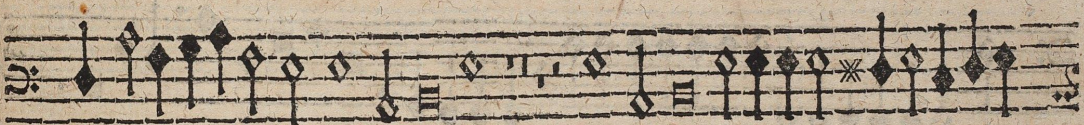
meam propter veritatem tuam, exaudi me ij. propter ju-



sticiam tuam, & non intres in judi cium cum ser vo



tuo ij. quia nō justificabi-



tur in conspectu tuo omnis vivens. omnis vivēs. quia non justificabi-



tur in conspectu tuo omnis vivens.



Audate Dom. Quoniam jucunda deco ra q; lauda ti-



disperfos ij. disperfos Israelis congregabit.



Qui numerat multitudi nem stellarum, & omnes suis no-



minib9 vocat. Magn9 Domin9 noster & magna vir tus ejus, & sapienti-



ij. ij. ejus nō est numerus. Alleluja ij.



Al le luja ij. ij. ia. Allelu-

audate

ja

SSUS.

BASSUS.

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ra q; lauda ti



ja ij. ij. ij. ij. ij. ij.

s congregabit




Alle lu ja. ij. ij. Allelu-

& omnes suis



ja ij. ij. ij. ij. ij. Alleluja.

us ejus, & sapien



Alleluja ij.

Allelu-

Ecce

XII. à 5. BASSUS.



Cce, ascen dimus



Hi erofolymam, ij. & omnia consum-



mabuntur, quæ scripta sūt per prophetas de fi li o hominis.



Tradetur enim gētibus & illudetur, & illudetur, contumeliis



afficietur, & cōspue tur, & postquā flagellaverint,



fla gellaverint, occident ij. occident eum & postquam

ssus.

BASSUS.

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postquam flagellaverint, flagellaverint, occident oc-



cidit. ij. cum, ac die tertia resurget. ij.



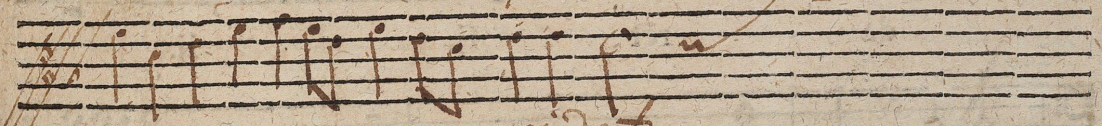
Fuga duarum vocum a petro Schellero organ. Lanol.



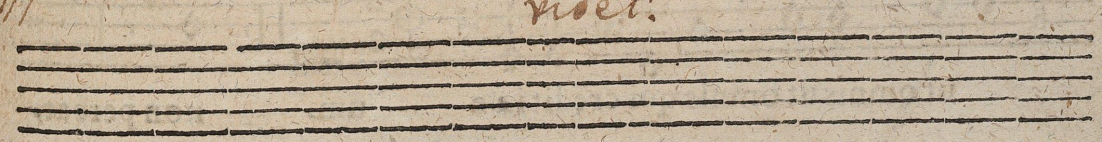
miser est



qui nemo



videt.



D

Sic

XIII. à 9. BASSUS.



Je Deus dile xit mun-



dum, ij. ij.



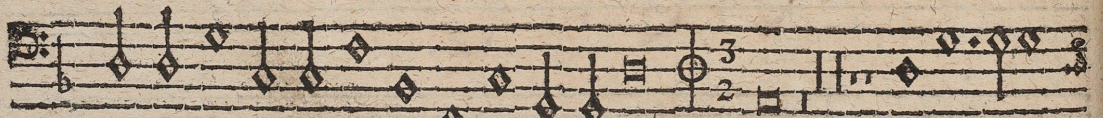
ij. ut filium suum u nige-



nitum da ret, da ret ij.



da ret ij. ij.



ut omnis ut omnis qui credit in e um, non pereat,

sed

SUS.

BASSUS.

109

sed ha be at vitam æternam. ij.

ij. non pere at

sed habeat vitam æ ter nam, vitam æternam.

D 2

Laudate

xit mu

mu nige

ij.

ij.

non pere

XIIII. à 9. BASSUS.



D Audate Dominum in sanctis ejus, laudate



Dominum in sanctis ejus, in sanctis ejus, ij.



virtutis ejus. laudate laudate eum in firmamēto virtutis e-



jus virtu tis e jus. Laudate eum ij. ij. in vir-



tutibus ejus, ij. laudate eum



ij. ij. ij. lau-

date:

SSUS.

BASSUS.

110

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a quarter note. The notes are mostly quarter and eighth notes.

da te eum secūdum multitudinē magnitudinis e jus. lau-

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a quarter note, a half note, and a quarter note with a sharp sign.

date eum ij. ij. laudate

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a quarter note.

eum. ij. secundū multitudinē magnitudinis ejus.

Fuga 4 Voctm.

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a quarter note, a half note, and a quarter note.

3. Dif.

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a quarter note, a half note, and a quarter note.

Basis

Fuga 3 vocem

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a quarter note, a half note, and a quarter note.

A musical staff in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a quarter note, a half note, and a quarter note.

D s

Laudate

Secunda Pars. à 5. BASSUS.



Lauda te cum ij.



in sono tubæ ij. ij. ij. laudate



eum in Psalterio & cithara. Lauda te eum ij.



in tympano & choro ij. ij.



laudate eum in chordis & organo ij. in



chordis & organo, Laudate eum ij. in cymbalis ij. be-

nè so-

BASSUS.

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nè sonantibus, in cymbalis ij. bene sonantibus in cymbalis in



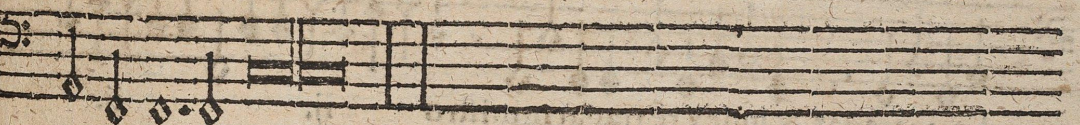
cymbalis bene sonantibus, laudate e um in cymbalis jubilati o-



nis. ij, Omnis Spiritus lau-



det Dominum. ij. lau-



det Dominum.

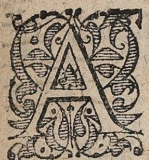
Habete

M Abe to benevolentiam benevolentiam
 cum ad ver sari o tuo cito, dum es in via cum illo, ne quādo te
 tradat adver sari us ij. ij. ju di-
 ci, & judex te tradat ministro ij. ministro & ju-
 dex te tradat & judex te tradat ministro ij. ij.
 & in carcerem conji ci a ris.
 ij. conji ci aris. Amen

Secunda Pars

à 5.

BASSUS.



men dico tibi, a



men di co tibi, non exabis illinc, ij.



donec persolveris extremū quadrātem, nō exabis illinc, ij.



donec persolveris extremū quadrantem.



E

Est

XVI. à 5. BASSUS.



Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

Tad huc tecum sum, Alle luja.

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

ij. ij. ij. posu isti super me

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

ij. manum tuam, Alle luja. ij.

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

ij. ij. mira bilis mi-

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

ra bilis facta est scien ti a tua. Alle luja.

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

ij. ij. ij. ij. ij. Al-

Musical staff with notes and rests. Includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a measure with an asterisk (*).

le luja. ij. ij.

Versus à 3. BASSUS.



U cogno vitti ij.



fessi onem meam ij. ij.



& resurrectionem meam ij.



Ixerunt Ju dæ i ad Johan-



nem Quis es ij. ut responsum de-



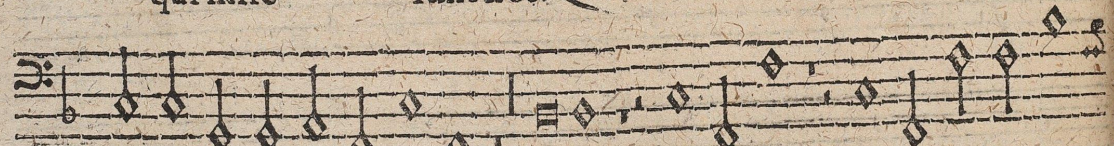
mus i is, ij.



ij.



qui mise runt nos. Quid dicis de te ipso? ij.



ij. Ait, ego vox ij. claman-

tis

BASSUS.



tis in de ser

to, di ri gi te viam



Domini,

ij.

sicut

di-



xit Propheta.

ij.

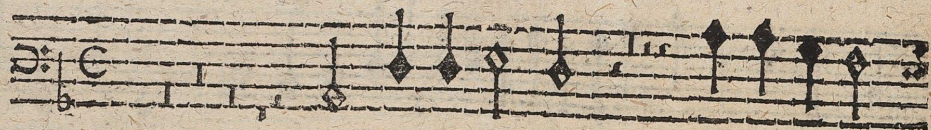
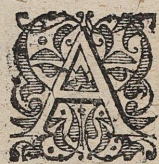
sicut sicut di-



xit Propheta.

ij.





Ascendit Joseph à Galilæa.



de civitate Nazareth, ut pro-



fiteretur cum Maria desponsata sibi uxore.



requærat prægnans. Completi sunt dies parturienti.



et fasciis eum involvit, & reclinavit eum in præsepio.



Et Pastores erant in regione eadem vigilantes & custodians.

BASSUS

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sto di entes vigi li as noctis juxta gregem suum. & clari-



tas Domini circumfulsit illos, circ: ij. ij.



& timuerunt ti more magno.

Et dixit

Secunda Pars

à 6.

BASSUS.



T dixit il lis Angelus, ij.

ij. ne timeatis. Ecce enim annuncio

vobis gaudium magnū, quod futurū est o ti populo qui

est Christus Dominus in civita te David. Et hoc vobis si-

gnum, Et su bito facta est cum Angelo mul ti tu-

do mili ti æ coelestis laudantium Deum & dicentium. ac in

terra pax, hominibus bona voluntas. Alle luja. ij.

ij. ij. ij. ac in terra

BASSUS.

terra pax, ho minibus bona voluntas. Alle luja. ij.

Alleluja. ij. ij. ij. ij.

XIX. à 6.

BEatus autor: Se culi ij.

beatus autor se culi

ij. servi le corpus ij. induit,

ut carne carnē ij. liberans, ut carne carnē li berans ne perde.

ret quos condidit. ij. ij. Secunda Pars tacet.

F

Summo

Tertia Pars. Ocho. BASSUS.

S



Umno parenti gloria, natoq; laus quā maxima,



ij. ij.



cum Sancto sit Spi ramine, nūc & per omne seculum. nunc



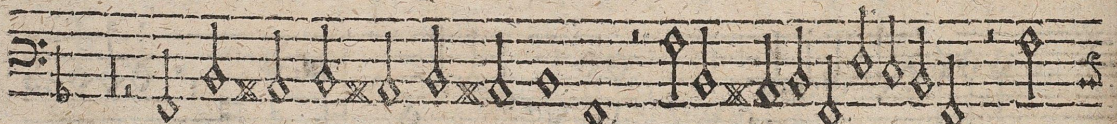
& nunc & per omne seculum. Amen.

XX. à 6.

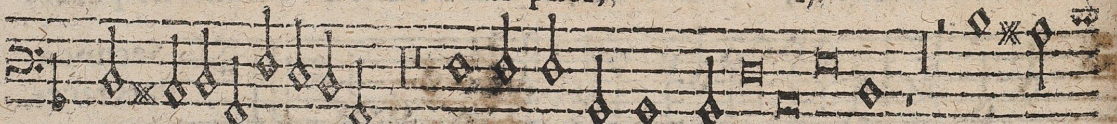
N



Ostquam consummati sunt dies ocho, dies ocho,



ut circum ci de re tur puer, ij.



ij. vocatum est nomen eius Iesus, quod vo-
catum.

BASSUS.

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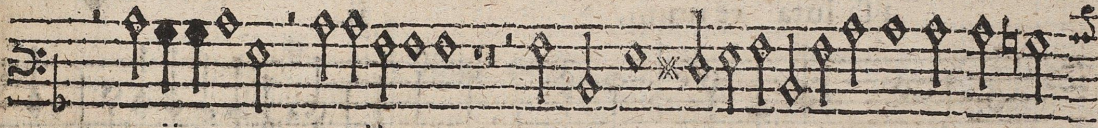
catum erat ab An gelo, ij.



priusquam in u tero ij. ij.



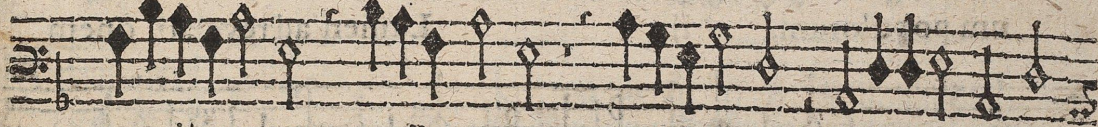
conci peretur. ij. ij. ij.



ij. ij. priusquam in utero ij.



ij. conciperetur. ij. ij.



ij. ij. ij. ij. con-



cipere retur. ij.



Unc dimittis: Secundum verbum tuum in pace.



ij.

Qui a vi de runt oculi me-



i fa luta re tuum,

ij.



quod pa rasti ante fa ci em

ij.

omni-



um popu lorum. ij.

Lumen ad revelati onem



gentium, lumen ad reve la tionem ad revelationem gentium,



& glori am plebis tu æ. If ra el.

ij.

& glo-

BASSUS.

418



& glori am plebis tu æ Is-



rael. ij. Lumen ad reve-



la ti onem ij. ad revelationem gentium,



& glo ri am plebis tuæ Israel. ij.



ij.



ij.



ple bis tu æ Isra el.

F 3

Qui



Vi Para ele

tus di ce-



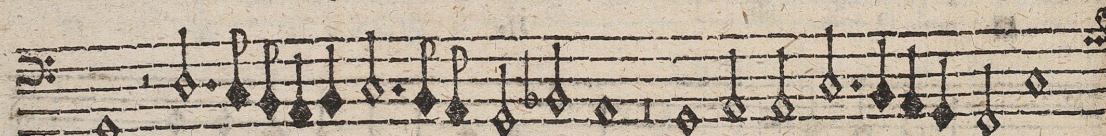
ris, donum Dei al tiffi mi, ij.



fons vi vus, ij. ignis, charitas, fons



vi vus, ignis, charitas, ignis, charitas, & spiri ta-



lis un ctio. & spiri ta lis



un ctio. & spiri ta lis unctio.

Accende

21 Secunda Pars à 6. BASSUS.



Cicende lu-



men sensibus, in fun de amo rem



cordibus, in fun de infun de amorem cordibus, in-



firma nostri corporis. vir tute firmās perpetim. ij.



ij. virtute firmans perpetim.



Sit.

Tertia Pars Ocho. BASSUS.

S 
It laus Patri, sit laus Pa tri cum Fili o,


Sancto simul Pa raeleto, Sancto simul Sancto fi-


mulParacle to, nobis q; mittat Fi li us chari sma


San cti Spi ritus. A men.



ij.

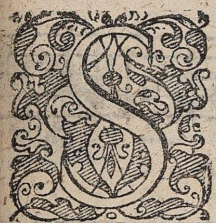


Sie

BASSUS.

Tertiæ Partis Secundus BASSUS.

120



It laus Patri cum Fili o, Sancto si-

mul ij. Sancto simul Paraclito, ij.

nobis q; mittat Fili us chari sma

fan cti Spi ritus. A men.

ij.

G

Benedicta



E nediſta ſit San cta Tri-



nitatis, Al leluja. ij. ij. ij. ij. atq;



indi vi ſa unitas. Al leluja. ij. ij. ij. ij.



Confi tebimur e ij. ij. qui a fe cit



ij. qui a fecit nobiſcum quia fecit quia fecit



nobiſcum miſericordiam ſuam. miſ: ij. Al le luja.



ij. ij. ij. ij.

Benedicamus;

Secunda Pars. à 7. BASSUS.

121



Benedicamus Patrem & Filium, Patrem & Fili-



um, ij. benedica mus Patrē & Filium, Patrem &



Filium, benedica mus ij. Patrem & Filiū, ij.



Al Ieluja. ij. ij. ij. ij. cū sācto Spiri-



tu. ij. ij. ij. ij.



ij. Al Ieluja. ij. ij. ij. ij.

G 2

Ego

XXIV. à 7. BASSES.



go autem: De us Domi nus for ti tudo me-



a, & ponet pedes meos ij. quasi, cervorum.



ij. Et super excelsa mea deducet me victor in psalmis



in psalmis in psalmis canen tem in psalmis canentē.



Et super excelsa mea deducet me victor in psalmis ij. in



psalmis canen tem in psalmis canentē. ij.

Dominus



Ominus: Pa

stor meus, nihil mihi de erit. nihil

mihi de e rit.

In lo co pascuæ me collocavit,

refe sti-

nis

ij.

dedu xit me ij.

ij.

super a

quam refe sti onis deduxit me. ij.

ij.

ij.

ij.

Secunda Pars a 7. BASSUS.



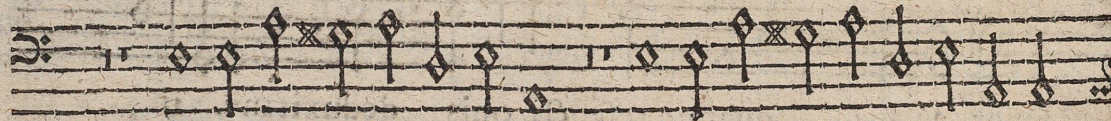
Nimam meam: De du xit me ij. super



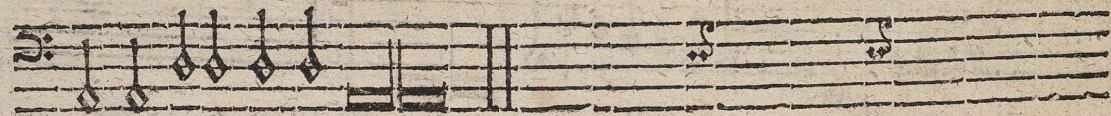
semitas justiciæ propter nomē suum. non timebo ij.



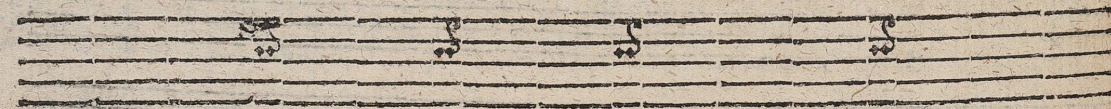
mala quoniam tu mecum es virga tua & baculus tuus,



ipsa me conso la ta sunt. ij. i.



psa me consolata sunt.



Parasti

Secunda

qui trib
suble
ra me
di e
longi tu

BASSUS.

Tertia Pars à 7 BASSUS.

123



Musical staff with notes and diamond-shaped ornaments.

A rasti ij. in cōspectu meo mensā adversus eos

Musical staff with notes and diamond-shaped ornaments.

qui tribulant me. Impinguasti ij. o. le-

Musical staff with notes and diamond-shaped ornaments.

o ij. caput meum & calix meus inebrians est.

Musical staff with notes and diamond-shaped ornaments.

subsequentur me. ij. omnibus diebus vi-

Musical staff with notes and diamond-shaped ornaments.

ta me a. Erha bita bo in domo Domini in longitudine

Musical staff with notes and diamond-shaped ornaments.

di e rum. Et habi tabo in domo Do mini in

Musical staff with notes and diamond-shaped ornaments.

longi tu dine di e rum, dierum.

Cantate.



Anta te Domino ij.
 canticum no vum, ij. laus
 ejus in Eccle sia sanctorum,, Laudent nomen ejus in cho-
 ro, in tympano ij. ij. ij. & psalterio
 ij. in tympano ij.
 in tympano & psalteri o psal lame i ij.
 ij. ij. psal.
 lam psal lame i. Quia

Secunda Pars à 7. BASSUS.

126



Via: Beneplacitum est Domino ij. bene-



placitum est Domino, quia beneplacitū est Domino ij.



ij. in po pu lo su o, ij. & exalta-



bit & ex al tabit manuetos in salutem. Exultabunt



ju sti in gloria, lætabuntur ij. in cubi li-



bus suis in cubi libus ij.



in cubi libus suis. ij.

H

Domine



Domine quis: Aut quis requiescet in monte sancto tuo?



Qui ingreditur sine macula, & operatur justitiam, qui non



egit dolum in lingua sua, & opprobrium non acce-



pit adversus proximos suos. Ad nihilum deductus est in conspectu eius maligno



timentes autem Dominum glorificat. Qui facit hæc, non movebitur



in æternum. ij. ij. Qui facit hæc, non movebitur



in æternum. ij. ij. ij.

Secunda Pars

à 7.

BASSUS.

125



Vi jurat proximo suo, qui jurat proximo suo, qui



jurat proximo suo, ij. qui jurat prox. suo, proximo su-



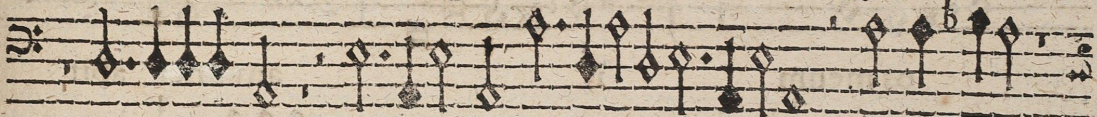
o, & non de cipit, qui pecuniam suam nō dedit ad usuram,



nō dedit ad usuram, ij. ij. &



munera ij. super innocentes nō accepit. Qui fa- cit hæc,



non movebitur in æternum. ij. ij. Qui facit hæc,



non movebitur in æternum. ij. ij. ij.

H 2

Domine

XXVIII. Odo. Secundi chori



Domine la bi a me a aperies,



aperies, ij. ij. ij.



aperies, ij. ij. ij. ij. a-



pe ries, ij. ij. &



os meum ij. annunci abit

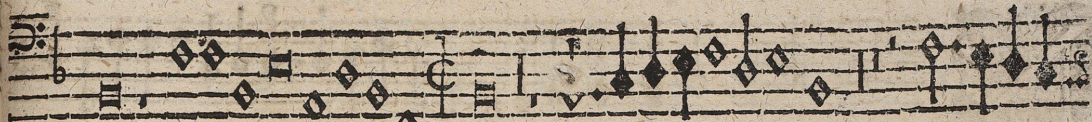


ij. annunci abit laudem tuam. ij.

& os

BASSUS.

126



ij. & os meum ij.



ij. annunciabit ij.



annunciabit laudem tuam ij. annunci-



abit laudem tuam. ij.

XXIX. Ocho. Inferioris chori.



Unc Angelorum gloria ij. homi-



nibus resplen duit ij. ho-



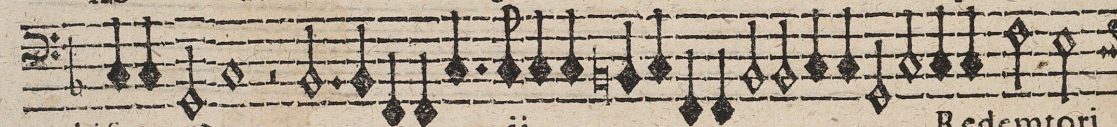
mi nibus resplēdit in mun do. Culpæ datur



hodie remis sio, læte tur læte tur



ho mo reus. Magnū nomen Domini Emanuel quod est no-



biscum Deus. ij. Redemptori



Domino redempti jubilemus. redēi jubilemus. Hic est dies ij. &



annus ju bi læ us, ij. Pa- stores

BASSUS.



flores palā dicite, in Bethlehē quē genuit Mariā. Laus honor &



gloria fit Deo in excelsis, laus, honor & gloria fit Deo in excelsis,



laus, honor & gloria fit De o in excelsis, ij.



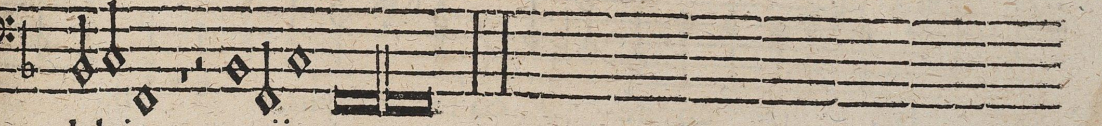
hominibus ij. pax, bonæ vo- luntatis. ij.



Alleluja ij. ij. ij. ij.



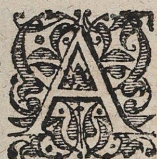
Alle lu ja. ij. ij. ij. Al-



leluja. ij.

Aurea

XXX. Odo. Secundi chori.



V re a quisquis a mat concess-
litet omnis ho mo lustra-



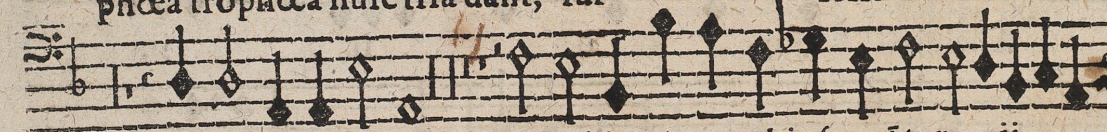
si ij. ij. ij. foede ra le cti, quem
tus ij. ij. ij. Flamiae sacro, quem



pia gignendi pignora cura premit. valdè celebranda tro-
patris ascripsit grati a diva polo. & spes animosa tro-



phoea trophoea cui tria dant my stica signa, fides.
phoea trophoea huic tria dant, ful serit aura Dei.



te nupta decora cū nymphis cū nymphis sequuntur ij.
res mira, Draconis it contra it contra fu rias, il.



ij. conde co ra ta caput, ij.
ij. præci pi en te Deo. ij.

Non

BASSUS.

128



Non ita ij. non ita chrysolitus ruti-
Hæc sacra ij. hæc sacra mili ti æ speci-



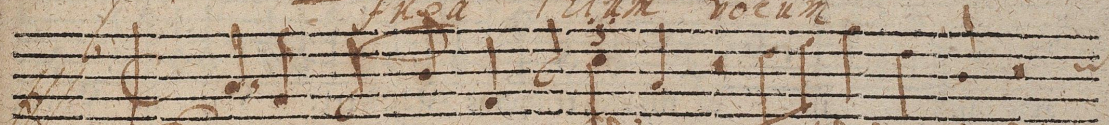
lat, ij. velut ipsa pudore ij.
es, ij. nihil ista moratur ij.



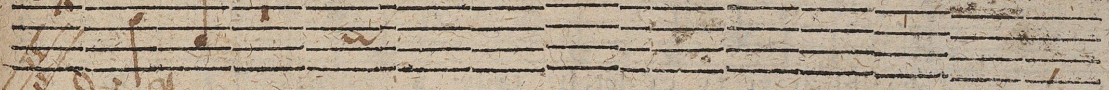
e micat, ij. & forma, sanguine, dote, fide.
Dæmona ij. nil lethi ful mina sava timet.



e micat ij. & forma, sanguine, dote, fide.
Dæmona ij. nil lethi ful mipa sava timet.



Fuga tria vocum
Ding mit mir wuff wain is Di Narr. felt Dat manil Di nar




Di Narr.


I

Ergo

Secunda Pars Octo. Secundi chori.




 Rgo re gas a ni mo re-
 In de se quens Do mini se-


 gas a ni mo prudens vexil la, Maritavivat & hac
 quens Domini constans vexil la, pudice vivit & a


 tecum, certet & igne ij. ij. ij.
 Christo pendet & ardet ij. ij. ij.


 pa ri. Certet & igne ij. ij. pre cum: vi-
 amans. Certat & ipse ij. ij. sibi: vi-


 ctori a ij. ij. ij. lata ex cipi-
 ctori a ij. ij. ij. pacta in teri-


 at ij. ij. ca stis atq; triūphus ij. tri: ij. ij. ovet.
 or ij. ij. victa carne triūphat ij. tri: ij. ij. homo.


 Lata tibi sic vi ra ca det, si tædi a ij. ij.
 Ante comas nec ferta premât, quã spiritus ij. ij.

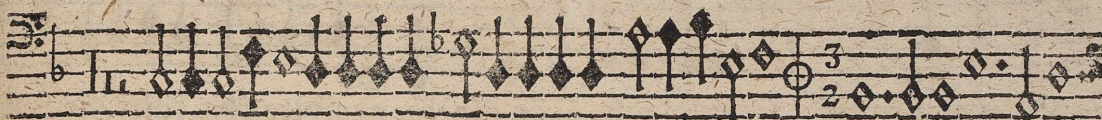
lecti

BASSUS.

129



lecti a spera su sine as, & ma la du ra ij. fe ras.
orcum vi cerit & tute rit de ne ce sig na ij. truci.



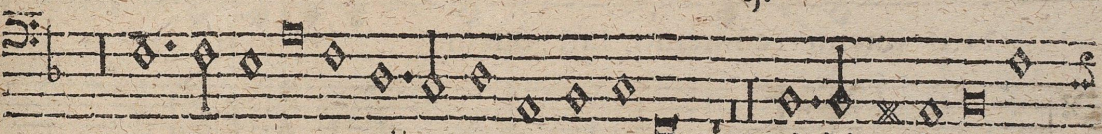
Sponse subifelix cōcor certamē cōcor certamē amoris, Conjugis conjugis
Er go subifcarni durū certamen durū certamen honore Principis principis



& bella bella label la bella labella preme, ij.
& spera scepra be a ta scepra beata pi us. ij.



ij.
ij.



ij.
ij.

bel la label la
scepra be a ta



bel la la bella preme.
scepra bea ta pi us.

ij.
ij.

I 2

Dominus

XXXI. Ocho. BASSUS Secundi chori.



Dominus nocte in qua traheretur, ac-



cepit panem, discipulis suis dicens: accipite comedite, hoc est



corpus meum, quod pro vobis traditur. ij.



ij. Hoc facite ij. in me i comemo-



rationem. comemorationem. ij.



Hoc facite, ij. in mei comemorationem.



comemorationem. ij.

Similiter

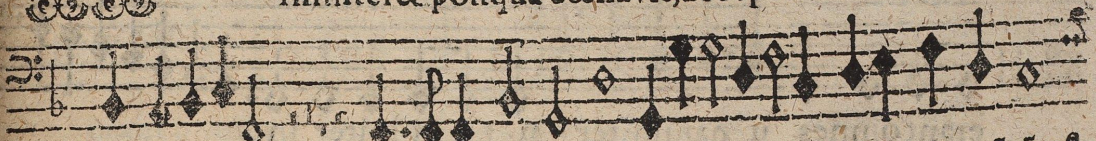
Secunda Pars Odo. BASSUS Secundi chori

120

S



Imiliter & postquā coenavit, accepto ca li ce, ac-



cepto calice, bi bite ex hoc oñes. Hic calix novū testamētū est



ij. in meo sanguine ij.



qui pro vobis effanditur, ij. ij. in remissionem



peccatorum. ij. Hoc facite quoties-



cunq; bibe ri tis, in me i commemora ti onem. commemo-



ra ti onem. ij.

I. 3.

Dum

XXXII. Odeceim BASSUS Secundi choiri.



Um cōpleren turdies Pen tecostes,
 erant omnes u nanimiter u na ni miter in
 eodem loco. tanquā sonitus ve ni en tis flatus uehementis
 tam domum, u bi erant sedentes,
 sedit q; super singulos e orum. Ac repleti sunt omnes
 Spi ri tu san cto. Al le lu ja. Alleluja ij. ij. Al-
 le lu ja. ij. Ac re ple ti sunt omnes Spi ri tu San cto.
 Al le lu ja. ij. ij. ij. ij. ij. Alle-

*repleti s.
to*

tant omnes un
 tanquā sonitus
 in domum, ub
 eorum. Ac
 Al le lu ja
 Ac repleti s
 Al le lu ja

XXXII. 18. TENOR Secundi chori.

D

Um cōplerentur dies Pen

tecostes,

erant omnes unanimiter in eodem loco.

tanquā sonitus ventis flatus vehementis, & replevit

totam domum, ubi erant sedentes.

seditq; super singu-

los eorum.

Ac repleti sunt o

mnes Spiritu Sancto.

Alleluja

ij.

ij.

ij.

ij.

Allelu-

ja.

Ac repleti sunt o

mnes Spi

ritu sancto.

Alleluja

ij.

ij.

ij.

ij.

ij.

Alleluja

BASSUS. 2 chori-



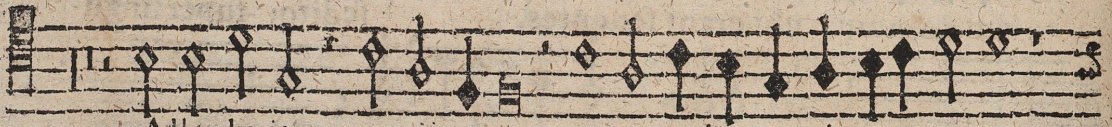
Al lelu ja ij. ij. ij. Allelu-



ja ij. ij.



TENOR 2 Chori.



Alle lu ja ij. ij.



Al le lu ja. ij. ij.

F I N I S.

