

Discantus 2. Chori 2. à 10.

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 als le zeit.

Altus Chori 2. à 10.

ches sol wehren euch bereit welches sol wehren euch bes
 reit Grünen vnd blü hen als le zeit Grünen
 vnd blü hen als le zeit.

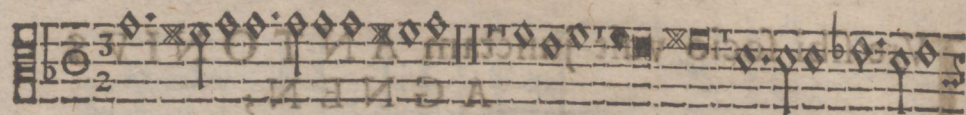
Ab 2. Discantus Chori II. Nicol. Gottschov.

JVre sibi socio vult junctam ANTONIVS
 AGNEN;
 CHRISTE Voluntatem & Cor utriusq;
 liga.
 Utq; è diversa coalescunt parte TOBIAS
 SAR AQ;, Coniuncti lecto, animo atq;
 fide:
 Dispare sic ortos terra, non dispare lingua
 Aeterno pactos foedere CHRISTE juga.
 Sic bene, te jungente, ferent currentibus annis
 Semina nata solo, femina grata polo.

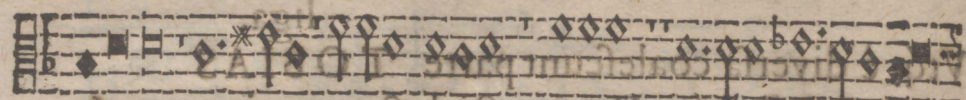
quod animitus precor

M. Fridericus Trojanus Star-
gard, ad D. Iohan. Pastor.

Ab 8. Discantus Chori Inferior. Nicol. Gottschov.



Gaudia ij gaudete gaudete ij Gaudia ij



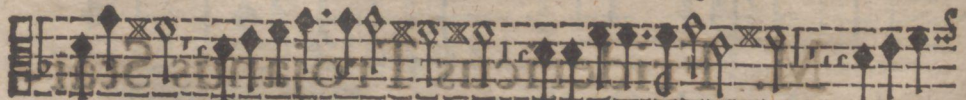
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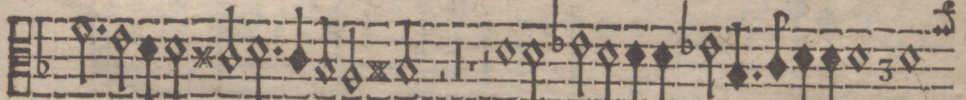
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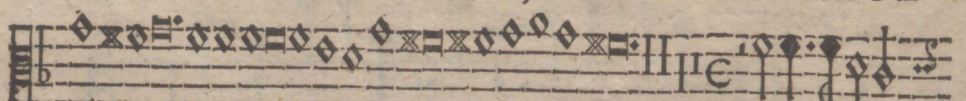
Vita jugali consecrati ij Sponsuli Nam Deus



exaltis jungit prae cordia vestra Et sancti-



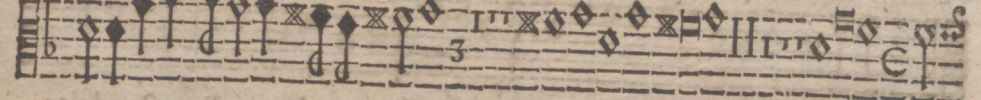
ori amoris arctat vinculo ij arctat vin culo Dul-



ce merum ij dulcisq; favius ij Connubia vo-



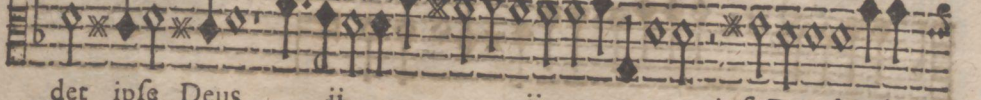
bis ij connubia connubia vobis connubia connubia



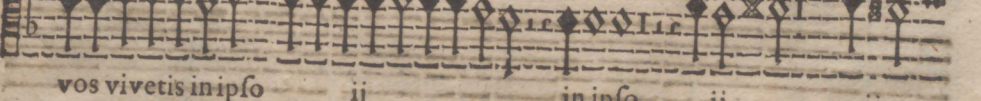
vobis connubia vo bis Quae caelicus Auspex suavissime



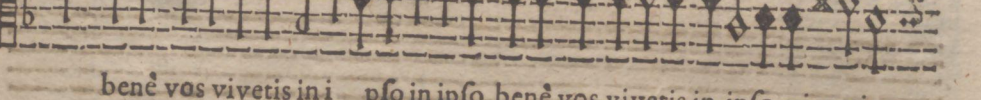
praesidet ipse Deus ij ipse Deus ij praesi-



det ipse Deus ij ipse Deus bene



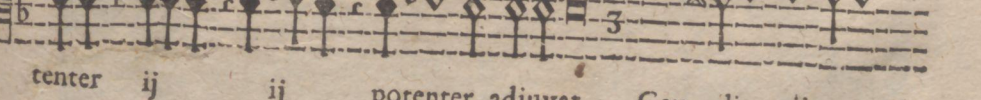
vos vivetis in ipso ij in ipso ij ij



bene vos vivetis in ipso in ipso bene vos vivetis in ipso vi vetis



in ipso Dum conjuges pios potenter potenter ij adjuvat po-



tenter ij ij potenter adjuvat Gau dia ij

gaudete gaudete ij Gaudia ij gaudete Gaudia
 ij gaudete ij Gaudia ij gaudete Et pectus dulco-
 re replete replete & pect9 dulcore reple te Vitæ jugali
 consecrati ij Sponsuli



Harmonia Musica
ORNATISSI-
MO, ERVDITI-
ONE ATQ; VIRTUTE
 PRÆSTANTISSIMO VIRO, DNO.
 Michaeli VValdovven, Slavienium Mu-
 fico Instrumentali dignissimo, hono-
 ris ergo Michaelis Feste Anno
 1607. 29. Septemb:
 Composita
 ab
Hemingo Fabro Cantore
Rugiowald:



STETINI,
 Typis Duberianis.

