

11574

104

OPUSCULUM NOVUM

SELECTISSIMA-  
RVM CANTIONVM SA-  
CRARUM CUM QVATUOR, QVIN-  
que, sex, septem & octo Vocibus compo-  
situm, atq; in lucem editum

P E R

MELCHIOREM VVLPIVM  
VINARIENSIVM CANTOREM.

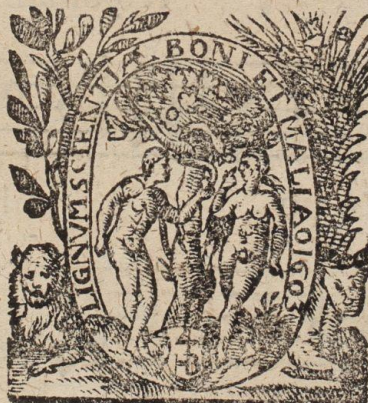
Sexta VOX.

Cum Gratia &  
nico, Senatusq;

Privilegio Saxo-  
Reipubl: Erford:

ANNO

M. D. C. X.



ERFURTI, Per Martinum Wittelium excusum,  
Impensis Henrici Birnstilii, Bibliop. Erford.

XVII. 1. 6. Secundus TENOR.



Ixerunt Judæ-



i ad Johan

nem, Quis es *ij.* ut respon-



sum, ut respōsum demus iis

*ij.*

*ij.*



ut

responsum de-



mus i

is, qui

miserunt nos. Quid

Quid



si cis de te ipso? de te i

pso? A it

ego

VOX

Secundus TENOR.



vox, e go vox clamantis in deser to, dirigi-



te viam Domini, ij. sicut di-



xit si cut dixit Propheta. ij. sicut sic-



ut dixit Propheta sicut dixit Propheta.



A

Ascendit

XVIII. à 6. Secundus TENOR:



Scendit Joseph à Galilæa de civi-



ta te de civitate Nazareth. ut profiteretur cum Ma-



ria desponsata sibi uxore quæ rat



prægnans. Completi sunt dies parendi, ac fasci-



is eum involvit, eum involvit, & reclinavit eum in præsepi-



o. Et pastores erant in regione ad eum vigilantes & cu-

stodientes

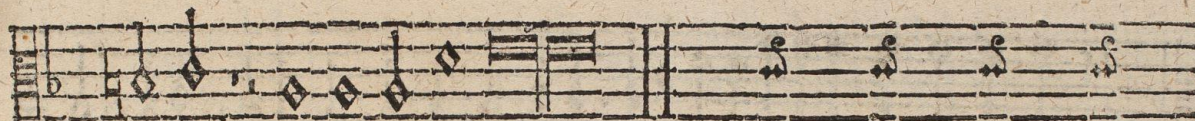
Secundus TENOR.



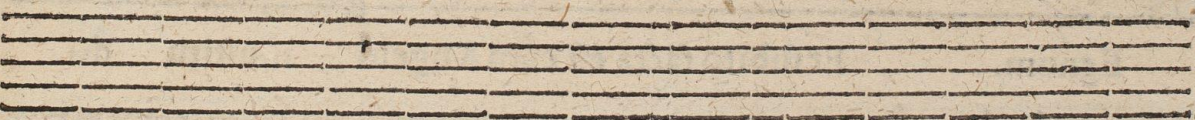
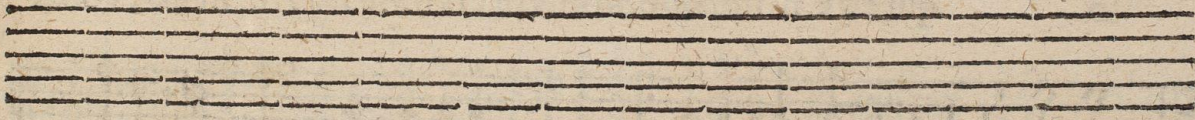
stodi entes vi gi li as noctis juxta gregem suum. & clari-



tas Domini circumfulsit circumfulsit illos, ij. & timu-



erunt timore magno.



A ;

Et

Secunda Pars. 2 6. Secundus TENOR.



Et dixit illi Angelus



ij. ne timeatis.



Ecce enim annuncio vobis gaudium magnum, quod futurum est toti popu-



lo. qui est Christus Dominus in civitate David. Et hoc vobis



signum. Et subito facta est cum Angelo multitudo



militum caelestium laudantium Deum & dicentium

una.

Secundus TENOR

um. Gloria in altissimis Deo, ac in terra pax, hominibus bona voluntas. Al

le luja. ij. ij. Allelu-

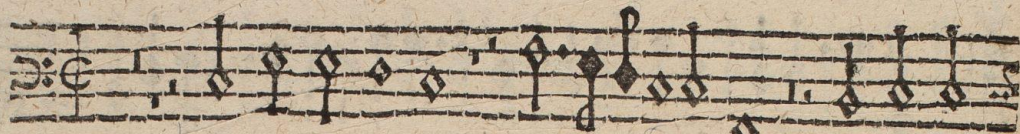
ja. ij. ac in terra pax, hominibus bona volūtas.

Alle luja. ij. ij. Al-

le lu ja. ij. ij. ij.

Beatus

XIX à 6. Secundus BASSUS.



E a tus auctor se culi be atus



auctor se culi se culi



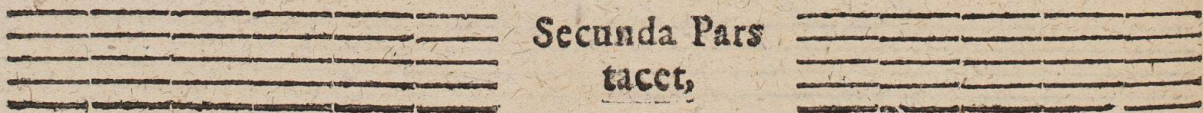
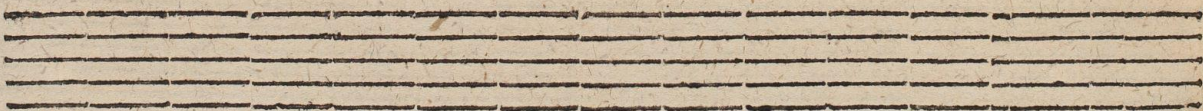
servi le corpus ij. servile corpus indu



it, ut carne car nem liberans ij. ne perde



ret quos condidit. ij. ij.



Secunda Pars  
tacet,

Summo



Tertia Pars. Octo. Secundus BASSUS.



Musical staff with a treble clef, a 3/2 time signature, and various rhythmic values including minims, crotchets, and quavers.

Umno Parenti gloria, Natoq; laus quā maxima,

Musical staff with a treble clef and various rhythmic values.

i. ij. cum Sancto

Musical staff with a treble clef and various rhythmic values.

fit Spi ritaine nunc & per omne se culum nūc & nūc & per

Musical staff with a treble clef and various rhythmic values.

omne seculum. A men. ij.

Four empty musical staves for the continuation of the piece.

B

Postquam



Ostquam consummati sunt dies octo, dies octo, ut



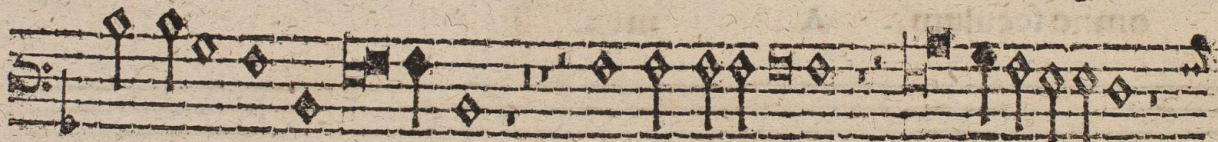
circumci dere turpuer, ij. ij.



ij. ij.



voca tura est no men eius Ie sus, quod vo-



catum erat ab An gelo, quod vocatum erat ab Angelo,



priusquam in u te ro ij. ij.

concuperetur.

Secundus BASSUS.



conciperetur. ij. ij. ij. ij.



ij. ij. ij. priusquam in u te re



ij. ij. conciperetur ij.



conciperetur ij. ij. ij.



XXI. 6. Secundus TENOR.



Una dimittit. Secundum verbū tuum in pace. ij.

Quia viderunt oculi me i salu.

ta re tu um, ij

quod parasti ante faciem ōnium populorum, i

Lumen ad revelationem gentium, lumen ad revela tio-

nem ij. ad reve la ti onem gentium.

& gloriam plebis tu æ Isra el. ij.

ij. ij.

pl. bis

TENOR.

Secundus TENOR.



plebis tu æ Isra el. ij. lumen ad reve-



la tionem ij. ad re ve la ti onem genti-



um, & gloriam plebis tu æ Isra el. ij.



ij. & glo riam



ple bis tu æ Isra el. & gloriam plebis tuæ Isra-



el. plebis tu æ Isra el.

B ;

Qui

XXII. a. d. Secundus TENOR



Musical staff with notes and a treble clef.

Vi Para cle tus di ceris do-

Musical staff with notes and a treble clef.

num Dei altif simi, ij. fons vi-

Musical staff with notes and a treble clef.

vus, ij. ignis, charitas, fons vi vus, ignis, chari-

Musical staff with notes and a treble clef.

tas, ij, & spiri ta lis un-

Musical staff with notes and a treble clef.

ctio. & spi ri ta-

Musical staff with notes and a treble clef.

Secunda Pars.

lis & spi ritalis unctio.



Musical staff with notes and a treble clef.

Accende lu-

Musical staff with notes and a treble clef.

men sensibus, in fun de amorem cordibus, infun- de in-

Secundus TENOR.



de, infun de, infun de amore cordibus, in-



firma nostri cor poris virtute firmās perpetim. ij.



virtute firmās perpetim. ij.

Tertia Pars Octo.



**S**

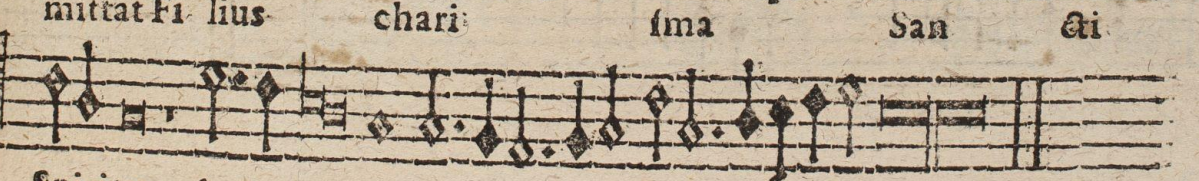
In laus Patri cum Filio. Sancto simul ij.



Sancto simul Paraclito, nobisq;



mittat Fi lius chari sma San cti



Spiritus. A men. ij. ij. Benedicta

XXIII. à 7. Secundus TENOR.



Benedicta sit San cta Tri ni-



tas, Alleluja ij. i. ij. ij. atq;



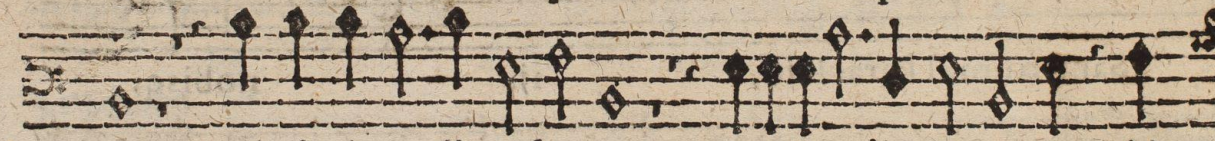
indi visa u nitas. Alleluja ij. ij. ij. ij.



Confite bi mur ei, ij. quia fecit, qui a



fecit nobiscum qui a fecit quia fecit nobis-



cum mi se ri cordiam suam. ij. Al-



Benedica-



Secunda Pars à 7. Secundus TENOR.

**B**enedicam. Patrē & Filium, ij. ij.

ij. benedica mus Patrem & Filium, Patrem & Filum,

ij. benedica mus Patrē & Filium, ij Alleluja ij.

ij. ij. ij. cum Sancto Spiritu. ij.

ij. ij. ij.

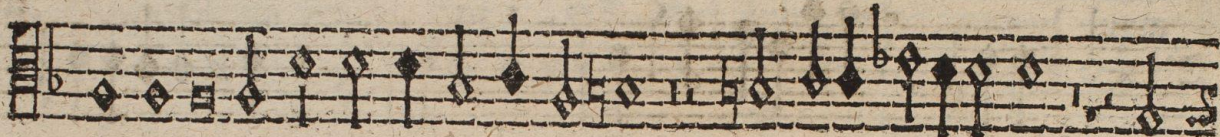
ij. Alleluja. ij. ij. ij.

C

Ego



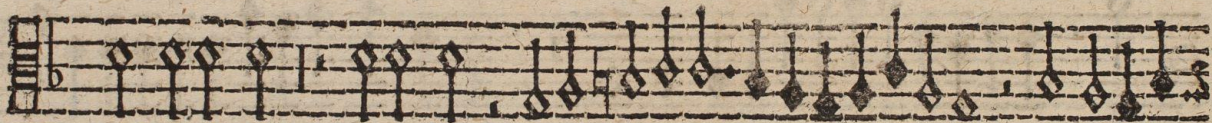
go autem: Deus Do minus for ti-



tudo mea, & ponet pedes meos ij. qua-



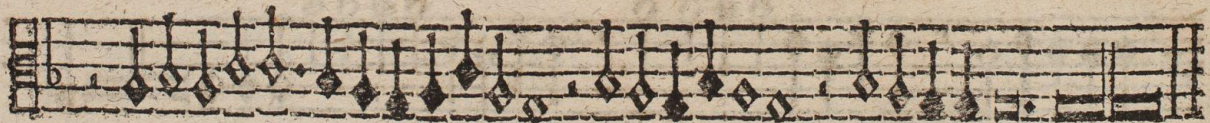
si cervorum. ij. Et super excelsa mea deducet me vi-



ctor in psalmis in psalmis in psalmis canen tem, in psalmis ca-



nentem. Et super excelsa mea deducet me victor in psalmis in psalmis



in psalmis canen tem, in psalmis canentem. ij.

Domini s

XXV à 7. Secundus TENOR.



O minus Pastor me-



us, nihil mihi deerit. ij. In loco pascuz me



collocavit su peraquam re fectionis de duxit



me ij. ij. ij. refectio nis



ij. dedu xit me. ij. ij. de duxit



me. ij.

C z

Animam



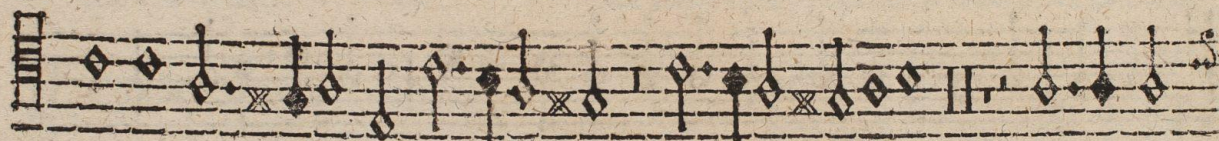
Nimam me-



am re crea vit, deduxit me super semitas ju sti cia pro-



pter no men su um. Nam etsi ambulavero in valle umbrae



mortis, non timebo ij. ij. mala, quoniam



tu mecum es virga tua & baculus tuus ip sa me consolata sunt..



ij.

ij.

Parasti

in longi

Tertia Pars à 7 Secundus TENOR.

**D**raſti ij. adverſus eos qui tribulant me

ij. impinguaſti ij. o leo ca-

put meum, & calix meus inebrians eſt. ſubſequentur

me, i. ij. omnibus diebus vi-

ta me æ. Ethabitabo in domo Domini in longitudi ne

dierum. Ethabita bo in domo Domini ij.

in longi tudine die rum die rum.

C 3

Cantate

XXVI. 1 5. Secundus TENOR.



Anta te canta te can-

ta te Domino ij. ij. canticum novum,

ij. laus ejus in Ecclesia sancto rum.

Laudent nomen ejus in choro, in tympano ij.

ij. in tympano & psalterio ij.

ij. in tympano ij. in

tympano & psalterio psal lam ei. ij.

ij. psal lame i,

Quia

Secunda Pars à 7. Secundus TENOR.



Via Beneplaciti est Domino ij. quia



beneplacitum est Domino ij. ij.



in populo suo ij. & exal tabit



ij. & exaltabit mansuetos in salutē. Exultabunt iusti in gloria



lætabuntur ij. in cubi libus su is.



ij. ij. in cu-



bi: libus ij. su is.

Domine

XXVII. à 7. Secundus TENOR.



Domine: In tabernaculo tuo? aut quis requiescet in monte sancto tu-



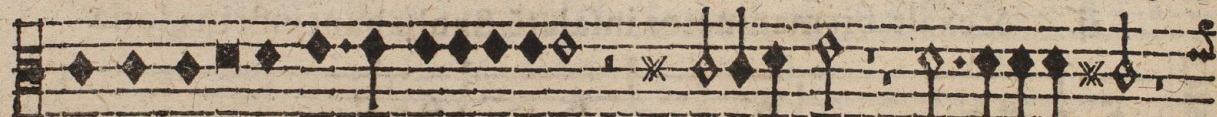
o? Qui ingreditur sine macula, & operatur iustitiam.



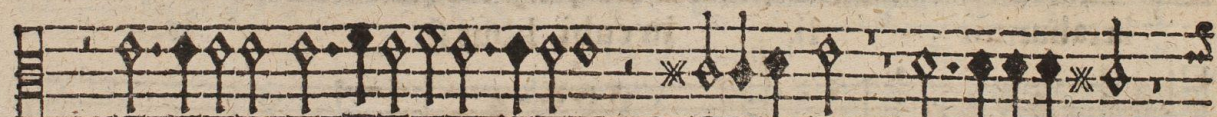
qui non egit dolum in lingua sua, & opprobrium non acce-



pit adversus proximos suos, Ad nihilum deductus est in conspectu eius malignus,



timentes autem Dominum glorificat. Qui facit hæc, non movebitur



in æternum. ij. ij. Qui facit hæc, non movebitur



in æternum. ij. ij. ij.

Qui



Secunda Pars à 7. Secundus TENOR.



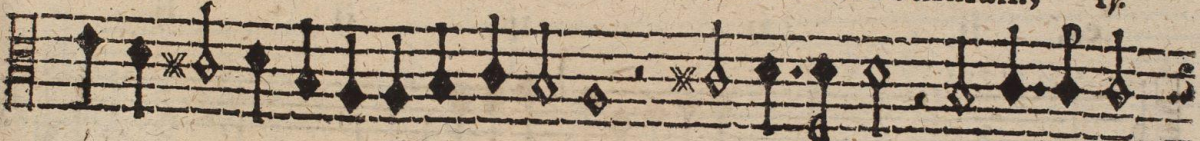
Vi jurat proximo suo ij. qui



jurat proximo suo, pr. ij. qui jurat proximo suo, & non decipit,



qui pecuniam suam non dedit ad usurā, nō dedit ad usuram, ij.



ij. & munera ij.



super innocentes nō accepit. Qui facit hæc, non movebitur



in æternum. ij. ij. Qui facit hæc, non mo-



vebitur in æternum, ij. ij. ij.

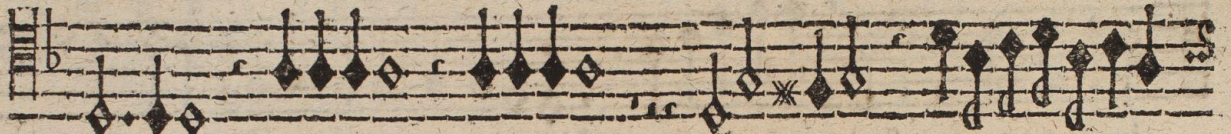
D

Domine

XXVIII. Odo. Secundi chori



O mi ne la bi ame a a-



peries ij. ij. ij. ape ri-



es, ij. ij. ij. ij. ij.



a pe ri es, ij. ij. &



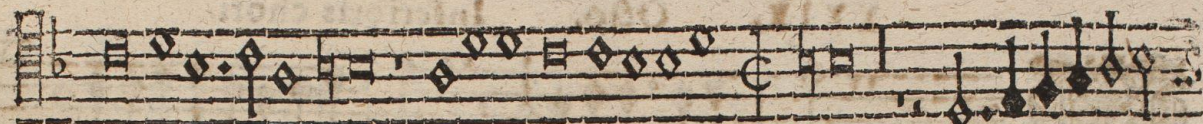
& os me um. ij. annuncii-



abit. ij. annunciat laudem tuam, ij.

& oss

Secundus TENOR.



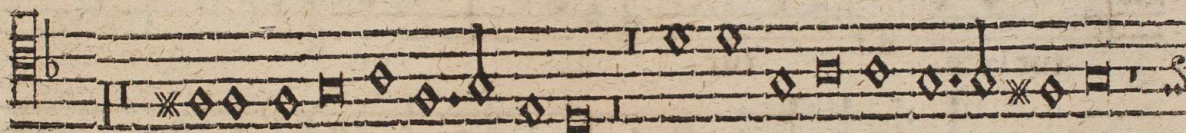
ij. & os



meum & & os me um & os



& os me um annunciat ij.



annunciat laudem tuam. ij.



ij. ij.



XXIX. Odo. Inferioris chori.



Unc Angelorum gloria homi nibus resp̄l̄dui,



homi nibus homi nibus resp̄l̄nduit in mundo.



Culp̄a datur hodi e remissi o, late-



tur late tur iij. ho mo reus.



Magnū nomen Domini Emanuel, quod est nobiscum Deus.



iij. Redemptori



Domino, redēti jubilemus, redēti jubilemus. Hic est Dies ij. & c



annus jubilaus.

iij.

Pastores palam dicite in Bethle-

Secundus TENOR.

Bethlehem quē genuit Maria,

Laus, honor & gloria sit Deo

in excelsis, laus, honor & gloria

sit Deo in excelsis,

laus honor & glori a

sit Deo in excelsis ij.

hominibus ij.

pax, bonæ voluntatis ij.

Allelu ja ij.

ij. ij. ij. ij.

Al le lu ja ij.

ij. ij. ij. ij.

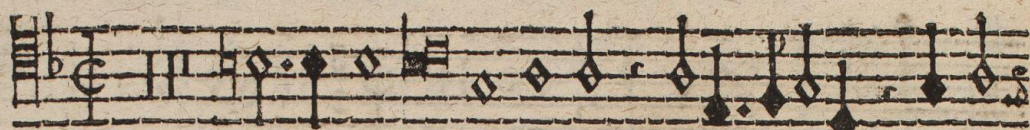
Alle luja.

Alle luja.

D

Aurea

XXX. Ocho. Secundi chori



V re a quisquis amat conces si conces-  
Militet omnis homo lustra tus lustra-



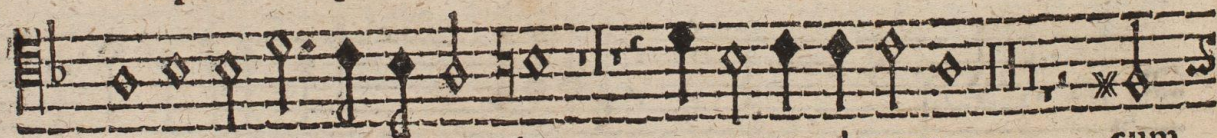
si ij. iij. foe de ra le sti,  
tus ij. iij. Flami ne sa cro,



quem pia gignendi pignora cura premit. valde celebranda  
quem patris ascripsit gratia diva polo. & spes animosa



trophæ a trophæ a cu i tri a dant my sti-  
trophæ a trophæ a hu ic tri a dant ful fe-



ca signa, fi des. te nupta decora cum  
rit au ra De i. res mira, Draconis it



nymphis cū nymphis sequitur ij. iij. condecora ta ca-  
contra it contra furias ij. iij. præcipien te De-  
put

Secundus TENOR;



put. ij. Non i ta ij. non  
o. ij. Hæc sacra ij. hæc



i. ta chryfoli tus rutilat, ij.  
sacra mili ti æ species. ij.



velut ipsa pudore ij. emicat, ij. & forma  
nihil ista moratur. ij. Dæmona ij. nil lethi



sanguine, dote, fide. emicat ij. & forma sāguine, dote, fide.  
fulmina sava timet. Dæmona ij. nil lethi fulmina sava timet.



...

Ergo

Secunda Pars

Octo. Secundi chori.



R go re  
In de fe gas a-  
quens Do-



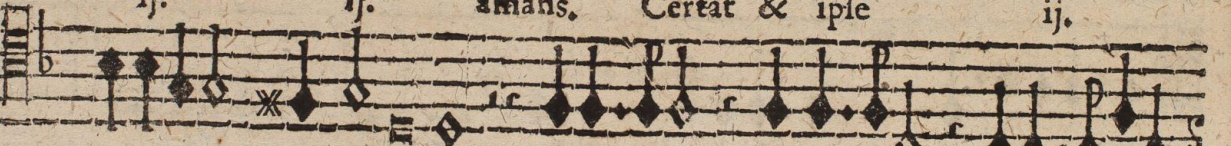
nimo re gas a nimo prudens vexil-  
mini fe quens Do mini constans vexil-



la, Mari ta vivat & hac tecum, certet & igne ij.  
la. pudi ce vivit & à Christo pendet & ardet ij.



ij. ij. pa ri. Certet & ig ne ij.  
ij. ij. amans, Certat & ipse ij.



ij. precum: victori a ij. ij. vi-  
ij. si bi: victori a ij. ij. vi-



etori a læ ta duel lum ex cipiatur, ij. ca-  
etori a pa eta duel lo interior ij. vi-



stis atq; triumphus trium phus ij. ij. ovet. Læ-  
de carne triumphat trium phat ij. ij. homo. An-  
ta tibi



Secunbus TENOR.



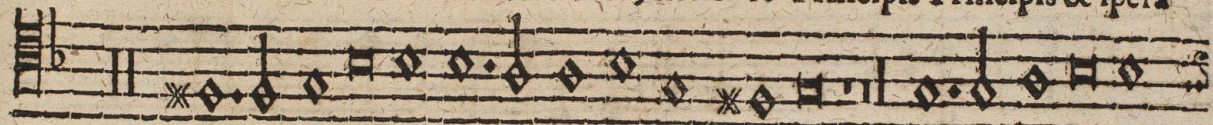
ta sic ti bi vi ta cadet, si tædi a ij. ij. le Etia spe-  
te comas nec ferta premât, quã spiritus ij. i. orcum vi ce-



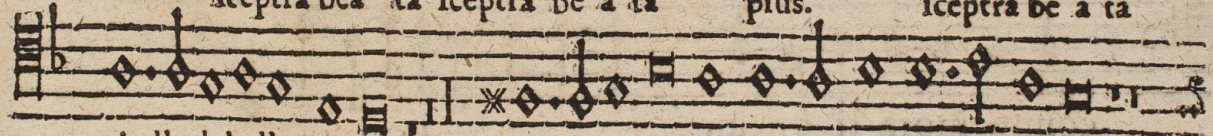
ra su sti ne as, & mala dura ij. feras, Sponse subi  
rit & tu le rit de nece signa ij. truci. Ergo subt



fe lix concors certamen concors certamen amo ris, Conjugis conjugis & bellæ  
carni durum certamen durum certamen, hono re Principis Principis & spera



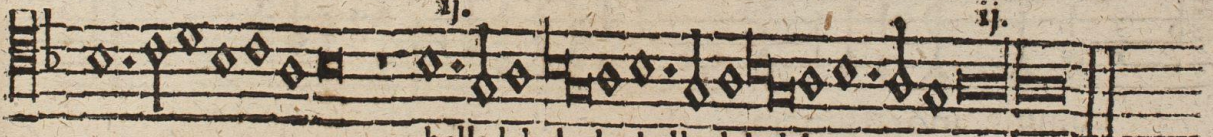
bella label la bel la la bel la preme. bella la bella  
sceptra bea ta sceptra be a ta pius. sceptra be a ta



bella labella preme. ij.  
sceptra beata pius. ij.



ij. ij.  
ij. ij.



bella label la bella label la pre me.  
sceptra bea ta sceptra bea ta pi us.  
E

Domi-

XXXI. Octo. Secundus TENOR. 2. chori.



Omin9 nost. In ea nocte in qua tradere tur, accepit panem,



disci pulis suis dicens: accipite comedite, hoc est corpus meū,



quod pro vobis traditur. ij. ij.



Hoc fa cite, ij. in mei commemorationem.



commemora ti onem. ij.



Hoc fa cite, ij. in mei cōmemorationem.



comme morationem. ij.

Similiter

Secunda Pars Odo. Secundus TENOR Secundi chori.



Musical staff with notes and a clef.

Imiliter & postquam cœnavit accepto calice, ac-

Musical staff with notes and a clef.

cepto calice, bibite ex hoc ònes. Hic calix novū testamentum est

Musical staff with notes and a clef.

ij. in meo sanguine, ij. qui pro

Musical staff with notes and a clef.

vobis effunditur ij. in remissionem

Musical staff with notes and a clef.

peccatorum. ij. Hoc fa cite,

Musical staff with notes and a clef.

quoties cunq; biberitis, in mei commemorati onem.

Musical staff with notes and a clef.

commemorati onem. ij.

E 2

Dum

KXXII. Octodecim. Secundus ALTUS 2. chori.



Um cōplerentur dies Pēteco ftes,



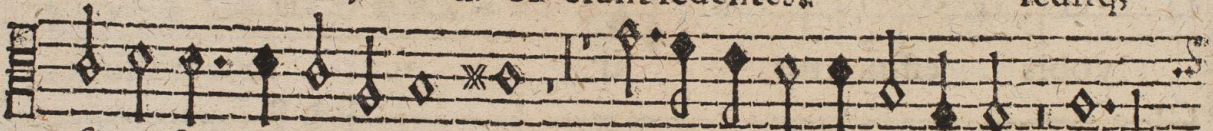
erant omnes unanimiter unanimiter in eodem in eodem loco,



tanquam sonitus venien tis flatus vehementis, & replevit



totam domum, u. bi erant sedentes. fedirq;



super sin gu los e o rum. Ac repleti sunt omnes



Spiritu San cto. Spiri tu Sancto. Allelu ja ij.



Al lelu ja. ij. Ac repleti sunt omnes



Spi ritu Sancto. Alleluja. ij.

Alle-

XXXII. 18. Secundus TENOR Secundi chori.



Um complerentur di es Pen tecostes,



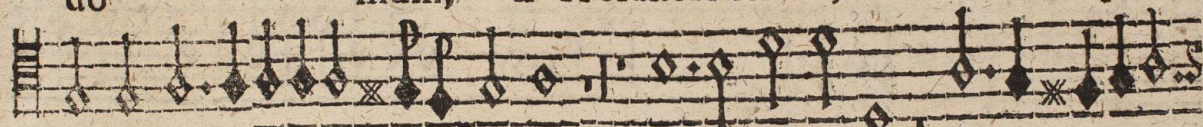
erant omnes unanimiter unanimiter in eodem loco.



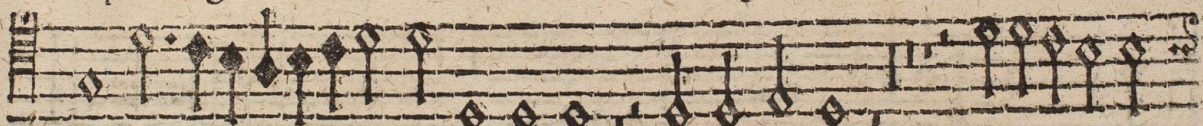
tanquam sonitus ventis flatus vehementis, & implevit totam



domum, ubi erant sedentes, seditque



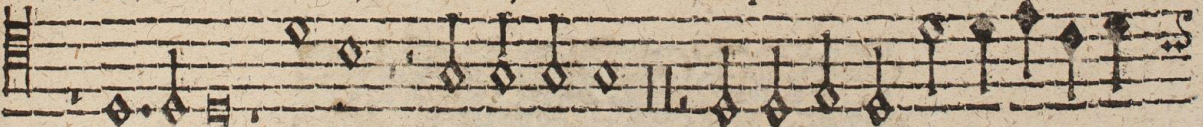
super singulos eorum. Ac repleti sunt omnes



omnes Spiritu Sancto. Alleluja. ij. Alleluja



Alleluja. ij. ij. ij. Ac repleti sunt omnes

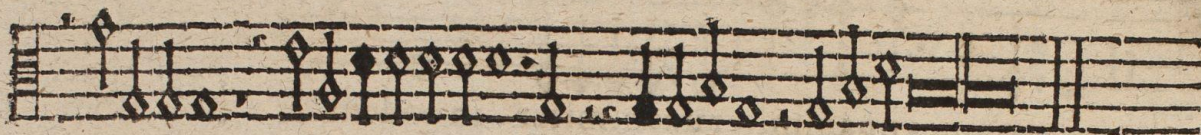


Spiritu Sancto. Alleluja. ij. ij.

Secundus ALTUS 2. chori.



Alleluja. ij. ij. ij. ij. ij. ij.



Alleluja, ij. ij. ij. ij.



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F I N I S.

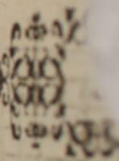


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BEAT  
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Com Gratia

TYPIS CHR

Imperio H