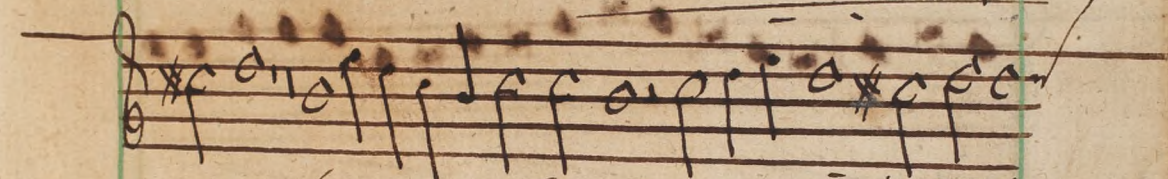
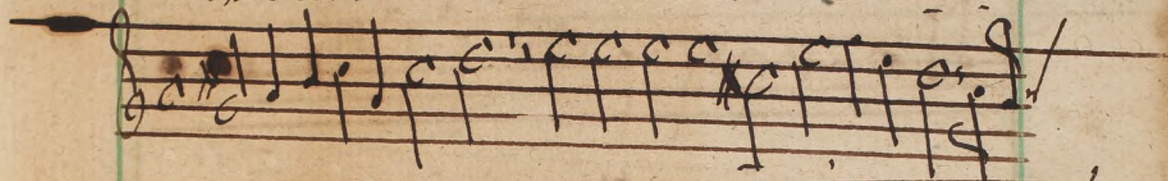
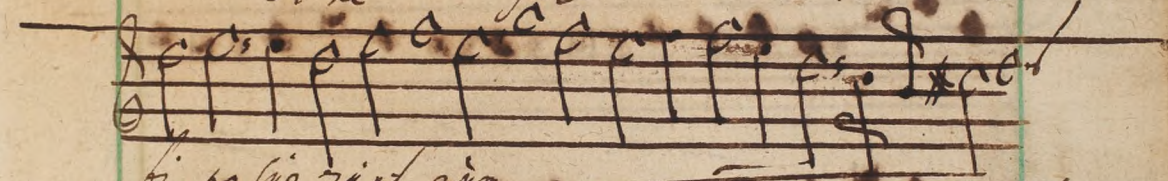




Merent Dominum me- um



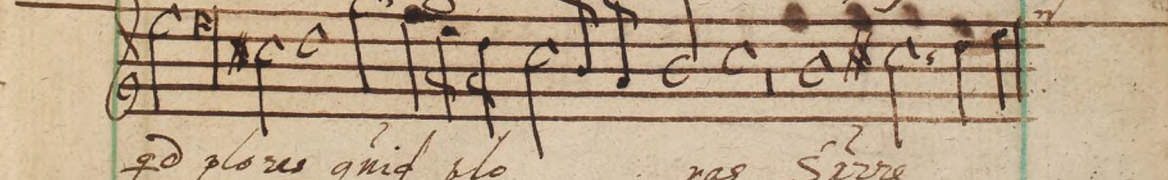
et re scio



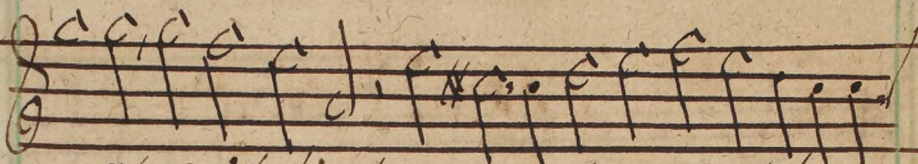
si possent cum



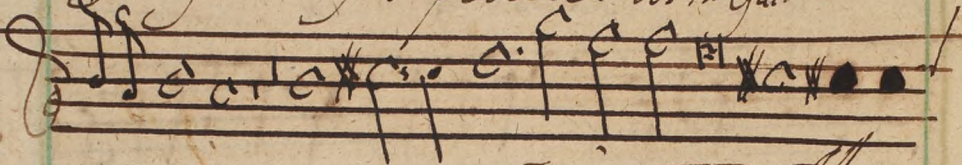
dicentes Regi Militer quid



quod plures quid ploras Surre

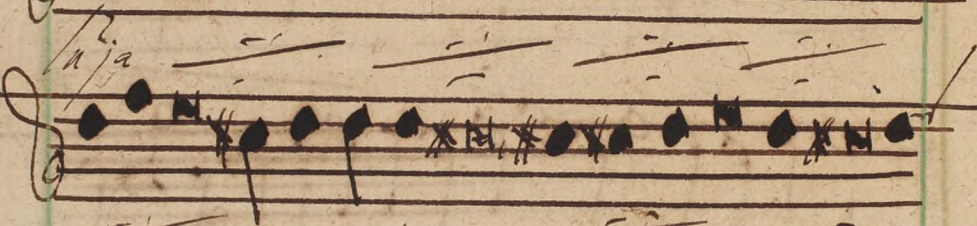
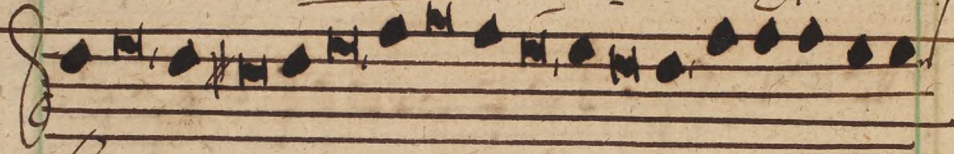


Sicut sicut dixit praecedet vos in Galila

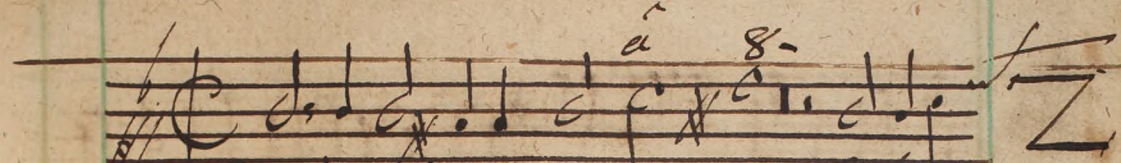


am

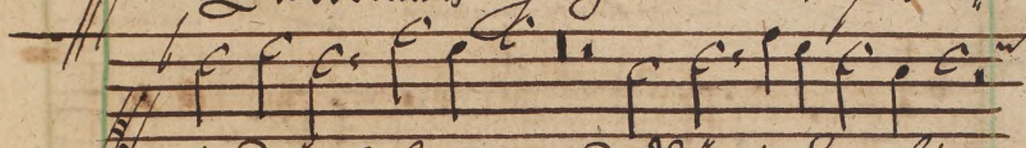
Alle



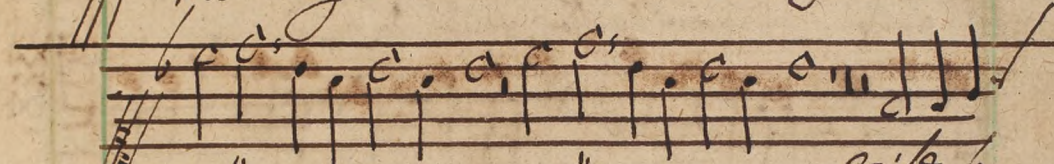
8-



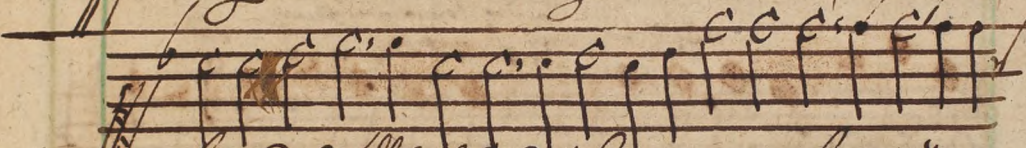
Da der Dabots vngewiss was künfft ist



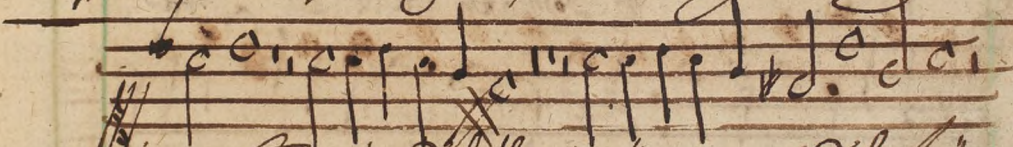
ria Magdalena und Maria Jacobi



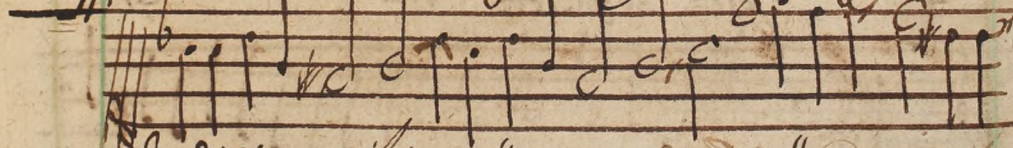
ÿ



hant und altes yn und is hant yim grab



Da wir den Dabotter



Da die Donna außginy Da die Donna außginy

ciem vi- di ri di y

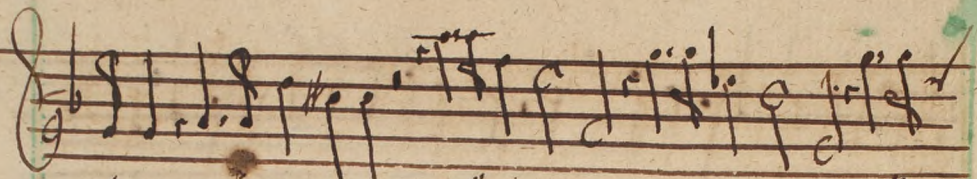
Dominum facie ad faciem facie ad faciem y

et salva facta est anima mea ani

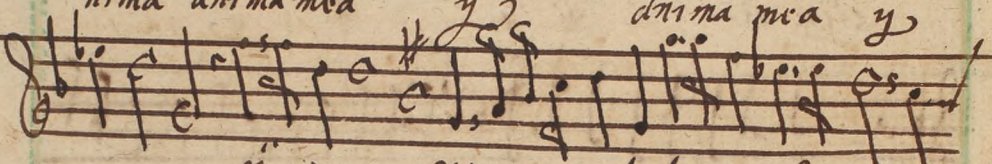
ma anima mea et salva facta est y

et salva facta est y et sal

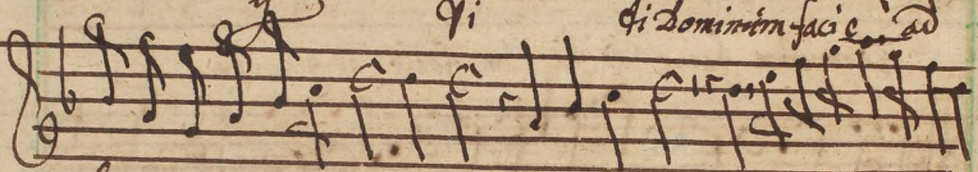
va facta est et sal va facta est y a



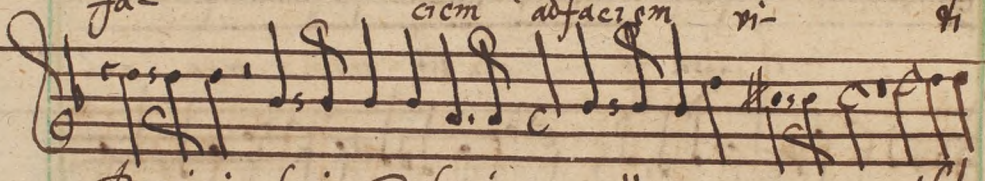
nima anima mea y anima mea y



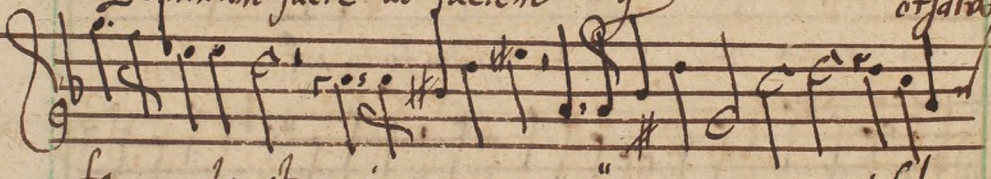
yi di Dominum facie ad



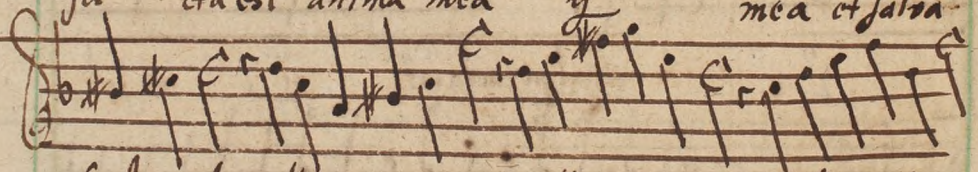
fa- ciem ad faciem vi- di



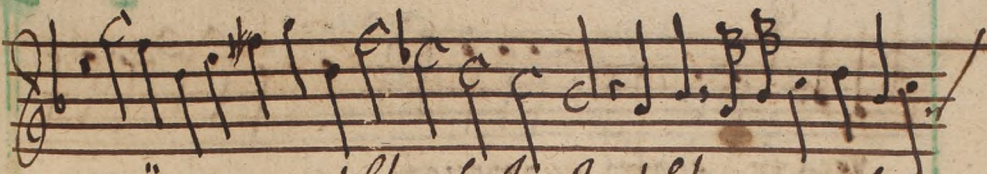
Dominum facie ad faciem y et salua



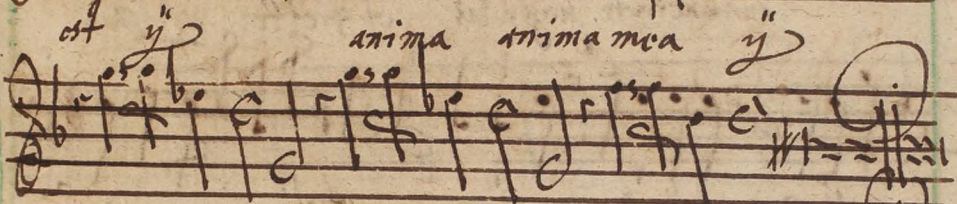
fa- cta est anima mea y mea et salua



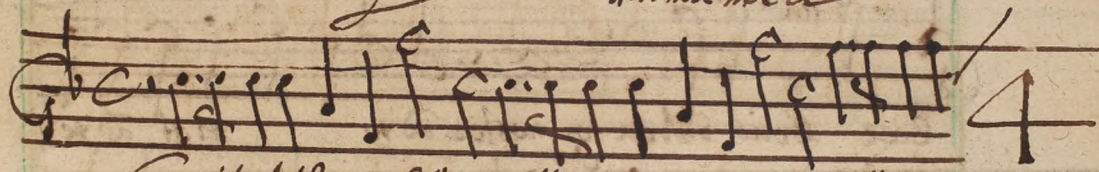
facta est y y et salua facta est



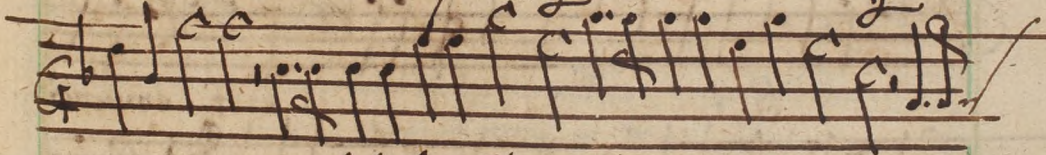
et salva facta est et salva facta



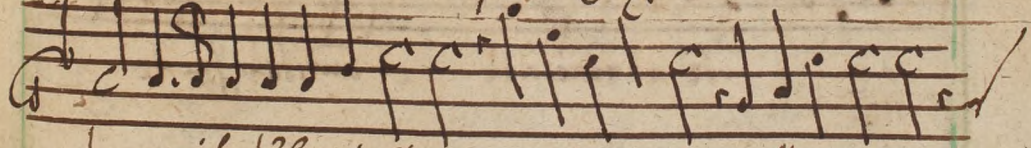
anima mea anima mea



Canite tuba in Syon



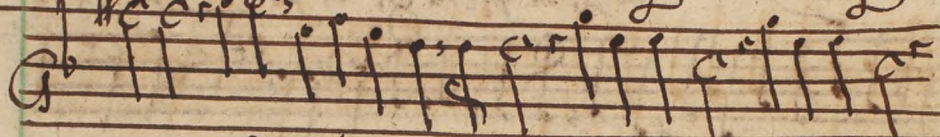
canite tuba in Syon



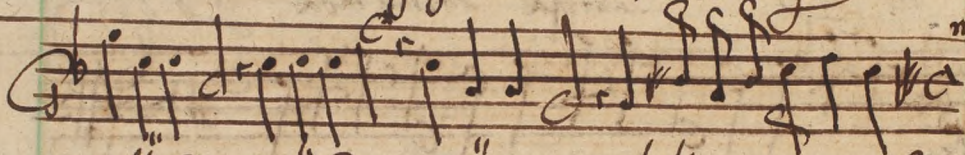
te canite tuba in Syon vocate gentes



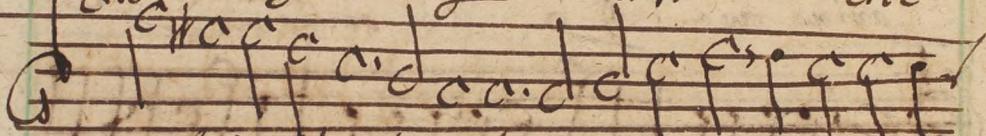
vocate gentes annunciate y y



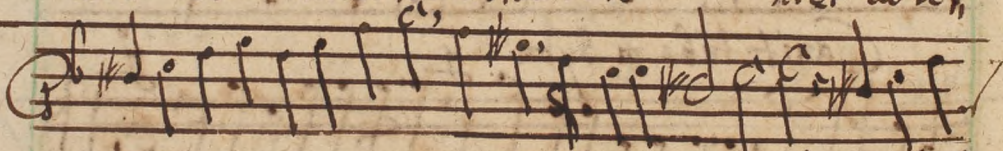
annunciate populus et dicite y



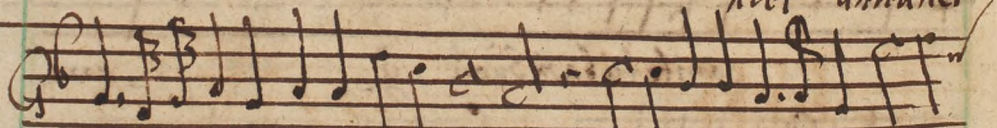
a. y y y et di cite



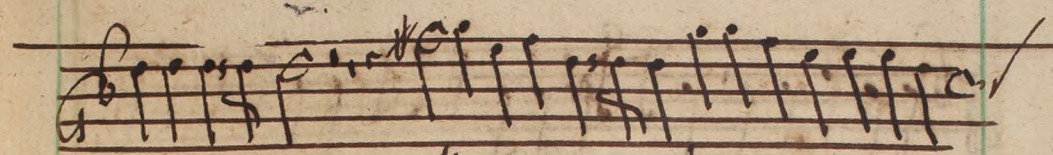
Eccc Deus salua tor noster ad re nict ad re,



nict annunci



a- te annunciate et audiam facite y



Handwritten musical notation on a five-line staff. The lyrics "y" and "loquimini y" are written below the notes.

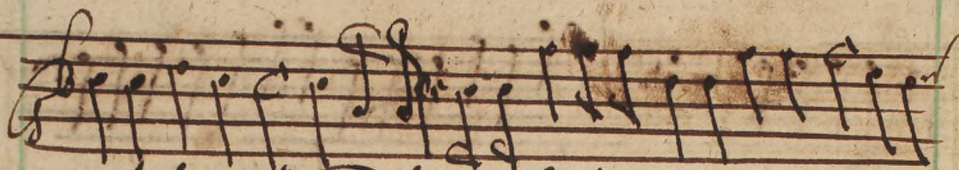
Handwritten musical notation on a five-line staff. The lyrics "loquimini y" and "et clamate y" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "et clamate y" and "Ecce Deus Salvator Salu" are written below the notes.

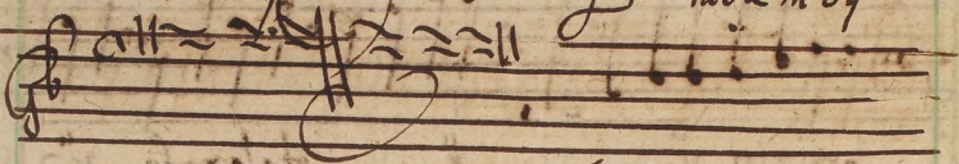
Handwritten musical notation on a five-line staff. The lyrics "rator noster adveniet adve-" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "niet carite tuba in Syon y" are written below the notes.

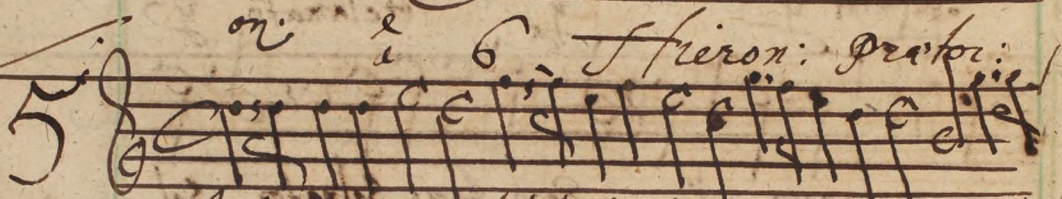
Handwritten musical notation on a five-line staff. The lyrics "y carite y carite y" are written below the notes.



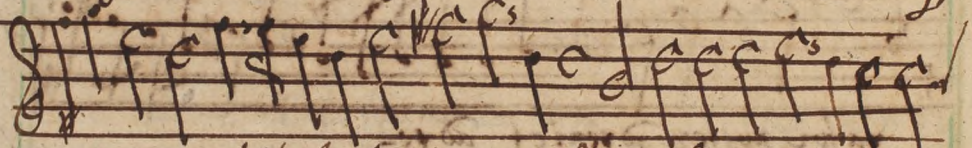
tuba in syon canite canite y tuba in sy-



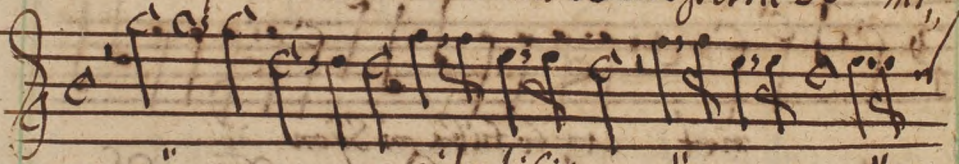
on: Hieron: Protop:



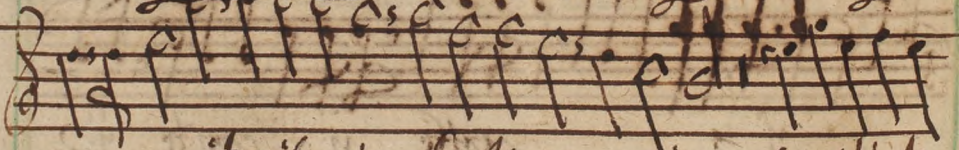
Jubilate deo jubilate deo o- mnis terra y,



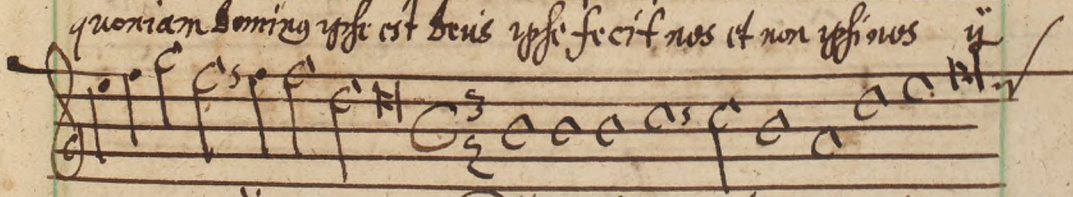
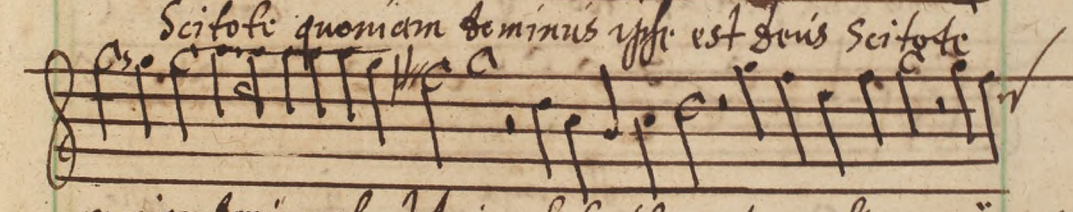
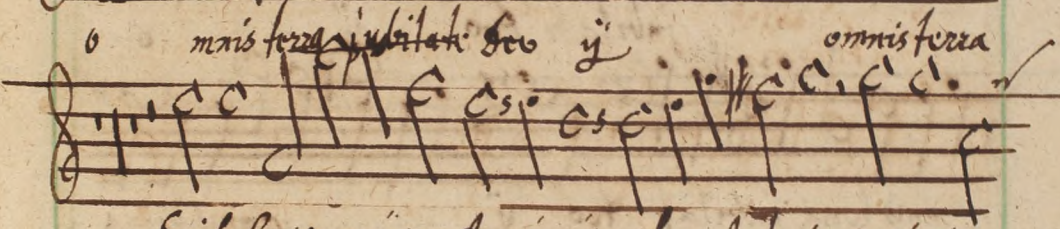
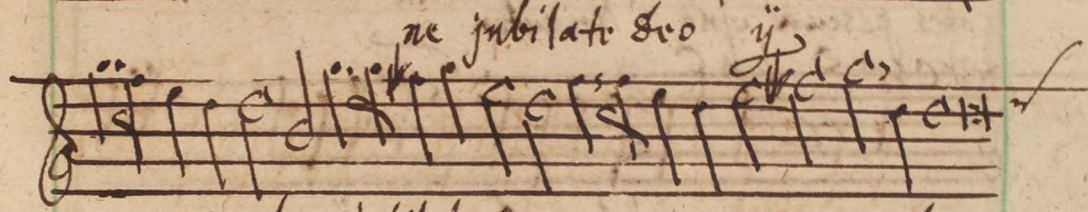
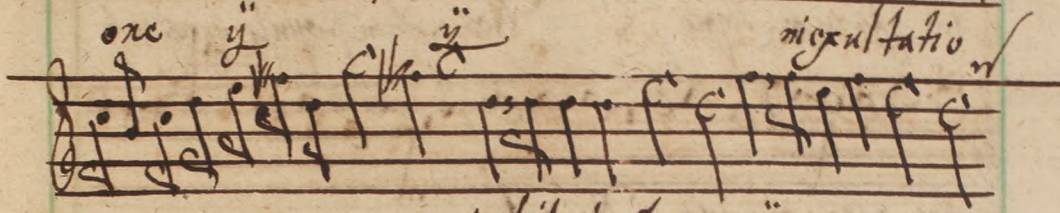
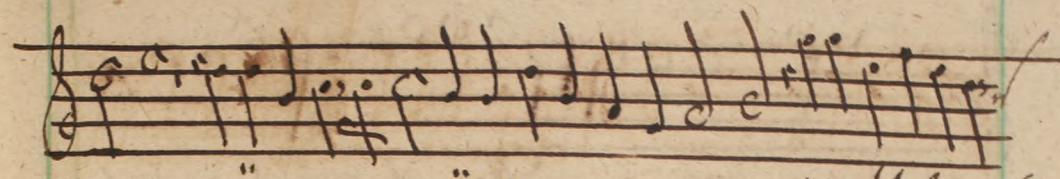
jubilate deo, omnis terra servite de mi,



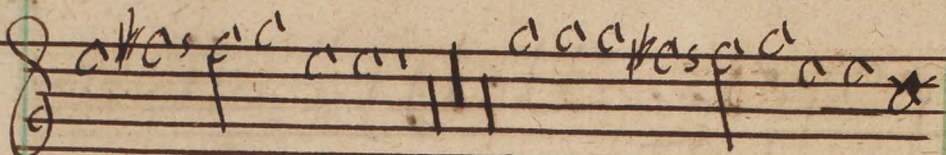
no y exultate in latitia y y



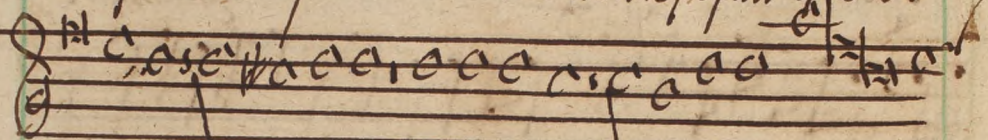
nitroite in confecti e- jus in exultati,



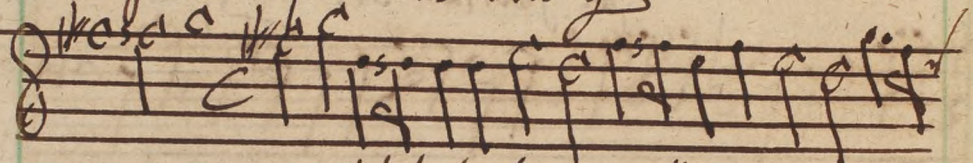
ii) Nos autem populi eius et o-



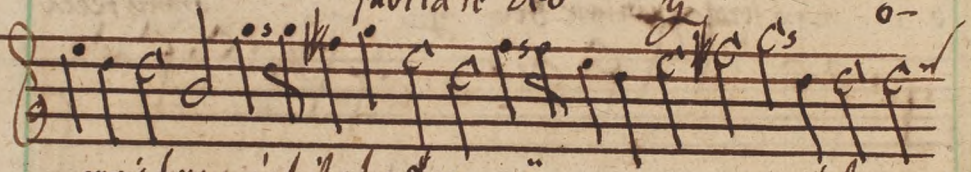
res pascuæ eius Nos autem populi eius et



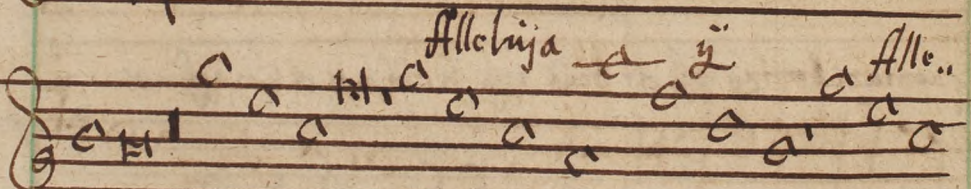
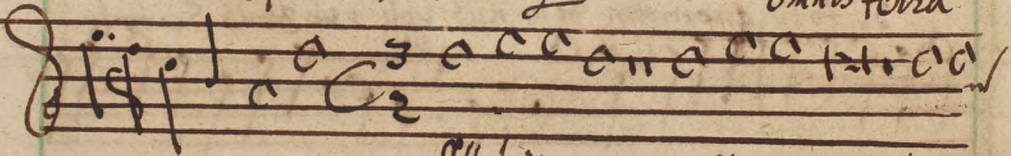
ons pascuæ eius Nos autem y



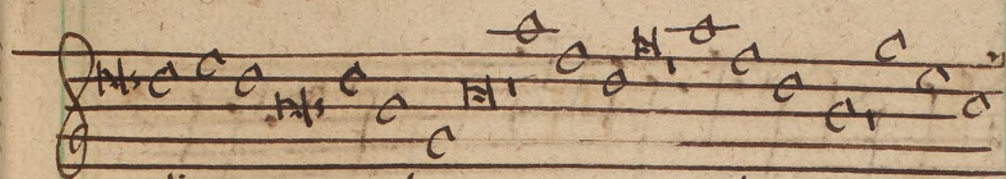
jubilati deo y



mnis terra jubilati deo y omnis terra



lija y Allelija y y



Handwritten musical notation with lyrics: *Alleluia*

Alle lu ia . f.

Handwritten musical notation with lyrics: *Introite portas eius*

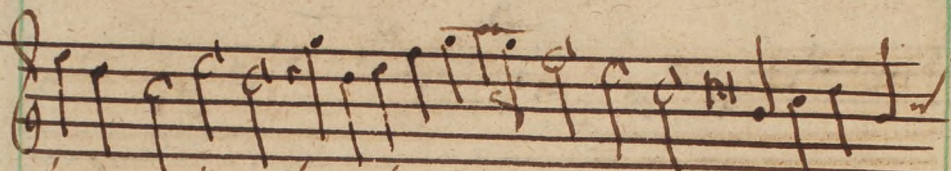
Secunda pars

Handwritten musical notation with lyrics: *Introite portas eius*

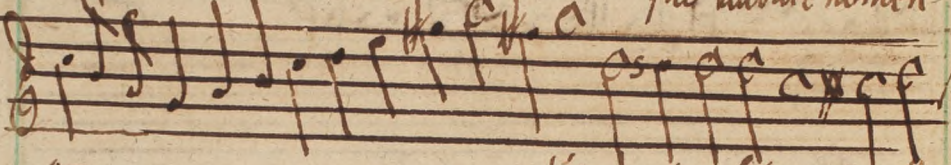
Handwritten musical notation with lyrics: *Introite portas eius*

Handwritten musical notation with lyrics: *eius Introite por*

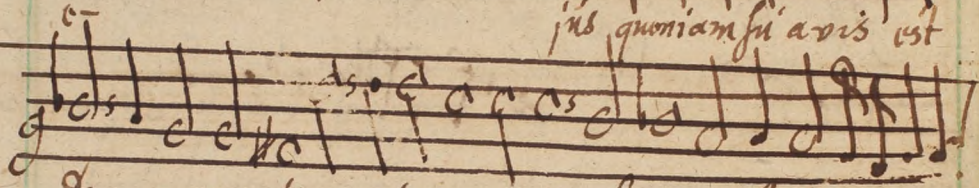
tas eius in hymnis in hymnis Confite



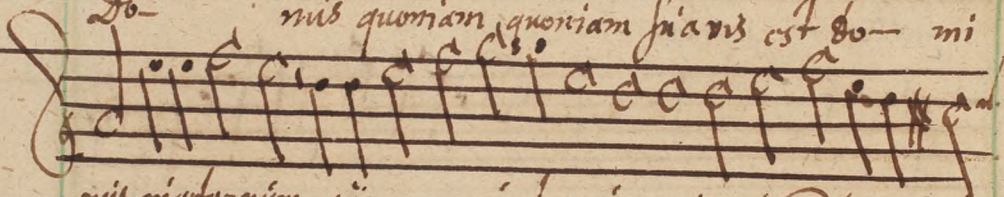
termini illi laudate nomen eius ius laudate nomen



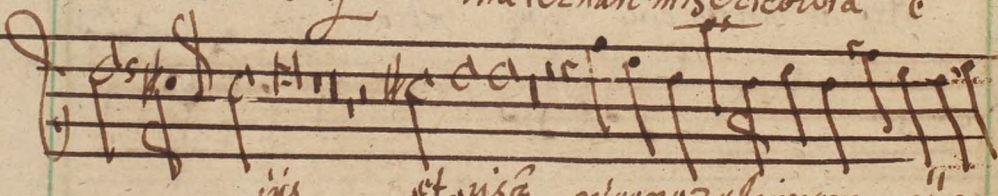
ius quoniam factus est



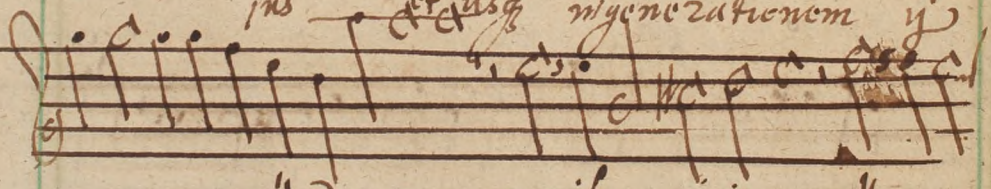
dominus quoniam quoniam factus est domi-



nus maternum et maternam misericordiam



ius et usque in generationem et



et veritas eius et

veritas veritas e- jus

Jubilato deo omnia

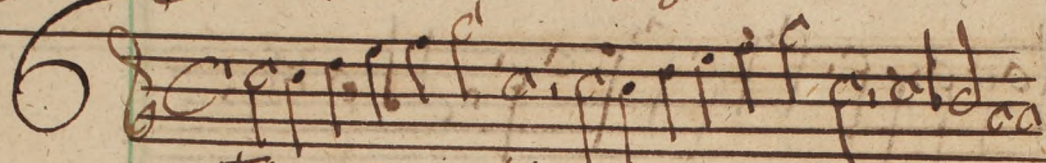
jubilato deo omnia

Allegro

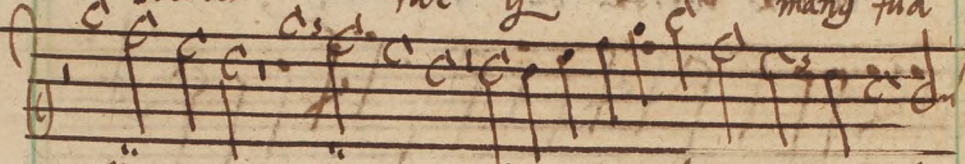
j j j j

Cantus 1. Bori.

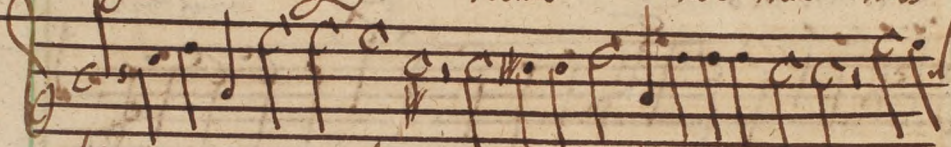
a. 8.



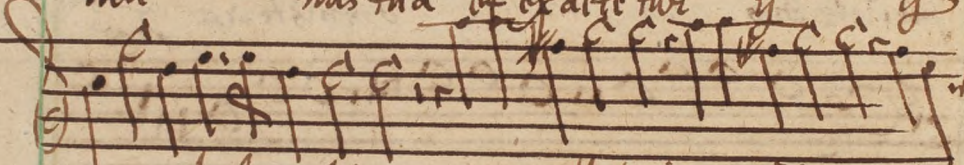
firme tui y manū tua



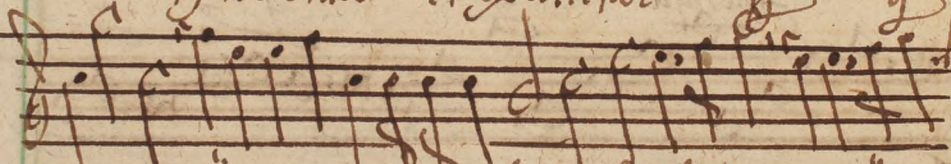
y y firme tui ma nis



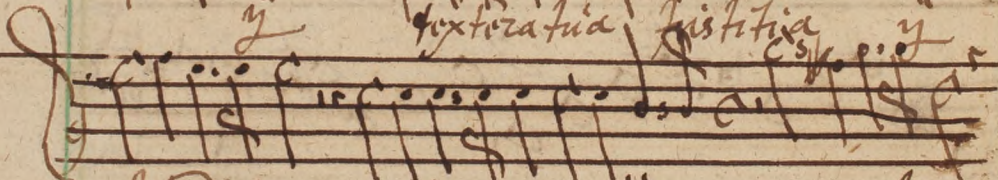
tua nis tua et exalte tui y y



dextera tua et exaltetur y y



y dextera tua iustitia y



et iudicium y y preparatio

et in spiritu
et in spiritu

in spiritu
in spiritu

in spiritu
in spiritu

in spiritu
in spiritu

in spiritu
in spiritu

in spiritu
in spiritu

in spiritu
in spiritu

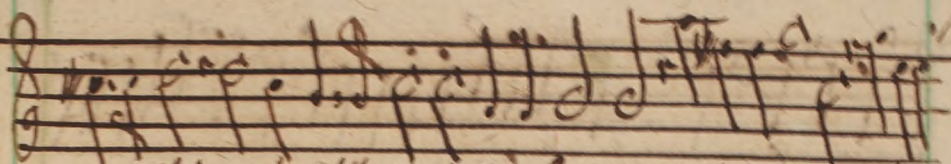
jubilati onem y y y

qui scit y jubilatione

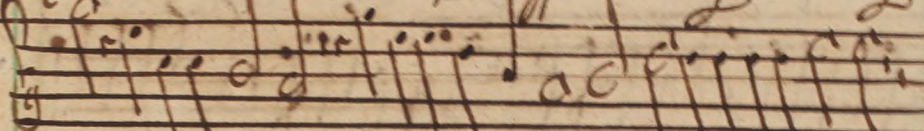
Jubilatio nem

Dilectus meus mihi et ego illi y

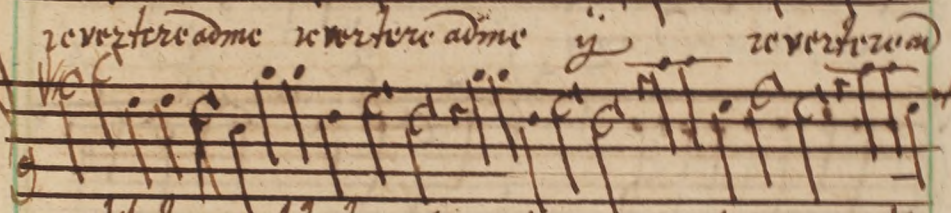
Dilectus meus mihi et ego illi y dilectus
meus mihi et ego illi qui pascitur interherba qui



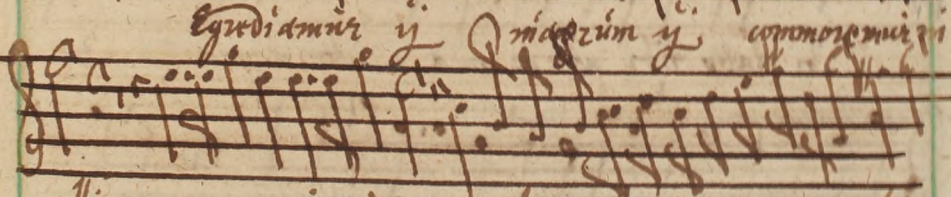
pascitur inter lilia quae affert unij y




quis et inclinetur in brachia
reverte ad me reverte ad me y reverte ad



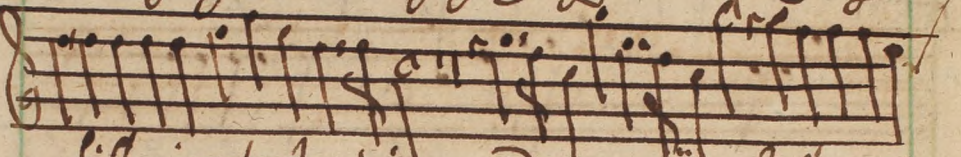
me flecte vni flecte vni y y y



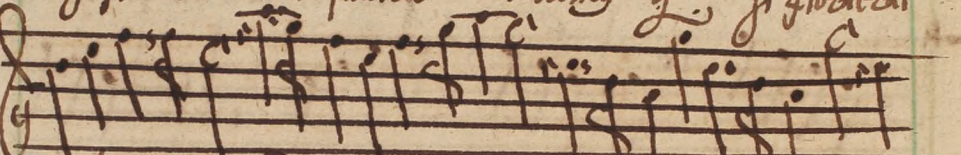
egrediamur y in agrum y commoremur in
illis commoremur y in vilis



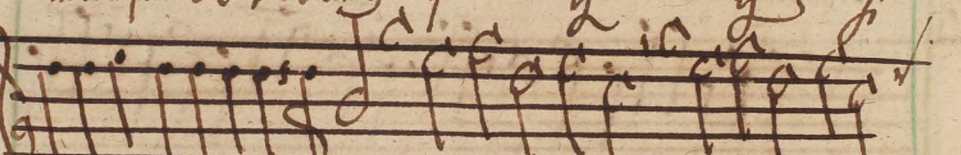
manu suorum manu suorum y. iudicium y.



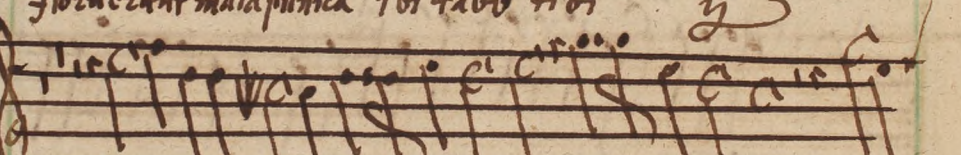
si floruerunt mala pinicia iudicium y. si floruerunt



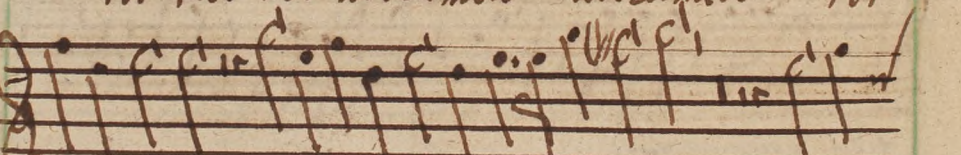
mala pinicia iudicium y. y. y. y. si



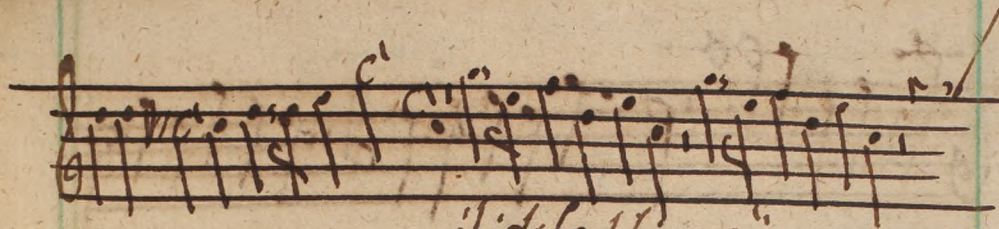
floruerunt mala pinicia ibi dabo tibi y.



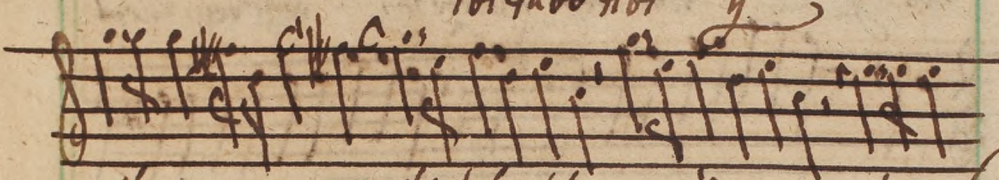
ibi dabo tibi ubera mea ubera mea ibi



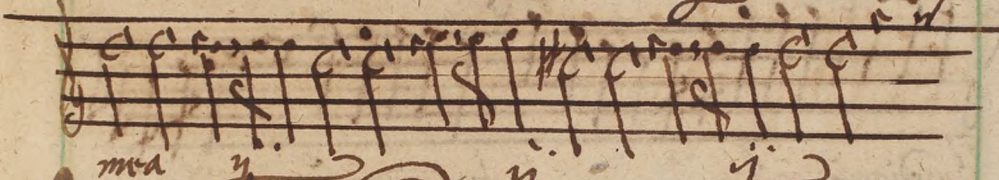
dabo tibi ibi dabo tibi ubera mea y.



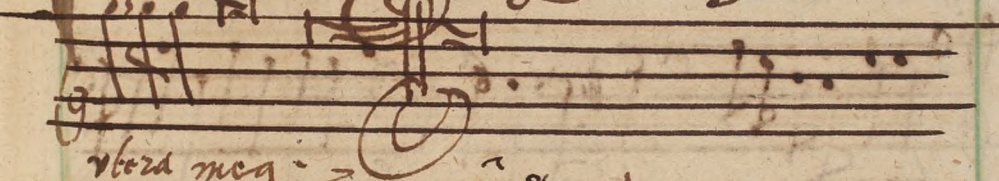
ibi dabo tibi y



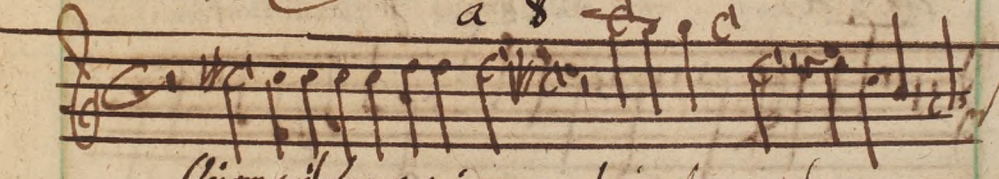
ubera mea ibi dabo tibi y ubera



mea y y y

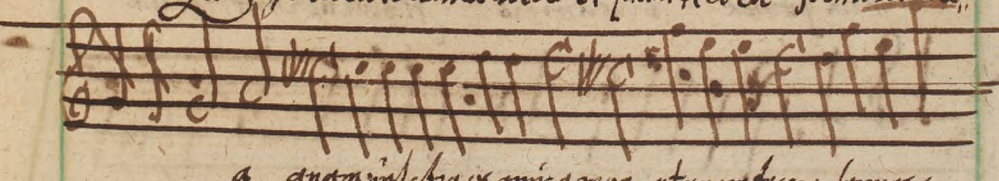


ubera mea a s d c



8.

Quam pulchra es amica mea et quam decora formosa me



a quam pulchra es amica mea et quam decora formosa

mea ȳ veni veni dilecte mi veni veni dilecte

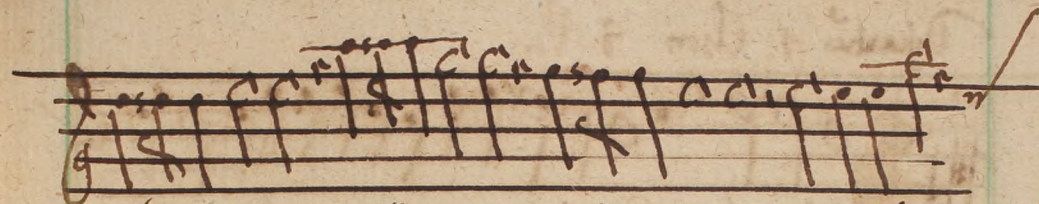
ctem veni veni dilecte mi veni veni veni dilecte mi

Egrediamur in hor tum egrediamur in hor

tum in hor tum vide amaris si floruerint mala punicæ

mala punicæ videamus si floruerint mala

punicæ ibi dabo tibi ȳ ubera



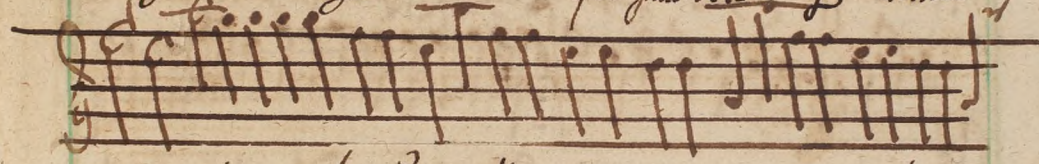
u^{er}ba mea *y* *y* quam pulchra es



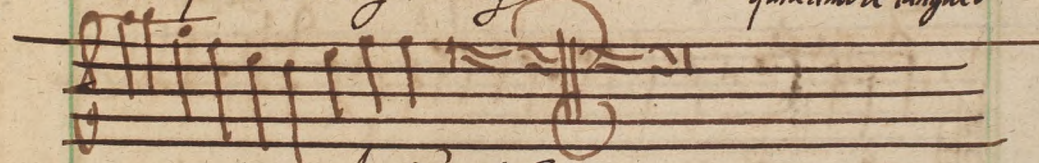
quam pulchra es amica mea quia amore languo quia amo



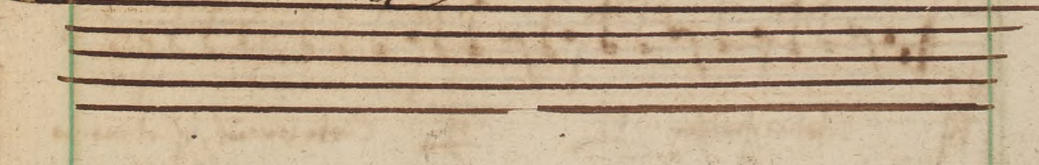
re languo *y* quam pulchra es *y* amica



mea quia amore languo *y* quia amore languo

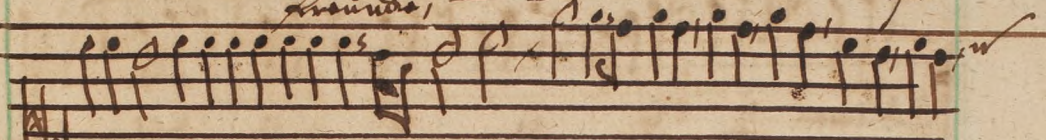


amo- re languo *y*

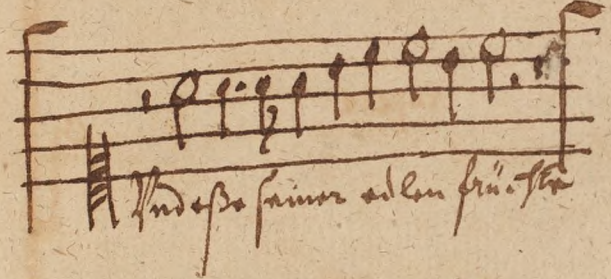




Lieben bnd trüchelt mein
Freunde, *+* *ful*

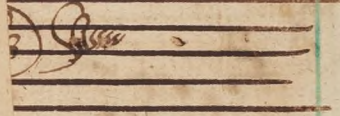


minlichen bnd trüchelt mein Freunde, bnd
Widert trüchelt, trüchelt *ü ü ü*

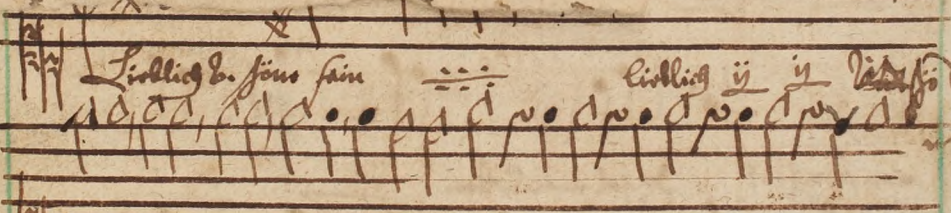


Und so sinner allen fründe

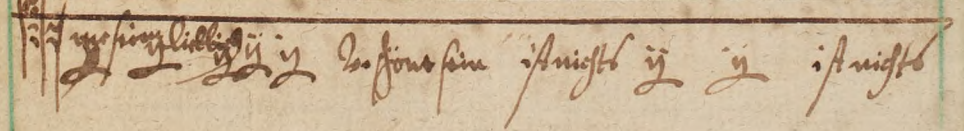
kon ü ü ü ü ü



IO



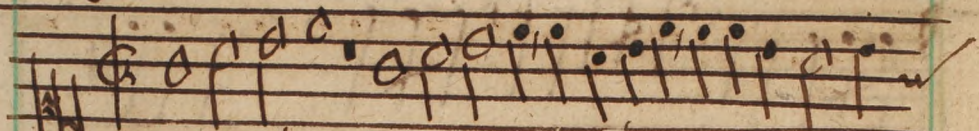
Liedlich b. fons sein *ü ü ü* Liedlich *ü ü* *Widerfö d'fca* Cho
& Vo.



und sing Liedlich *ü ü ü* In fons sein ist nicht *ü ü* ist nicht

Discantus. 1 Chori 8 V.

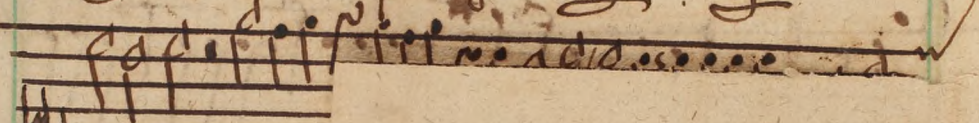
9



Mein bräutlein ist in seinem garten



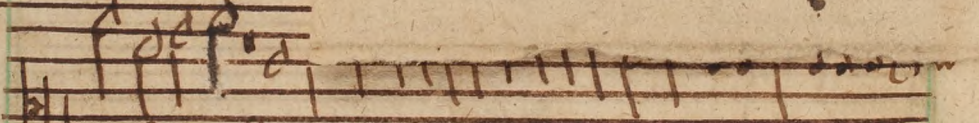
ist in seinem garten ist ist



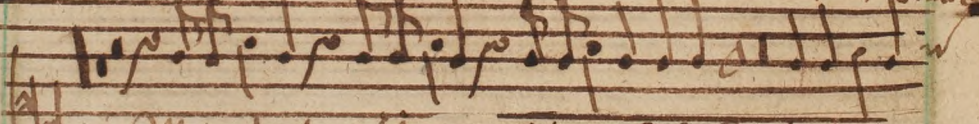
und ist ist



ist



ist ist in seinem garten mein bräutlein ist
bräutlein



Mein bräutlein ist ist bräutlein, ist mein

Handwritten musical notation on a five-line staff.

Ein Weib den fromen küniget d' salman loben

Handwritten musical notation on a five-line staff.

d' salman y y y y y d' salman loben

d' salman loben y y y

Handwritten musical notation on a five-line staff.

y y y Ein Weib d' d' d' d'

Handwritten musical notation on a five-line staff.

von küniget d' salman loben y y

d' salman y y y y y y

Handwritten musical notation on a single staff.

Handwritten musical notation with the lyrics "Lobem, Idmanloben" written above the staff. A large section of the notation is crossed out with a dense grid of diagonal lines.

Handwritten musical notation on a single staff.

Handwritten musical notation with the lyrics "Lobem" written above the staff.

Handwritten musical notation with the lyrics "Idmanloben" written above the staff.

Handwritten musical notation with the lyrics "Käpff" written above the staff. The notation ends with a large, decorative flourish.

Handwritten musical notation on a single staff.

Handwritten lyrics: "Dieso gantz in die Welt geliebt / Von sinne sinzen / In gab auß" written below the musical staff.

Handwritten text: "II", "4 Voc", "Discant", "1 Chor".

alle 2 Die nicht glauben 2 nicht verlorf-

 und werden 2 sondern 2 ewiges Leben haben

 2 Im Wort Gottes sein 2 Sie nicht gesündigt haben

 2 Sie die Welt nicht 2 sondern 2 die Dingen dieser Welt

 2 Wer nicht glaubet 2 der wird nicht gerettet 2

 2 Wer aber nicht glaubet 2 der wird nicht gerettet 2

 2 und den ewigen Tod 2 empfängt 2

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

IZ

Im Namen Jesu in *Christenheit* *salvum* *leben* *Wolles* *uns* *sein*

8 Cox
Dise 160

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

geben *in* *Sauit* *gedog* *nieghanden* *in* *sin* *magt* *des*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Wolles *uns* *sein* *in* *Wolles* *uns* *bringt* *in* *in* *in*

in *in* *Wolles* *uns* *bringt* *in* *in* *in*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

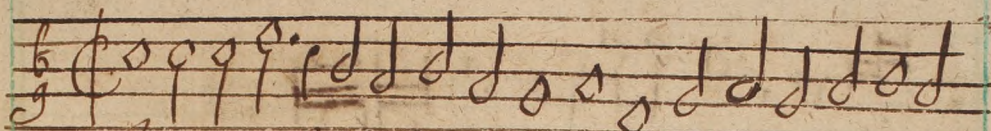
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

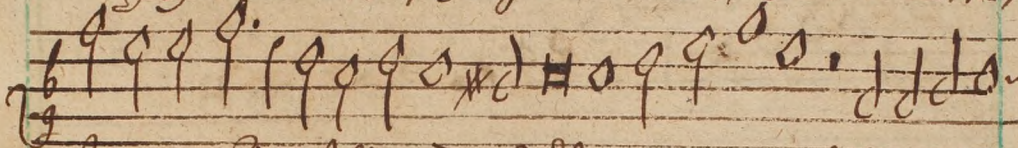
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

ΣΙ

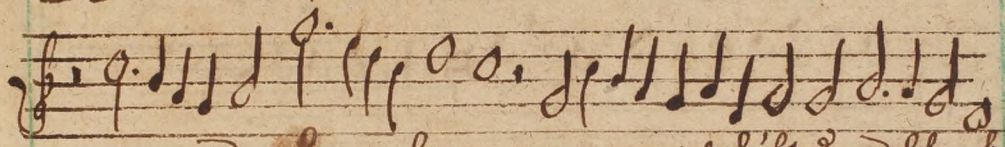
A handwritten musical score consisting of eight staves. The notation is written in brown ink on aged, yellowish paper. Each staff begins with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The music is written in a style characteristic of early modern manuscript notation, featuring various note values, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation includes stems, flags, and beams connecting notes. The paper shows signs of age, including some staining and a small white tab on the left edge.



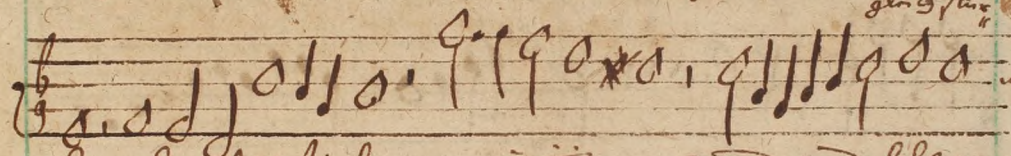
Ich bin die Luftschöpfung und es leben, ich bin die Luftschöpfung.



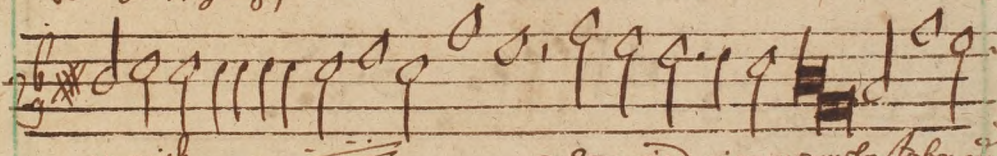
Ich bin die Luftschöpfung und es leben, erwer an mich gleich, so wird leben.



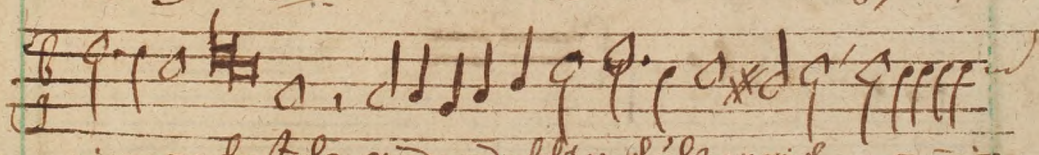
Erwer an mich gleich, so wird leben, gleich sein



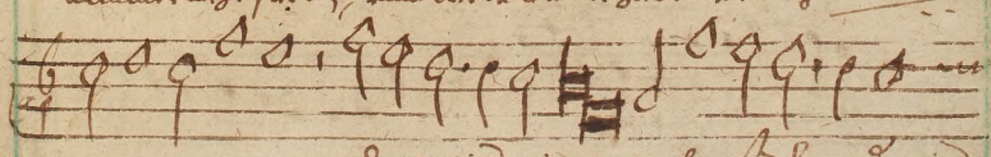
so es gleich sein. Und er da lebt es gleich



an mich Und wird nun unruhig leben, wird



nun unruhig leben, und wird da lebt es gleich an mich



Und wird nun unruhig leben, wird nun unruhig

VI
Trombe,

VI
II

VI
III

Sit laus patri — — — — — cu Filio Sancto si

VI
IV

mit Paraclito sancto simul Sancto simul Paraclito

VI
V

usque mittat Filius chari sma sex

VI
VI

eti spiritus A — — — — — ner A

VI
VII

in

in lobet ihu hunc in quibus dicitur spiritus, unigeniti filii

9222
Mus
Handwritten musical notation on a five-line staff.

mein brabstuf hiebt 3t nicht effein mein fob vor 3ofu mein

Handwritten musical notation on a five-line staff.

9222
Mus
fob vor 3ofu 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Handwritten musical notation on a five-line staff with rhythmic markings above.

hiebt mein brabstuf hiebt 3t nicht effein mein fob vor 3ofu mein

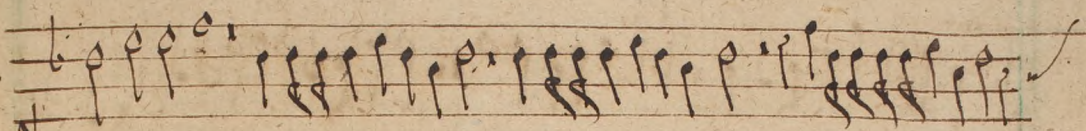
Handwritten musical notation on a five-line staff.

9222
Mus
3t nicht effein mein fob vor 3ofu mein 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Handwritten musical notation on a five-line staff with rhythmic markings above.

3t nicht effein mein fob vor 3ofu mein 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

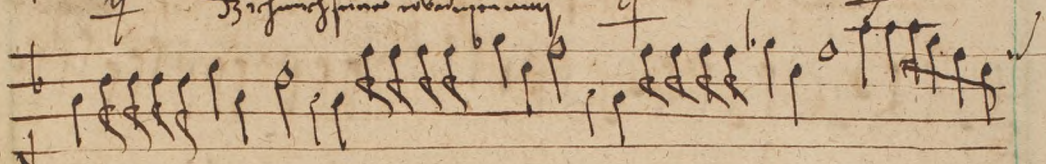
Handwritten musical notation on a five-line staff.

9222
Mus
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Handwritten musical notation on a five-line staff with rhythmic markings above.

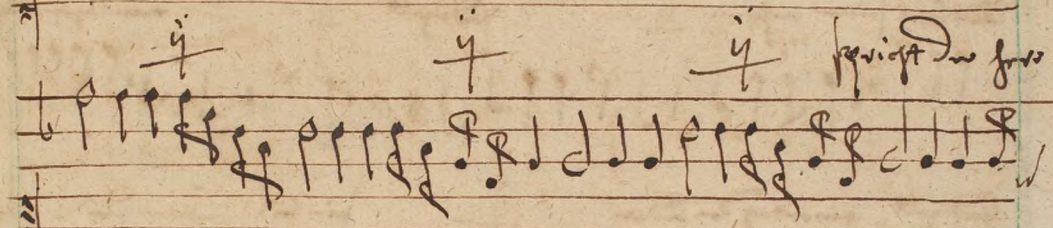


Violin

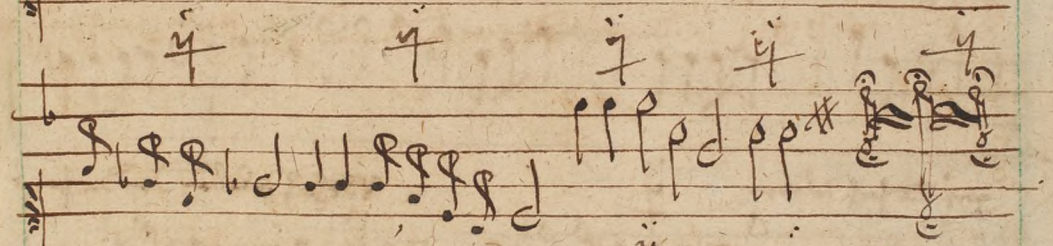
Die fünfzigste und letzte



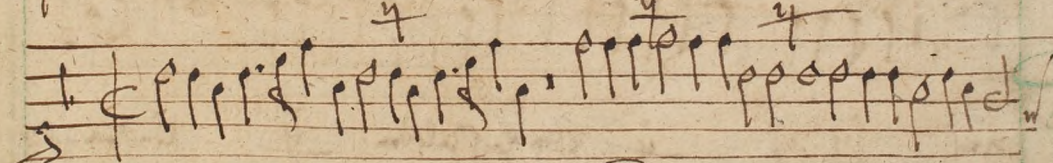
Violin



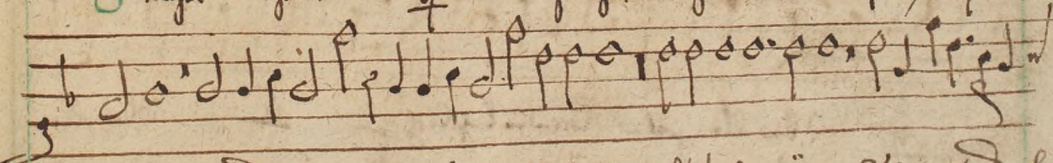
Violin



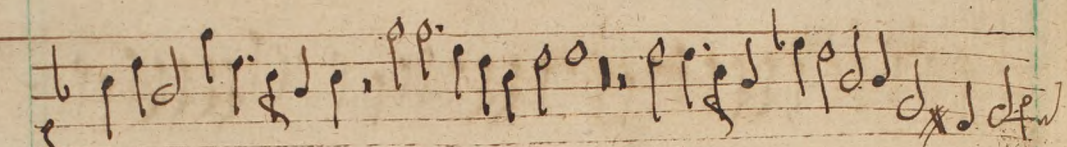
Violin



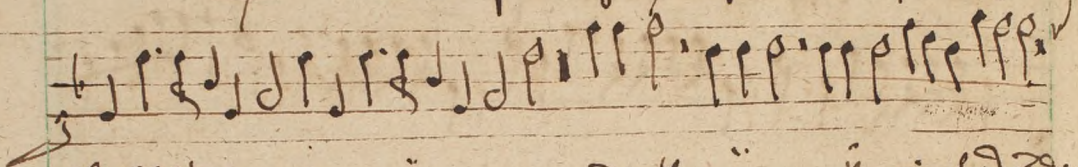
Singet dem Herrn *Singet dem Herrn ein neues Lied*



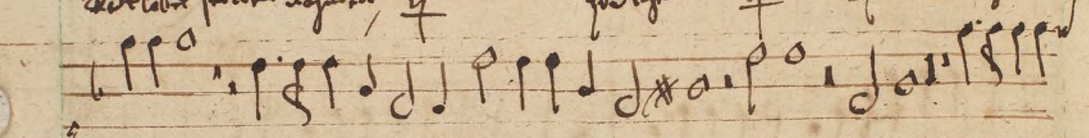
Singet dem Herrn *in der Höhe allezeit allezeit* Singet dem Herrn



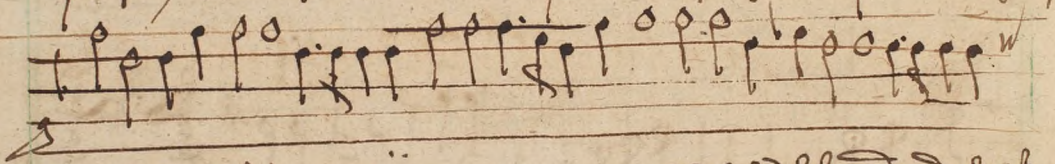
ÿ verlobet siner wefener ÿ siner wefener



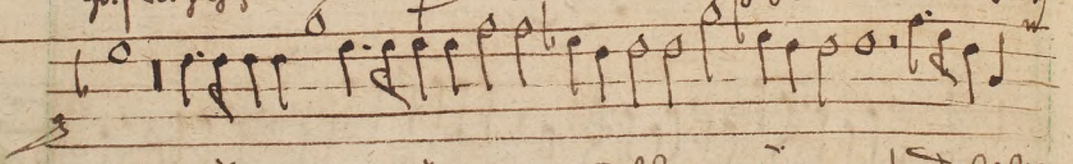
verlobet siner wefener ÿ verlobet ÿ ÿ siner wefener



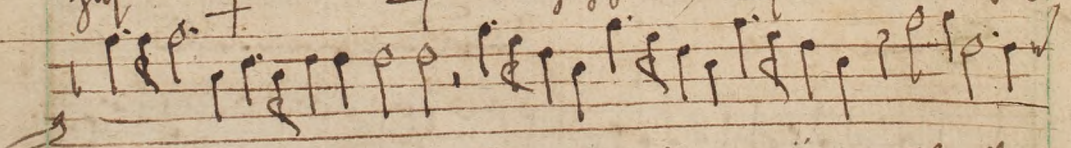
verlobet siner wefener ÿ siner wefener ÿ siner wefener



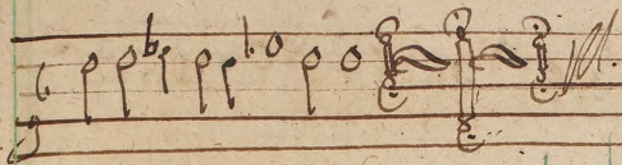
verlobet siner wefener ÿ verlobet siner wefener



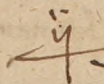
verlobet siner wefener ÿ verlobet siner wefener



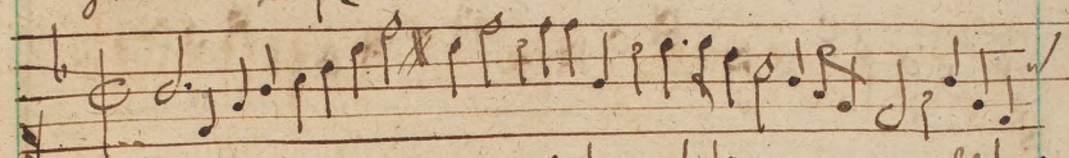
verlobet siner wefener ÿ verlobet siner wefener



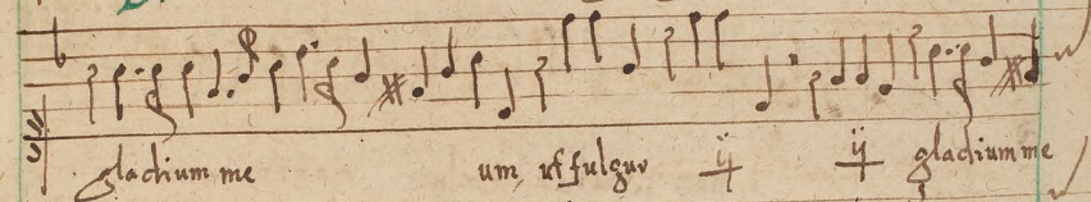
gölter



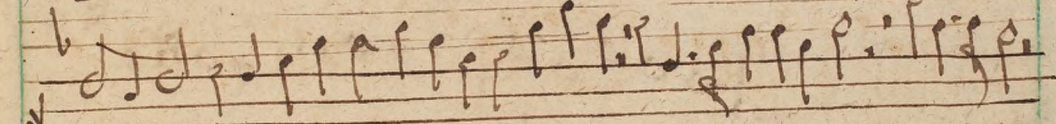
Ludovicus Viadana 8. locum 1. Cantu



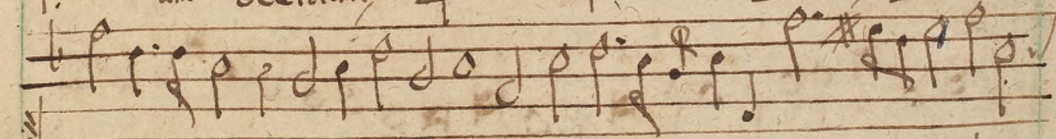
Si acu ero ut fulgur gladium me um ut fulgur



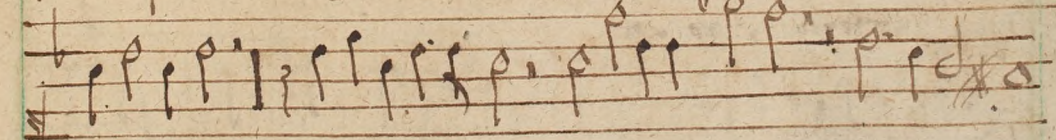
gladium me um ut fulgur $\dot{\bar{y}}$ $\dot{\bar{y}}$ gladium me



um occidam $\dot{\bar{y}}$ $\dot{\bar{y}}$ vivere faciam persecuti.



$\dot{\bar{y}}$ et sana bo et sana bo



et non erit positi erit ere levabo ad caelum manum meam.

et dicam Vivo ego in aeternum, y

Vivo ego y vivo ego in a

fer num levabo ad caelum manum meam et

Hieronymus oratoris & vocum

Can ta te y Do mi no (antek Do mi no

7 Cantate te 7 Cantate Domini

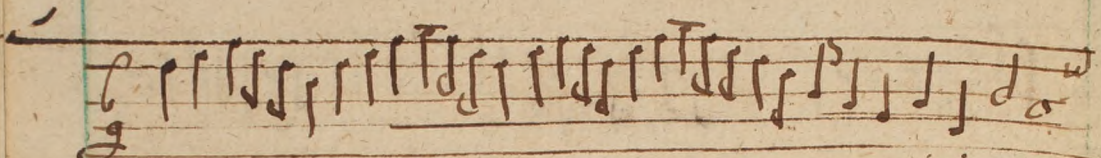
7 no canticum novu canticum novu Cantate Domino canticu novum

7 Cantate Domino omnis terra Cantate Domino

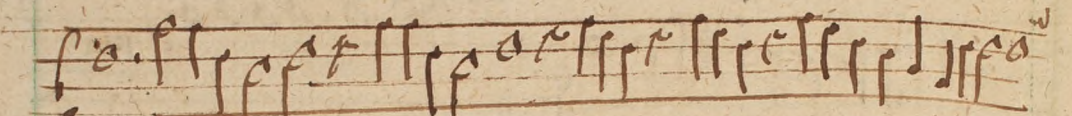
7 Cantate

7 Cantate Domino can - ticum novu 7 cantate

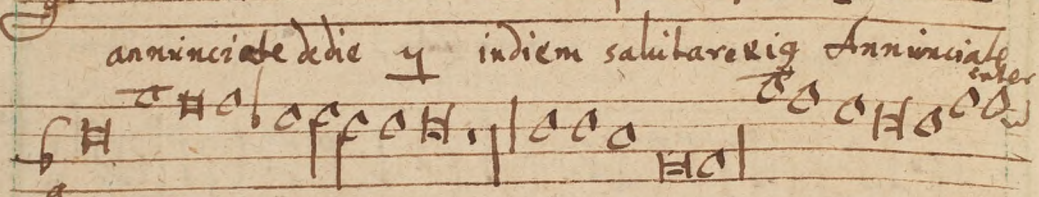
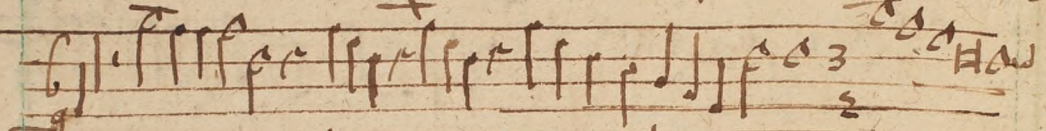
7 Domini canticum novu Cantate Domino omnis terra Benedicite



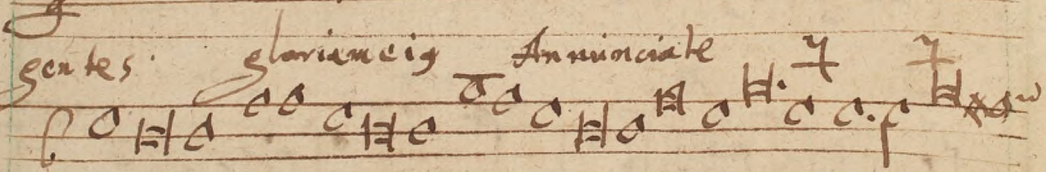
No mini. e =



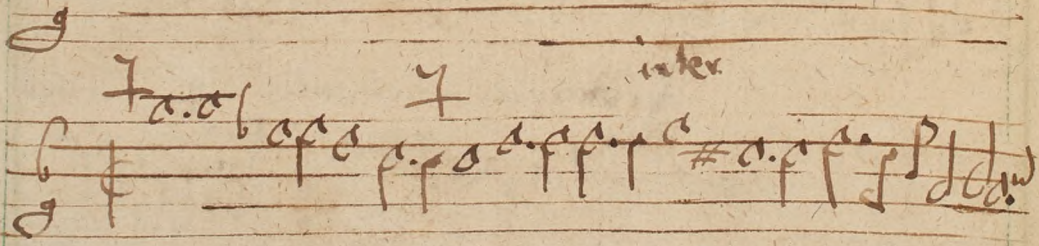
ius Annunciate ⁊ dicit ⁊ indiem salutareig



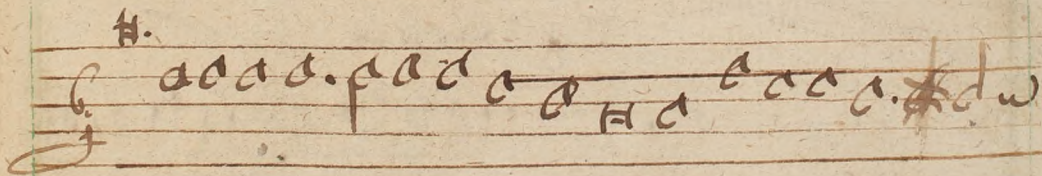
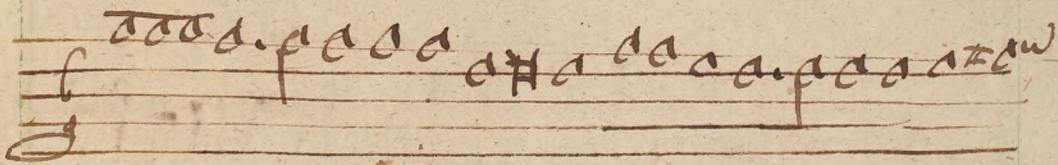
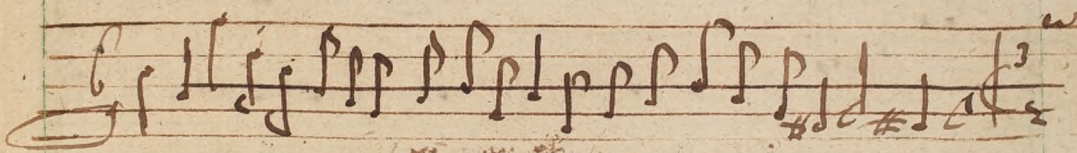
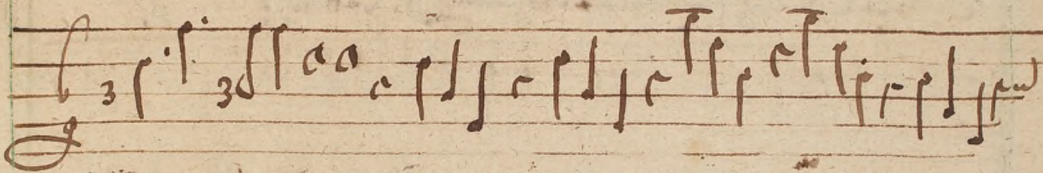
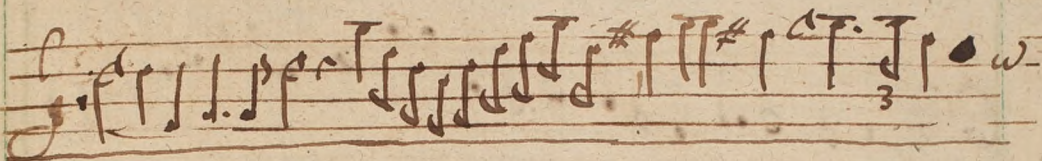
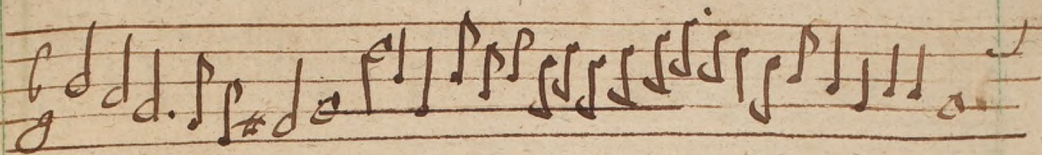
annunciate dicit ⁊ indiem salutareig Annunciate ^{inter}



gentes. gloriameig Annunciate ⁊



^{inter}



Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Wie lieblich sind deine Wohnungen O. Zebaoth. //: //:

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

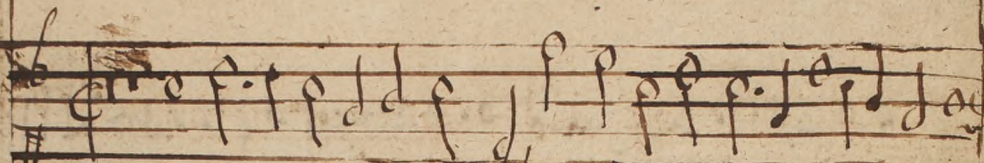
Manne, siehe die Verlangert. //: //:

Handwritten musical notation on a single staff, featuring various note values and accidentals.

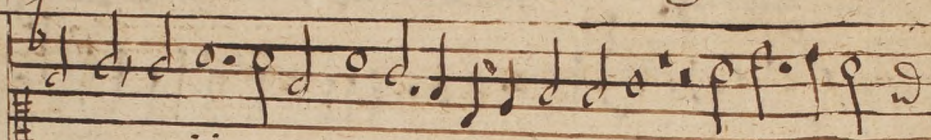
Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

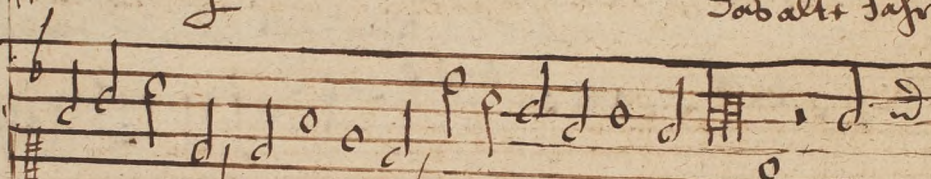


Das alte Jahr vergangen ist ij

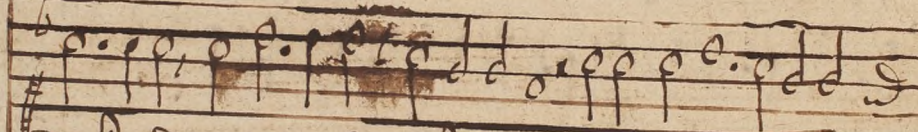


ij

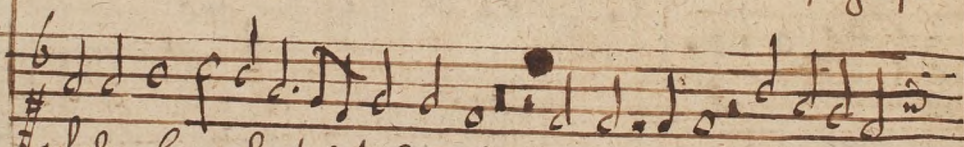
Das alte Jahr.



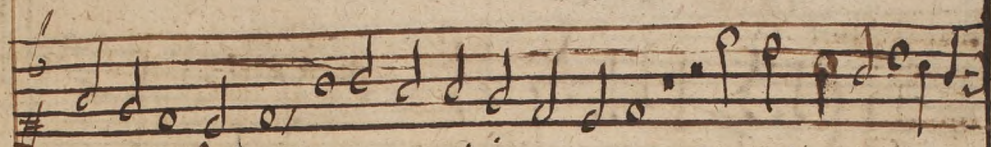
Vergangen ist ij Das alte Jahr vergangen ist, wir



Danken dir ij für Jesu Christ, & du bist in so großer



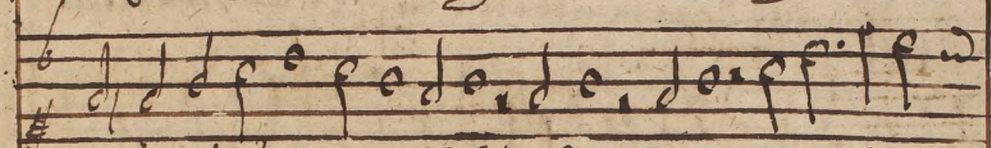
Angals bewahrt hast langzeit dar, & bis in die 7



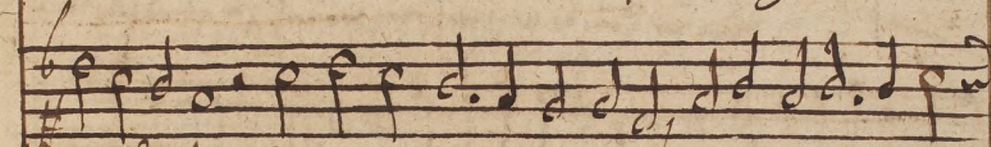
unigen Sohn

y

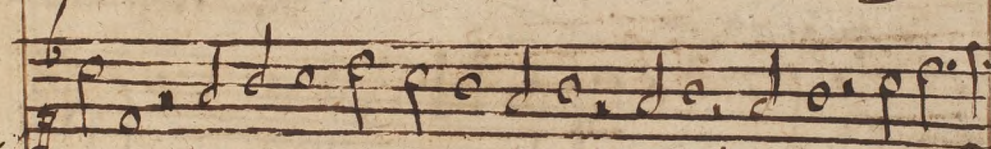
y



Deu Vater in dem höchsten Bru, Du wolt y Dein au,

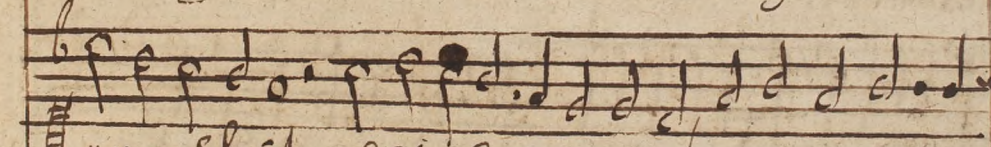


ma Erntem Zeit, bewahren fürmer alle Zeit y

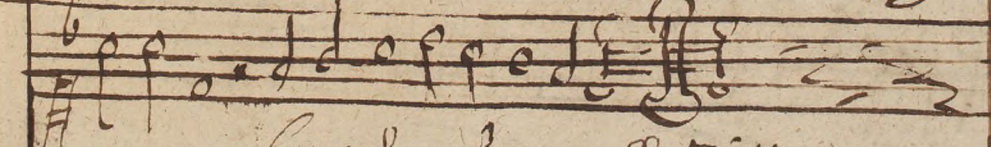


y

Du wolt y Du wolt Dein

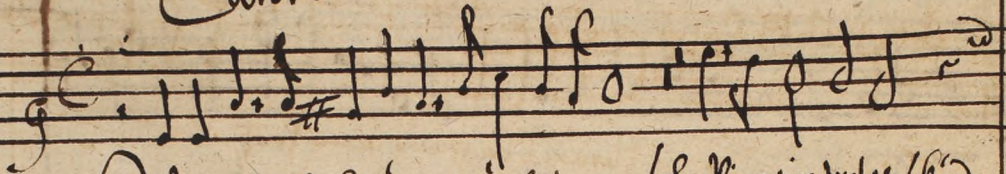


Arma Erntem Zeit, bewahren fürmer alle Zeit, y

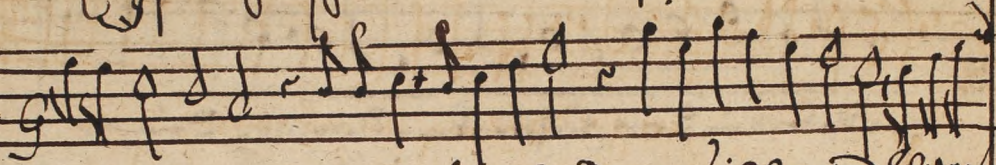


bewahren fürmer alle Zeit.

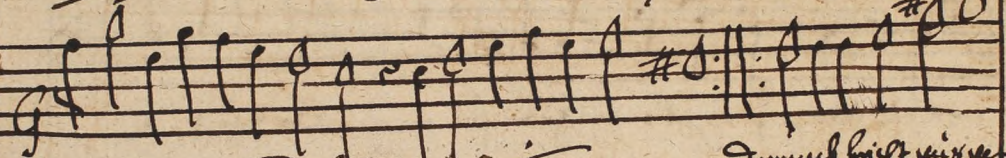
Cantus & Chori & Voc:



Es uiegt Eysraim unseu zelt in sofer N: unseu thal in trob bünd

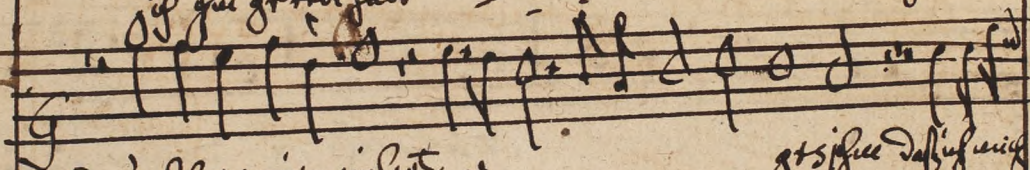


Das ist danks unseu thal unseu thal unseu thal unseu thal



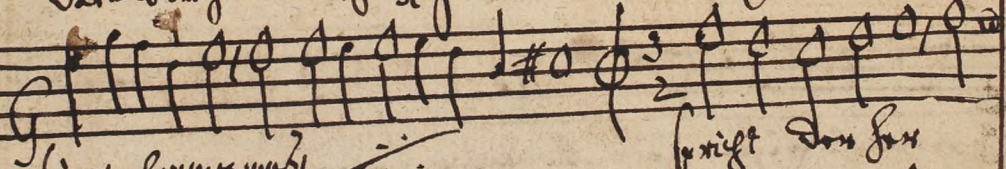
ig die grotz feld

Das uiegt unseu thal



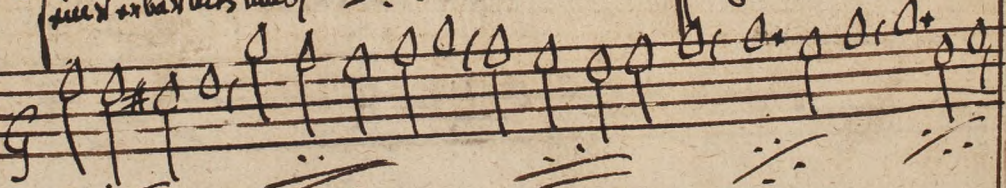
Das uiegt unseu thal unseu thal

ig die grotz feld



Das uiegt unseu thal unseu thal

ig die grotz feld



Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. A sharp sign is visible on the second line.

Dennoch bring uns wieder fort

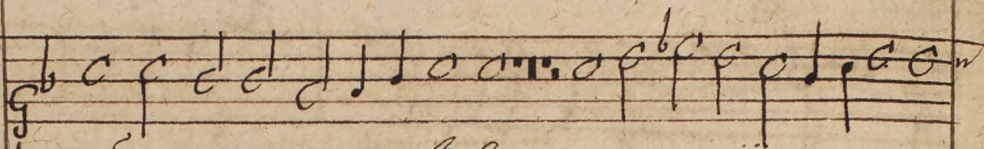
gott für dich mich für immer und ewig

springe der Herr springe

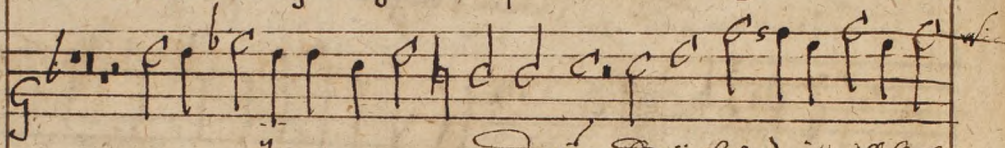
Die Herr der Herr *ex psalmo 16* springe der Herr

Ich hab dich für mich allezeit für mich der Herr

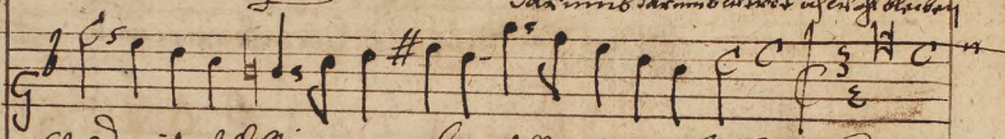
meinen *ü* *ü*



Daumbebaude in eloff blieben



Daumbebaude in eloff blieben

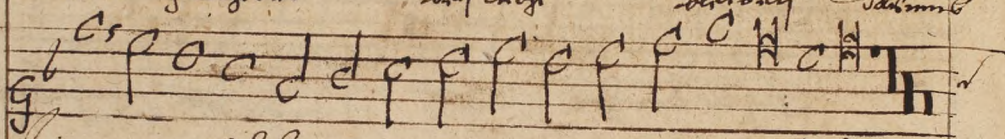


Alende in eloff bli

ben eloff

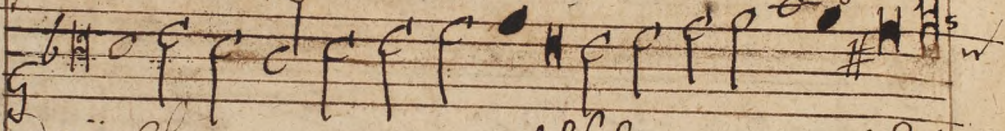
blieben

Daumbe



für eloff

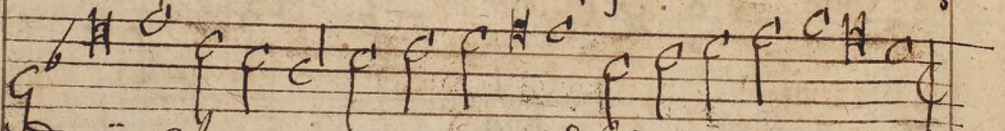
mein Bräutigam



Daumbe für

eloff

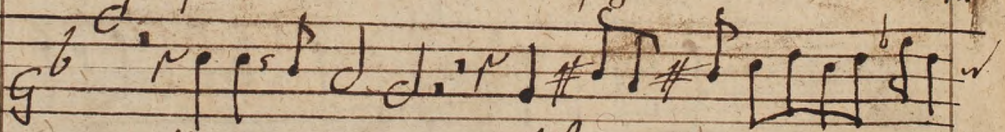
mein Bräutigam



Daumbe für

eloff

mein Bräutigam



zu dem meine Frau

ist frei

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive, historical style.

liß ansonnen flaischlich seßlich y

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

y liß

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

gan

A G. Nic. Godesche
vins.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

ter ba — bor turba — bor turba —

Can. 1.
C. 107

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

bor turba bor turbabor — sed no

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

pturbabor

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Quoniam — vulneru xpi re

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

corda bor Vulneru xpi recordabor recordabor

vulnerū xri ~~scribbled out~~ recordabor

recordabor

Vulnerū xri recordabor recorda - bor re

corda - bor.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

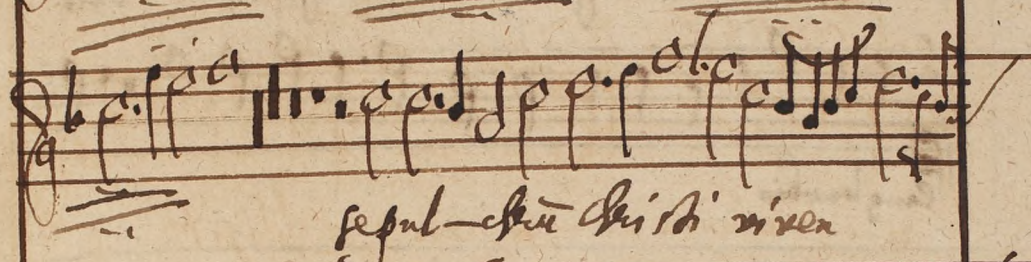
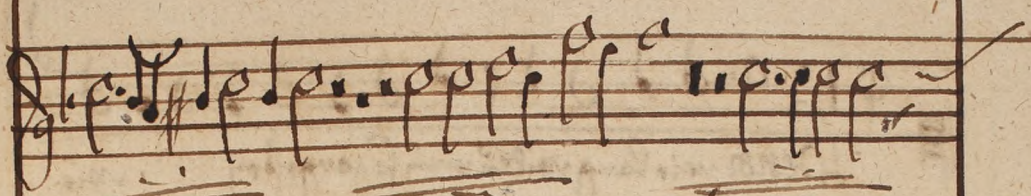
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

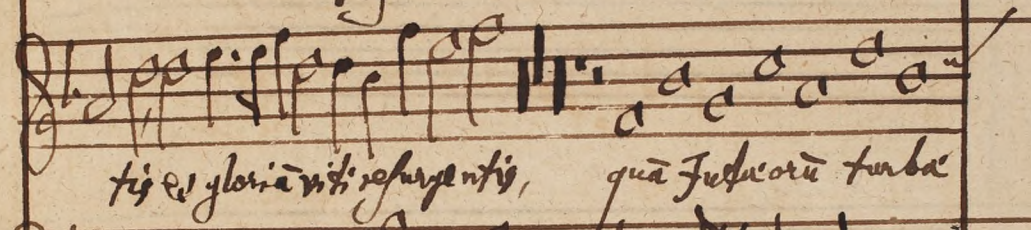
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

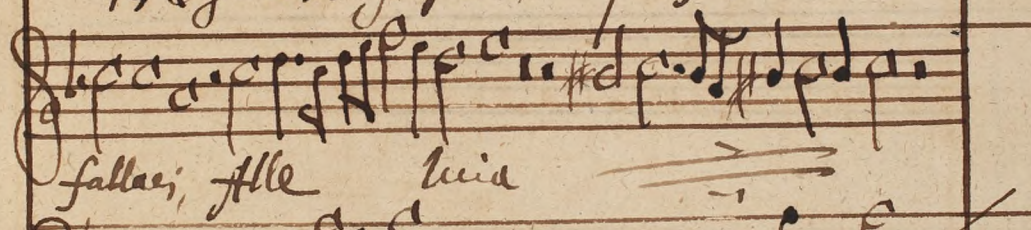
Handwritten musical notation on a five-line staff, featuring various note values and rests.



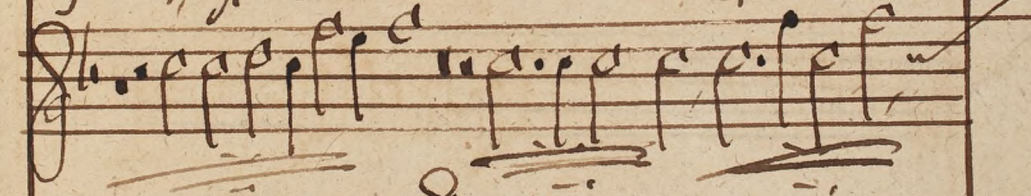
sepul-chri christi viven



tis et gloria vi-ri resurgentis, qua Judo-ru-um tumba



fallaci, Alle luia



Handwritten musical notation on two staves. The top staff contains a melody in treble clef with a common time signature. The bottom staff contains a bass line in bass clef. The lyrics are written between the staves.

Weser wie lang weilt in mir so gar geliebter, wie
lang weilt in mir













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