

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The piece concludes with a double bar line and a fermata.

Hosianna / Hosianna /

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The piece concludes with a double bar line and a fermata.

filio / David / *f* / *dim*

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lio / David benedictus qui venit in / *f* / *dim*

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nomine Do mi ni / *f* / *dim*

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Hosianna / *f* / *dim*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The piece concludes with a double bar line and a fermata.

in *rit* / *f* / *dim*

4.
ad

Jerusalem Die du tödest

die beschneidest und heiligst die du

die gesand und die off

die in der welt

die in der welt

die in der welt

Das alte christ und die

die in der welt

die in der welt

die in der welt

die in der welt

die in der welt

as v.

6.
a.s.

Da lie des tern / sagst du das sie so gar leuot

Und giengst du linder was

Kindlein mit Maria / sprach Mutter und linder nieder

Und thatas / ich die gälte

auff den gabelten / ich gold vngewand und Myrror

gold vngewand b. Myr

Das / Das vngewand und Myrror

Derre / / farrn in lastu dinges d

war im frein da sagst du vngewandt fest

Des meine dinges farrn

desines freiland garsas

volgas du baraitat fest,

3^{er}
Für alle Völkern

Ein

Luft zu erlangen

Die Frieden und Gerechtigkeit

Diein Völkern

ra il G. waell. p.

8. a. f. g.

Diese Völkern

Diein gabe das

Diein gabe das

Diein gabe das

Diein gabe das

Diein gabe das

Diein gabe das

Diein gabe das

Diein gabe das

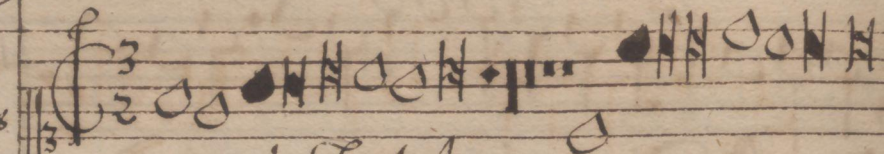
Diein gabe das

Diein gabe das

Diein gabe das

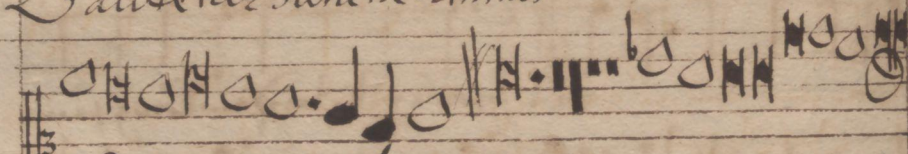
Diein gabe das

10
ars



Surrexit Christus hodie
Mortem qui passus pro die
O mulieres tremulae
Discipulis haec dicite
In hoc Pascali gaudio
Laudetur Sancta Trinitas

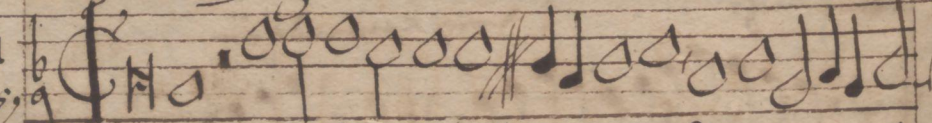
Alleluia



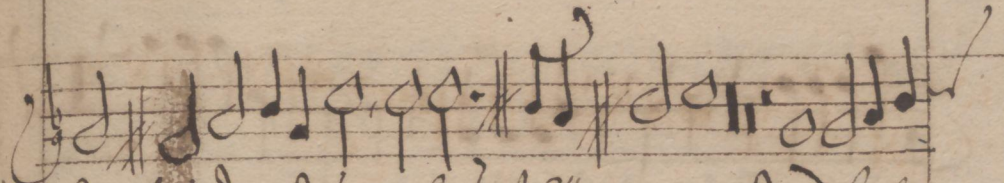
Humano pro solamine
Miserino pro homine
In Galileam pergit
Surrexit Christus hodie
Benedicamus Domino
Deo canis gratias.

Alleluia

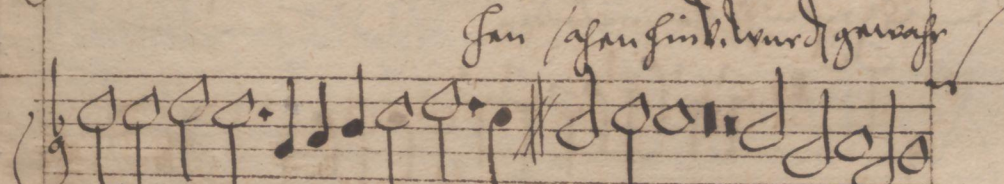
11
ars



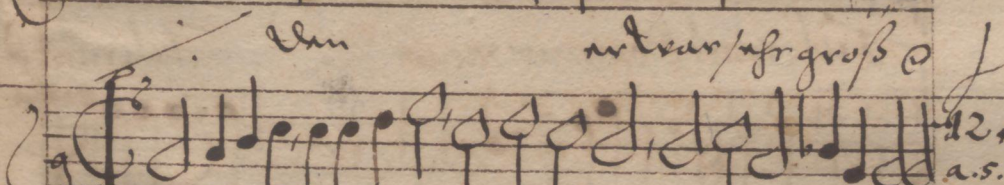
Wird in d'ragand'तरामाद'र' und wäl'gt' und



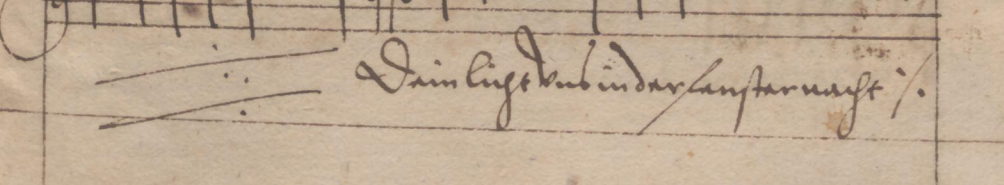
Das sind die Grab' für die
die da sind



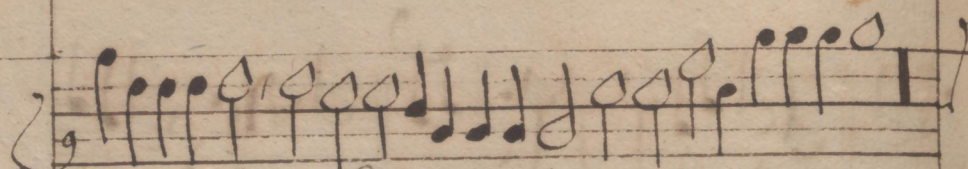
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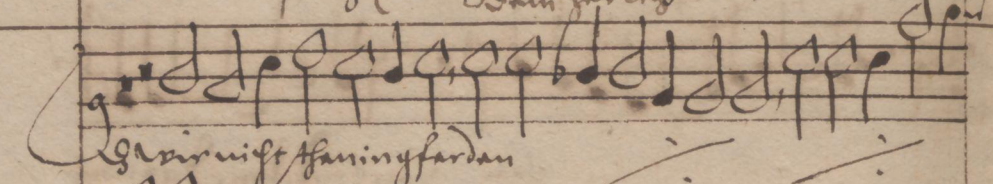
Das sind die Grab' für die
die da sind



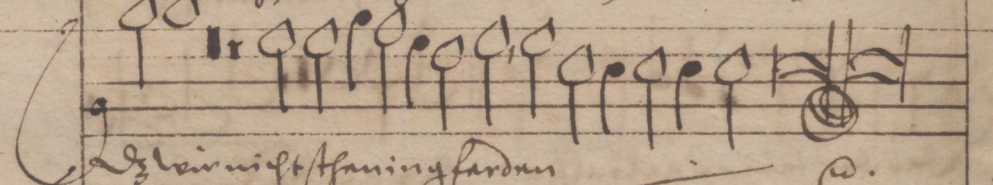
Das sind die Grab' für die
die da sind



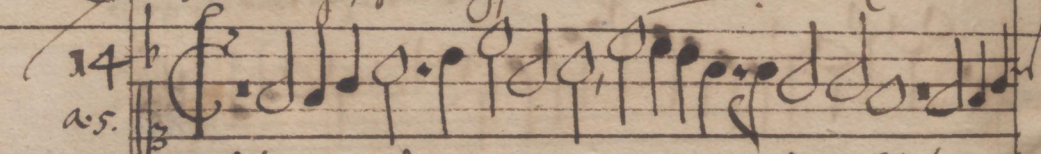
Capitulum dicitur in festo
Sancti Martini



Quia nescit hanc in partem

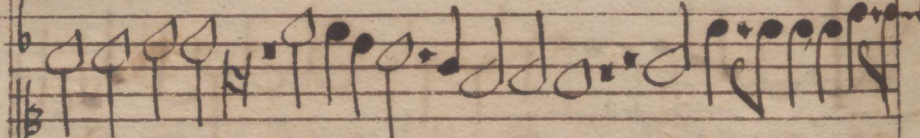


Quia nescit hanc in partem

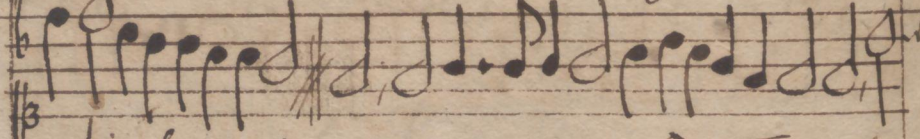


14
a.s.

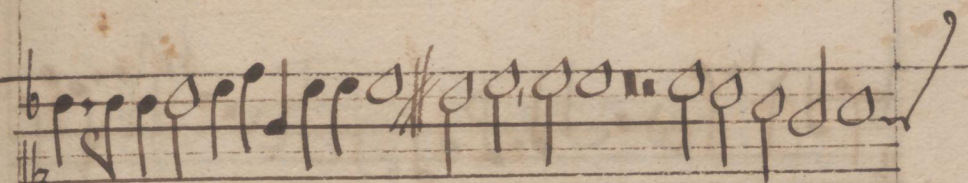
Tulerunt Dominum meum tulerunt



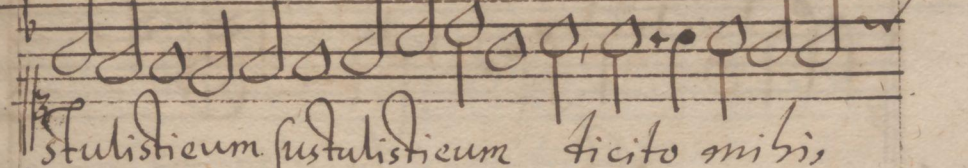
Dominum meum & nescio



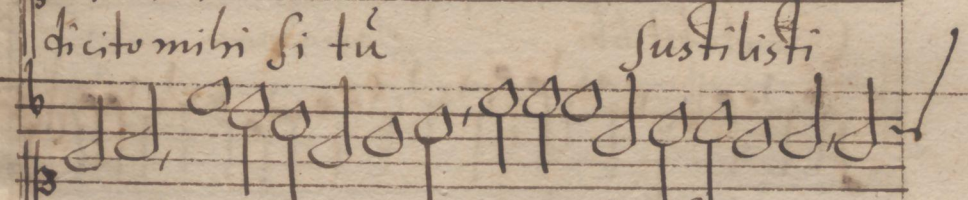
ubi posuerunt eum



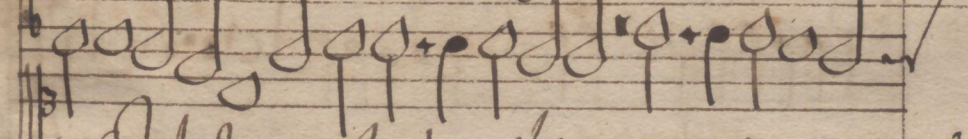
nescio ubi posuerunt eum si tu si tu



dicito mihi si tu sustulisti



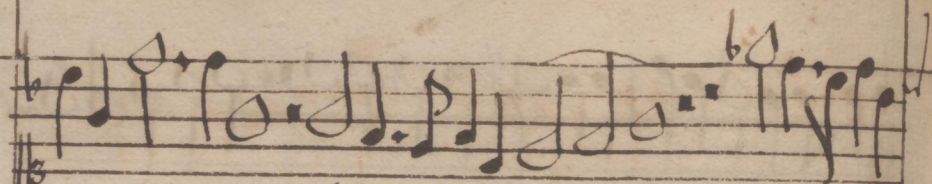
eum si tu sustulisti eum si tu



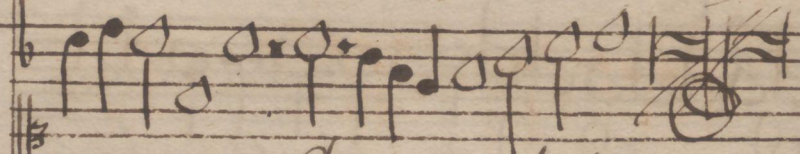
tu sustulisti eum dicito mihi



Aleluia Aleluia

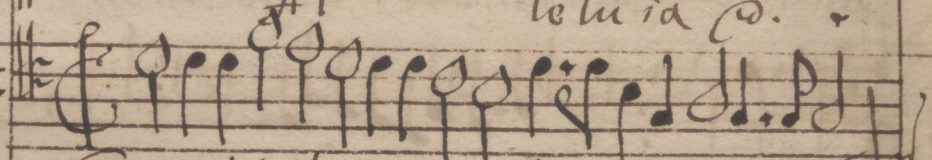


luia Alle luia

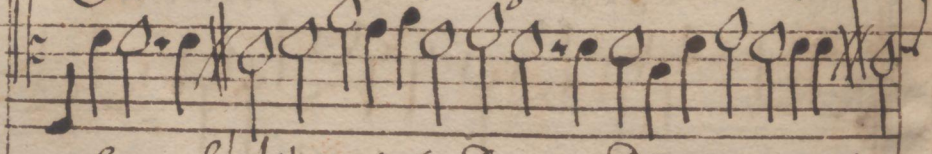


leluia

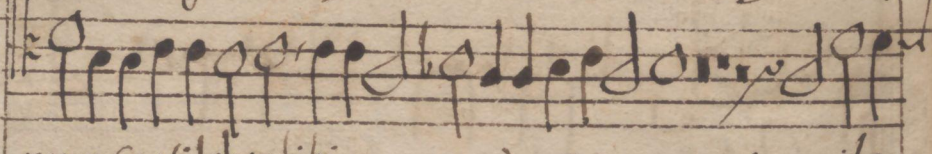
15.
as



Cantabit tibi gloria mea



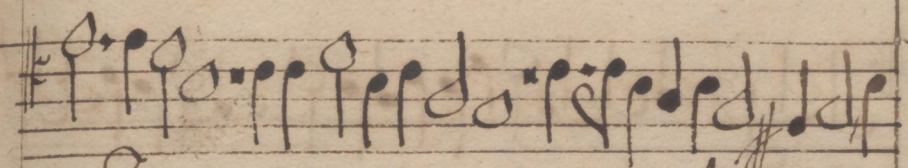
& non filebit Domine Deus meus in aeter-



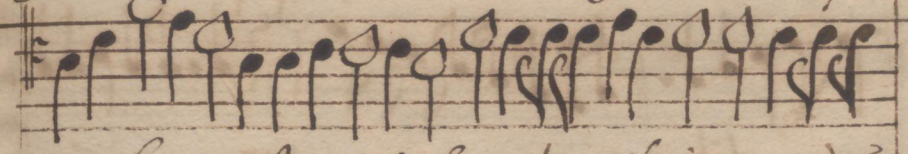
num Confitebor tibi in vita



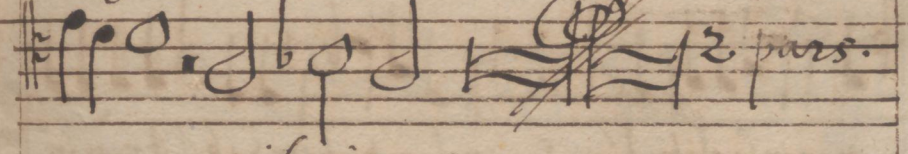
mea saluum & i cam nomini



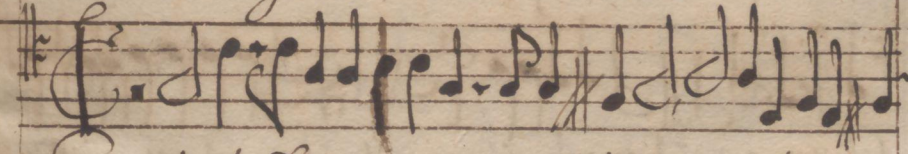
sancto eius nomini sancto eius quo



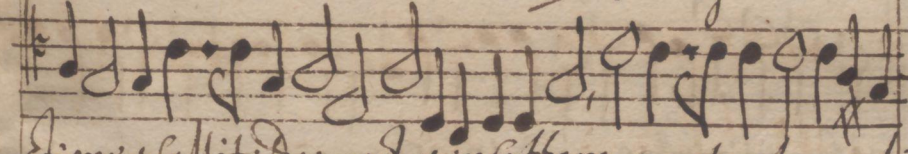
miam suam est & multo misericors



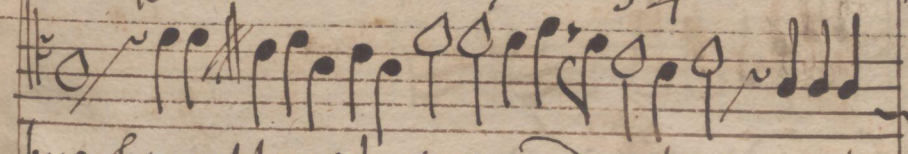
misericors.



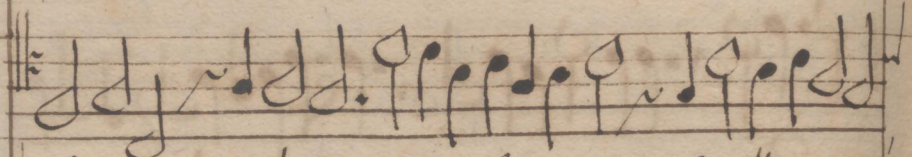
Cantate Domino cum gratiarum a-



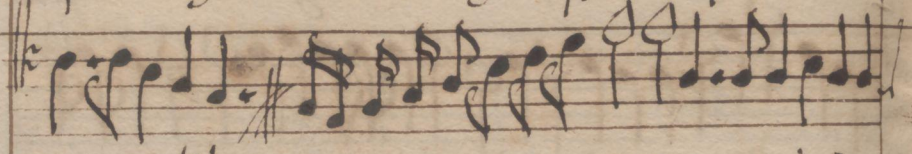
ctione psallite Deo nostro in lythara & organo tubi-



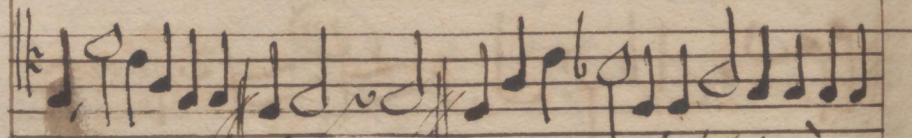
bus & parat terra pluviam & producit in monti-



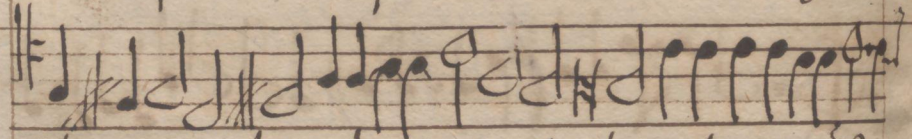
foenum qui dat iumentis & cum ipsorum & pullis corvorum



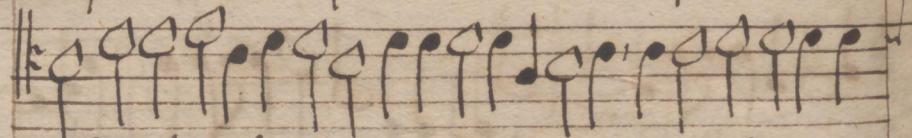
invocantibus e um /



non in fortitudine equi voluntatem habebit neque in



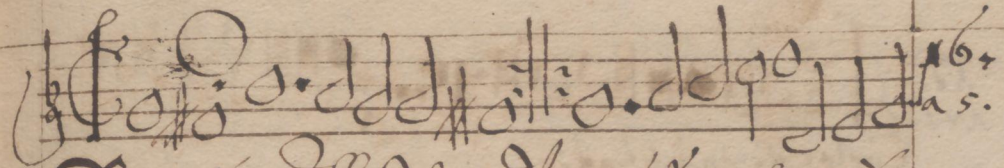
tibiis viri beneplacitum erit ei beneplacitum est Domini



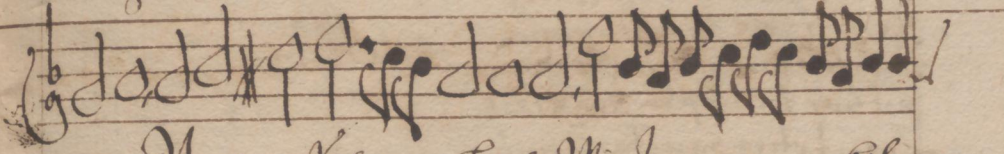
no super timentes eum & in eis q sprant / Super mi



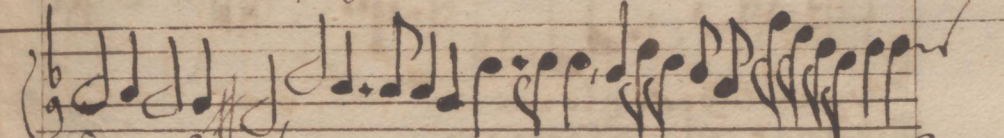
sericordia eius p.



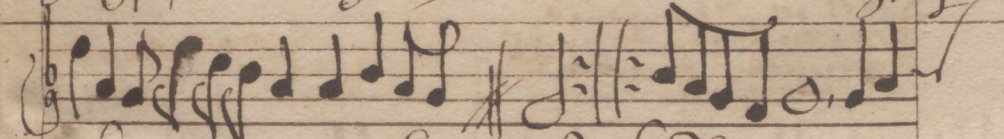
Das ist / Alle Vögel des Himmels singen /



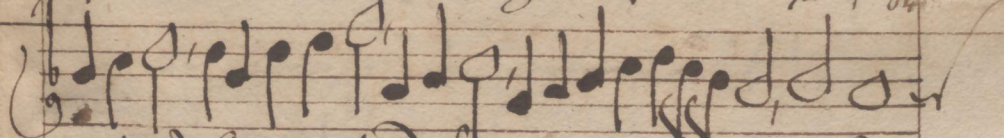
des Himmels singen Mit In al



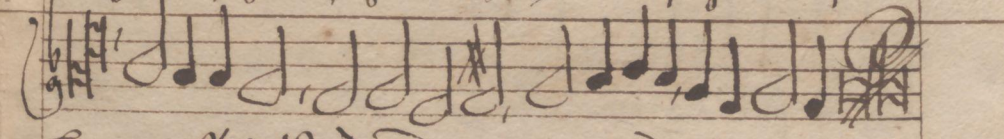
singen so schön kling / Mit In al /



so schön / was kling unser Herr /



auffset unser Herr auffset unser Herr / auffset unser



Herr auffset / Und wird gesaget /

17.
av.

Coelos Ascendit hodie
Sedet ad Patris dexteram
Jam finem habent omnia
Jam Dominus cum Domino. Alleluia 7.
In hoc triumpho maximo
Laudetur sancta Trinitas

Jesus christe rex gloriae
Gubernet coelum et terram
Patris Davidis Carmina
Sedet in Dei solio
Benedicamus Domino
Benedicamus gratias Alleluia 7. c.

18.
av.

Veni sancte spiritus reple tuorum cor

da fidelium

reple tuorum corda fidelium et tua

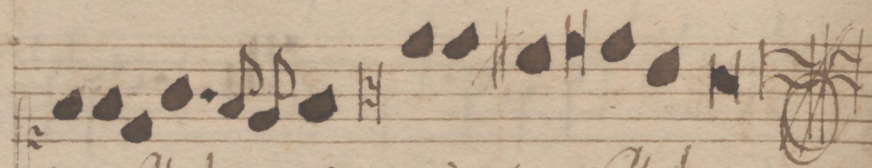
no ris in ignem in eis accen

de qui perdiversitatem linguarum cum

darum gentes in unitate fi

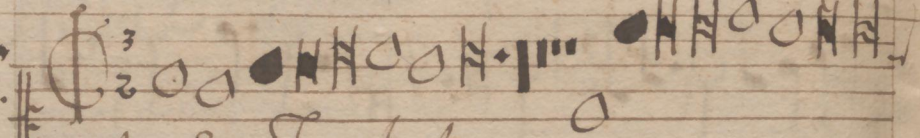
dei congregati

Alleluia Alleluia

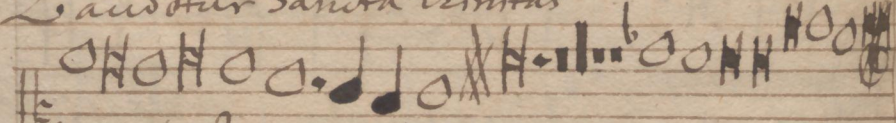


ia Alleluia Alleluia

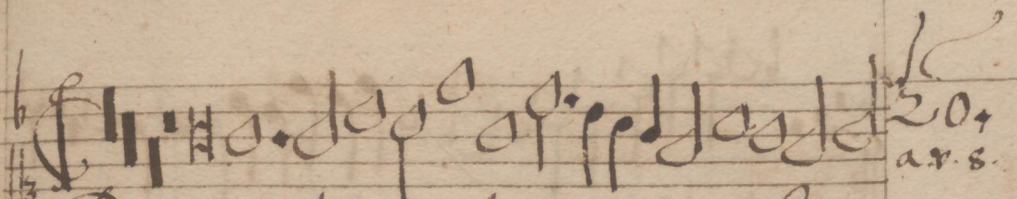
19.
ar. 6.



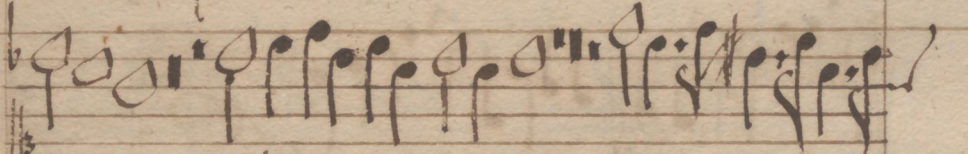
Spiritum Sanctum hodie
Apostolis qui varia
Ut possent Evangelium
Rogamus hunc nobis Sanctum Alleluia /
Qui nos errantes revocet.
Cui semper cum stupore
Laudatur Sancta Trinitas



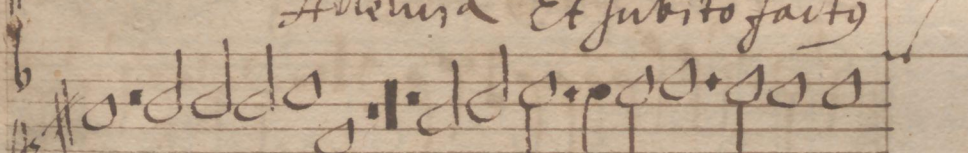
Misit Christus rex gloria
Donavit Idioma
Per mundum spargere totum
Christemittas paraclitum Alleluia /
Et veritatem doceat,
Benedicamus Domino
Benedicamus gratias



Dum complerentur dies pentecostes
erant dies pariter in eodem loco



Alleluia



Alleluia Et subito factus
est sonus de caelo tanquam spiritus vehementis
& replevit totam domum & replevit totam domum,

& replevit totam domum Alleluia

luia

Alleluia

21.
a.v.8.

In die Spiritus Sanctus in igne discipu-

lis apparuit Alleluia & tribuit eis

Charismatum dona misit eos in unum sum mundum

pradicare & testificari quod crediderit & bapti-

zatus fuerit Salvabitur Alleluia Alle

luia Alleluia Alle

Frid. Weisner fecit.
Ter: s. Pentecost:

22.
a.v.5.

Sanguis eius in unum galvas bin abard Eröstar Philige

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Zeit vulgen vater an den vort in meinen rufus".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "der selbe".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "am idd' auf alle laf'us vord' auf alle laf'ran vnd".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "angewinnen" and "alld' ab' lab'ig' zu' ang' geru'd'".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "gabe," and "geru'd' gabe s.".

23,
a.v.s.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "also gut' v' d' d' ein' v' d' g' l' i' a' b' t".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Vater unser' in' h' d' e' n' g' a' b'".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "auf' d' alle' d' i' n'".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "am' i' n' g' l' a' u' b' e' s" and "n' i' c' h' t' v' e' r' g' r' a' n' d' e' r' d' e' s' d' o' n' n' e' r'".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "E' t' e' r' n' a' l' e' s' p' a' t' e' r'".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "d' o' n' n' e' r' u' s' E' t' e' r' n' a' l' e' s' p' a' t' e' r' s'".

24,
a.v.s.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "also gut' v' d' d' ein' v' d' g' l' i' a' b' t" and "Vater unser' in' h' d' e' n' g' a' b'".

auff & alle auff & alle die anfangen

das nicht barlos handwas

des Dondarn & Ewigelabas fahas

Wandsetzet zinnendofn nicht gefand in die werlet, & die

werlet nicht Dondarn & die werlet die gefand die glaw

die was anfang glaubet, die wird nicht gegriest

was abarnicht glaubet die ist gegriest die ist gegriest

die ist gegriest nicht an dem names die bringe

die ist gegriest die ist gegriest die ist gegriest

Gloria pa tri & fi lio gloria

pati & fi lio & spiritui sancto sicut

erat in principio & nunc & semper & in secula

25.
a.v.8.

29
a. s. v.

nicht zu Gas Weisensees
at. 5. in Fest.
Joan. Bapt.

Es lobet sey der Herr der Gott Israell

Von Er Von er hat besetzt und

er hat sein Volk und hat es aufgerichtet in Jordan des jüdischen

Sanctus in die David

in Sanctus in die David Sanctus in die David

Andreas Ravelin
ab. v. in Fest.
Joan. Bapt.

30
a. v. b.

Und Du Kindlein wirst ein Prophet der heißt

in du wirst für den Herr aufgerichtet

und du wirst

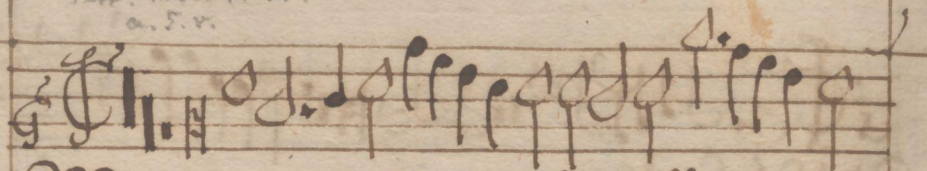
gibst ihnen die

vor die

es ist in Vergabung ihrer Sünden

Fest: Weinessch
Fest: Vinil: Mar:
a. 5. v.

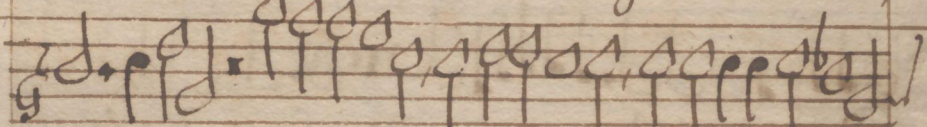
31.
a. 5. v.



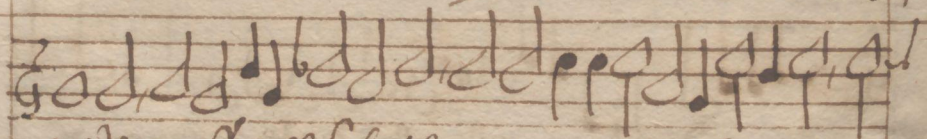
Maria aber tundrauff in



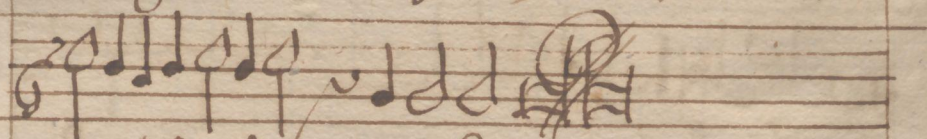
den Tages Endt lig zu der Stadt zu



da v. Kamin d. Saub. Zausa,

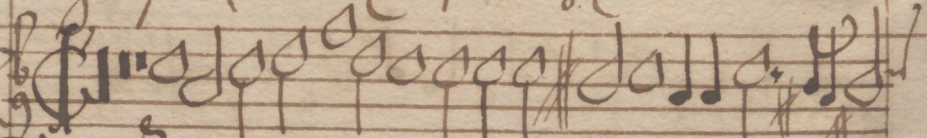


ria v. grusst Elisabeth und



gruß hat Elisabeth co.

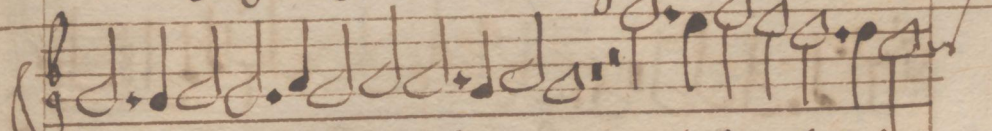
32.
a. 5. v.



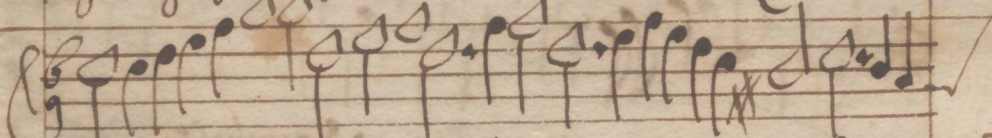
Setzt zu dir nicht jemand von diesen kleinen dar auf



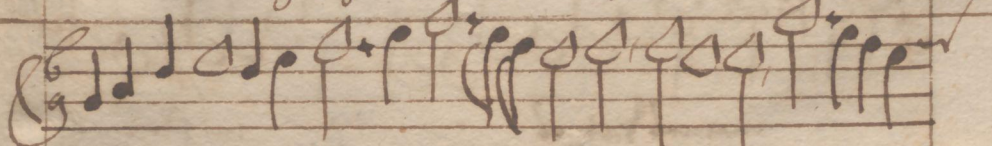
tet, wenig sagt auf den ig fa ga



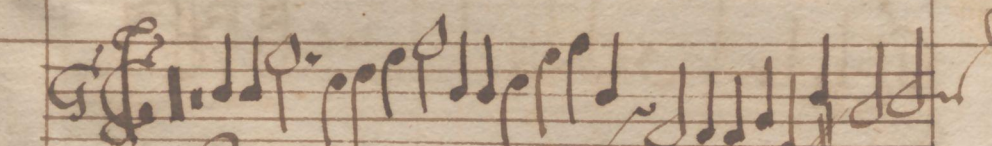
sagt auf ig fa gyal in galleit



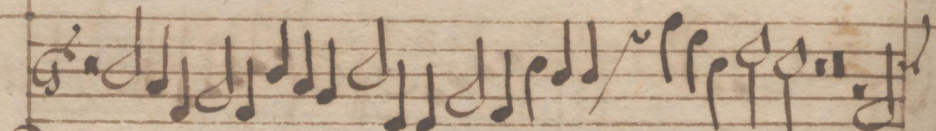
zeit es angestammte ta tuss in



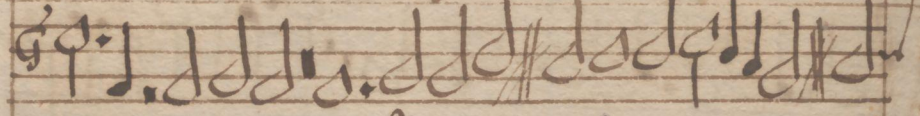
Andrea Rasch
a. 5. v. 6.



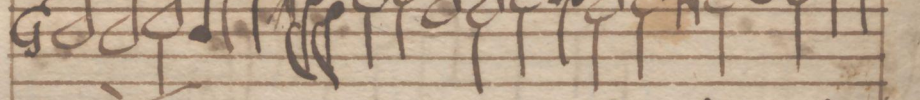
Setzt zu dir nicht jemand / setzt zu dir nicht jemand



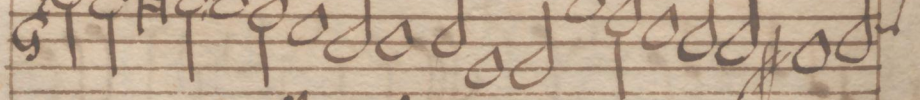
Quoniam deus deus / ueritate / Quoniam deus deus



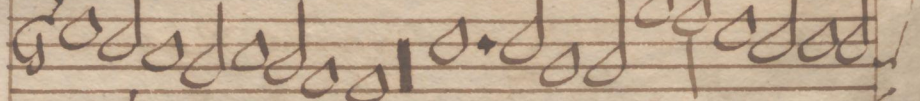
ueritate / Quoniam deus deus / Quoniam deus deus



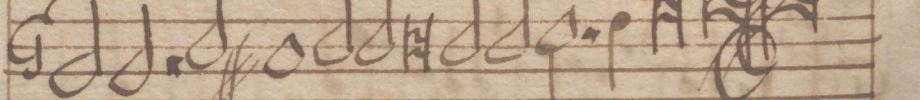
in unum / Quoniam deus deus / Quoniam deus deus



in unum / Quoniam deus deus / Quoniam deus deus

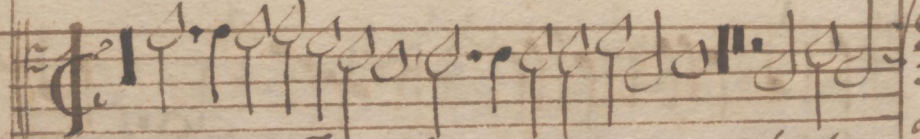


in unum / Quoniam deus deus / Quoniam deus deus

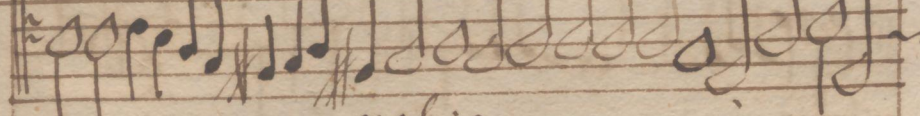


deus in unum / Quoniam deus deus / Quoniam deus deus

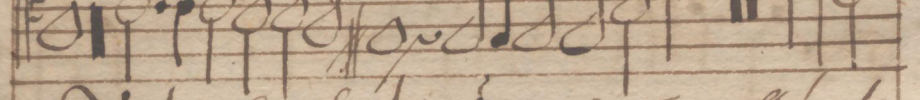
Joan Leo Hasler
a. v. 6.



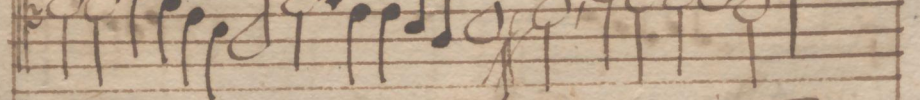
Verbum caro factum est / & habi



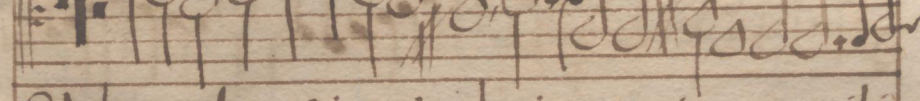
tavit in nobis



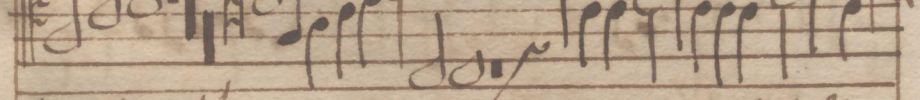
Verbum caro factum est / & habi



tavit in no bis

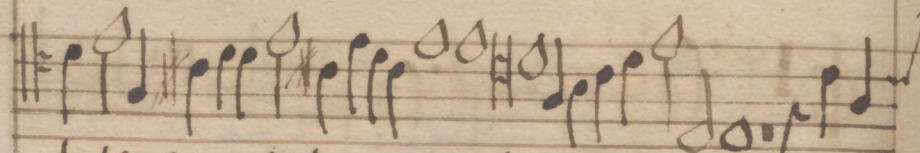


Et bidim glo riam eius gloriam quasi unigeniti

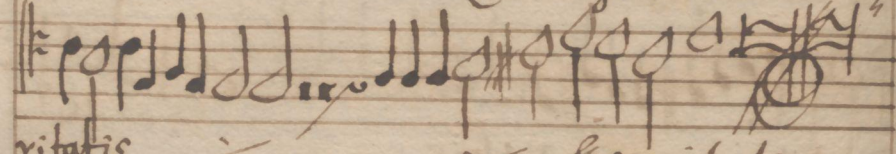


à patre plenum gra tia & ueritatis / & u

34
a v 6
2 Ton

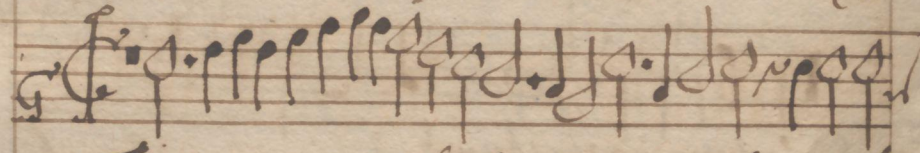


ritatis & veritatis . plenum gratia & ve

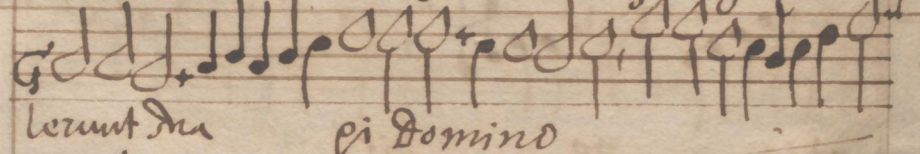


ritatis & veritatis. @.

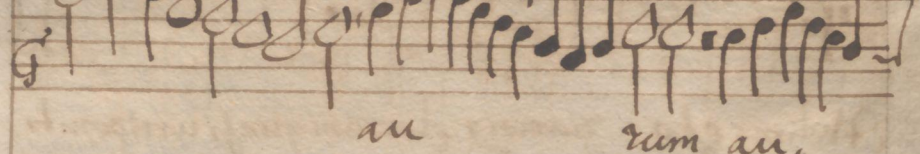
35,
av.5.



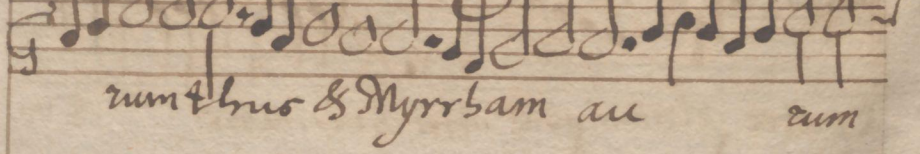
Tri a sunt munera preciosa que obta



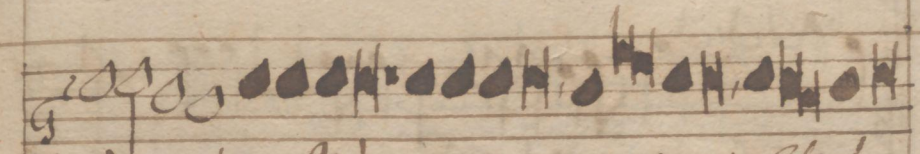
lerunt du gi Domino



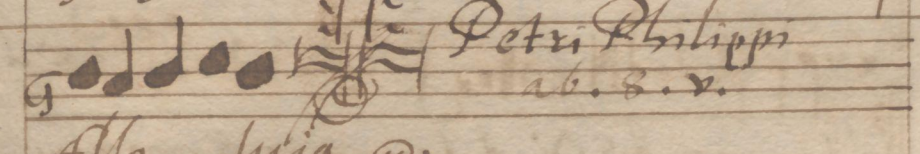
au rum au,



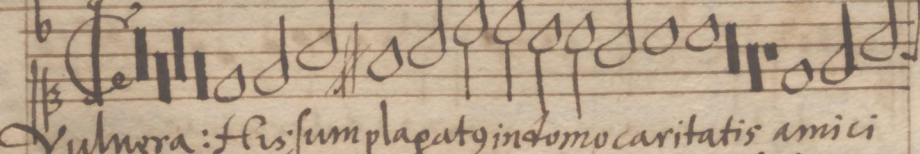
rum & Myrrham au rum



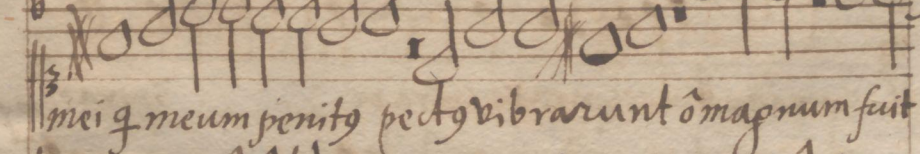
tho & Myrrham Alleluja Alleluja



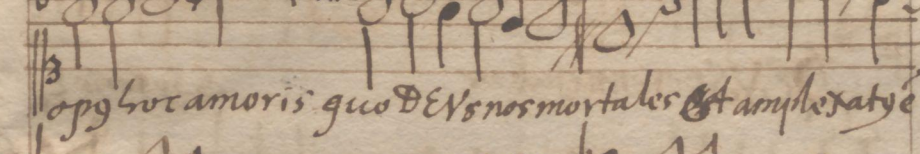
Petri Philippi ab. s. v. Alle luja @.



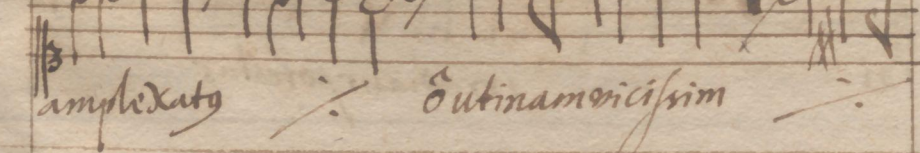
Vulnera: His sum plagatq; in domo caritatis amici



mei q; meum penito pectq; vibrarunt o magnum fuit



opq; hoc amoris quo DEVS nos mortales et amplexatq; e



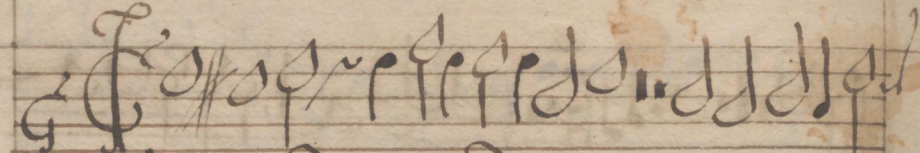
amplexatq; o utinamericissim

36,
a.v.8.

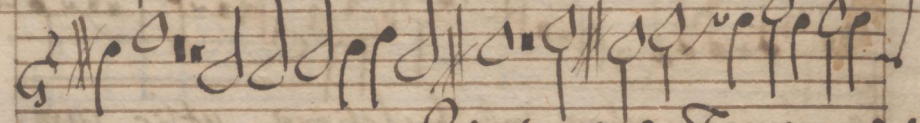
possem lingere vultus sacrissimi / coloris
 coloris mei IESU dulcespirare & meo coloru
 dulcespirare spirare dulcespirare
 spirare dulcespirare spirare / spirare
 37.
 a. v. s.
 DEUS perenne jubar / & Syderis E
 oi irradians potestas

lassum meum sustenta
 et releva iacentem in tribulatione ut sic cum
 exultatione nomen tuum sublime fiat
 nomen sublime fiat huiusmodi concentu
 in secula sine mora mora collaudem
 sine mora collaudem

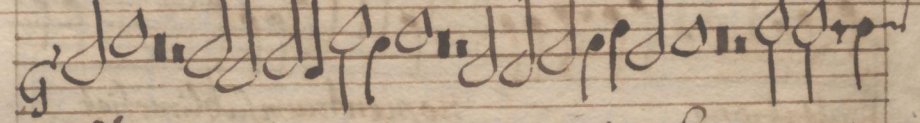
38.
a.v.s.



Zion spricht Der Herr hat mich verlassen

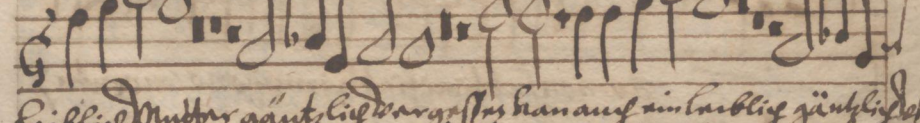


Zion spricht Der Herr hat mich verlassen



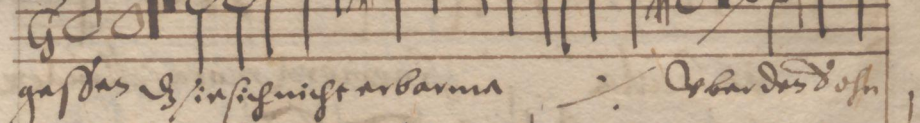
gastus

kananug ein



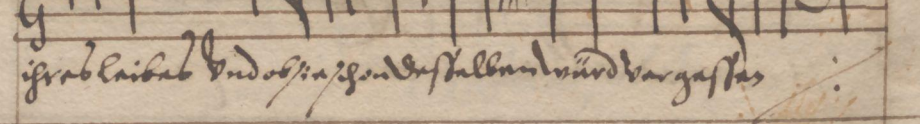
lieblich Mutter gantzlich vergastus kananug ein lieblich zuehlich

gnutter

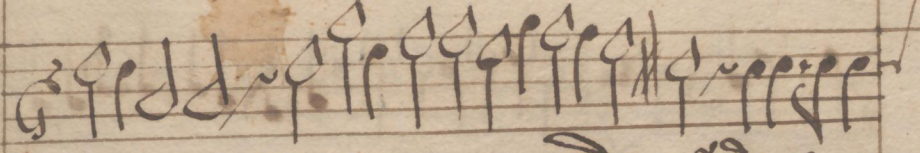


gastus & in signis et barba

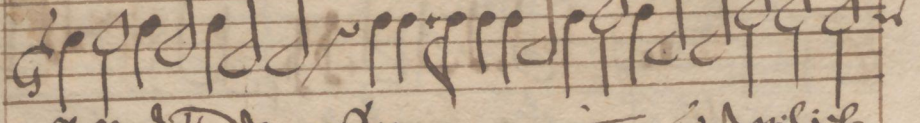
Orbar der d'ofn



igrah laibab und es ruzgen des thalband nurd vergastus

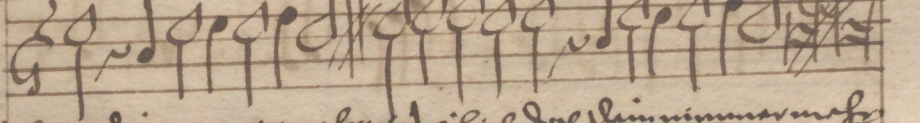


o wie ich dich da in minner mahr vergastus d. ob ruzson



des thalband nurd vergastus

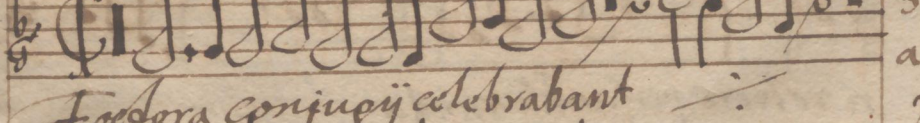
o wie ich



Wie da in minner mahr vergastus

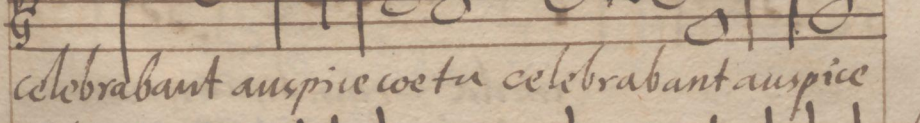
o wie ich dich da in minner mahr vergastus

vergastus

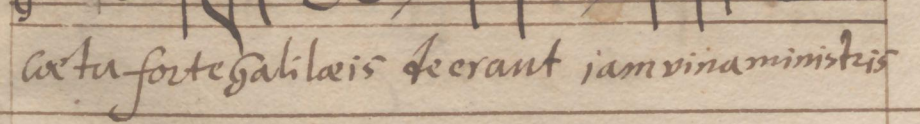


Fœdera conjugij celebrabant

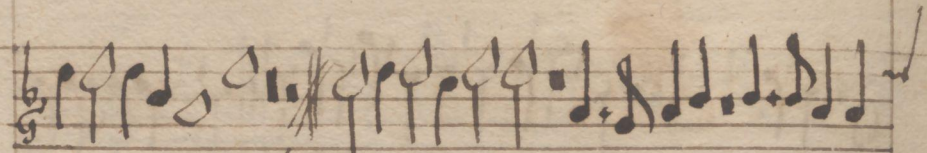
39.
a.v.s.



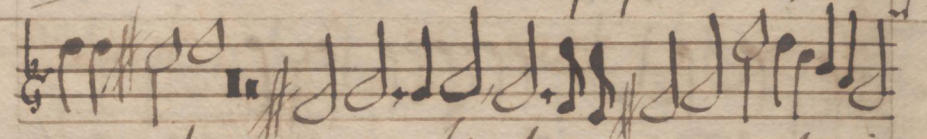
celebrabant auspice coetu celebrabant auspice



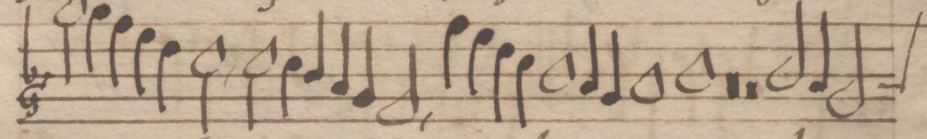
coetu forte galilæis de erant iam vina ministris



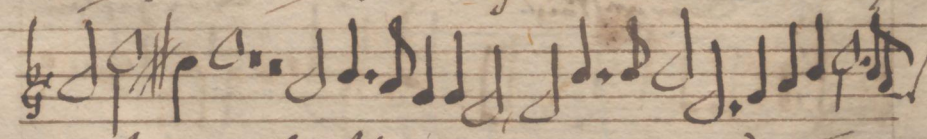
Christus vasa jubet properanter



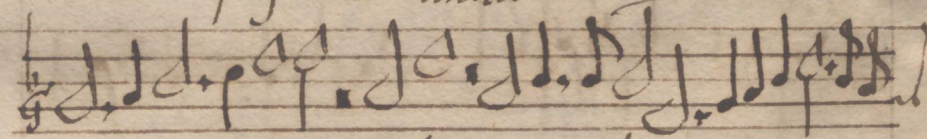
properanter aquaria lymphis impleri



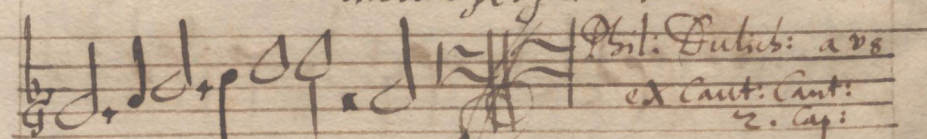
impleri inde me



ri veteris perfunditur unda

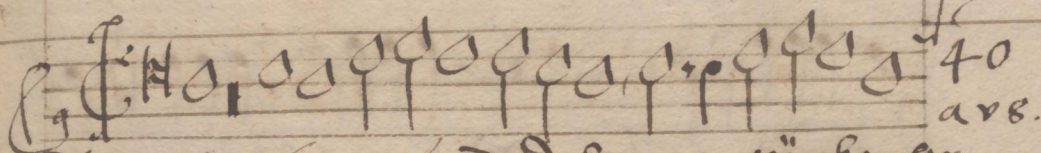


unda perfunditur un

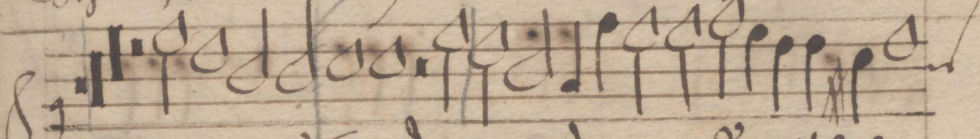


da unda p.

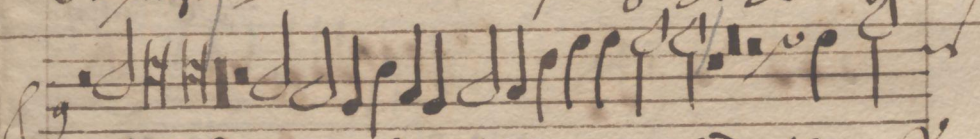
Viol. Dulcis: a vs
ex Cant: Cant:
2. Cap:



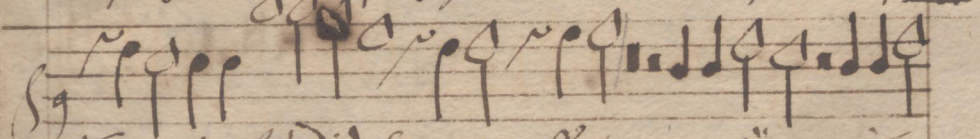
Itse auf / maine fründend. Rommaine gönskomfar,



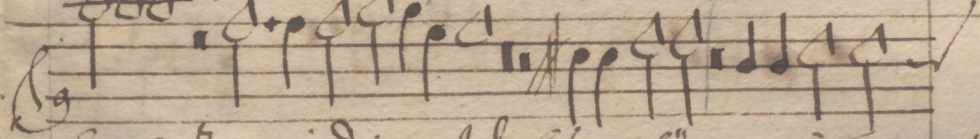
Im: infa / dar wintari / vngang / Dragist / dajin



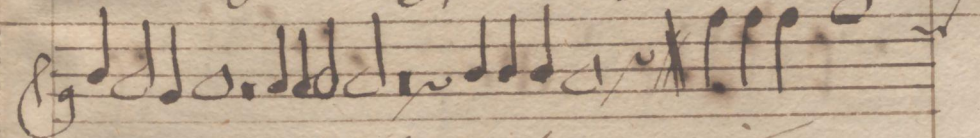
Dus / infa / die / blum / sind / gefur / komms / im / lände / Itse / auf



maine / fründend / Rom / maine / göns / komfar



Im: infa / dar / wintari / vngang / Dragist / dajin



Im: infa / dar / wintari / vngang / Dragist / dajin

Und dein stin ist süß Und dein gestalt

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

2. pars.

Mein freund ist mein Und ich bin sein Mein ist mein

Und ich bin sein Mein ist mein

Mein ist mein Und ich bin sein Mein ist mein

Mein ist mein Und ich bin sein Mein ist mein

Mein ist mein Und ich bin sein Mein ist mein

Und dein stin ist süß Und dein gestalt

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

Und dein gestalt ist lieblich Das dein stin

Und dein stin ist süß Und dein gestalt ist lieblich

41,
a. r. s.

Sein Gebets *mein Lieb v. Selt*

langt v. Selt

h. Selt sich nach dem vorhofen

Subjunct

mein Lieb v. Selt *summus*

in dem lebendigen gott

mein Lieb v. Selt *summus*

mein Lieb v. Selt *summus*

in dem lebendigen gott

lebendigen gott *mein Lieb v. Selt* *summus*

in dem lebendigen gott

in dem lebendigen gott

42,
a. v. 5.

Der h: Der Herr ist mein Fels in der Not
mein Fels

Er thut mich auf mich
grünten, alles V. frucht mich V. Dein frisches Wasser

Dein frisches Wasser Er erquicket meine

Frucht mich V. frucht mich

in dem frischen Wasser V. frucht mich an den Früchten

V. frucht mich V. frucht mich

V. frucht mich V. frucht mich

43,
a. v. 7.

Confitebor: In organismis In veritate tua
Deus meus psallam tibi in

Cithara / O sanna in fra-

et / Exultabunt labia mea cum can-

ta - vero

cum canta vero

tibi cum cantavero ti - bi

Et aiamea quam redemisti Alle - -

luja alle - -

luja Et aiamea quam redemisti

misti Alle - - luja

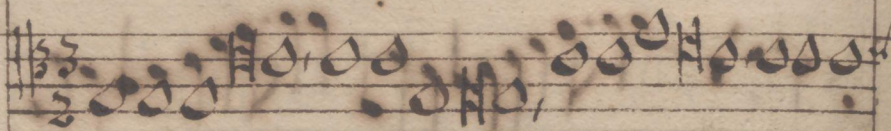
atta / atta

alleluia / Alleluia pa

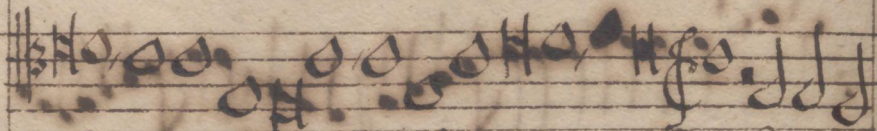
44.
ar. 7.
2 ten:
Ihr Christen al - - le, helfet mit / sal - - le,

Den Herren droben freisend loben,

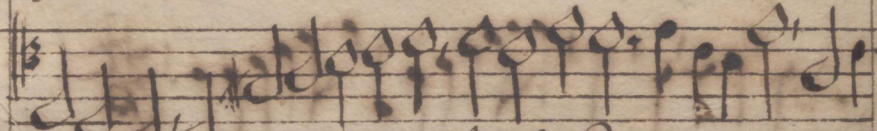
freisend loben



Den heit sein digne, auß himels Erone, Mensch ist geboren, der trawer



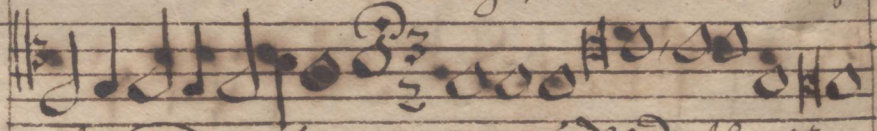
loren, von allen bünden Jung seine wunden entbunden Komptfer zu



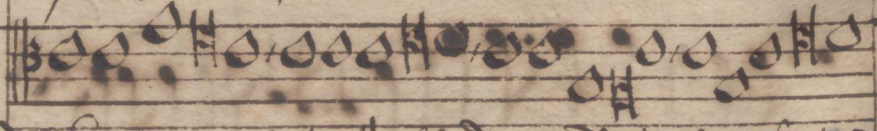
Dunderall, Die Ihu sebt er -- danckfall, bis far



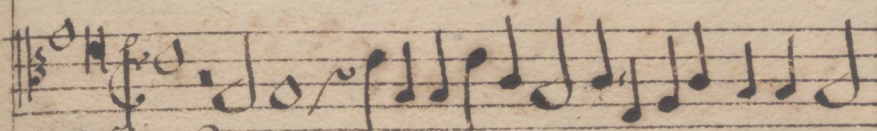
zuerst begleyet, Komptfer nur nicht kerna, des Boet hat ein schiff wacke



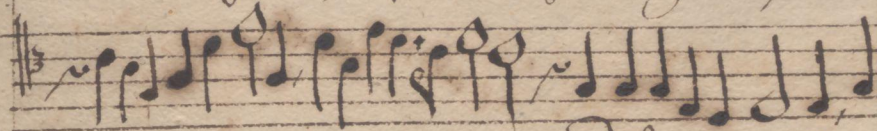
Laß Flug wieder erfrelwen kan, den heit sein digne auß himels Erone



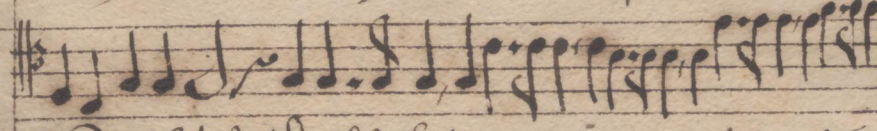
Mensch ist geboren, der trawer verlorren, von allen bünden, Jung seine wunden



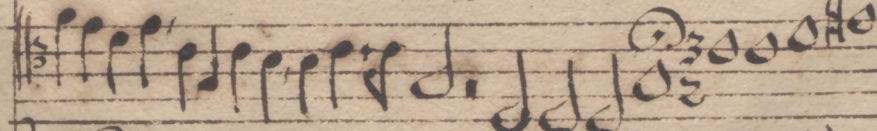
entbunden, dylwie / soln wir dem forren, vorgekten dies wolthat,



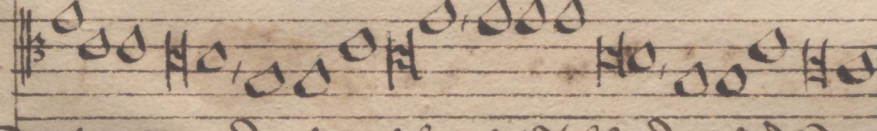
die er zu seinen forren auß



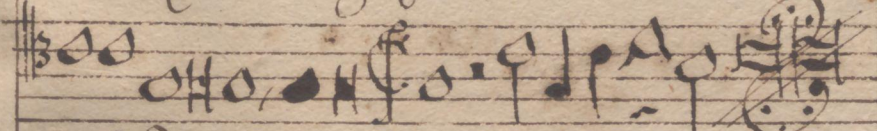
allwzeigt hat, Mit danckbarkeit,



Zu aller zeit mit danckbarkeit zu aller zeit, den heit sein digne,



auß himels Erone, Mensch ist geboren, der trawer lohren von allen bünden



Jung seine wunden entbunden,

Faint handwritten musical notation on a staff, possibly a vocal line, with some illegible text below it.

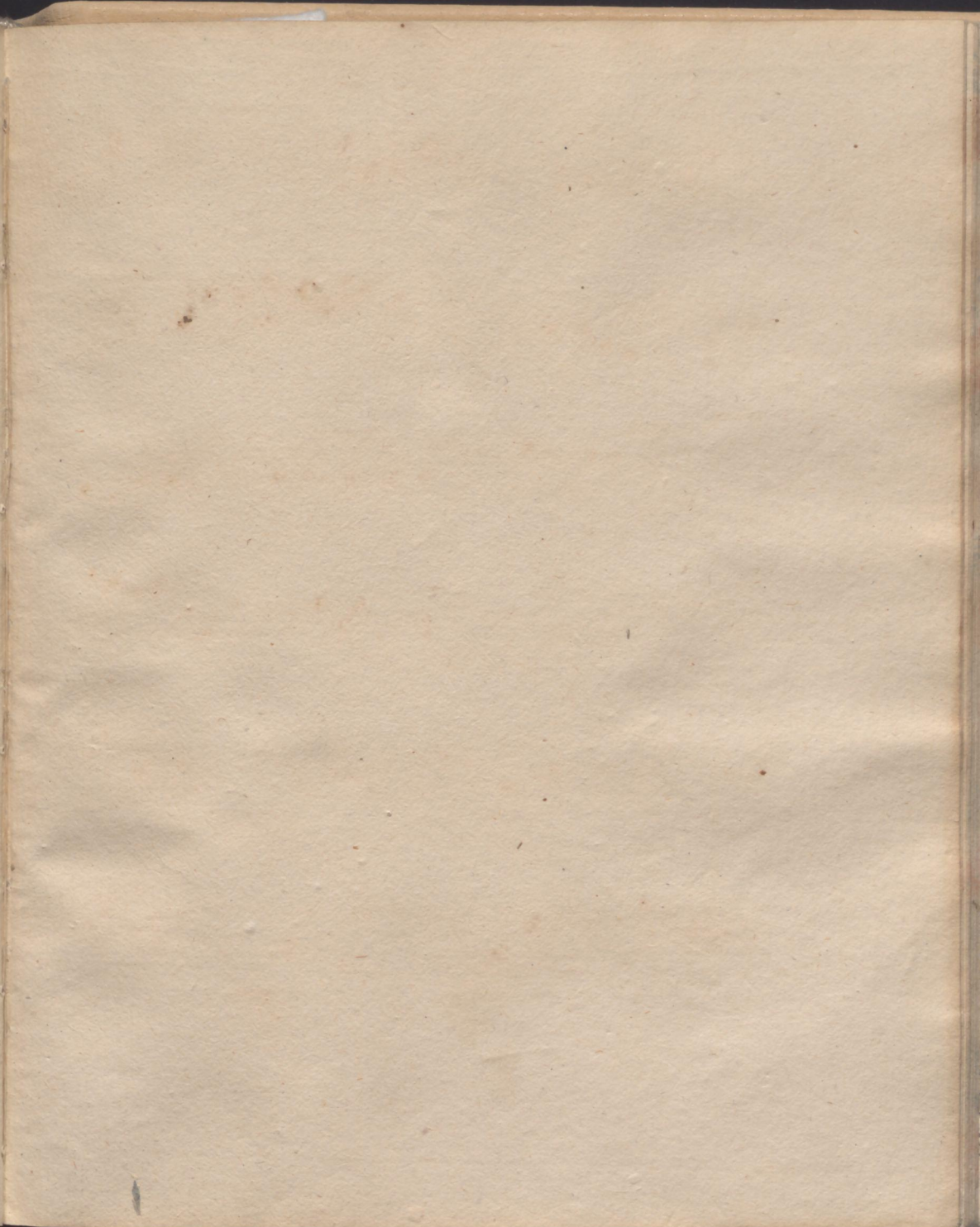
Second line of faint handwritten musical notation on a staff.

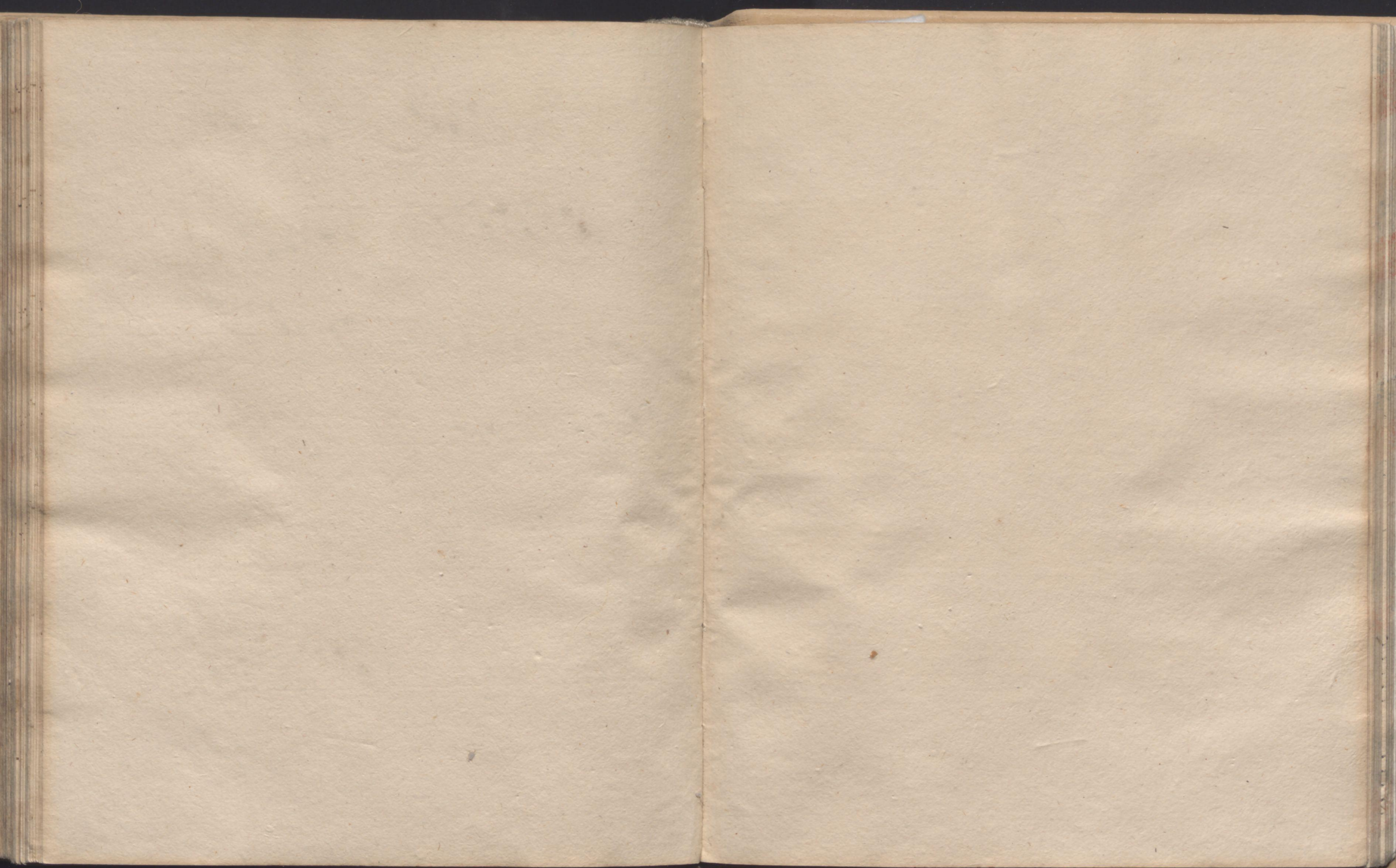
Third line of faint handwritten musical notation on a staff.

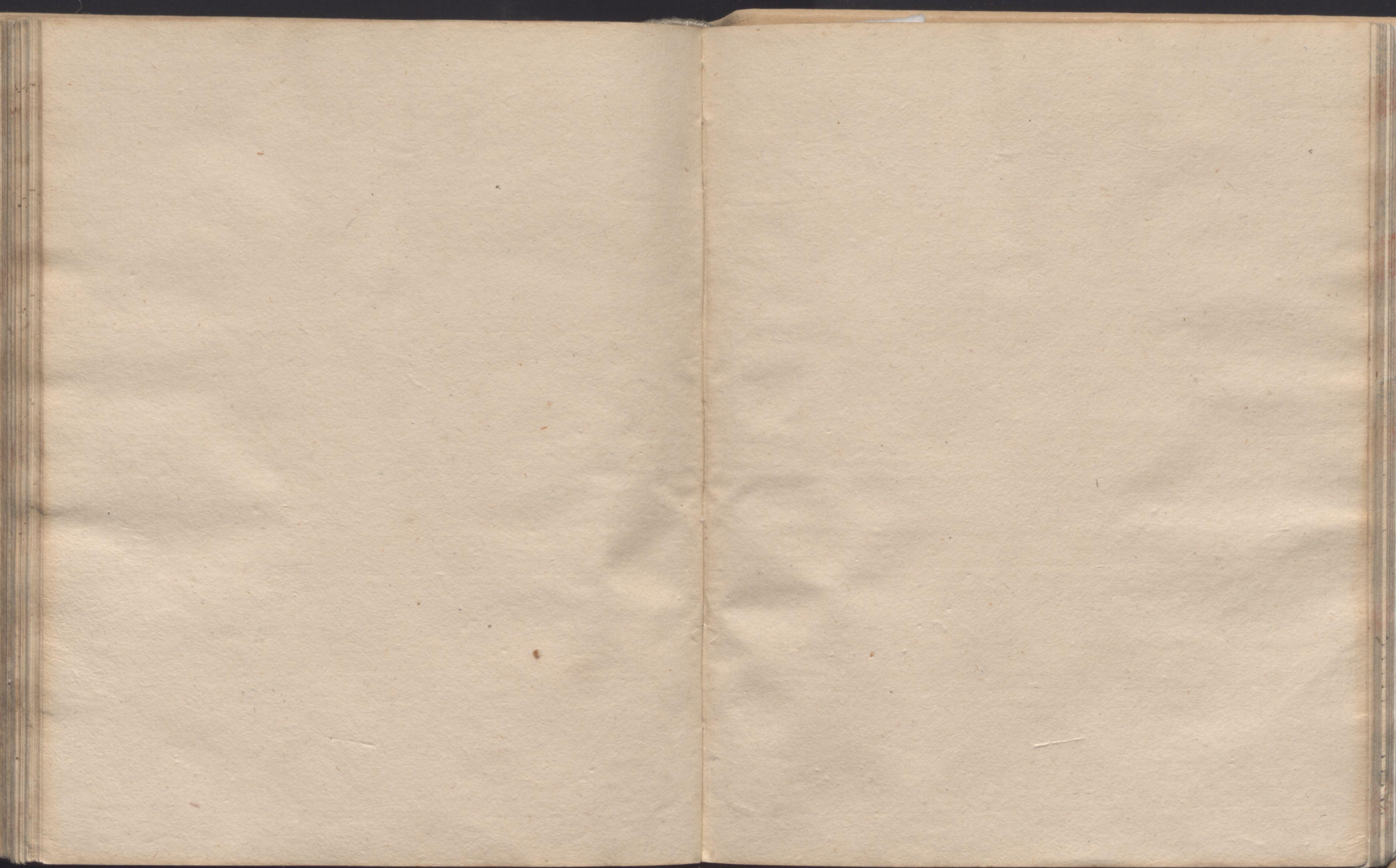
Fourth line of faint handwritten musical notation on a staff.

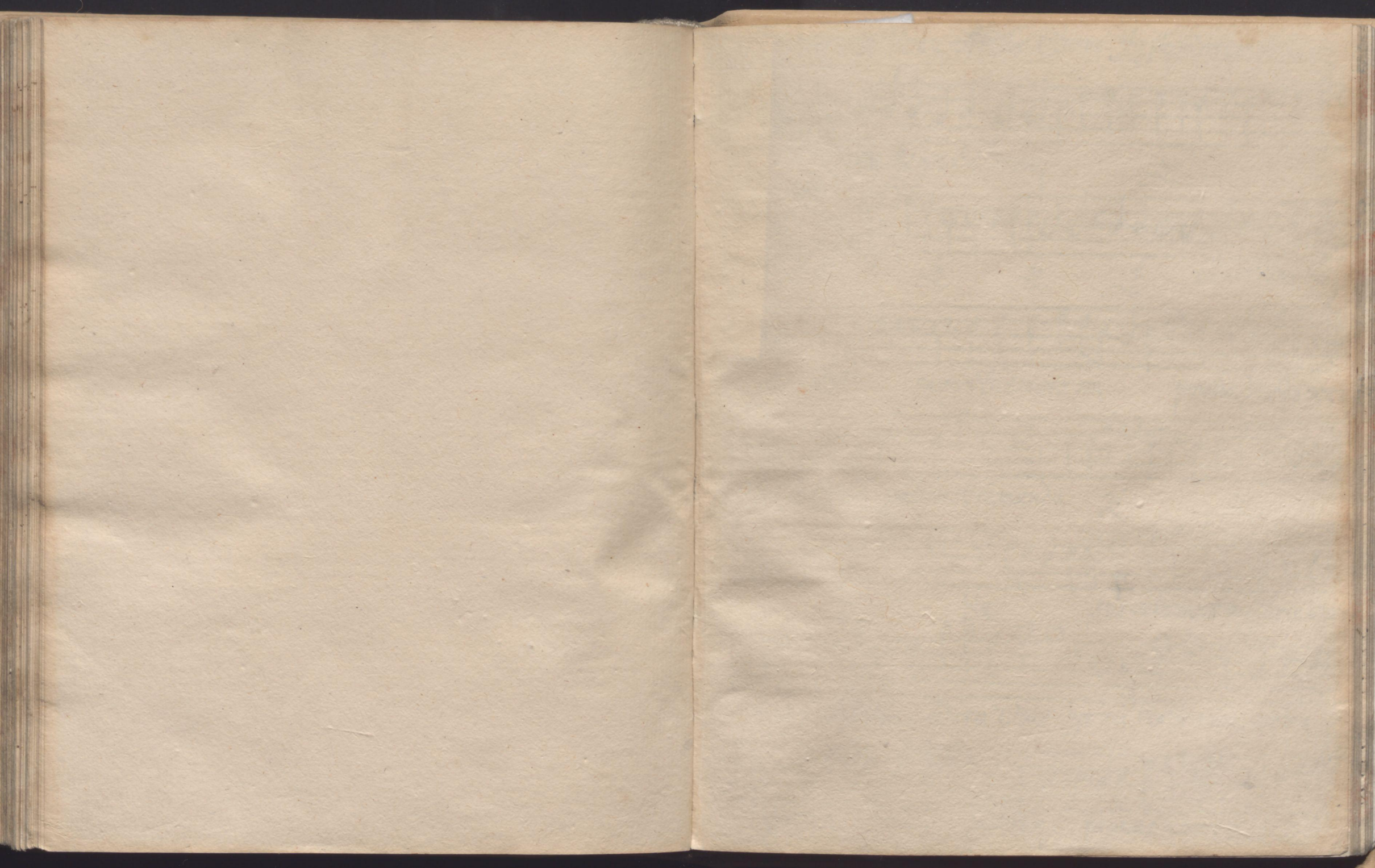
Fifth line of faint handwritten musical notation on a staff.

Sixth line of faint handwritten musical notation on a staff.









vide II 548, 516

Motetta 8 Voc. Altus Chori Inferioris.

Handwritten musical notation on a five-line staff, starting with a large initial 'P' and a clef. The notes are in a cursive style typical of 16th-century manuscripts.

Laudite Regna Throni

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

Alleluia redit Vita be

Handwritten musical notation on a five-line staff, continuing the melody.

ata pijs moritur mors in proba victor acci

Handwritten musical notation on a five-line staff, continuing the melody.

dit Inferni, palma tremenda,

Handwritten musical notation on a five-line staff, continuing the melody.

Je sus aeternas miseris mon

Handwritten musical notation on a five-line staff, continuing the melody.

strat adire Vias, adire Vias Jesu Victorum, nova

Handwritten musical notation on a five-line staff, continuing the melody.

gloria gloria pignus amoris