

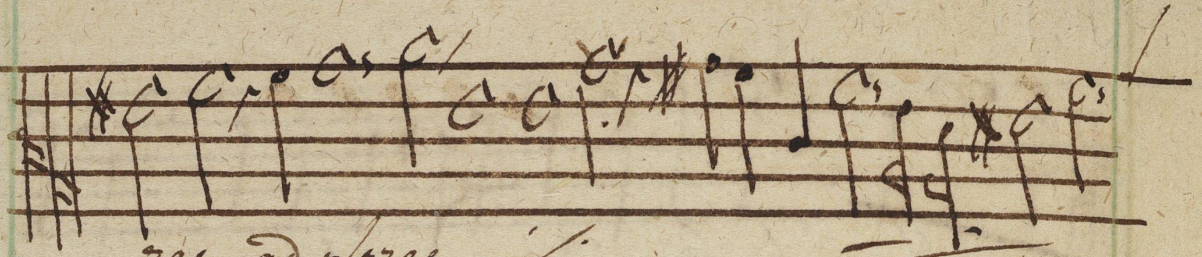
ulerunt Dominum me-um

dominum meum et ne scio

ubi posuerunt eum

Dicunt ei Angeli

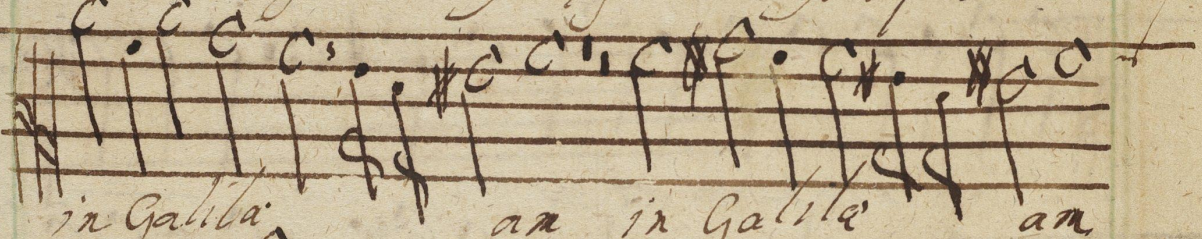
Mulier quid plo



ras qd ploras -



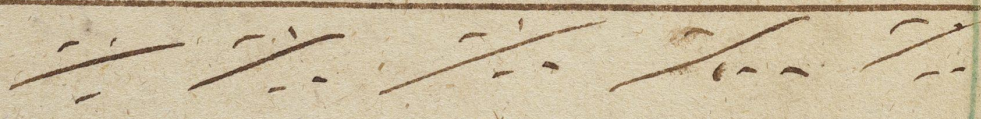
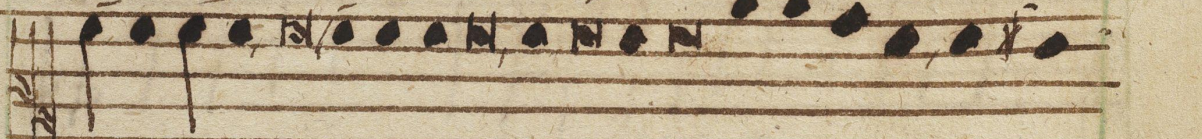
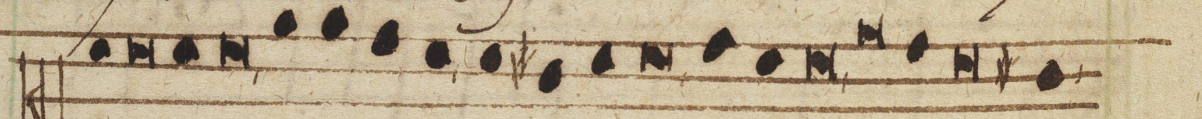
Surrexit sicut dixit sicut dixit precedet vos

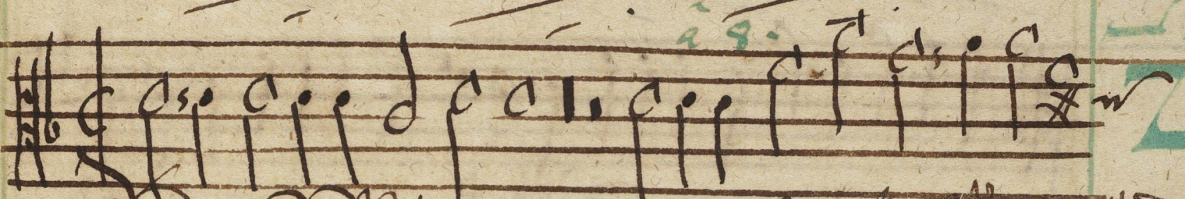


in Galila^a am in Galile^a am

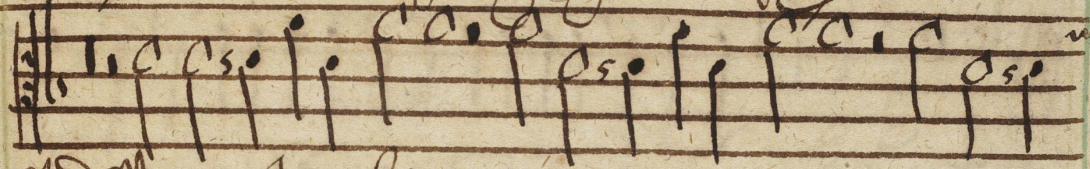


precedet vos in Galila^a am Alleluja

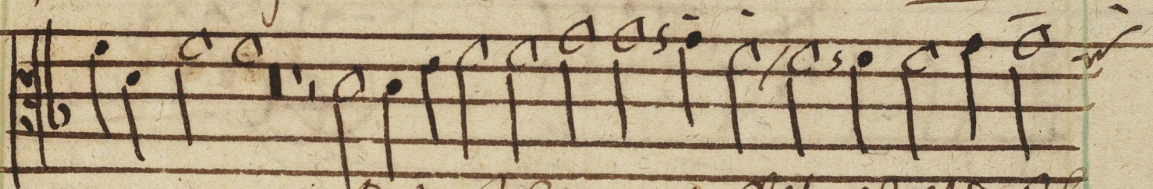




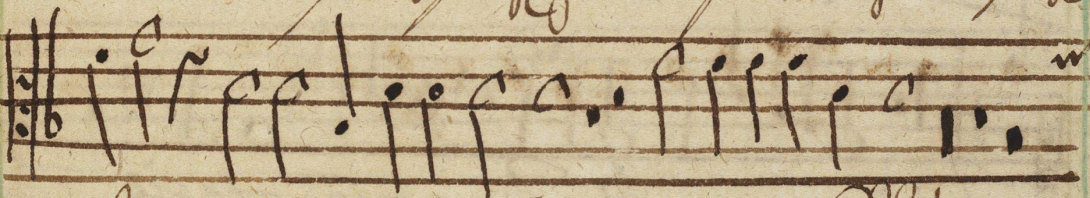
Da Ich Dabatt Trugung in der Heiligen Maria Magdalena



Und Maria Jacobi

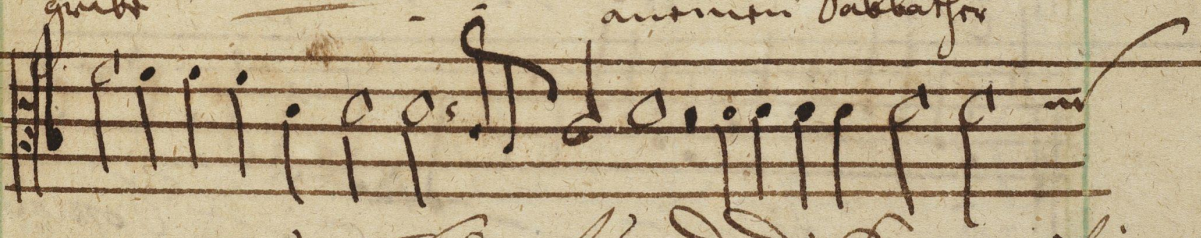


aus Dab ist Befunden 4. salbtm ist Und ist heiliger Gei



guchs

aus dem Dabattfor

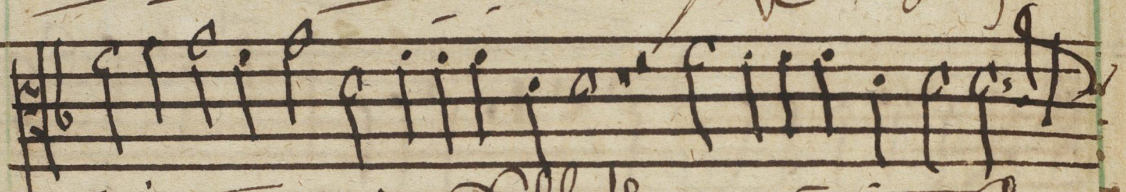


so ist Da die Dorn aufging

bis caru



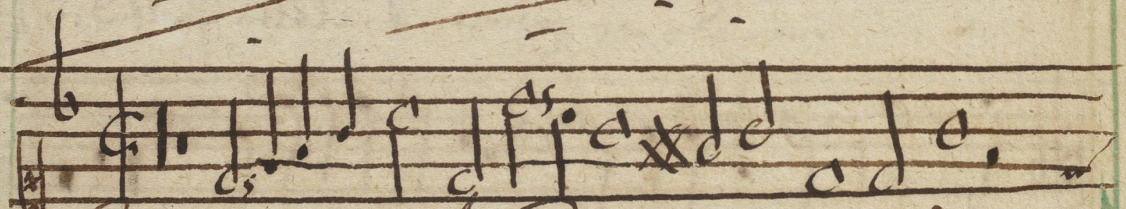
2^{da} *And. rit.* *Canone* *Fin. grab.*



au *rit.* *And.* *rit.* *Canone* *Fin. grab.*



rit. *And.* *rit.* *Canone* *Fin. grab.*



rit. *And.* *rit.* *Canone* *Fin. grab.*



rit. *And.* *rit.* *Canone* *Fin. grab.*

3

cie ad fa

ciem vi

di. Domini facie

ad faciem facie ad faciem et salva fa

cta est anima me - a

et salva fa
facta est

et salva facta est et salva facta est
et salva facta est anima mea
anima mea
vi di
Do minū facie vi di
Domini facie ad facien facie ad facien

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive style on five-line staves. The lyrics are in Latin and are written in a similar cursive hand below the notes. The text includes: "et salva facta est et salva facta est", "et salva facta est anima mea", "anima mea", "vi di", "Do minū facie vi di", and "Domini facie ad facien facie ad facien". There are some ink stains and a small white object (possibly a pencil eraser) on the left edge of the page.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Et salva et salva facta est anima mea

Handwritten musical notation on a five-line staff, continuing the piece.

Et salva facta est

Handwritten musical notation on a five-line staff.

et salva facta est

Handwritten musical notation on a five-line staff.

et salva facta est et salva facta est ani

Handwritten musical notation on a five-line staff.

ma mea anima mea

Handwritten musical notation on a five-line staff, ending with a large decorative flourish.

4

canite tuba in Syon canite et tuba in Syon canite

fe et tuba in Syon canite

tuba in Syon vocate gentes et

annunciate

populi et dicite

ecce Dominus Salvator noster

ve niet adve niet :/:

annunciate // et audit in fante //

et aud.: // lo qui mini

et clamate

et : // recedens salva

for no ster adve niet adve niet

Cantate tibi in Syon ———— Cantate ti

in Syon Cantate in in tibi in Syon cani

te ———— tibi in Sy on.

S. Cantate Deo ———— o. manis terra

Cantate Deo ———— o manis terra servit

te Do mino ———— in letitia ————

Introite in conspectu eius

in exultatione

Jubilate Deo

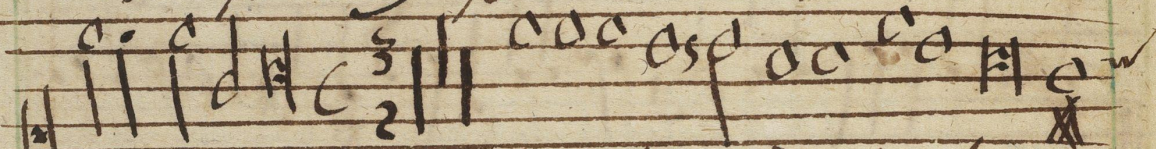
o misere jubilate Deo

misere terre scitote quoniam Dominus ipse est Dominus

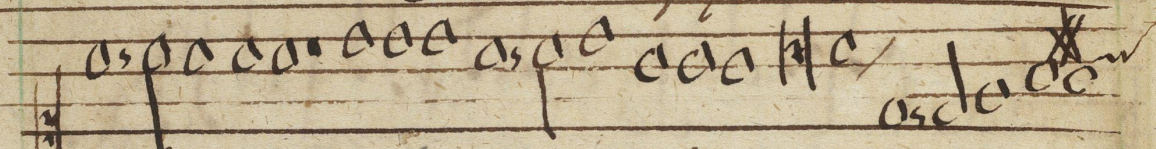
scitote quoniam Do



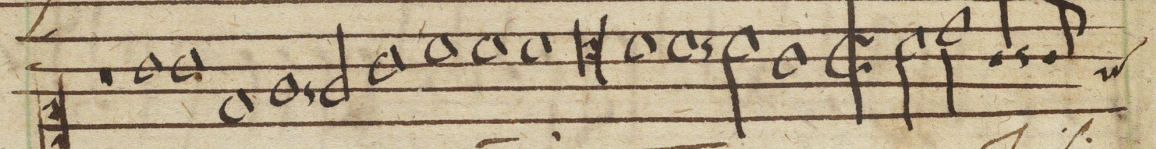
ming ipse est deus ipse fecit nos et o ipsinos



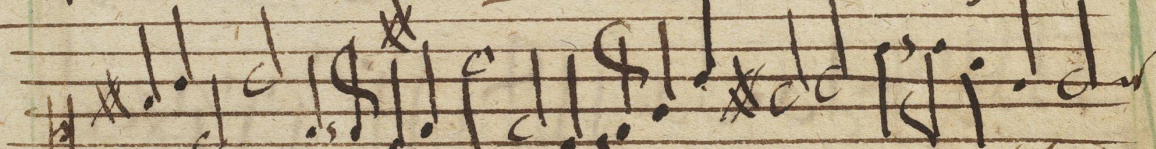
Nos autem populi eius et omnes



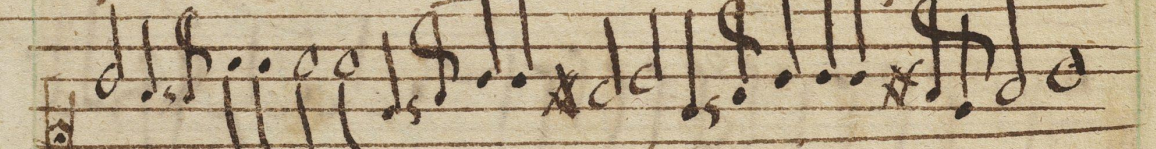
ascendit eius



Fabi



late deo o mnis terra jubilate deo



o mnis terra

Alleluja alle luja

Introite portas e i introite portas 2da Pars.

introite por . tas portas e i

introite portas e i in:

in confessione — atria eius in hymnis

Confitemini — illi tandem nomini eius —

— quoniam factus est Dominus

in aeternum — misericordiae eius

et usque — in ge-

nerationem et generationem — veritas e-

ig

Jubilate Deo

o mnis terre jubilate Deo o mnis

terre Alleluja

48

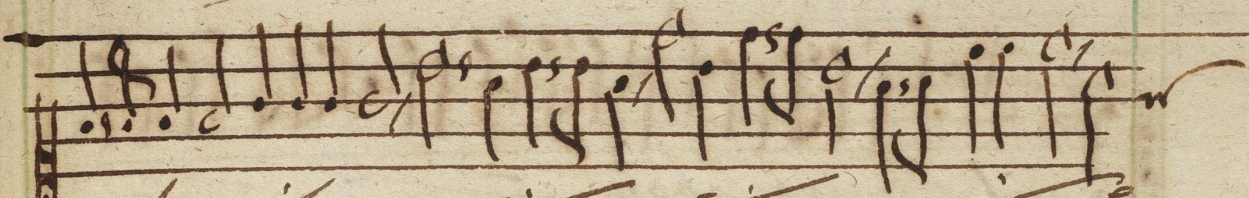
firme

magis a firmetur ma

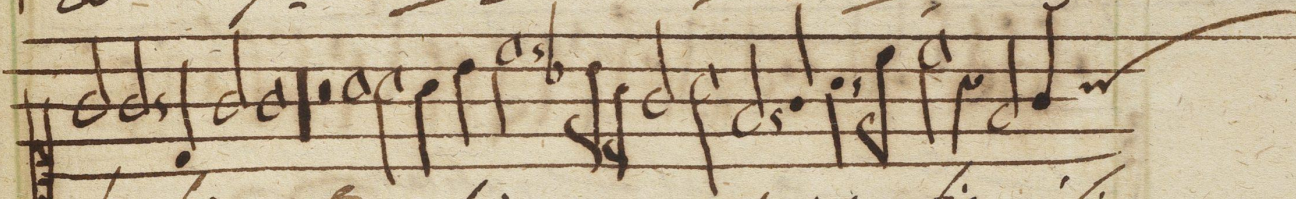
gisa et exaltetis dextere tua et exaltetis

dextere tua et exaltetis

dextere tua iusticia et iudicia praepa



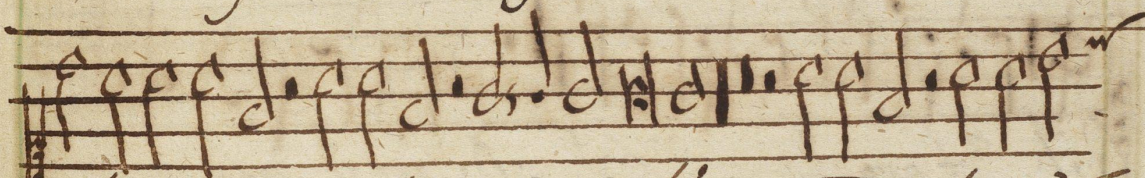
ratio *si* *se*



dis tu a sedis tu a preparatio *si*



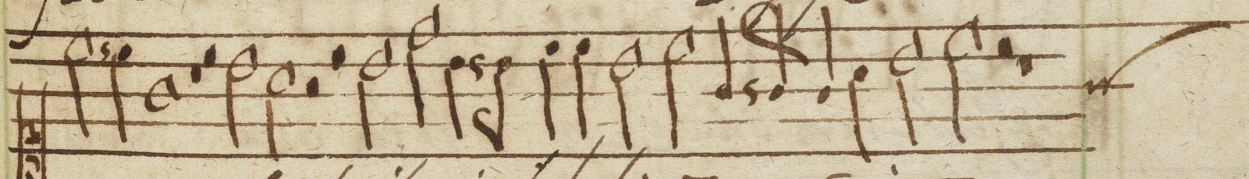
sedis tua Misericordia et ve



ritas praecedent *si* faciem tuam praecedent *si*



faciem tuam Beato populo *si*



g scit *si* jubilationi *si*

g seil : jubilation

g seil : jubilation

a 8

Fierus proter

Dil: et ego illi : Dilectus meus mihi

et ego illi : Dilectus meus mihi et ego illi q.

aspirat inter lilia q. p. inter lilia donec a

spirat : donec : aspirat di




es et inclinasti umbrae revertere ad me



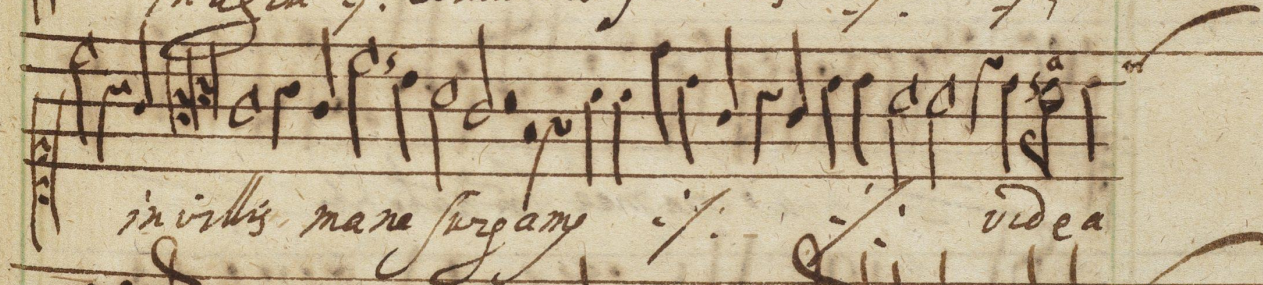
dilecte veni



perdiamini



in agrum: commoremur in villis: /



in villis: mane surgamus: / videamus



si floruerunt mala punicia videamus: /



Si floruerunt mala punicæ videamus $\frac{1}{2}$ $\frac{1}{2}$



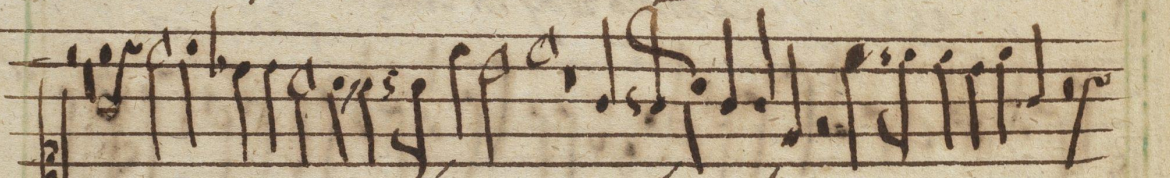
Si floruerunt mala punicæ tibi dabo tibi



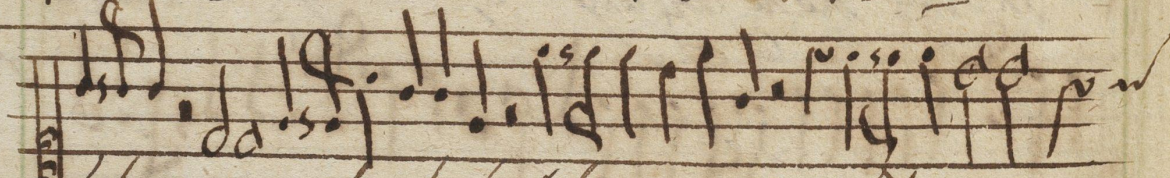
uera mea



tibi dabo tibi uera mea



uera mea tibi dabo tibi



uera mea tibi dabo tibi uera mea

Quam pulchra es amice mee & quam decora formose me

la tua. Et quam decora formos.

Veni ih dilecte mi veni veni dilecte mi

veni ih ih dilecte mi & grediamur in her

tu grediamur in her tum videamus si

Floruerunt mala pūnica mala pūnica videamus si

Floruerint mala pūnica ibi deo tibi — libera

mei — libera me a

quā pulchra es : amica mea quā amore largues

largues quā pulchra

amica mea quā amore largues

langues.

Misere cordi domini in sinu matris

ris in sinu matris in sinu

matris et in sinu matris

et in sinu matris et in sinu matris

et in sinu matris et in sinu matris



adlan ⁊ frucht Obid uß fäim adlan ⁊ frucht fessom



⁊ fessom ⁊ in seinen garten mir guch lobbraut



mein bester ⁊ lübt braut hat mir lob



habt und sindt mein freunde Obid uß drit freunde y y y y



Obid uß drit freunde y y y y

Lieblig und Gott sein

Gott sein Lieblig und Gott sein

Ein wirb das das Gessen fürcht Solmay lobes

Solman

Solmay lobes

Solmay lobes

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Lied vom 5ten Sonntag Junij" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Stollmay lob" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Stollmay lob" is written above the staff.

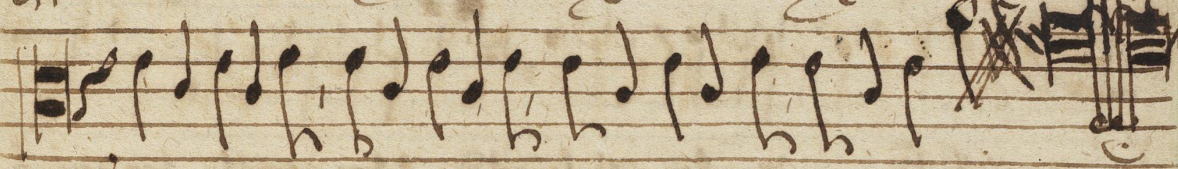
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Stollmay lob" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Stollmay lob" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "Stollmay lob" is written above the staff.



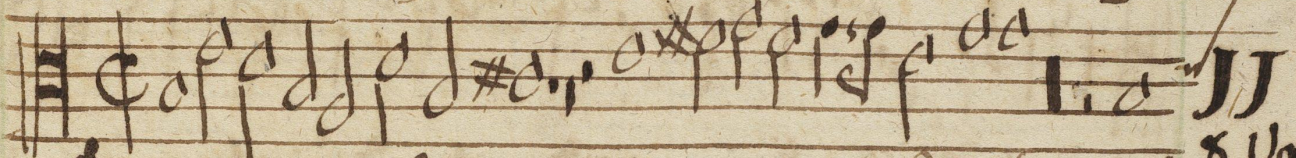
Soll man lob



laufe
fixah
f

Soll man lob

Soll man lob



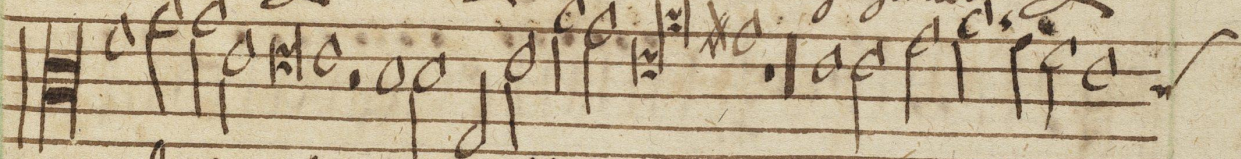
Als Gott von der Welt geliebt hat seinen einigen Sohn gab

auf
3 Voc.
Alto u. Co.



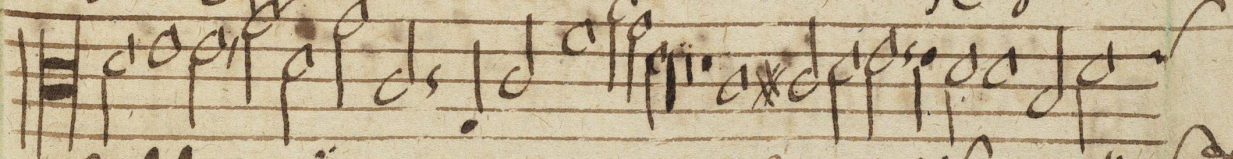
Soll alle

In anse glauben



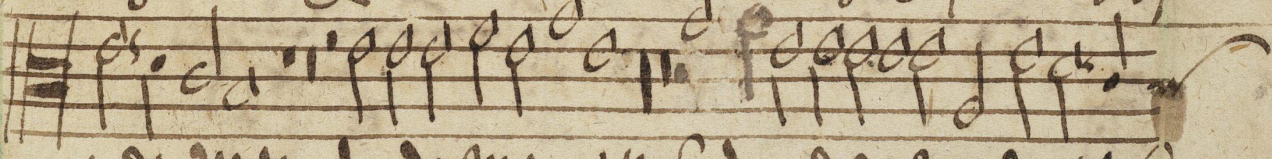
nicht beschreuen werden

Sondern der ewige Co-

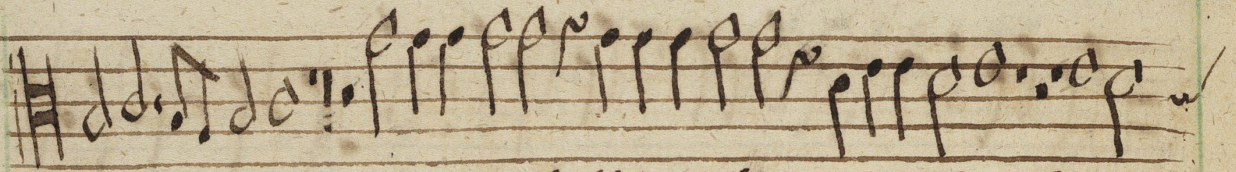




son haben

Den Gott hat seinen nicht gesaut




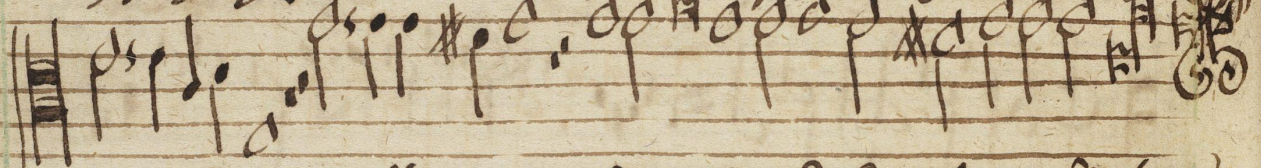
in die Welt hat die Welt nicht sondern der die Welt durch sich




lig Wende Wer an in glaubet   der wird



nicht gericht  Wer aber nicht glaubet der ist von gericht von gericht




von er glaubet nicht  anden namen des eingebornen Sohns Gottes



IZ

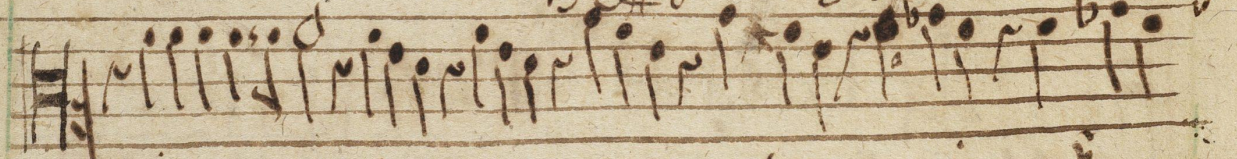
6 Oct.
Org 7 Cho



Jesus Christus  der sich selbst gegeben hat



 Damit sie das nicht glauben  ein mal selig sind



  sollen sein

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Te ce quomodo moritur justis et nemo pei-

fit corde

viri justis tollan-

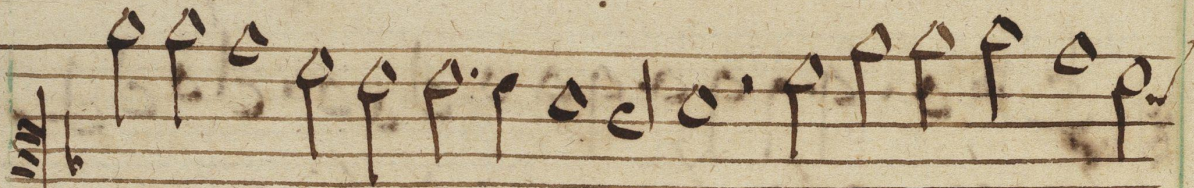
ter et nemo considerat a facie iustis

sublati est iustis et erit in pace memoria eius

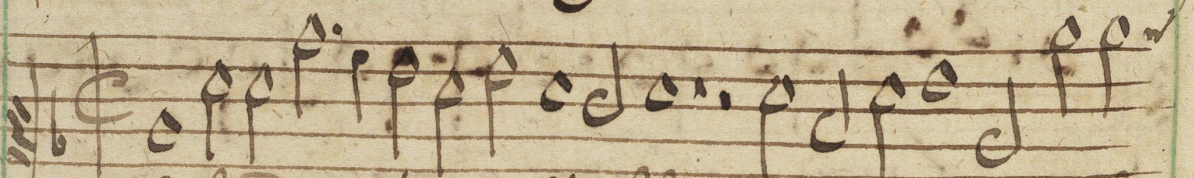
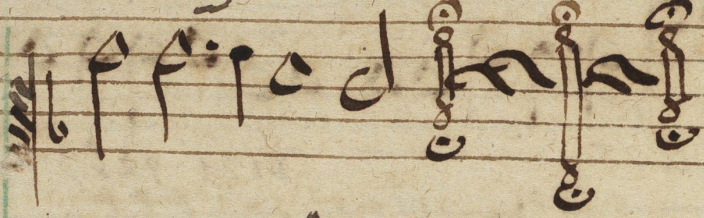
In Pace factus est locus [redacted] eius. et in Sion ha-

bitationis eius

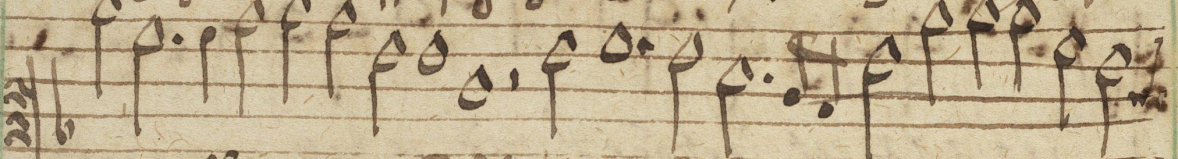
et e



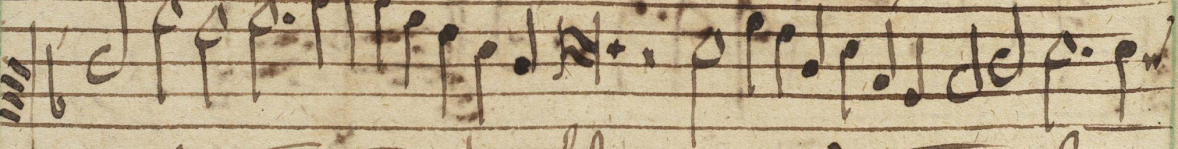
rit in pace memoria eius



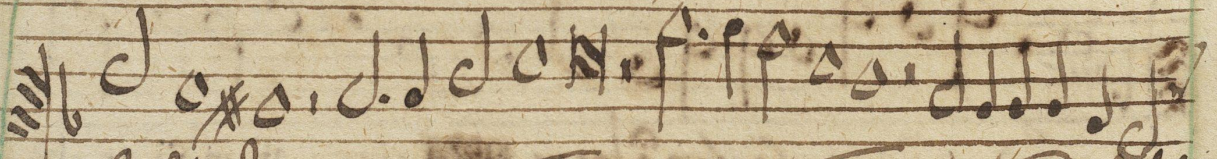
Ich bin die auferstehung des lebenden, und des lebenden Ich bin



die auferstehung des lebenden, was an mich glaubet



der lebende leben, ob er



gleich ist, er

der lebende da lebet



glaubet an mich

der lebende wiederum sein

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (B-flat). The lyrics below the staff are "In nomine Patris et Filii Spiritus Sancti".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "Dei et Filii Spiritus Sancti".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "Dei et Filii Spiritus Sancti".

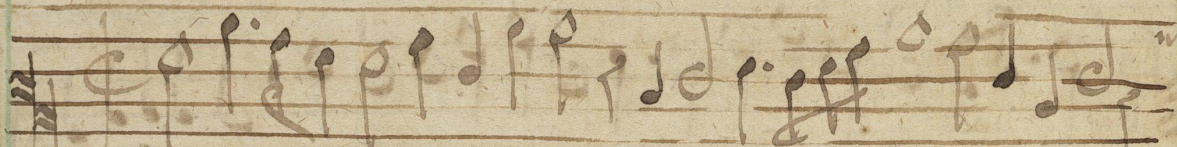
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "Dei et Filii Spiritus Sancti".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "Sis laus Patri, Sis laus Patri cum filio Sancto simul Pa".

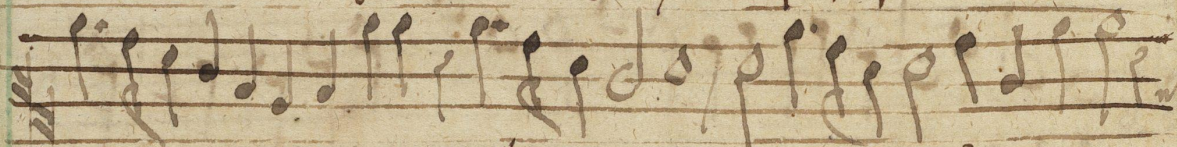
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "racheo, Sancto simul, Sancto simul Paracheo nobisq".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "mittat filio chari, Ina San ctu Spiritu".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat. The lyrics below the staff are "A men Amen".



Sie lobt ihu künigliche den gessen, Vnd preisset seinen heiligen namen,



lobt ihu mit geymlichen gessen, geymlichen gessen, Sie lobt ihu künigliche den gessen



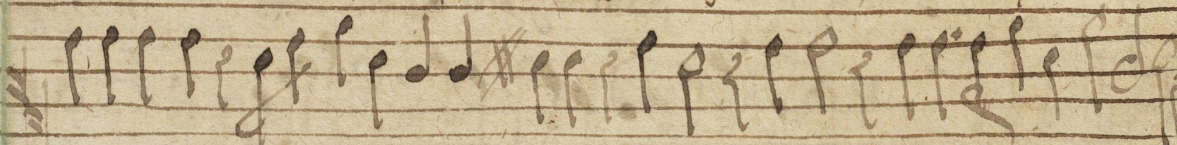
Vnd preisset seinen heiligen namen, lobt ihu mit geymlichen gessen, geymlichen gessen



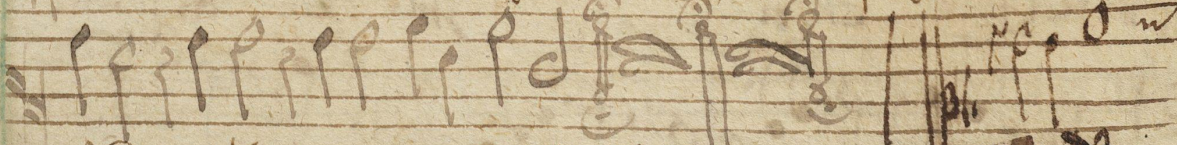
gessen, Den so ist gutlich, Vnd so küniglich, gedultig Vnd den gessen gutt ge



dultig Vnd den gessen gutt, lobt ihu mit geymlichen gessen, Vnd laß die zeichen kling.



Singt ihu den ganzen gessen lobt ihu, // sey gott den gessen in gessen gessen



auf vnd, // Den menschen ein heyl gescheh.

Musical notation for the first staff, featuring a treble clef, a common time signature, and a series of notes and rests.

Ja

nicht Ephraim mein Leben sein, Da mein Vaterland

Musical notation for the second staff, continuing the melody with various note values and rests.

mein Vaterland? Ich nicht Ephraim mein Lebenslust. Ich

Musical notation for the third staff, showing a continuation of the musical piece.

Ich mein Vaterland mein Vaterland

Musical notation for the fourth staff, featuring a treble clef and a common time signature.

Da ich mich noch mal daran lof ich zu dir gedenck sein, Darum

Musical notation for the fifth staff, continuing the musical composition.

Ich Ich bringe mir mein Gut, Darum bringe mir mein Gut Ich

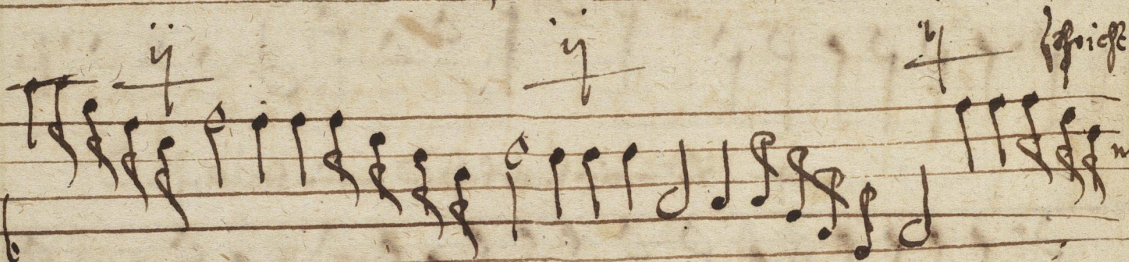
Musical notation for the sixth staff, showing a continuation of the melody.

Musical notation for the seventh staff, featuring a treble clef and a common time signature.

gegen ihn Ich Ich Ich Ich Ich



ÿ Ziehnich pinw rohamen mus ÿ ÿ



Der fove ÿ ÿ ÿ ÿ



Spiecht Der fove

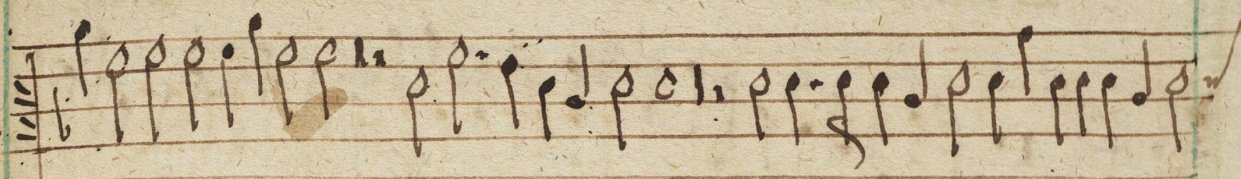


Singel Der fove ÿ ÿ ein maler linder Singel

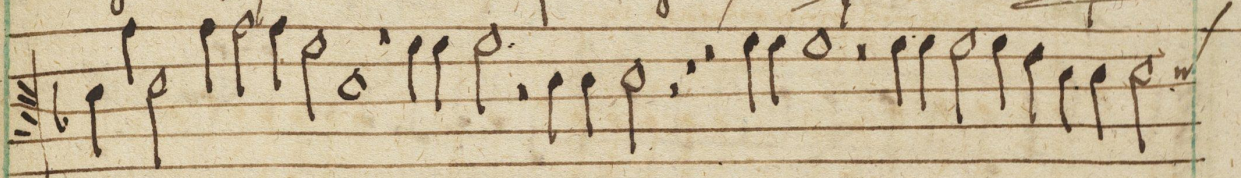


Der fove ÿ ÿ alle halbe ÿ Singel

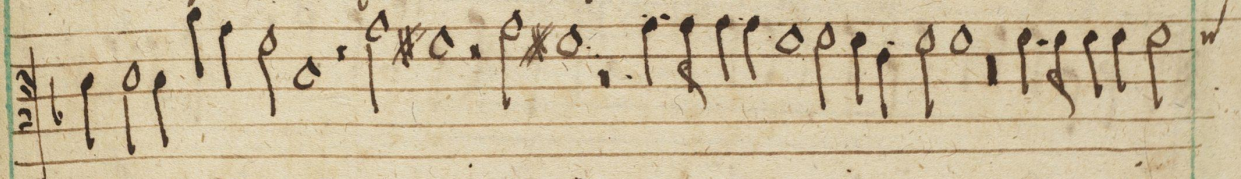
*M. M. ...
...
...
...
...*



Den from y vnt lobet trinnesum y y



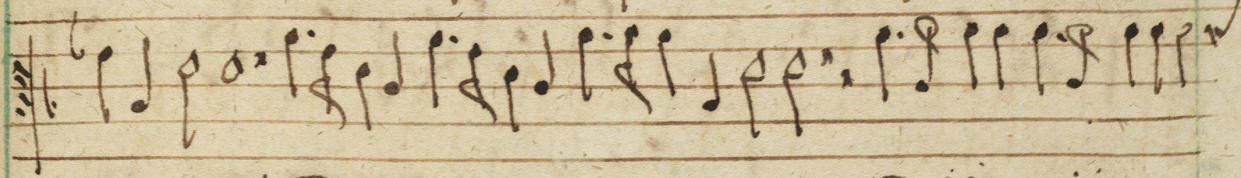
y yndigat y y yndigat ninn tag dand



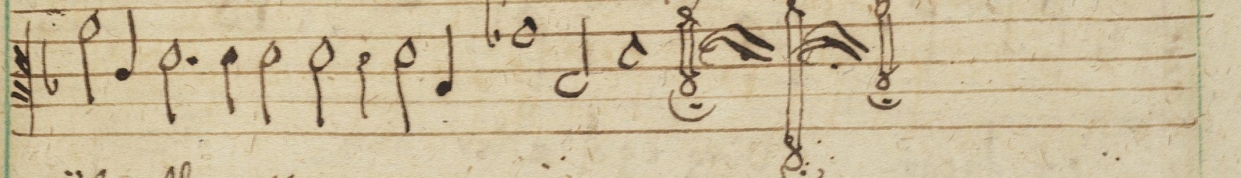
Den ninn tag den andon sijnful y Den from ist god vnt sag zulen y



Den from ist god vnt sag zulen Den from ist god vnt



sag zulen vnderlophic y vber alla götten vnderlophic y



vber alla götten y

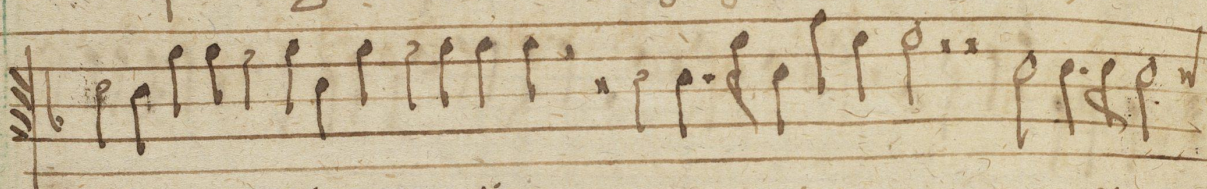
Ludovicus Viadana. 8 Vocum. 1 Chori Altus.



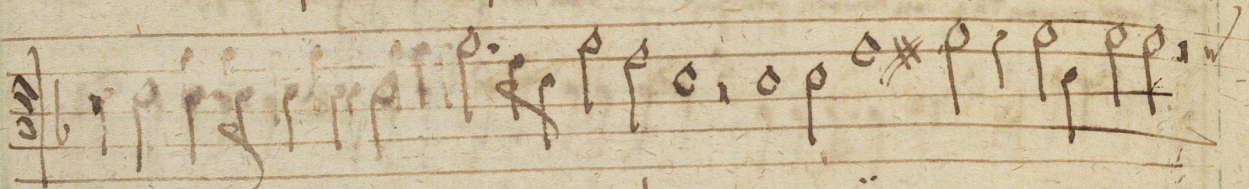
Si acu ero ut fulgur gladium meum ut fulgur



gladium meū ut fulgur gladium gladium meum



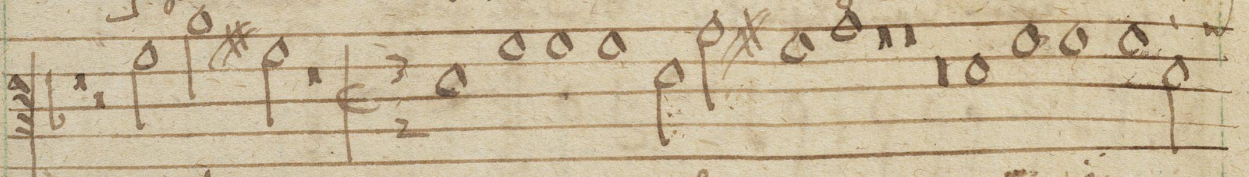
occidam et et vivere faciam percutiam



et sana bo et non erit



possit erui ere levaba ad calum magnam me am.



et dicam Divo ego a ter num et

le vabo ad colummarum meam et dicam vivo e

go in a ter num

Hieronymus Praetorius

Cantale Dominica Cantale le Comino cantale

manu Cantale Dominica Cantale cum vobis

o o a p a a
late Domino omnis terra Canta te

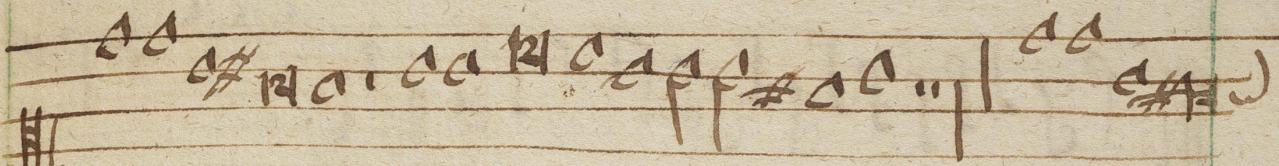
Cantate Domino cantate Domino canticum novum 4

o o a p a a
Cantate Domino canticum novum Cantate Domino omnis terra

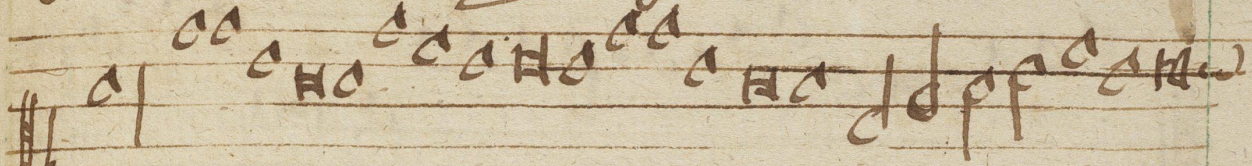
Benedicite Nomi ni e ig 4

4 dedie 4 iudicem salutare eius

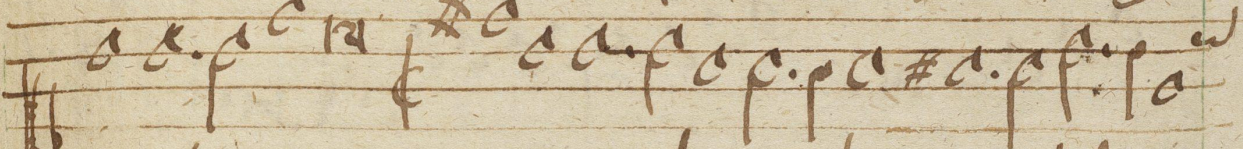
annunciabit die 4 salutare eius



Annunciate inter gentes gloriam eius Annunciate



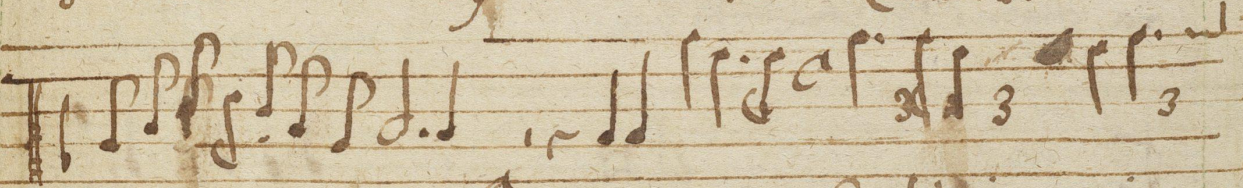
le 7 7 7 inter ter gen



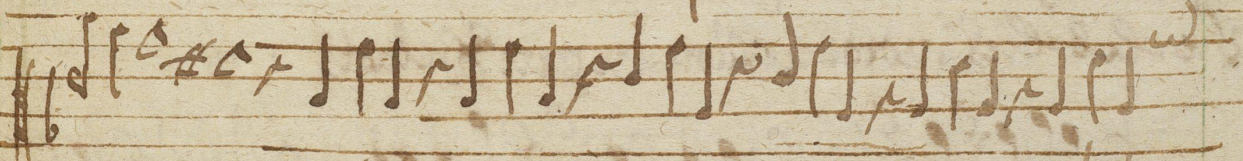
tes gloriam eius in omnibus populis Mirabilia



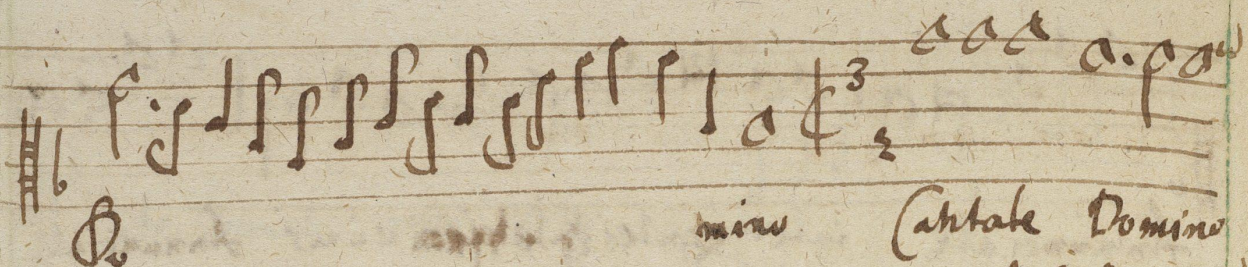
Mirabilia eius in Cantate D.



mi na 7 Canticum novum



7 Cantate 7 7 7 Cantate



Handwritten musical notation on a five-line staff, featuring various note values and rests.

minu Cantate Domino
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Canticum Novum Cantate Domino in terra
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Cantate Domino in terra omnis terra
Handwritten musical notation on a five-line staff, featuring various note values and rests.

ra omnis terra
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia sind die rechte Loblieder
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia sind die rechte Loblieder
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia sind die rechte Loblieder
Handwritten musical notation on a five-line staff, featuring various note values and rests.

1737. . . .

Pr.: Verb. d.

Handwritten musical notation on a single staff.

Handwritten text: *... langred. ...*

Handwritten musical notation on a single staff.

Handwritten text: *... :/:*

Handwritten musical notation on a single staff.

Handwritten text: *... :/:*

Handwritten musical notation on a single staff.

Handwritten text: *... :/:*

Handwritten musical notation on a single staff.

Handwritten text: *... :/:*

Handwritten musical notation on a single staff.

Handwritten text: *... :/:*



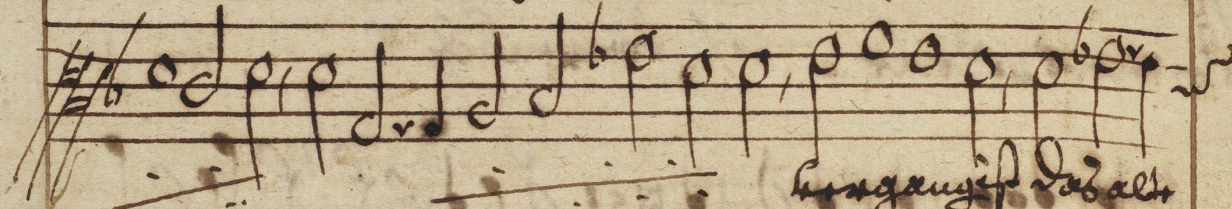
:/: *Arrestus in demselben* /:



:/: /:



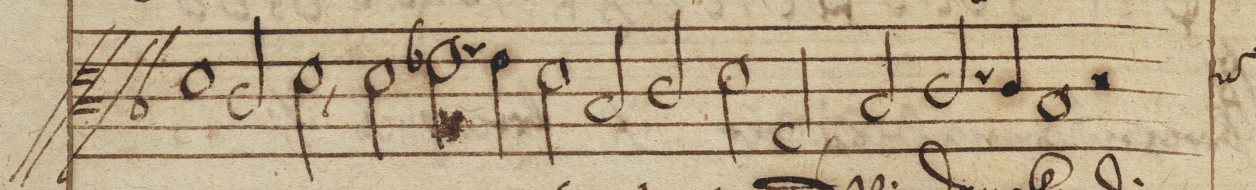
Das alte Jahrbuch



Jahrbuch das alte



Jahrbuch



Wieder das die



Im Jahr 1710

guck dich an, was du machst, was du tust,

und bittes dieses Gottes, eines Gottes und bittes dieses

Gottes, Das Vater

in dem höchsten Himmel: - - - - - Himmel des ewigen Geistes

Gott, unser Herr

Himmel: - - - - - Himmel des ewigen Geistes

Gott, unser Herr

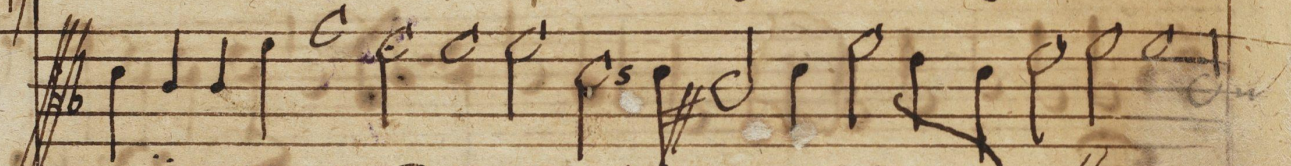
Stus a. v. ex psalmo 10



Jes sel den her my alle zeit für augen j



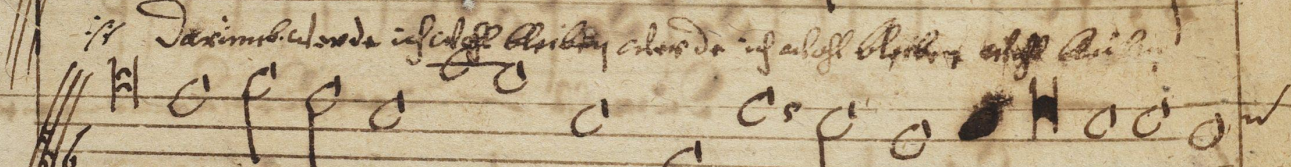
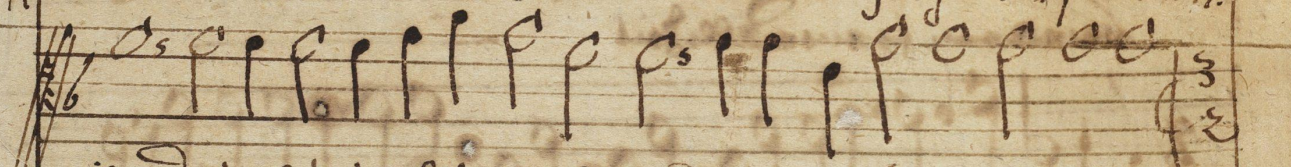
Den den wir ist meine rettung j den



j Daximul creda in celis blis bey



Daximul creda in celis blis Daximul



Daximul creda in celis blis creda in celis blis creda in celis blis







1791

1791

