

OPUSCULUM NOVUM

SELECTISSIMA-  
RVM CANTIONVM SA-  
CRARUM CUM QVATUOR, QVIN-  
que, sex, septem & octo Vocibus compo-  
situm, atq; in lucem editum

P E R

MELCHIOREM VVLPIVM  
VINARIENSIVM CANTOREM.



Cum Gratia &  
nico, Senatusq;

Privilegio Saxo-  
Reipubl: Erford:

ANNO

M. DC. X.

ERFURTI, Per Martinum Wittelium excusum,  
Impensis Henrici Birnstilii, Bibliop. Erford.

I. à 4 DISCANTUS.

**R** Aternoster, qui es in coe

lis, qui

es in coelis, ij. ij.

Sanctificetur nomen tuum. ij. nomen tu-

um. Adve niat ij. regnū tuum, Fiat volun-

tas tu a sicut in coelo & in terra. sicut in

coe lo & in terra. & in terra.

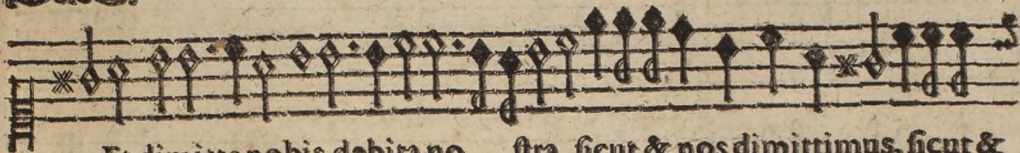
Panera.

ISC ANTUA

Secunda Pars. 2 3 DISCANTUS.



Anem nost: Da nobis hodi e, ij. ij.



Et dimittenobis debita no stra, sicut & nos dimittimus, sicut &



nos dimittimus debitoribus nostris. Et ne nos inducas ij. & ne



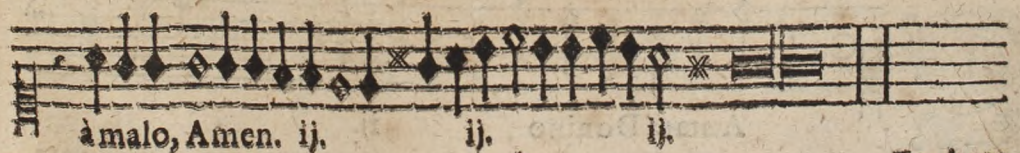
nos inducas intentationem. Sed libera nos ij. ij.



à malo, Amen. ij. Et ne nos inducas ij. ij.



intentionem. Sed libera nos ij. ij.



à malo, Amen. ij. ij. ij.

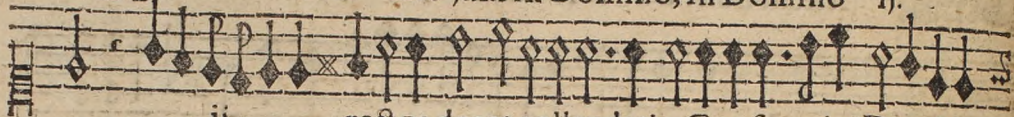
A 2

Exultar

IL à 4. DISCANTUS.



Xul rate iusti in Domino, in Domino ij.



ij rectos decet collaudatio. Confitemini Domino in



ci thara, confitemi ni Domino in ci-



thara, ij. in Psalterio ij.



ij. ij. ij. decem chordarum, psal-



lite illi, psal lite ij. ij. psal-



lite il li.

Secunda Pars à 4.  
DISCANTUS.



Antate Donino ij. ij.

canticum

DISCANTUS.

canticum novum, ij. ij. ij.
   
 bene psal lite ij. ei, bene psal lite
   
 i invoci ferati-
   
 o n c. Quia rectum est verbū Do mini, & omnia opera
   
 ejus in fide. ij. Diligit justī ci-
   
 am & judi ci um & judi ci um, misericordi a Domini ij.
   
 plena est terra. ij. ij. ij.
   
 ij. ij.

III. à 4 DISCANTUS.



Scen

do ad pa-



trem me

um & pa

trem

ij.

ve-



strum, Deum meum & De

um ve

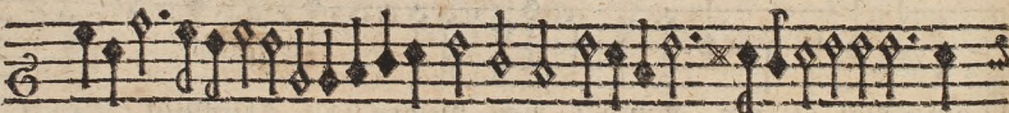
strū, & dum assūptus



fu e ro à vo

bis,

ij.



ij.

à vo-

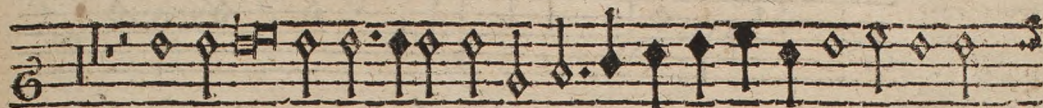


bis, & dum assumptus fuero à vo

bis, à vobis,

mittam

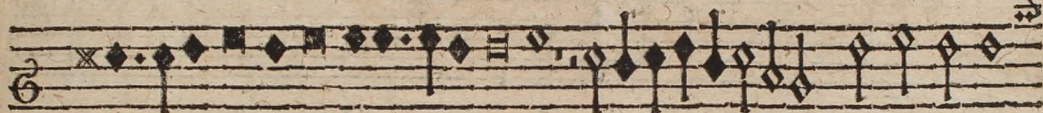
DISCANTUS.



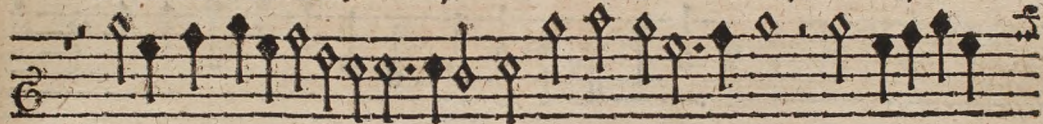
mittam vo bis Spiritum verita tis, mittam



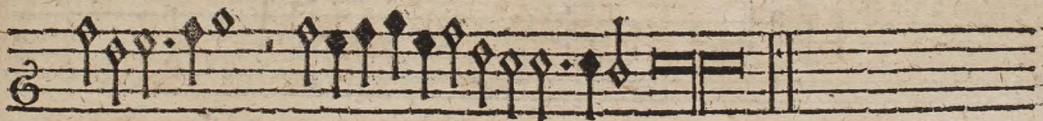
vobis Spiritum verita tis, & gaudebit cor vestru, & gau-



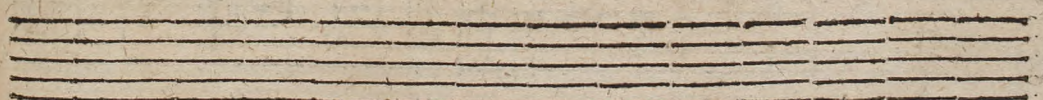
debit cor vestrum, ij. Alle luja ij.



ij. ij. ij. Alle-



luja. ij. ij.



Deus

IV. à 4. DISCANTUS.



E us noster refugium & virtus, Deus noster



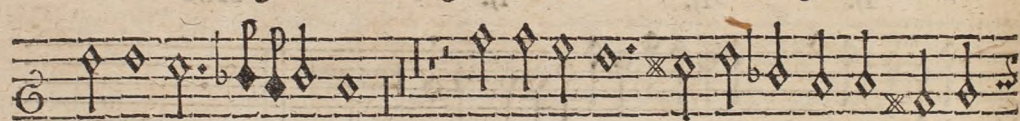
ij. refugium refugium & vir tus, refugium & vir-



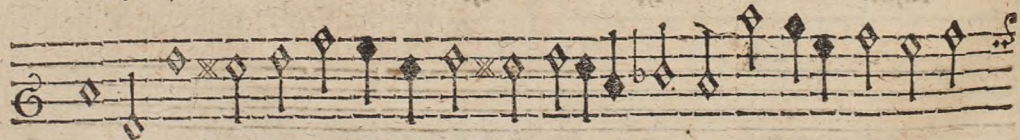
tus, Deus noster refugium & virtus, Deus noster ij.



refu gi um refu gi um & vir tus, refu gi um & vir-



tus, adju tor in ttribula ti o nibus, quæ inve-



nerunt nos nimis. quæ invenerunt ij. ij. quæ

invenerunt



CANTUS.

# DISCANTUS.

The first staff of music features a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped and include various accidentals such as flats and naturals. There are also some 'x' marks above certain notes.

invenerunt nos nimis, quæ invenerunt, ij. ij. quæ

The second staff of music continues the melodic line with diamond-shaped notes and various accidentals. It includes a 'p' dynamic marking and several 'x' marks above the notes.

invenerunt nos nimis. ij. ij.

The third staff of music shows the continuation of the piece, with diamond-shaped notes, accidentals, and 'x' marks. The staff concludes with a double bar line.

ij.

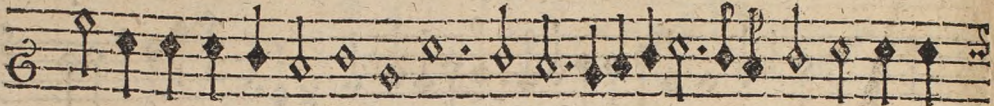
B

Dum

V. 4. DISCANTUS



Um compl: Dies Pentecostes, ij, ij.



ij. dum compleren tur dies



Pentecostes, dies Pentecostes, ij. ij. erant o-



mnes discipu li una ni mi ter in eodem loco, & factus est



ij. ij. repente de cœ-



lo sonitus, de cœ lo sonitus ij. tanquam spiri-

tus

DISCANTUS.



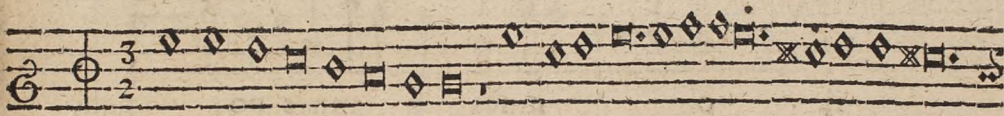
tus vehementis, & reple vit ij.



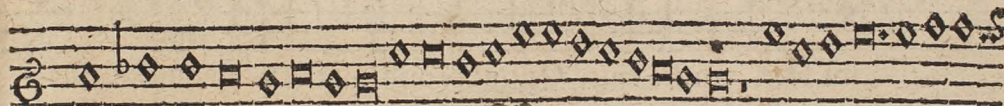
to tam do mum, ubi erant seden-



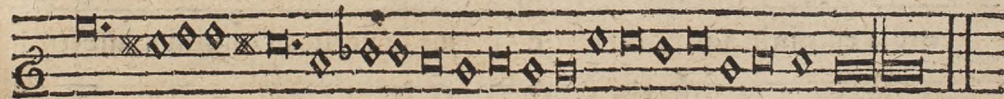
tes. ij. ij. ij.



Allelu ja ij. ij. ij. ij.



al le luja. ij. ij. ij. ij. allelu-

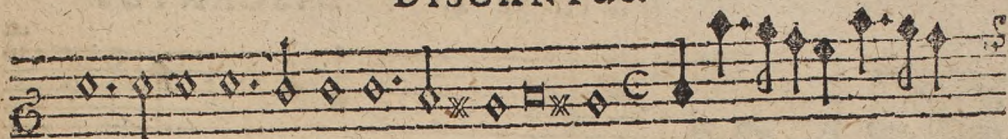


ja. ij. ij. ij. ij. ij.

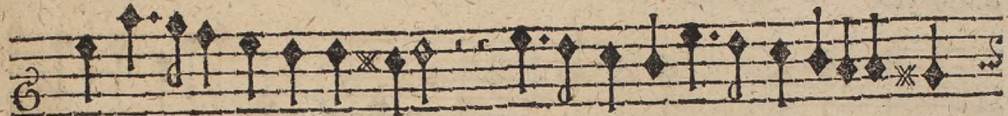
VI. à 4. DISCANTUS.

**A**udate Do minum õnes gentes, omnes gen-  
tes, laudate Do minum omnes gētes, laudate eum ij.  
laudate eum ij. ij. ij.  
ij. o mnes o mnes po puli,  
mi se ri cordia ejus, Quoniã confirmata est super nos miseri-  
cordia ejus, mi sericordia. e jus, & veritas Domini manetin  
eternum. ij. & veritas

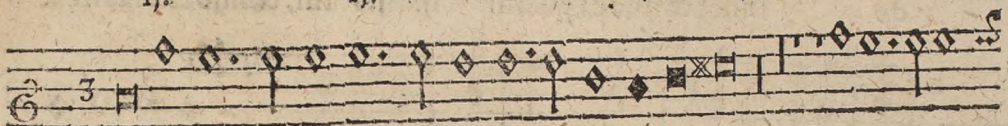
DISCANTUS.



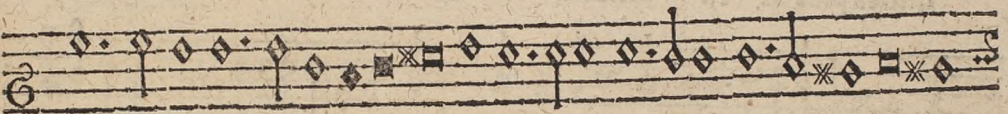
veri tas Domini manet in æ ter num. Allelu ja ij.



ij. ij. Alle lu ja ij. ij.



& veri tas Domini manet in æ ter num. ij



ij.



Alle lu ja. ij. ij. ij. allelu-



ja. ij. ij. ij. ij. alle lu ja.

B s

Rora-

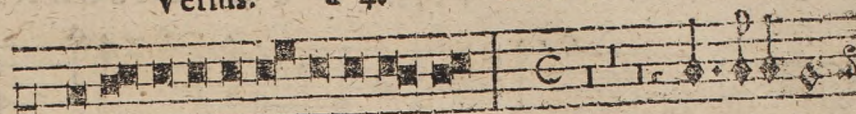
**R**

O ra te Coe li  
 de super & nubes pluant ij. iustum, & nubes pluant &  
 nubes pluant ij. iustum, ij. ij.  
 A periatu r terra ij. & germinet Sal-  
 vato rem, ij. &  
 germinet Sal vato rem,

Coeli

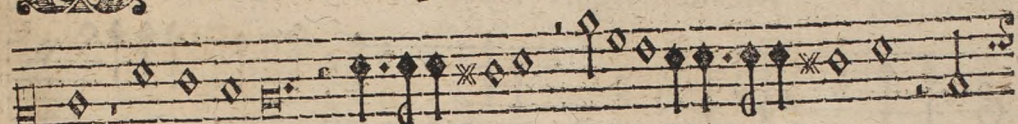
Versus. à 4.

DISCANTUS.



Oe li enarrant gloriam De i.

Manuum e-

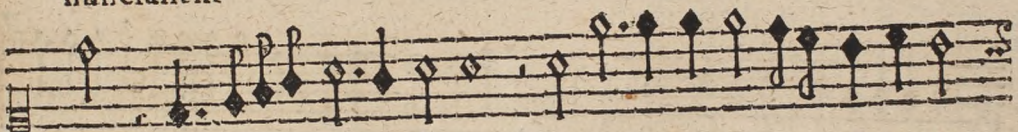


jus & o pe ra ma nuum e jus & o pe ra ma nuum e jus an-



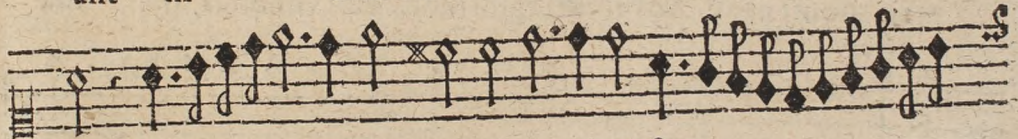
nunciant fir

mamentum. annuci-



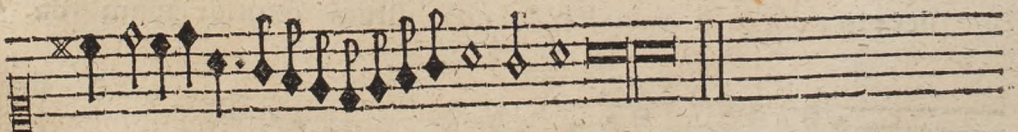
ant fir

mamentum. annuci ant fir mamen-



tum. fir

mamentum. an nunciant fir-



mamentum fir

mamentum.

Pater

VIII. 3 5. DISCANTUS.

**D** Ater noster, qui es in cœlis. ij.

ij. ij. ij.

Sanctificetur ij. ij. nomen tuum, Sanctificetur ij.

ij. nomen tuū. Adveniat regnū tuum, Fiat voluntas ij. tua

sicut in cœlo & in terra. Panem nostrum quotidianum da

no bis da nobis hodie, da no bis da nobis



DISCANTUS



nobis hodie.

Et ne nos inducas

intentati-



o nem.

ij.

Sed libera nos

ij.

à



ma

lo. Quia tuum est regnū, & potentia,

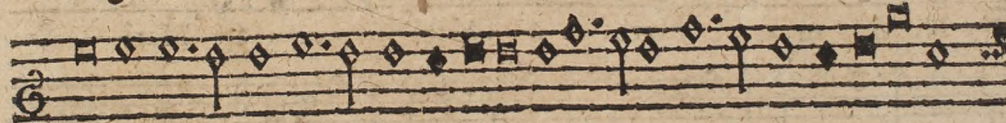
ij.



& glo ri a,

ij.

in secula seculorum. A-



men.

ij.

ij.

in



se cu la se cu lo rum. A

men, Amen.

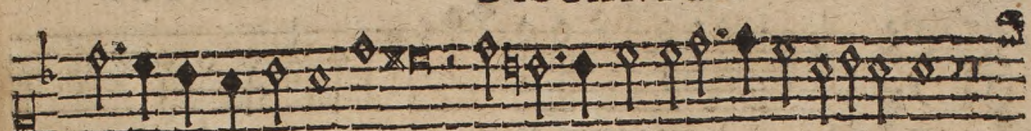
C

Gabriel

IX. DISCANTUS.

**M** A briel Angelus locu tus est Mariæ,  
 locutus est Mariæ, ij.  
 Mari a, lo cu tus est  
 lo cutus est Mari a, di cens:  
 Ne ti meas Mari a Mari a Mari-  
 a, invenisti enim gratiam a pud Deum. Ecce concipies in  
 utero & paries fi lium, & vocabis nomen ejus Iesum. Is  
 erit

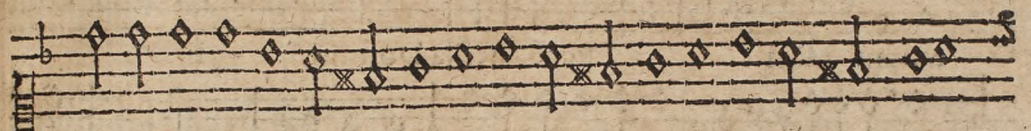
DISCANTUS.



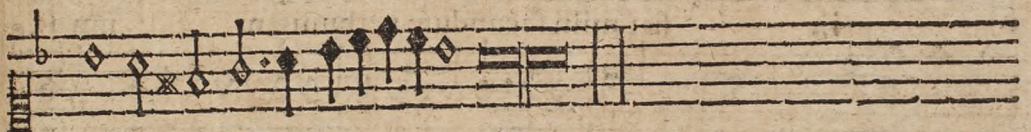
e rit magnus, & fili us Altissimi vocabitur,



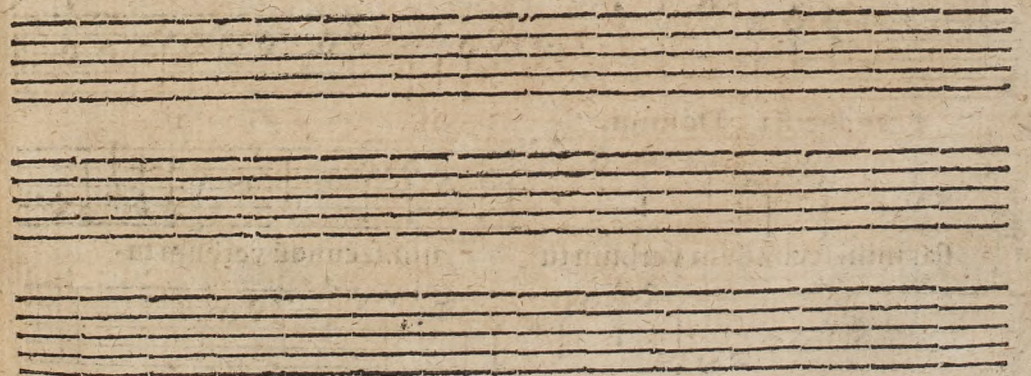
& regnabit super do mum Ja cob in æternum, &



regni ejus non e rit finis. ij. ij.



non e rit fi nis.



Secunda Pars. 1. DISCANTUS.

The musical score consists of ten staves of music. The first staff begins with a large, ornate initial 'D' for the word 'Dixit'. The text is written below the notes, with some words split across staves. The notation includes various note values and rests, with some notes marked with 'x' or 'ij'. The text includes: 'Igitur inquit dixit autem Mari', 'a; dixit autem Mari', 'a; dixit autem Mari', 'a: Ecce ancilla Domini, ij.', 'ij. fiat mihi secundum verbum tuum se-', 'cundum verbū tuum. ij. ij.', 'Ecce ancilla Domini, ij. ij.', 'fiat mihi secundum verbum tuum. secundū verbum tu-', and 'Domine' at the end.

Domine

The adjacent page shows the continuation of the musical score. Visible text includes: 'onem meam', 'deprecati o', 'me ij.', '& non tim', 'ser vo ra o', 'seruo mo', and 'vens, quia non'.

XIIF DISCANTUS.



Omne ex audi orationem meam, orati-

onem meam, ij. ij. auri bus percipe

deprecati o nem meam propter veritatem tu am, exaudi

me ij. ij. propter justiciam tuam, ij.

& non intres in judi cium cum servo tuo, ij. cum

ser vo tuo, ij. ij. ij. cum

servo tuo, omnis vivēs. quia nō justificabitur in cōspe ctu tuo ōnis

vivens. quia nonjusti fi cabitur in conspectu tuo omnis vivens.

Laudate

XI. à 5. DISCANTUS.



Audate Dominum, quoniam bonum est psallere



psallere Deo nostro, quoniam jucunda deo rag; laudati-



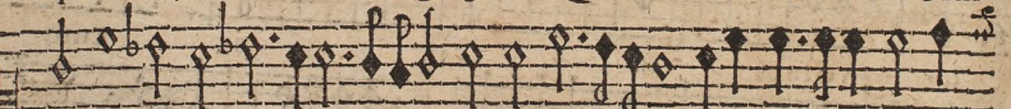
o. Æ difi cans Hieru salem ij. Hic-



ru salem, Do minus dispersos di-



persos ij. Israelis congregabit. Qui sanat contritos corde & alli-



gat contri ti o nes e o rum. Qui numerat multi-



tudinem stellarum & õnes suis nominibus vocat, Magnus Dominus noster & ma-

gna

DISCANTUS.

gna virtus ejus & sapientia ij. ij. &  
sa pientia e jus non est numerus, Alle-  
luja ij. ij. ij. ij. ij.  
Alle luja ij. ij. ij. ij. Allelu-  
ja ij. ij. ij. ij. ij. ij.  
Al le luja ij. ij. ij. Allelu-  
ja ij. ij. ij. ij. Alle lu-  
ja ij. al lelu ja. Ecce

XII. 3 DISCANTUS



Cce, ascen dimus Hi-



erusalem, ascen dimus Hic rosolyam, Hiero-



solyam, ascen dimus Hierof olymam, &



omnia consum mabuntur, Tradetur enim gentibus &



illudetur, & illudetur, & conspue tur,



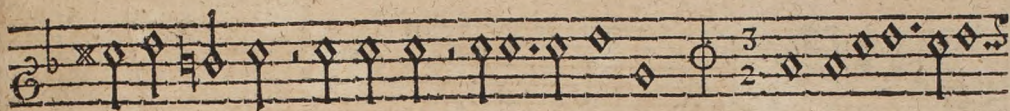
& postquam flagellaverint ij occident oc-  
cident



DISCANTUS.



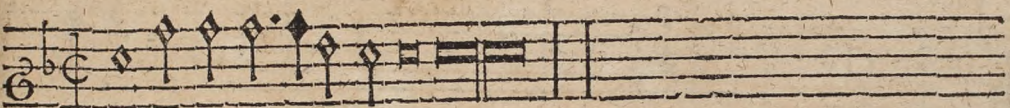
ident occident eum, & postquam flagellaverint ij.



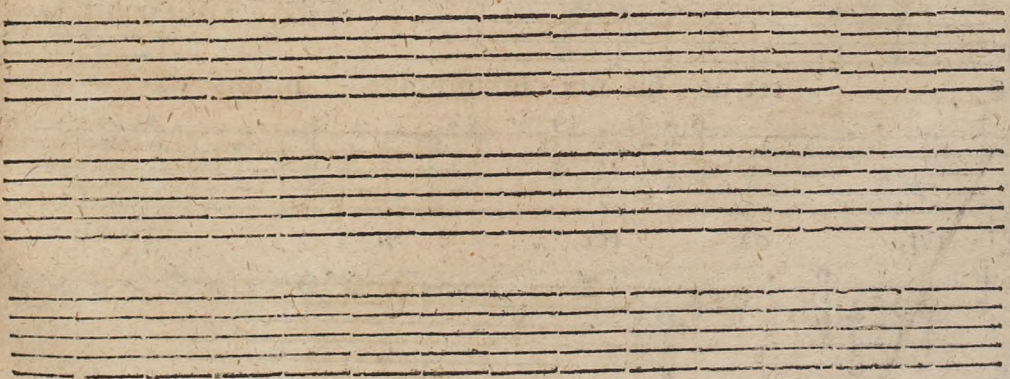
occident ij. ij. eum, ac die tertia



resurget. ij. ij.



ac die tertia resurget,



D

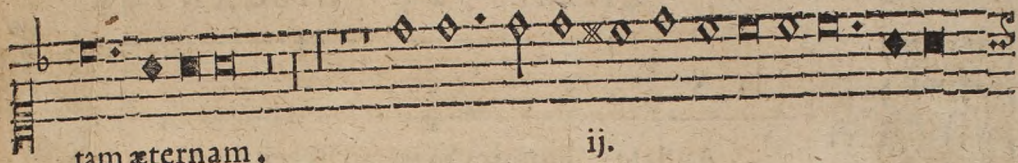
Sic

XIII. a 5. DISCANTUS.

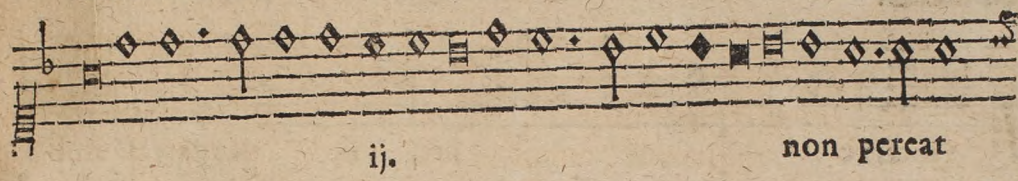
The image shows a page from an old music book. At the top, it is titled 'XIII. a 5. DISCANTUS.' Below the title is a large, ornate initial letter 'S' in a decorative font. To the right of the 'S' is the first staff of music, which begins with a treble clef and a common time signature (C). The lyrics are written below the staves. The text is: 'Ic Deus dile xit naundum,dile- xitmun dum, ij. di- le xit mundum, sic Deus dilexit mudū, dile xit mun- dum, da ret ij. da- ret,ut fili um suum unige nitum da- ret, da ret, ij. ut omnis qui cre dit in e um,non pereat, sed habeat vi- tam'. The music consists of seven staves, each with a treble clef and a common time signature. The notes are diamond-shaped and connected by stems. There are some markings like 'P' and 'D' above some notes. At the end of the seventh staff, there is a time signature change to 3/2.

Ic Deus dile xit naundum,dile-  
xitmun dum, ij. di-  
le xit mundum, sic Deus dilexit mudū, dile xit mun-  
dum, da ret ij. da-  
ret,ut fili um suum unige nitum da-  
ret, da ret, ij. ut omnis  
qui cre dit in e um,non pereat, sed habeat vi-  
tam

DISCANTUS.



tam æternam . ij.



ij. non percat



sed habe at vitam æternam.



XIIII. à 5. DISCANTUS




  
 Audate Dominum in sanctis ejus, in


  
 sanctis e jus, ij. laudate Domi-


  
 num in sanctis e jus, laudate laudate eum ij.


  
 in firmamento virtutis ejus. laudate ij. eum in firmamēto virtutis e-

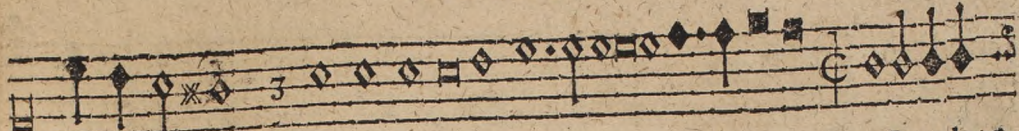

  
 jus, ij. laudate eum ij. ij. in virtuti-


  
 bus e jus, ij. laudate e-


  
 una ij. ij. ij. lau-  
 date

DISCANTUS

DISCANTUS.



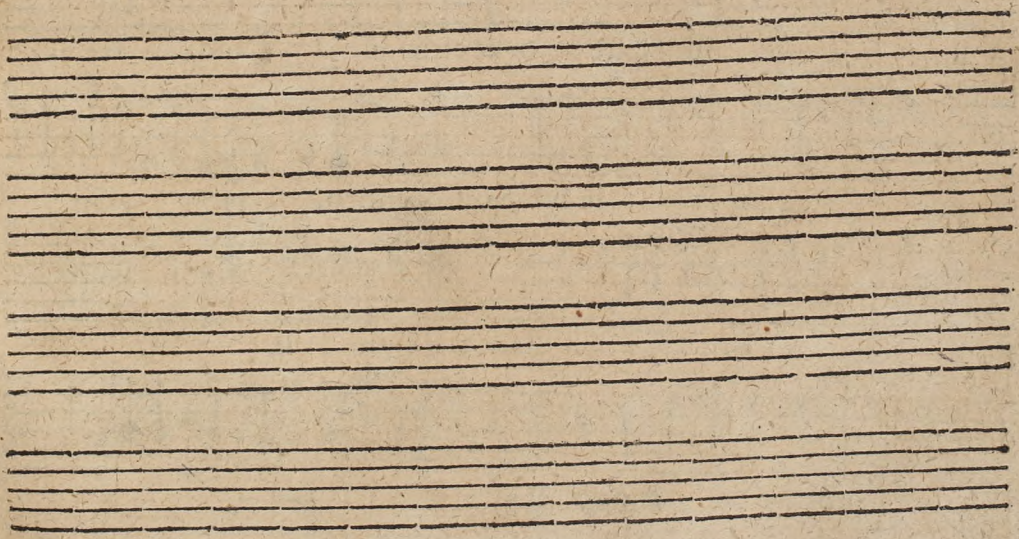
date e um secundū multitudinem magnitudinis e jus. Laudate



e um ij. ij. ij.



ij. secundum multitudinem magnitudinis ejus.



D 3

Laudate.

Secunda Pars. 2 j DISCANTUS.

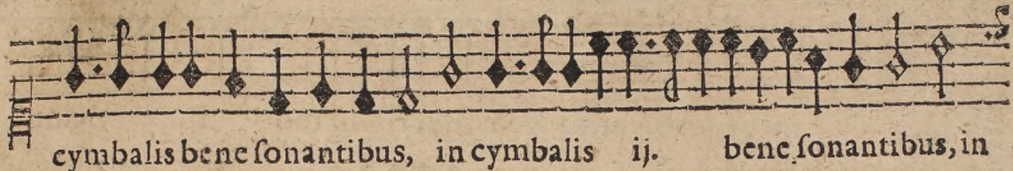
**L**audate eum  
Anda te eum ij.  
in sono tubæ, ij. ij.  
ij. lauda te eum in Pfalterio & cithara, laudate e-  
um ij. in Pfalte ri o & cithara. Lauda te e-  
um ij. in tympano & choro, ij. ij.  
ij. laudate eum ij. ij.  
in chordis & organo ij.

Laudate

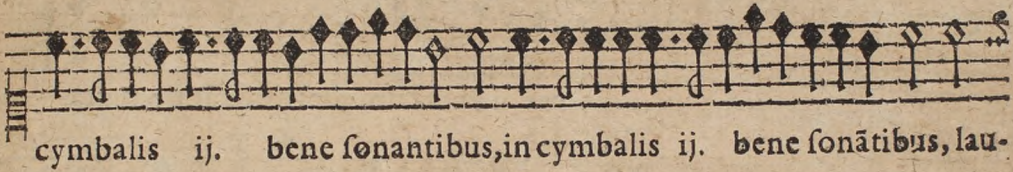
DISCANTUS.



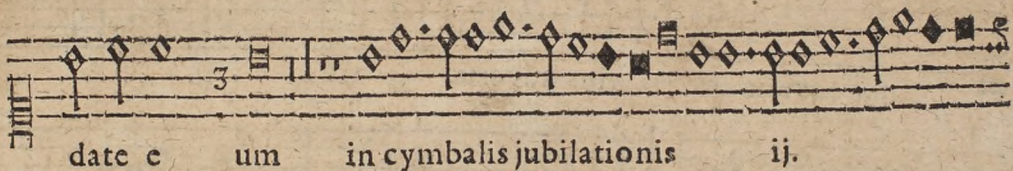
ij. Laudate eum in cymbalis in



cymbalis bene sonantibus, in cymbalis ij. bene sonantibus, in



cymbalis ij. bene sonantibus, in cymbalis ij. bene sonantibus, lau-



date e um in cymbalis jubilationis ij.



Omnis spiri tus lau det Dominum. ij.



lau det Dominum.

Habete

XV. à 5. DISCANTUS.

**M** Abe to benevolentiam habe to be-  
 nevolentiam benevolentiam cum adversario tuo ij. cum  
 adversari o tuo cito, dum es in via cum illo, ne quando te tra-  
 dat adversa rius adversa rius ij.  
 judici, & judex te tradat ministro, ij. & judex te tradat ministro,  
 & judex te tradat ij. ij. ministro, & ju-  
 dex te tra dat ministro & in carcerem conjicia ris. ij.



DISCANTUS.

ij. & in carcerem con-  
 ji ci aris. conjici a ris.

*Secunda Pars. a 5.*

men di co tibi,  
 A men A men dico tibi, non exabis il-  
 line ij. donec perfolveris ij. extremū quadrātē, nō exabis  
 illinc, ij. ij. donec perfolveris ij. ex-  
 tremum quadran tem.

E

Resurrexi

XVI. a s. DISCANTUS.



Esur rexi. Et adhuc tecū sum, ij.

ij. Alle luja ij. iij

ij. posui sti super me ij. ij.

ij. manū tuam, Alle luja ij. Al-

le luja. ij. mira bilis

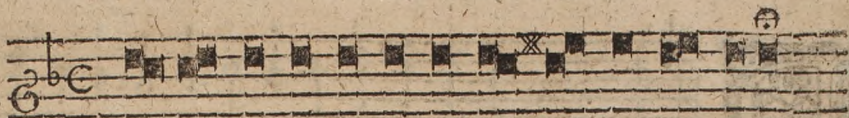
ij. facta est scientia tua. Alle lu-

ja ij. ij. ij. Al lelu-

ja ij. ij. ij. Alleluja..

Domine

Versus à 9. DISCANTUS.



O mi ne probasti me & cog no vi sti me.



U cognov isti ij. fessi onem me-



am, ij. tu cognovisti sessionē meam ij-



ij. & resurrectionem meam. ij.



ij.

E 2

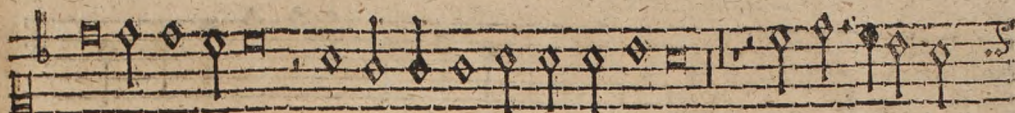
Dixerunt

XVII. à 6. DISCANTUS.

**D**ixerunt Judæ i ad Jo-  
hannem: ij. Quises,  
ij. ij. ut responsū demus i is, ij.  
ut responsum demus, ut responsum demus i is  
ij. qui mi se: runt nos. Quid  
di cis de te ip: tot: ij.

Ait:

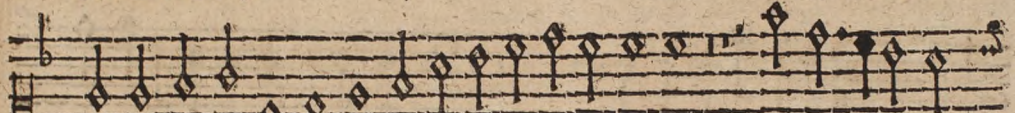
DISCANTUS.



A it, e go vox ij. ij. clamantis, di ri gite vi-



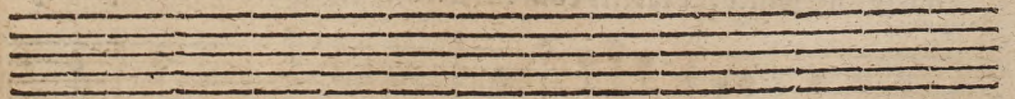
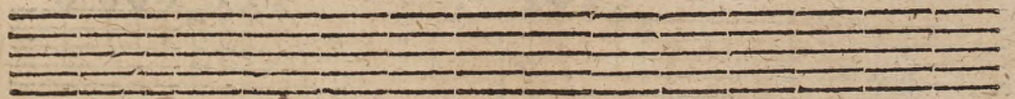
am Domini, ij. sicut dixit Prophe-



ta. ij. ij. si cut. si-



cūt dixit Propheta. ij.



E B

Ascendit

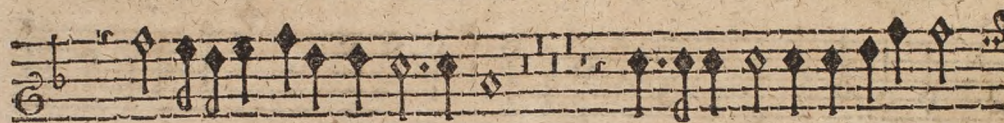
XVIII. à 6. Secundus DISCANTUS



Scendit Joseph à Ga li læ a



ij. de civitate Nazareth, in Judæâ in ci vitatem David



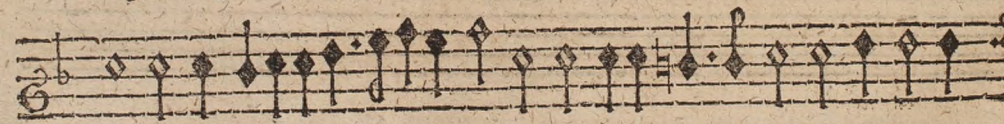
quæ vocatur Bethlehem Accidit autē cum essent i-



bi, cōpleti sūt dies pariendi, & peperit ij. fi lium su-



um primogenitū, ac fasciis eum involvit, & reclinavit eum in præsepi-



o, quia non erat e is locus in diver so ri o. Et pastores

erant

Secundus DISCANTUS.



erant in regione eadem vigilantes & custodientes vigili-



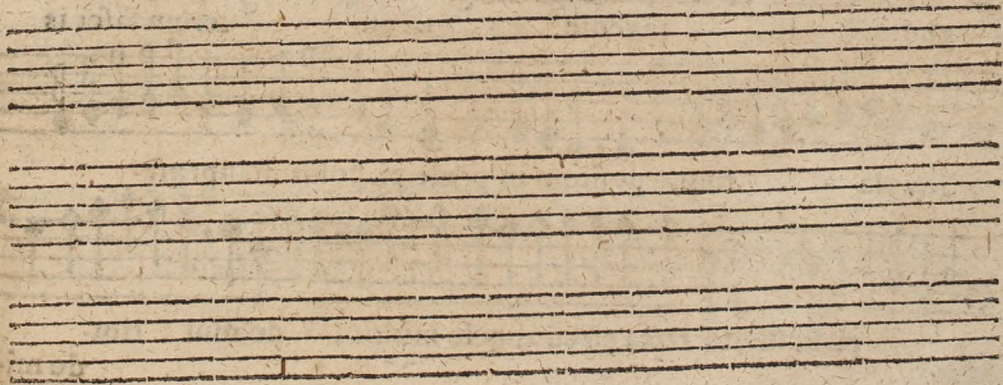
as noctis juxta gregem suum. Et ecce Angelus Domini ij.



aspirans in illis & claritas Domini circumfulsit illos, ij.



ij. & timuerunt timore magno,



Et

Secunda Pars. à 6 DISCANTUS.



T di xit il lis An ge.



lus, ne ti meatis ij. Ecce enim ānun cio



vobis gaudium magnū, quod futurum est to ti po pulo,



quia natus est vobis hodie Salvator. Et hoc vobis si-



gnum, ij. invenie tis pu erum fasci is



involu tum, positum in præse pi, positum in præse-



pi. Et subito facta est cū angelo multitu do mul titu- do mi-



Secundus DISCANTUS.



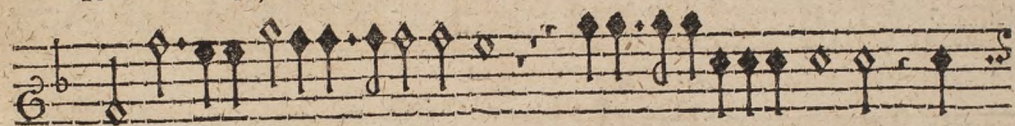
do militiæ coelestis laudantiū Deum & dicentium. Gloria in Altissi-



mis Deo, hominibus bona voluntas. Alle luja ij. Al-



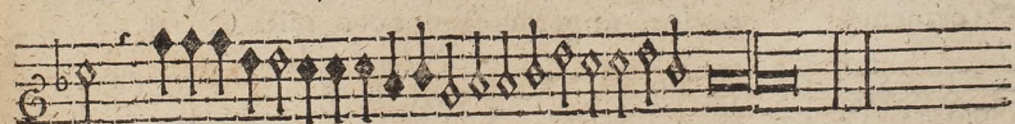
le luja Alle lu-



ja. Gloria in altissimi Deo, hominibus bona voluntas. Al-



le luja ij. ij.



Alleluja. ij. ij. ij. ij.

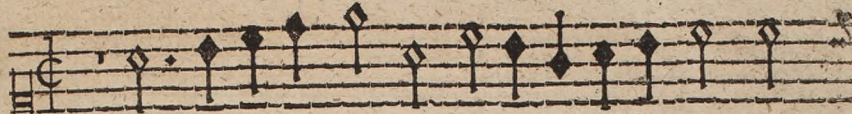
F

Beatus

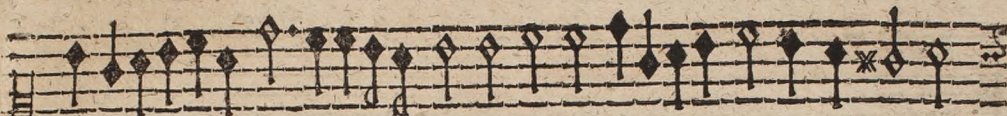
XIX. 6. DISCANTUS.

**B** E a tus autor se-  
culi se cu li ij. se cu-  
li ij. ij. fervi le cor pus  
ij. ij.  
fervi le corpus induit, ut carne carnem ij. ut carne  
carnem li berans, ne perderet quos condidit. ij.  
ij. ij.

Secunda Pars a 4. DISCANTUS.



O mus pudici



pe storis, pudici



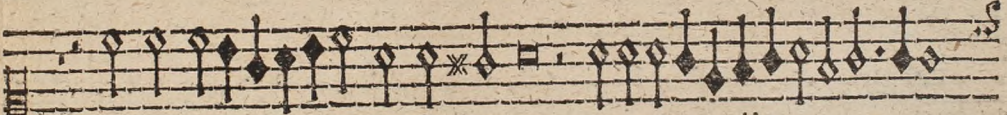
pectoris, templū repente fit Dei, ij. ij.



inta stansciens ij.



vi rum,



verbo conce pit filium, ij.



ij.

Tertia Pars Odo DISCANTUS.

**S**



Unamo Parenti Glori a, Natoq; laus  
 quā maxima, ij. ij. cum Sancto  
 fit spiramine, nunc & per omne seculum, ij.  
 A men. ij.

**P** XX. à 6.



Ostquam consummati sunt dies octo, di es octo, di-  
 es o octo, ut circumcideretur puer, ij.  
 ij. ij. vo-  
 catum.

DISCANTUS.

ca tum est nomen e jus Iesus, quod vocatū erat ab  
Angelo. ij. ab Angelo pri-  
usquam in utero ij. concipere-  
tur. ij. ij. ij. ij. concipe-  
retur. ij. ij. pri usquam in  
u te ro ij. ij. conciperetur  
ij. ij. ij. ij. con-  
ciperetur. ij. ij. ij. ij. Nunc

F 3

Detailed description: This is a page from a musical manuscript featuring a discantus. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are Latin and are written below the notes. The music consists of a series of diamond-shaped notes, likely representing a specific rhythmic pattern or a type of discantus. There are several 'ij.' markings (likely '12') placed below the notes, possibly indicating fingerings or specific rhythmic values. The text is arranged in a continuous line across the staves, with some words appearing on multiple staves. At the bottom of the page, there is a 'F 3' marking and the word 'Nunc'.

XXI. i 6. DISCANTUS.

Unce dimit tis fer-  
vum tuū Domine, secundū verbum tuum in pace. ij  
Quia viderunt oculi me i salutare tu-  
um ij.  
quod paraſti ante faciem omnium populorū. ij.  
Lumen ad re ve la ti onem gen ti um lu-  
men ad re ve la ti onem ad revelationem gentium, & gloriam  
plebis tu æ Isra el. ij. ij. &

DISCANTUS

& glo riam & glori am plebis tu-  
æ Is rael. & gloriam plebis tu æ If ra el.  
Lumen ad revela tionem ad re ve la ti onem genti-  
um & glo riam ple bis tu æ If ra el. ij.  
& glo riam & gloriam plebis  
tu æ Is rael. ij.  
ple bis tu æ - lra el.

Qui

XXII. à 6. DISCANTUS.



ViParac: Do num Dei al tiffi mi,  
ij. fons vi vus,  
ij. ignis, charitas, ij. ij.  
& spiritalis un ctio. & spiritalis ij. &

Secunda Pars.  
spiritalis un ctio.



Ccende lumen fen sibus, ij.  
infun de a mo-  
rem cordibus, infun de infun- de



de amo rem cor dibus, virtute firmas perpe-

tim. ij. ij.

vir tu te firmans perpetim.

Tertia Pars  
Odo.



It laus Patri, sit laus Patri cum Fi lio, Sancto si-

mul Pa racle to, Sancto simul Sancto simul Paracle-

to, nobisq; mittat Filius, chari fima San-

cti Spi ritus. A men.

ij. ij.

G

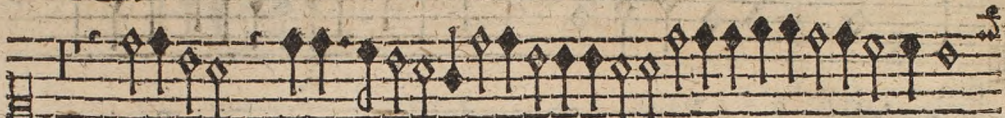
Benedicta

XXIII. 17. DISCANTUS.

**B**



E nedi cta sit Sancta Tri nitas.



Allelu ja. ij. ij. ij. atq; indivisa Unitas,



Alleluja ij. ij. ij. Confitebimur e-



i, ij. ij. quia fecit, quia



fe cit nobiscum ij. quia fecit, quia



fe cit nobiscum miseri cordiam suam ij.



Alleluja ij. ij. ij. Benedicamus

Secunda Pars à 7 DISCANTUS.

**B** E ne di ca mus Patrem & Fi lium,

benedica mus Patrem & Fi lium, benedica-

mus Patrem & Fi lium, benedicamus Patrem & Fili-

um, Alleluja. ij. ij. ij. cum Sancto Spiri-

tu, ij. ij. ij. cum

Sancto Spiritu, ij. ij. ij.

Alleluja. ij. ij. ij.



go au tem in Domino gaudebo, in  
 Domino gaudebo, & exultabo in Deo le su meo. Deus Domi-  
 nis fortitu dome a, & ponet pedes meos  
 ij. quasi cervorum. ij. Et super excelsa mea dedu-  
 cet me victor, in psalmis canen tē in psalmis ij. in  
 psalmis in psalmis canen tē. Et super excelsa mea deducet me vi-  
 ctor ij. in psalmis in psalmis canen-  
 tem. in psalmis ij. ij. in psalmis canentem in psalmis in  
 psalmis.

DISCANTUS.

psalmis canen tem.

XXV. à 7. DISCANTUS.

Ominus past. Nihil mihi de erit ij.

in loco pascuæ me collocavit. fu per


a quam re fe cti onis ij. deduxit

me. ij. ij. fu per a quam

re fe cti onis ij. deduxit me ij.

ij. ij.


Secunda Pars. à 7 DISCANTUS.



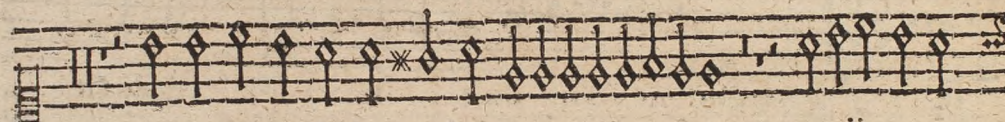
Nimā meā: Deduxit me ij. super semitas ju-



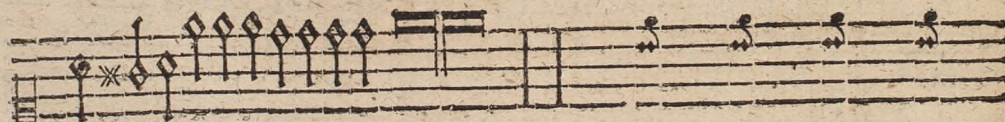
sti ci & propter nomen su um. non timebo ij.



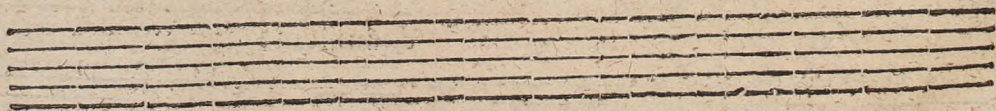
ij. ma la, quoniam tu mecum es virga tu a & baculus tuus



ip sa me conso la ta sunt. ij. ij.



ij.



Parasti

Tertia Pars. à 7. DISCANTUS.

**D** Aara sti ij. in cōspectu meo mensā adversus eos  
qui tribulant me, impinguaſti ij. o le o  
caput me um, & calix meus inebrians  
est. subsequētur me, ij. ij. omnibus diebus  
vi tā me æ. Et habitabo in domo Domini in  
lon gi tu di ne di erum. die rum. Et habi ta-  
bo in domo Domini in lon gi tu dine ij.  
die rum, die rum.

Cantate

XXVI. à 7. DISCANTUS



Antate: Latetur Israel in eo, qui fecit e-



um & fili æ Sion exultent exultēt ij. in Rege suo. Laudēt nomē e-



jus in choro, in tympano in tympano & psalterio



in tympano in tympano & psalterio in tympano in



tympano in tympano & psalteri o psal lam e i



ij. ij. psal-



lam psal lam psal lam e i.

Quia



Secunda Pars à 7. DISCANTUS.



Via beneplacitum est Domino, ij.

qui a beneplacitum est Domino, beneplaci-  
tum est Do mino in po pulo fu o, ij.

Et ex al tabit mansuetos in sa litem. & exaltabit  
ex ul tabunt in sti in glori a la tabuntur ij.

in cu bili bus fu- is.

in cubi libu in cu bi libus suis. in cu-  
bi libus fu is. ij.

H

Dominae

XXVII. à 7. DISCANTUS.



Omne quis habitabit in tabernaculo tuo: aut quis requie-



scet in monte sancto tuo;

Qui loquitur veritatē in corde suo.



Nec fecit proximo suo malum. Ad nihilū deductus est in cōspectu e-



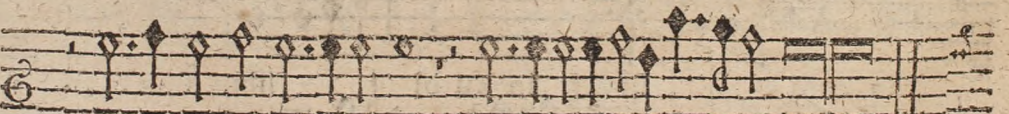
jus, timentes autē Dominū glorificat. Qui facit hæc, nō movebitur



in æternum. ij.

ij.

Qui facit hæc, non movebitur



in æternum. ij.

ij.

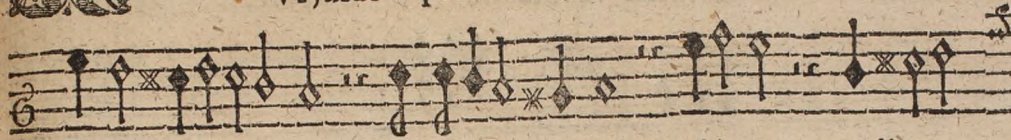
ij.

Qui

Secunda Pars 5 7 DISCANTUS.



Vi jurat proximo su o ij. proxi-



mo su o, qui jurat proximo su o, qui jurat ij.



proximo suo, & non de cipit non dedit ad usuram



ij. nō dedit nō dedit ad usurā, & munera ij. &



munera super innocentes non accipit. Qui facit hæc nō movebitur



in æternum. ij. ij. Qui facit hæc, non movebitur



in æternum ij. ij. in æter num.

H 2

Domine

XXVIII. Ocho DISCANTUS Primi chori.



O mine la bia me a aperies, aperies,



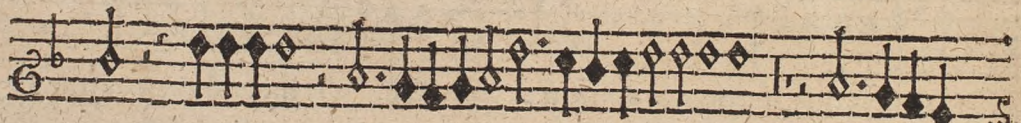
la bia mea ape ries, aperies, ij. ij. ij.



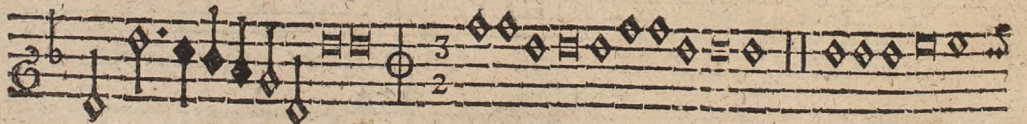
ape ries, ij. ij. ij.



ij. ij. ij.



ij. & & os meum &



& os meum annūciabit ij. annūciabit

laudem

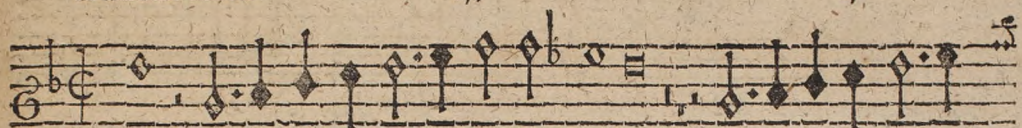
DISCANTUS Primi chori.



laudem tuam.

ij.

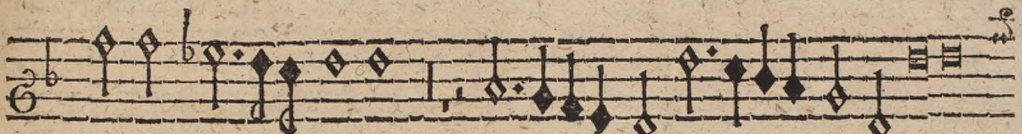
ij.



&

os meum

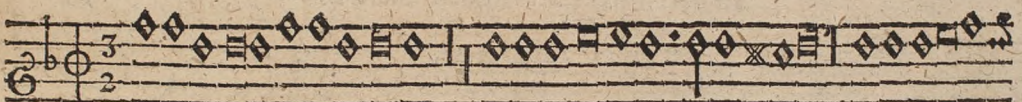
ij.



&

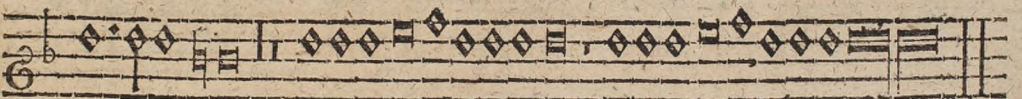
&

os meum



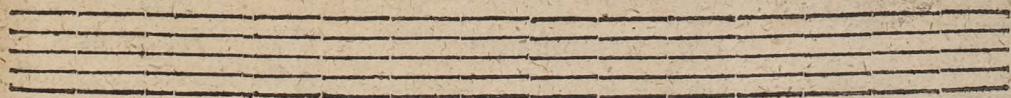
annunciabit annunciabit annūciabit laudem tu am.

ij.



ij.

ij.





Nunc Angelorum: Novi partus gaudi a, virgo



Mater produxit, & Sol verus in tenebris illuxit, ij.



& Sol verus & sol verus in tenebris illuxit ij. in



te nebris illuxit. Lux de caelo claru-



it pace jam reparata, & Genetrix permansit illibata. Magnū nomen



Domini Emanuel quod est nobiscum Deus. ij:

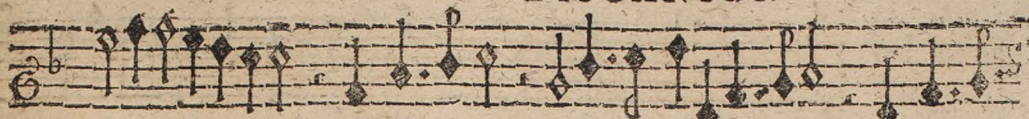


redempti jubilemus. ij: Hic est dies



& annus jubilemus ij. Pastores

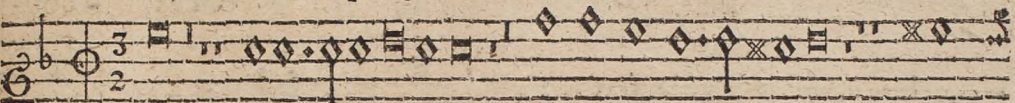
DISCANTUS.



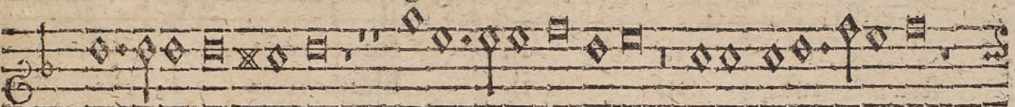
stores palā dicite in Bethlehem in Bethlehē ij. quem genu-



it ij. Maria, quē genuit Maria. ij. ij.



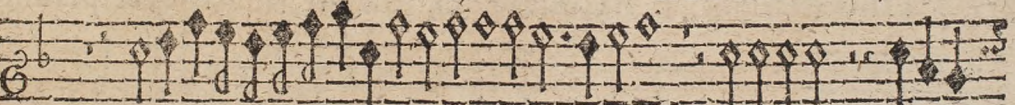
Laus honor & gloria fit Deo in excelsis laus



honor & gloria ij. fit Deo in excelsis



ij. ij. Hominibus ij.



pax bonæ volūtatis. ij. Alleluja ij.



Alleluja ij. ij. ii. ij. Al-



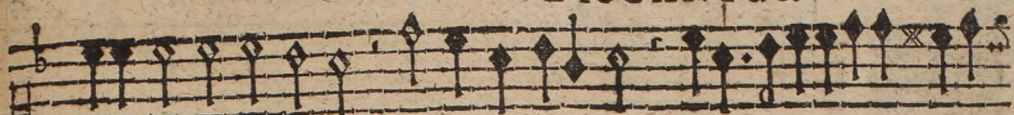
le luja. ij. ij. ij. ij.

Aurea

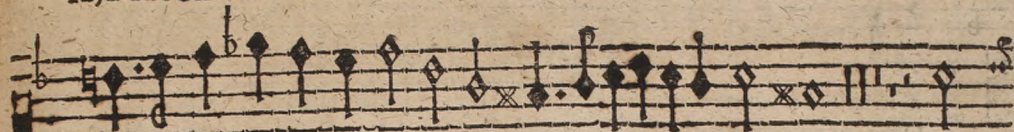




DISCANTUS.



pta decora cū nymphis cū nymphis sequitur ij. con-  
 ra, Draconis it contra it contra furi as, ij. præ-



de co ra ta caput, ij. Non  
 ci pi en te De o. ij. Hæc



i ta ij. ij. noni ta chrysolitus rutilat ij.  
 sacra ij. ij. hæc sacra mili ti æ species: ij.



ve lut ip sa pu do re ve lut i-  
 ni hil ista mora tur ni hil i-



psa pudore e micat, ij. & forma, sanguine, dote, fide.  
 sta moratur Dæmona, ij. nil lethi fulmi na sæva timet.



e micat, emicat, & forma, sanguine, dote, fide.  
 Dæmona, Dæmona, nil lethi fulmina sæva timet.

Secunda Pars. Ocho. Primi chori.



R gore gas a nimo re gas  
 In de se quens Do mini se quens  
 a nimo pri dens vexil la, Ma ri ta vivat & hac te  
 Domini con stans vexil la, pu di ce vivit & a Chri-  
 cum, certet & igne ij. ij. ij.  
 sto pendet & ar det ij. ij. ij.  
 ij. pa ri. Certet & igne ij. ij. pre-  
 ij. amās, Certat & ipse ij. ij. fi-  
 cum: victo ri a ij. ij. ij. ij. læ-  
 bi: victo ri a ij. ij. ij. ij. pa-  
 ra duel lum excipi at, castis at q; trium phus  
 sta duel lo in teri or victa carne trium phat.  
 ij. ij. ovet. Lata tibi sic vita cadet, si tœ di a ij.  
 ij. ij. homo. Ante comas nec ferta premât, quã spiritus ij.  
 lecti

DISCANTUS.

lectia spe ra fusti neas, & mala dura ij.  
orcum vice rit & tu lerit de nece signa ij.

feras. Sponse su bi felix cōcors certamē cōcors certamē amoris,  
truci. Er go su bi carni durū certamen durū certamen honore

Conjugis conjugis & bella bella label la bella labella pre.  
Principis principis, & spera scepra beata scepra beata pi-

me. us. ij. ij. bel la la. bella  
scepra be a ta

bel la la. bella preme. scepra be a ta pi us. ij. ij.

ij. ij. bel la la-  
scepra be-

bel la label la label la preme,  
a ta scepra be a ta pius. J a Dominus

XXXI. Oāo. DISCANTUS Primi chori.



Omnis noster Iesus Christus, ac cepit panem,



& cum gratias e gisset, fregit ac dedit discipulis suis, di cens :



Accipite comedite, hoc est corpus meū, quod pro vobis traditur,



ij. ij. Hoc fa cite ij.



in me i commemorationem. ij.



ij. Hoc fa cite ij. in mei



cōmemorationem, ij. ij.

Similiter

Secunda Pars Odo. DISCANTUS Primi chori.



I mi liter & postquā cœnavit, ij.



accepto calice, cum gratias egisset, dedit illis, dicēs: bibite ex hoc o-



mnes. Hic calix novum testamētum est in meo sanguine, in



meo sāguine, qui pro vobis effusa ditur effusa ditur ef-



fun ditur in remissionem peccatorum. ij.



Hoc fa cite ij- quotiescunq; biberitis, in mei



commemorationem

ij.

ij.

Dum

J 3

XXXII. Octodecim. DISCANTUS Primi chori.

**D** Um cōpleren tur di es Pen-  
tecostes, erant omnes unanimiter ij: in e-  
odem loco. Et factus est repente de cœlo sonitus & re-  
plevit totam domū, u bi erant sedentes, se ditq;  
super singulos eorum: Ac repleti sunt o mnes  
Spi ritu Sācto. Al le lu ja ij. ij. ij. Al-  
le lu ja Ac repleti sūt o mnes Spiritu Sancto. Alleluja.  
ij. ij. ij. ij.

Dum

XXXII. 13. Secundus DISCANTUS. Primi chori.

**D** Um comple ren tur di es  
Pentocostes, erant omnes u nani miter unanimit er in e-  
odem loco. Et factus est re pente de coelo so nitus, & re-  
plevit rotam domum, u bi erant sedentes, se ditq;  
super sin gulos e orum. Ac re pleti sunt omnes  
Spiritu Sancto. Alle luja ij. ij. ij. Allelu-  
ja ij. Ac repleti sunt omnes Spiritu sancto. Alle luja  
ij. ij. ij. ij. ij. Alleluja.

DISCANTUS Primi chori.

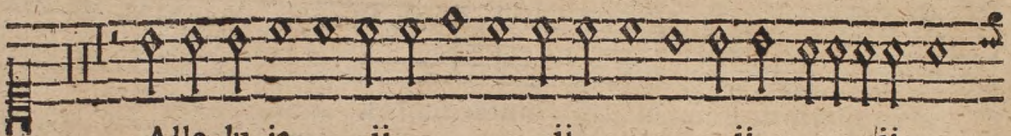


Al le lu ja ij. ij. ij.

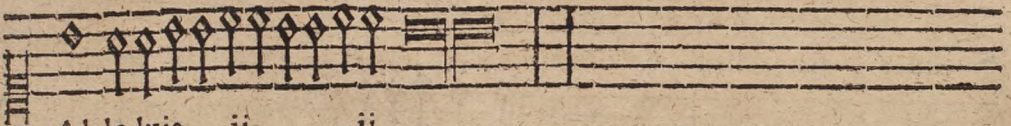


Al leluja ij. ij.

Secundus DISCANTUS Primi chori.



Alle lu ja ij. ij. ij. ij.



Al le luja ij. ij.

F I N I S.

