

II 575 924
CANTICUM
BEATISSIMÆ
VIRGINIS MARIÆ,
QUATUOR, QVINOVE, SEX
ET PLURIBUS VOCIBUS, JUXTA VUL-
GARES TONOS, NUNC PRIMUM EX-
CUSUM ET

MELCHIORE VULPIO, WASIN-
gensi Hennenbergiaco, Vinariensium Cantore,
Compositum.

SEXTA VOX

*Cum Gratia & Privilegio Saxonico ad decen-
nium peculiari.*

GENÆ,
TYPIS CHRISTOPHORI LIPPOLDI,

Impensis HEINRICI BIRNSTIEL Bibliopolæ
Erphordensis.

ANNO MDLXV.

MAGNIFICAT PRIMITONI

Sex vocum.

Secundus Tenor.



Texultavit: In Deo sa lu ta ri me-



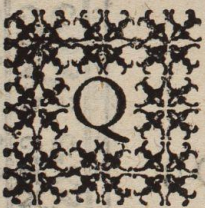
o, :/ in



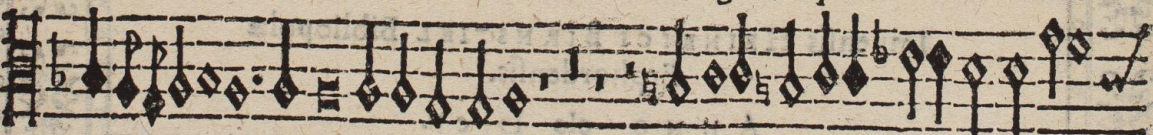
De o sa lu ta ri me o, in De o, in



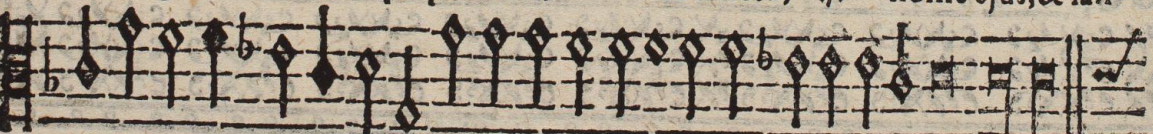
Deo sa lu ta ri me o. :/



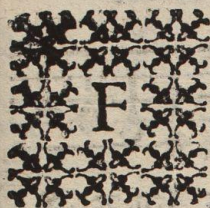
Uia fecit: Mi hi magna, qui a fe cit mihi



ma gna, :/ qui potes est, & sanctū, :/ nomē ejus, & san-



ctū, & sanctum nomen ejus, & sanctū nomen ejus. :/



Musical staff with treble clef, key signature of one flat (B-flat), and a 3/2 time signature. The melody begins with a quarter note on F4, followed by a half note on G4, and continues with a series of eighth and sixteenth notes.

E cit potenti am in brachio suo, in brachio su-

Musical staff continuing the melody from the previous line, ending with a quarter note on G4.

o, di sperfit, disper-

Musical staff continuing the melody, featuring a half note on F4 and a quarter note on G4.

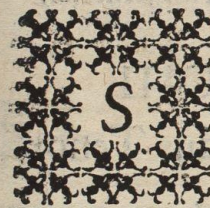
fit su per bos mente cor dis su i, disperfit, di sperfit super-

Musical staff continuing the melody, ending with a quarter note on G4.

bos mente cor dis su i, mente cor dis su i.

Esurientes:
esuriunt.

Quatuor.



Musical staff with treble clef, key signature of one flat, and a common time signature. The melody begins with a quarter note on F4, followed by a half note on G4, and continues with a series of eighth notes.

I cut locutus est ad patres nostros,

Musical staff continuing the melody, featuring a half note on F4 and a quarter note on G4.

si cut locu rus est, ad patres no-

Musical staff continuing the melody, featuring a half note on F4 and a quarter note on G4.

stros, Abra ham & se mi ni ejus in

Musical staff continuing the melody, ending with a quarter note on G4.

se cu la, & se mini e jus in secu la, in se cu la.

I Toni 6 à 7 in Secundus Tenor.

S 

Secundus Tenor. I cute rat in principi o & nunc & semper, &



nunc & semper, :/: :/: :/: &



nunc & semper, & in se cu la se cu lorum, Amen, & in se cula



se cu lorum, Amen, :/: se cu lorum, Amen.

Aliud Magnificat Primi Toni

Sex vocum.

Secundus Tenor.

E 

T ex , ult a vit spiri tus meus , in Deo , in Deo

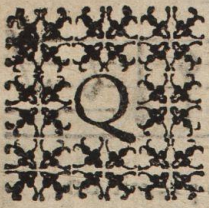


sa lu ta ri meo, :/: :/: sa lu ta ri,



sa lu ta ri me o.

Aliud I Toni 6 Secundus Tenor,



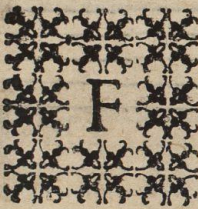
Quia fecit mihi magna, qui potens est, :



qui potens est, & sanctum nomen eius, & sanctum, &



sanctum nomen eius. :



Ecce potentiam in brachio suo, in brachio suo,



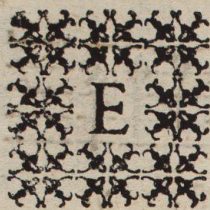
fecit potentiam in brachio suo, in brachio suo, di-



spes super eos, mentes cordis sui.



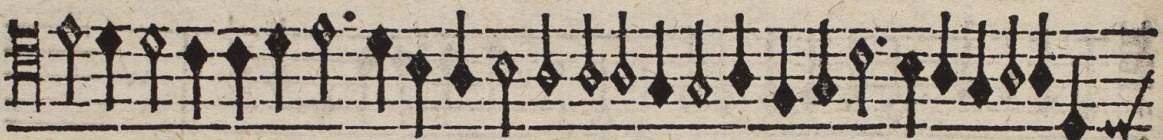
Aliud 12 Toni 6 Secundus Tenor.



Suri en tes im ple vit bo nis, im ple vit bo-



nis, :/ & divi tes di mi fit i na nes, i na nes, &



divi tes dimi fiti na nes, i nanes, :/ i-

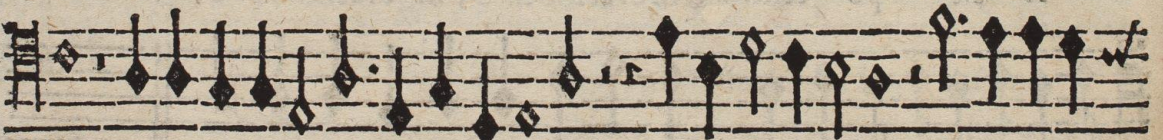


Sicut locutus:
tacer.

na nes. :/ :/



I cute rat in prin cipio & nūc & semp, & nūc & sem-



per, & in se cu la se culo rum, Amen, se cu lo rum, Amen, :/



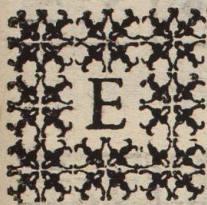
:/ A men.

Magnificat Secundi Toni

127

Sex vocum.

Secundus Tenor.



T ex ul ta vit spi ri tus



meus, spi ri tus me us, :/: :/:

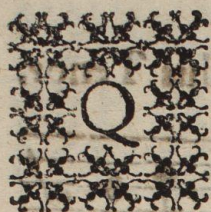


:/: :/: :/ in Deo,



sa lu ta ri me o. :/:





Qui a fe cit mi hi ma-



gna, quia fe cit mi hi ma gna, qui po tens est

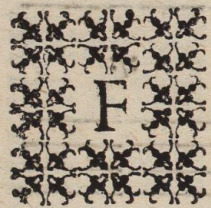


∴

& sanctum no-



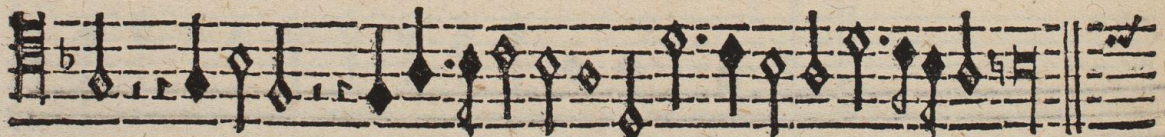
men, & san ctum nomen e jus.



E cit po ten tiam in

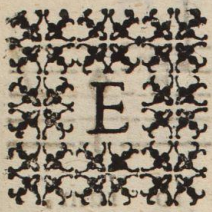


bra chio suo, in bra chio su o, di sper sit su per-



bos, di sper sit super bos, mente cor dis su i.

2 Toni 6 Secundus Tenor.



Musical staff with notes and a clef.

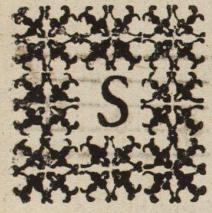
Surientes: Implevit bonis, esu rientes imple-

Musical staff with notes and a clef.

vit bonis, :/: & di vites di misit i na nes,

Musical staff with notes and a clef.

:/: & di vites, & di vi tes dimi sici na nes.



Musical staff with notes and a clef.

I cur lo cu tus est, ad pa-

Musical staff with notes and a clef.

tres nostros, ad pa tres nostros, :/:

Musical staff with notes and a clef.

A braham & se minie jus in se cu la, :/:

Musical staff with notes and a clef.

Musical staff with notes and a clef.

e jus in se cu la, :/: in se cu la.

B

2 Toni 6 Secundus Tenor.



S Inciterat: Et sicut vivit in seculo seculorum.



Amen.



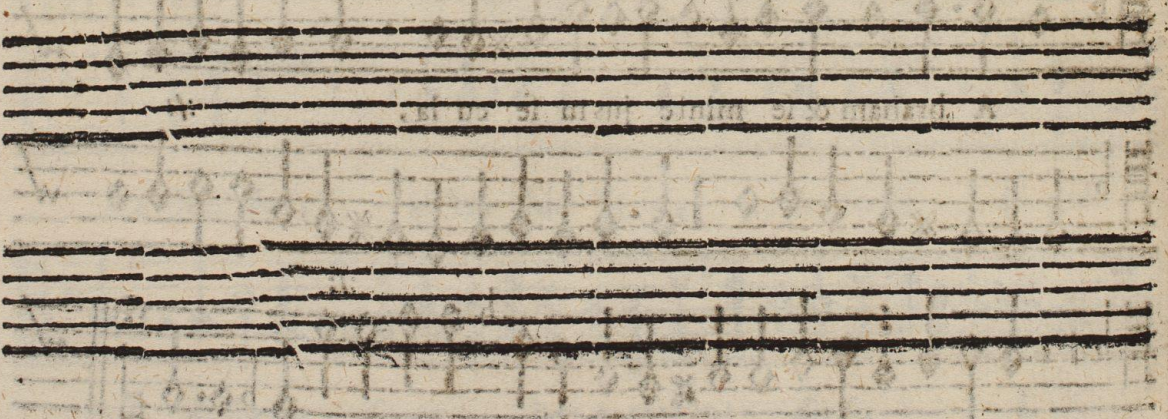
seculo



rum, Amen,



seculorum, Amen.



illegible text at the bottom of the page, possibly bleed-through or faint markings.

Aliud Magnificat Secundi Toni

Octo vocum.

Secundus Tenor.

E

T ex ul ta vit spi ri tus meus, :/:

:/: spi ri tus me us, in

Deo in Deo sa lu ta ri me o, :/:

in Deo sa lu ta ri me o.

2 Toni 8

Secundus Bassus.

E

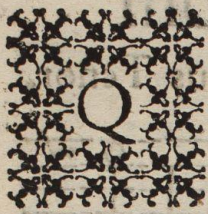
T ex ul ta vit spi ri tus meus, :/:

:/: :/: in De o in Deo sa-

lu ta ri me o, :/:

sa lu ta ri meo.

2 Toni 8 Secundus Tenor.



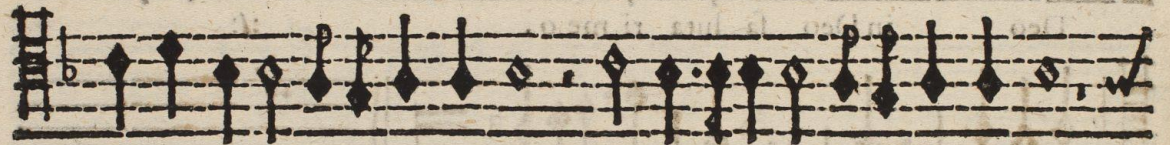
Uia :/: qui a



fecit mihi magna qui potens est, :/:



& sanctum & sanctum nomen &



sanctum nomen eius. ./:

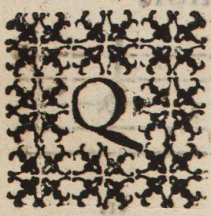


./:

./:



2 Toni 8 inoT Secundus Bassus,



Musical staff with notes and a clef.

Qui a

Musical staff with notes and a clef.

fecit mihi magna, qui potens est,

Musical staff with notes and a clef.

& sanctum & sanctum no men &

Musical staff with notes and a clef.

san ctum no men e jus.

Musical staff with notes and a clef.

:/: :/:

Empty musical staff.

Empty musical staff.

Toni 8 Secundus Tenor.

F
E
cit poten
ti am in

brachio su o, disper
sic

su perbos

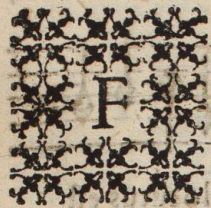
mente cordis; mente cordis sui,

mente cordis su i.

Esurientes: dormit.

Empty musical staves.

2^a Toni 8^a inc. Secundus Bassus.



E cit . po ten . al . mo I ti am in

brachio suo, :/: disper-

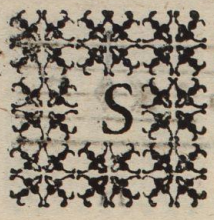
fit :/: su perbos

mente cordis, mēte cordis sui, :/:

men te cor dis su i.

Esurientes: non est hīc.

2 Toni 8 Quatuor Secundus Tenor.



Musical staff with notes and a clef. The first note is a G below the staff.

ma is I cut lo cutus est, si cut, sicut locutus est

Musical staff with notes and a clef. The first note is a G below the staff.

ad patres no stros, :/: :/: :/:

Musical staff with notes and a clef. The first note is a G below the staff.

A braham :/: & se mini, & se mini &

Musical staff with notes and a clef. The first note is a G below the staff.

se mini :/: e jus & semini & seminie jus in secu-

Musical staff with notes and a clef. The first note is a G below the staff.

la, & se mini & se mini :/: & se minie-

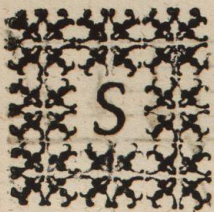
Musical staff with notes and a clef. The first note is a G below the staff.

jus, & se mi ni, & se mi nie jus in secu la.

Four empty musical staves at the bottom of the page.

2 Toni 8 Quatuor Secundus Bassus.

132



I eue lo cu rus est ad pa tres



no stros ad pa tres no stros. :/ ad



patres no stros, Abraham. :/ & se mini &



se mini e jus, & se mi ni, & se mini, & semi nie jus in secu-



la, & se mi ni, & se mi ni e jus, & se mi-



ni, & se mi ni, & semi nie jus in se cu la.

2 Toni 3 Secundus Tenor,

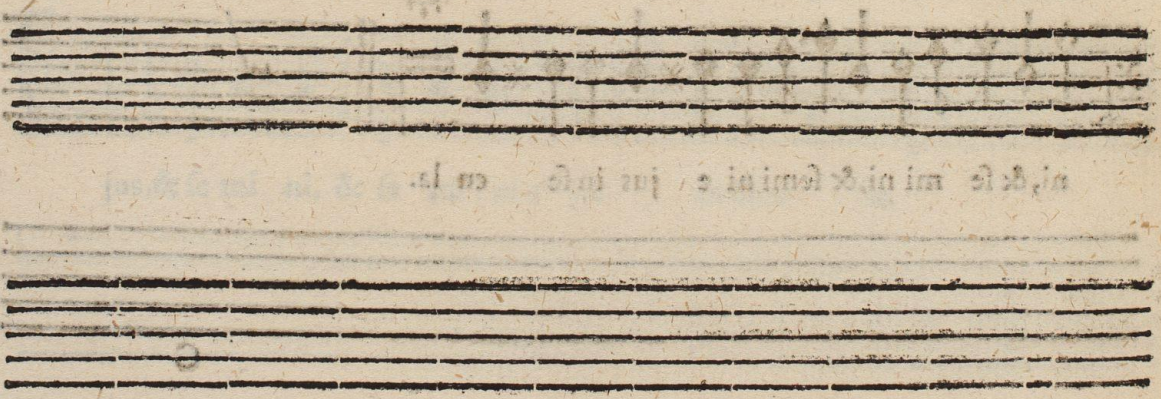
S  I. cut e rat in principi o :/:

 & nunc & sem per, & in se cu la se cu lorum, Amen,

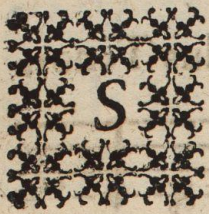
 se culorū, Amē, se culorum, Amen, :/:

 se culorū, Amē, se culorum, Amen, :/:

 lo rum, A men. :/:



2 Toni 8 Secundus Bassus.



Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

I cut e rat in prin ci pi o

Musical staff with a bass clef and a common time signature (C). The melody consists of a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

& nunc & semper, & in se cu la se cu lo rum, Amen,

Musical staff with a treble clef and a common time signature (C). The melody features quarter notes with asterisks above them, indicating specific rhythmic or performance markings. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

:/:

:/:

Musical staff with a bass clef and a common time signature (C). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

se culo rum, Amen.

:/:

:/:

Musical staff with a bass clef and a common time signature (C). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

:/:

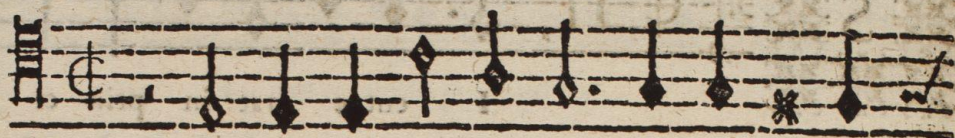
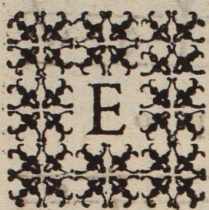
Four empty musical staves, likely for other parts of the ensemble.

C 2

Magnificat Tertii Toni

Sex vocum.

Secundus Tenor.



T ex ul ta vit spi ri cus me-



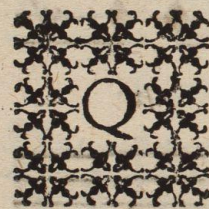
us spi ritus me us, in Deo salu ta ri me-



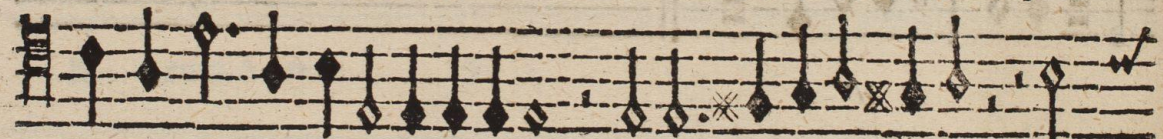
o.

://

://



Ui afe cit mihi magna quia fe cit quia



fe cit mi hi magna, q potes est, & sanctum nome jus,



://

& sanctum nomen

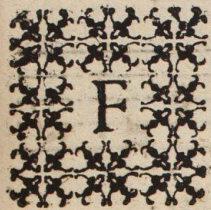
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& sanctu no mene jus.

3 Toni 6 Secundus Tenor.



E cit poten tiam in bra chio su o,



:/:

:/:

:/:

disperfit su-



per bosmen re cordis su i, mente cordis sui.

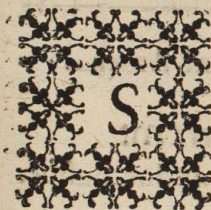


:/:

:/:

:/:

Esurientes.
esuriunt.



I cut lo cu tus est ad patres nostros, ad



patres no stros, A bra ham & se mi ni e jus in



se cu la, & se mi ni e jus in se cula,



:/:

in se cu la. :/:

C ;

Toni 6 Secundus Tenor.

Sicut erat in principi pio & nunc & semper,

Sicut erat in principi o, & nunc & semp, & nunc & semper, :/:

& in secula seculorum, Amen, & in secula, & in secula

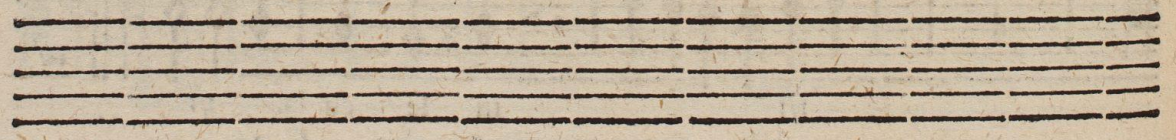
seculorum, Amen, & in secula seculorum, Amen, seculorum, Amen.

Aliud Magnificat tertii Toni super Cum invocarem:

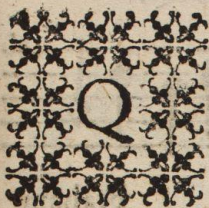
Sex vocum. Secundus Bassus.

Exultavit: In Deo salu tari meo, :/:

salu tari, salu tari meo. :/:



Aliud 3. Toni 6 Secundus Bassus.



U i a fe cit mi hi magna qui potēs est,



:/:

:/:

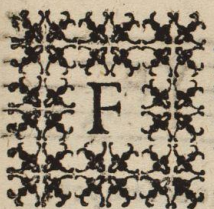
&c



sanctū nomē ejus.

:/:

:/:



E cit potenti am

:/:

in bra chi-



o, in brachi o su o, disperfit

:/:

:/:



su per bos men te cor dis su i.

:/:

Esurientes esuriunt.

Aliud 3 Toni 6 Secundus Bassus.



Sicut locus est ad patres nostros, A braham



:| & se mi nie jusin secula.



:| :|



Sicut e rat in prin ci pi o & nunc & semper.



& in secula se colorū, Amen, seculorum, Amen. :|



:| :| :| :|

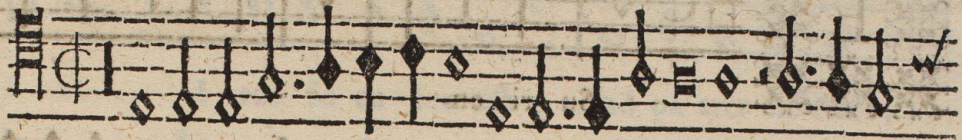
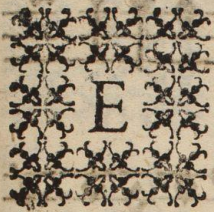


:|

Magnificat Quarti Toni

Sex vocum

Secundus Tenor.



T ex ultra

vit spi ritus meus, spiritus



me us,

in Deo,

in De o fa la ta rimeo,

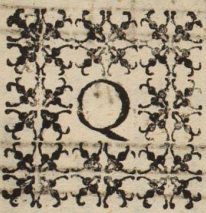
://



://

/*

salutari me o.



Ui

a fe cit mihi magna qui



potens est,

://

://

& sanctum



nomē ejus,

& sanctū no

mē, & sanctū nomē e-



Fecit potentiam:
tacet.

jus.

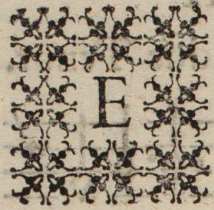
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D

4 Toni 6

Secundus Tenor.



Musical staff with notes and a treble clef.

Su ri en-

Musical staff with notes and a treble clef.

tes implevit bo nis, :/:

Musical staff with notes and a treble clef.

:/: & di-

Musical staff with notes and a treble clef.

vites di misit i nanes. :/:

Musical staff with notes and a treble clef.

:/:

Empty musical staves.

Toni 6 Quatuor ino Secundus Tenor,

S I cut lo eu tus est ad pa tres no stros,

si cut lo-

eu tus est ad pa tres nostros, A braham &

se mi ni e jus in se cu la, & se mi-

ni e jus in se cu la, & se mi ni e jus in

se cu la, in se cu la.

4 Toni 6 Octo Secundus Tenor.



Musical staff with treble clef, 3/2 time signature, and diamond-shaped notes.

Lo ri a Patri & Fi li o & Spi ri tu.

Musical staff with treble clef and diamond-shaped notes.

i sancto.

∴

∴

Musical staff with treble clef and diamond-shaped notes.

Si cut e rat in princi pi o & nunc &

Musical staff with treble clef and diamond-shaped notes.

sem per, & in se cu la se culorum, Amen,

Musical staff with treble clef and diamond-shaped notes.

∴

∴

Musical staff with treble clef and diamond-shaped notes.

∴

∴

Musical staff with treble clef and diamond-shaped notes, ending with a double bar line.

se culorum, A

men.

Magnificat Quinti Toni

Octo vocum, 2 dus Tenor inferioris chori.

E Tex ul ta vit spi ri tus me-
us, in De o,
in De o, fa-
luta ri fa luta ri meo.

Inferioris chori Altus.

E T ex ul ta vit spi ritus meus, spi ri-
tus meus, in De o, in De-
o, fa lu ta ri me o.

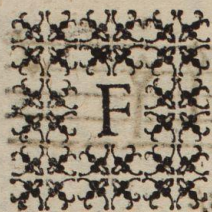
5 Toni Octo Altus inferioris chori

Uia fecit: Qui potens est, :

: & sanctum nomen e jus,

& sanctum; : & sanctum nome jus.

5 Toni Octo 2 dus Tenor inferioris chori.



Et exiit in circuitu potentiam



in brachio suo, et nomen eius dicitur



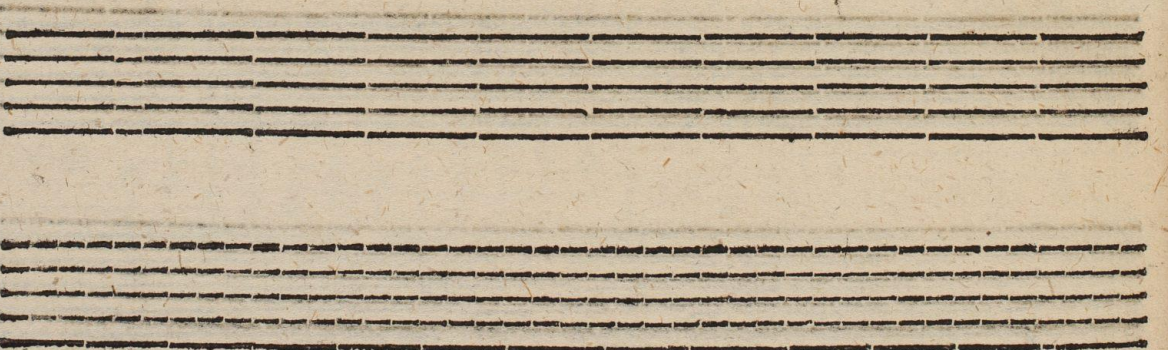
in brachio suo, et nomen eius dicitur



desperat superbie



mentem cordis sui.



5 Toni Octo Altus inferioris chori.

F

E cit poten ti am

in brachio su o,

in brachio, su o, disper-

fit su per bos

mente cordis

su i.

E

5 Toni Octo 2^{us} Tenor inferioris chori.

E



Surientes: Imple vit bo nis, :/:



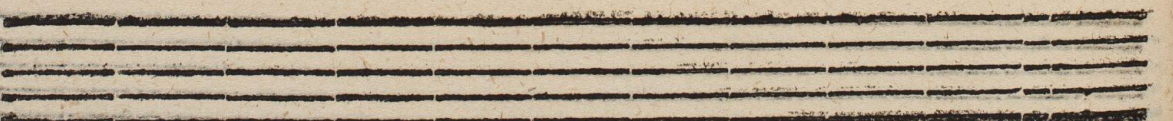
:/:



di vi tes di mi sit inanes, :/:



di misit, di misit i na nes.



Toni Octo Altus inferioris chort.

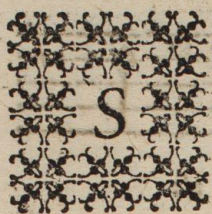
Surientes: Implevit bo nis, :/:

:/: & di vites

di misit i nanes, :/: di mi-

fit i na nes, di misit, di mi fit i nanes:

5 Toni Octo 2^{us} Tenor inferioris chori.



I nter lo cutus est ad pa tres no stros,

:/: :/: :/:

A braham, A braham & se mi ni e jus in se cu la,

& se mi ni e jus, & se mi ni e jus in se cu la,

& se mini e jus, & se mi ni e jus in se cula, in se cu la.

Toni Octo Secundus Tenor inferioris chori.

S I cut e rat

in prin ci pi o, in prin ci pi o & nunc & semper,

in princi pi o, in & nunc & semper, & in se cula

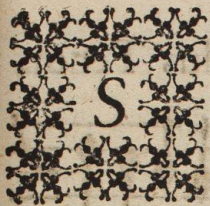
se cu lo rum, Amen, se cu lo rum, Amen, in se cula

& in se cula se culorum, Amen, in se cula

A men.

Empty musical staves at the bottom of the page.

5 Toni Octo Altus inferioris chori.



First musical staff with notes and a clef.

I cut e rat

Second musical staff with notes and a clef.

in prin ci pi o, in prin ci pi o & nunc & semper,

Third musical staff with notes and a clef.

in princi pio, & nunc & sem per, & in se cula

Fourth musical staff with notes and a clef.

se cu lorum, A men, se cu lo rum, A men,

Fifth musical staff with notes and a clef.

& in se cu la se culo rum, Amen,

Sixth musical staff with notes and a clef.

A men.

Empty musical staves at the bottom of the page.

Magnificat Quinti Toni

Sex vocum.

Secundus Tenor.

E 

T ex ultra vic Spi ri tus me-



us, in Deo sa lu ta ri meo, :/:



in Deo sa lu ta ri meo.

Q 

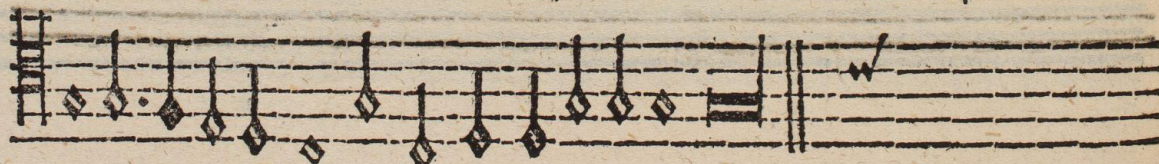
Ui a fe cit mi hi magna, qui potens est,



qui potens est, & sanctum nomen, & sanctum nomen e jus,



:/:



& san ctum nomen, & sanctum nom e e jus,

5 Toni 6 Secundus Tenor.

F  

Ecit: In brachio suo, :/: fecit

po tentiam in brachi o su o, di sper-

fit superbos mente cordis, mente cordis su i. :/:

E  

Surientes: Im ple vit bonis, :/: im-

ple vit bonis, :/: :/: :/: im-

ple vit bo nis, & di vi tes di mi siti na nes, &

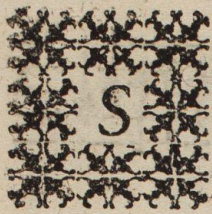
 

di vites di mi sit i na nes, di mi siti na nes, i-

na nes, di mi siti nanes, :/: i na nes. F

5 Toni 6 Secundus Tenor.



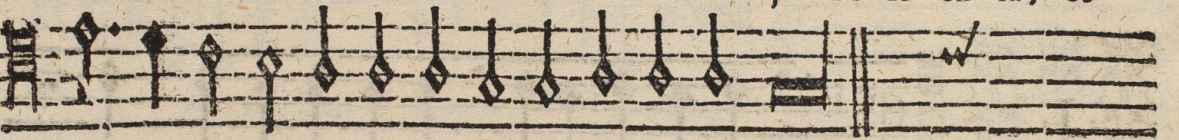
I cur locu tus est ad patres no-



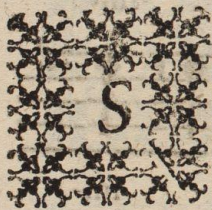
stros,



A bra ham & se mi ni e jus in se cu la, &



se mi ni e jus in se cu la, in se cu la.



I cur erat in principio & nunc & semper, &



nunc & semper, & in se cu la se cu lo rum,



& in se cula se cu lorum, Amen, & in se cu la,



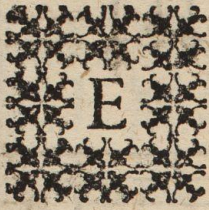
se culo rum, Amen, se culorum, A men.

Aliud Magnificat Quinti Toni

145

Sex vocum,

Secundus Tenor.



Texul ta vit Spiritus meus, :/:



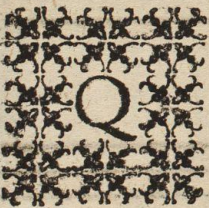
:/: in Deo :/: sa lu-



ta ri me o, sa luta ri, sa lu ta ri



mco. :/:



Ui a fecit :/: mihi magna, q potēs est, q potens



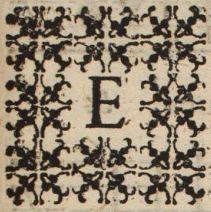
est, & sanctū no men e jus, :/:



Fecit poten-
tiam: tacet.

:/: & sanctū nomen, & sanctū nomē ejus. F 2

Aliud Esurientes:



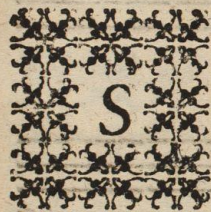
Su ri en tes imple vit



bo nis, imple vit bonis, & di vi tes &



di vites di misit i nanes. :/: :/:



I cut locutus est ad patres, ad patres nostros,



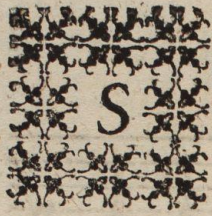
A braham & se mi ni e jus in se cula, :/:



& se mi nie jus in se cula.



Aliud 5 Toni 6 Secundus Tenor.



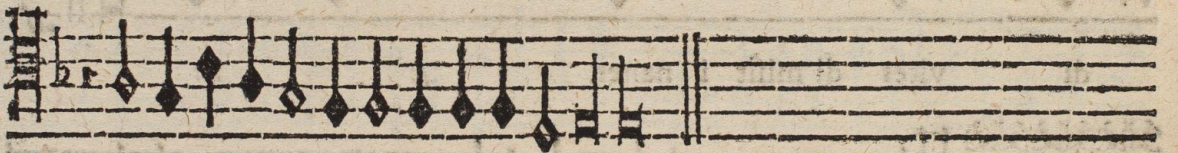
I cut e rat in principio & nunc, &



nunc & semper, & in se cu la, & in se cula :/:



se cu lorum, Amen, :/:

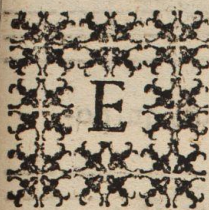


se culorum, Amen. :/:



Magnificat Sexti Toni

Octo vocum 2 dus Tenor 2 chori.

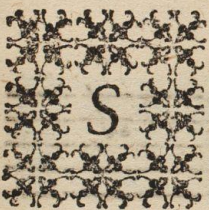


T ex ul ta vit spi ri tus meus, spi ri tus

meus, :/: :/: :/: in De o fa lu ta ri me-

o. :/: :/:

Altus secundi chori.



T ex ul ta vit spi ri tus me us, spi-

ri tus me us, :/: in De o fa lu ta ri me-

o. :/: :/:

6 Toni Octo 2dus Tenor 2 chori.



Q

U i a fe cit mi hi ma gna, qui po-



rens est, qui potens est, :/: :/: :/:



& sanctum nome ejus, :/: & sanctum no-

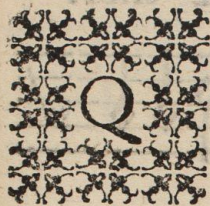


men e jus, :/:

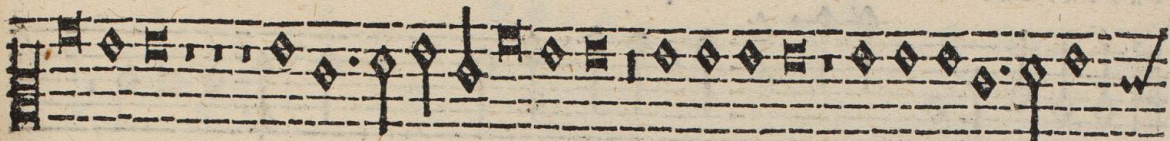


:/:





Qui a fecit mihi magna, qui po-



rens est, $\text{:}\text{/}\text{:}$ $\text{:}\text{/}\text{:}$ qui potens est,



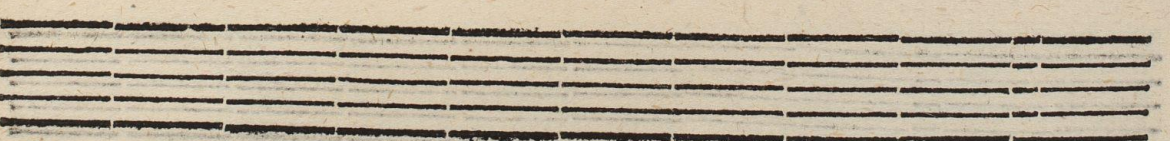
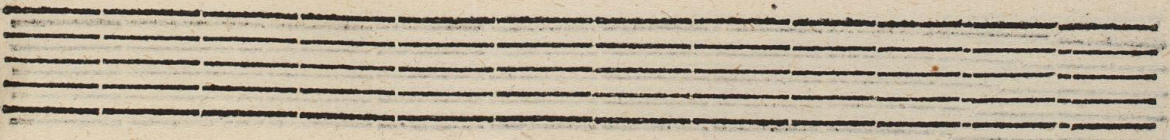
$\text{:}\text{/}\text{:}$ & sanctum nomen eius, $\text{:}\text{/}\text{:}$



$\text{:}\text{/}\text{:}$ $\text{:}\text{/}\text{:}$ &



sanctum nomen, & sanctum nomen eius.



F

E cit poten ti am

in bra chio,

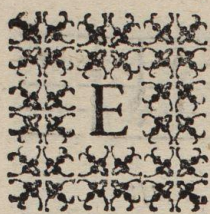
in bra chio su o, disper fit superbos, disperfit,

disperfit superbos, in mente cor dis, mente cordis su-

i, men te cordis su i, men te, mente cor dis su i.

6 Toni Octo

2dus Tenor 2 chori.



Suri entes implevit bonis, :/:



:/:



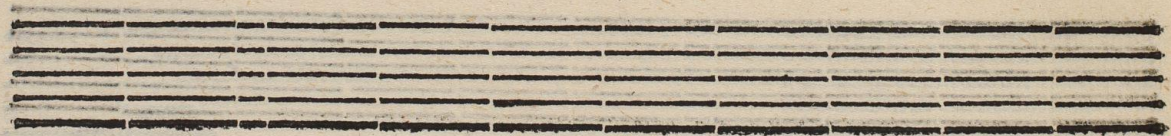
& di vi tes, & di vi tes di mi sic i na nes,



& di vi tes, & di vi tes di mi sic i na nes, &



di vites di mi sic, di mi sic i na nes.





Su ri en tes implevit bonis, :/:



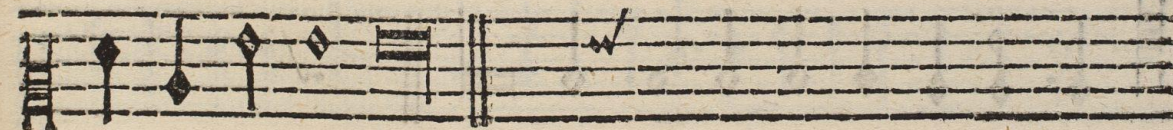
:/: im-



plevit bonis, & di vites, & di vites di mi sit i na nes,



& di vi tes, & di vites di mi sit i na nes, & di vites di mi sit, di-



mi sit i na nes.



6 Toni Octo 2 dus Tettor 2 chori.



S

I cut lo cu tuse est ad patres, ad pa tres nostros,



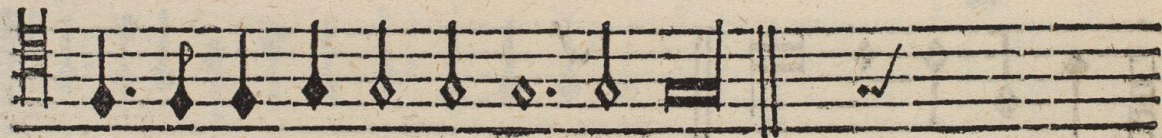
ficut lo cutuse est, :/ ad pa tres no stros, A braham



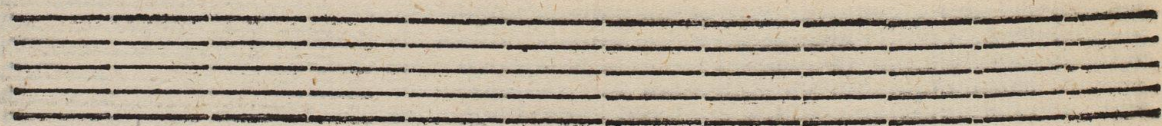
Abraham & se mini e jus in se cu la, A braham & se mi ni e-

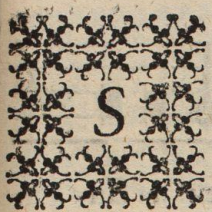


jus in se cu la. :/ ib 2, an i 2, :/ ib 2, an i 2, :/



:/





I cū tu se est ad pa tres nostros, ad pa tres



no stros, si cū tu se est



ad patres no stros, A bra ham



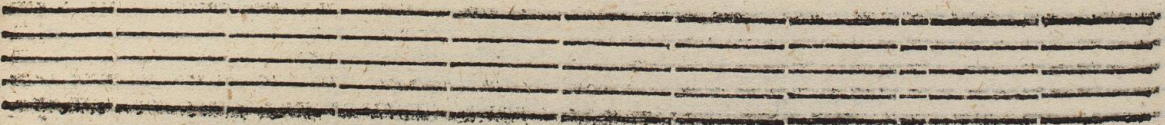
Abraham & se mini e-



jus in se cu la, &



se mini e jus in se cu la.



6 Toni Octo 2us Tenor 2 chori.

G 

Lo ri a Patri & Fi li o & Spi ri tu i san-



cto. Si cut e rat in princi pi o, in princi pi o, in prin-



ci pi o & nunc & semper, in princi pi o & nunc & semper,



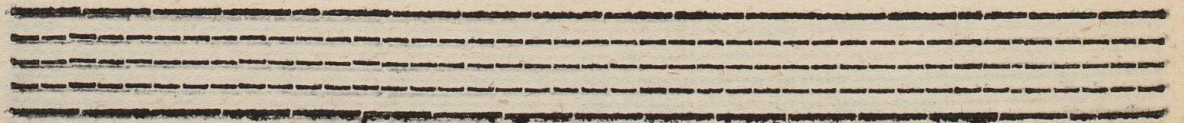
& nunc & semper, :/: & in se cula

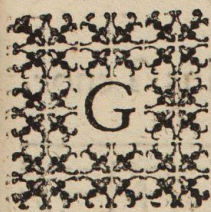


se cu lo rum, Amen, :/:



*/: Amen





Musical staff with treble clef, 3/4 time signature, and diamond-shaped notes.

Lo ri a Pa tri & Fi li o & Spi ri tui san-

Musical staff with treble clef and diamond-shaped notes.

cto. Si cut e rat in princi pio, in princi pio, in prin-

Musical staff with treble clef and diamond-shaped notes.

cipi o & nunc & semper, in princi pio & nunc & sem-

Musical staff with treble clef and diamond-shaped notes.

per, & nunc & semper, :/: :/: :/:

Musical staff with treble clef, 3/4 time signature, and diamond-shaped notes.

& in se cu la se cu lorum, Amen, :/:

Musical staff with treble clef and diamond-shaped notes.

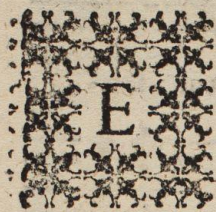
:/: A men.

Three empty musical staves.

Magnificat Sexti Toni

Sex vocum.

Secundus Tenor.



T ex ulta vit spiritus me-



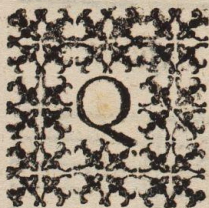
us, in De o sa lu ta ri me o,



in De o sa lu ta ri meo, saluta-



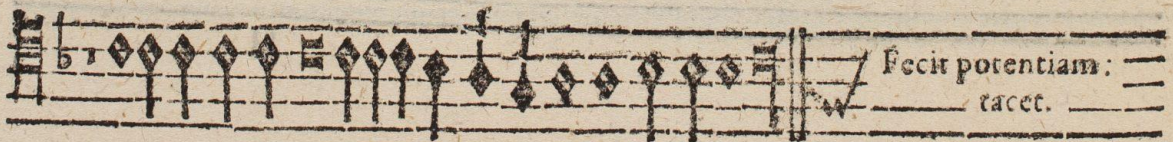
ri me o.



Ui a fe cit mihi magna, \therefore qui



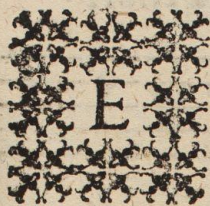
potens est, \therefore \therefore \therefore & sanctū no mēc jus,



Fecit potentiam:
tacet.

\therefore

\therefore



Su riam tes implevit



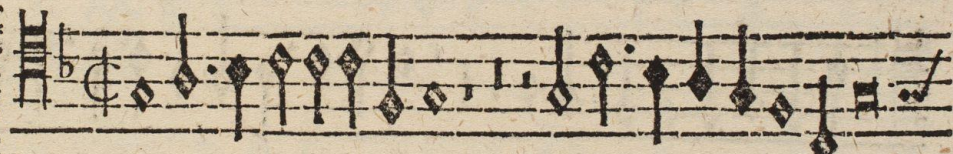
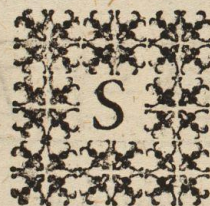
bonis, implevit bonis, & divites di misit i nanes, di misit na-



nes, :/: di mi sici na nes, i nanes, dimi sit i na-



nes. :/: :/:



I cut locu rus est ad pa tres no-



stros, Abraham & se mini :/: A braham &



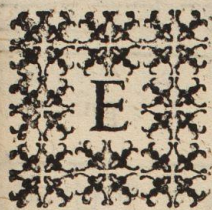
se mi ni e jus in se cula. :/:

Magnificat Septimi Toni

154

Octo vocum.

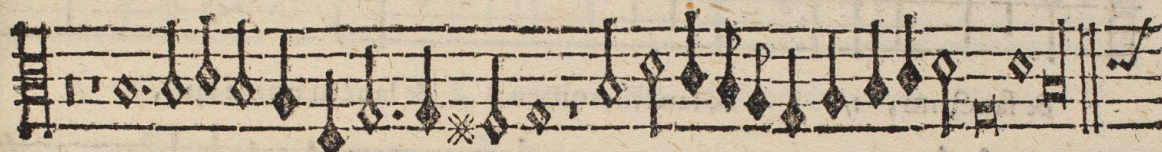
2 dus Tenor 2 chori.



Tex ul tavit spi ri tus me us, spi-

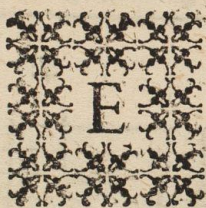


ri tus meus, in De o sa luta ri me o,



sa luta ri, sa lu ta ri meo, sa luta ri meo.

Altus 2di
chori.



T ex ul ta-



vie spi ri tus me us, in

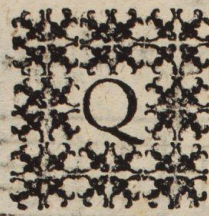


De o sa lu ta ri, sa lu ta ri meo,

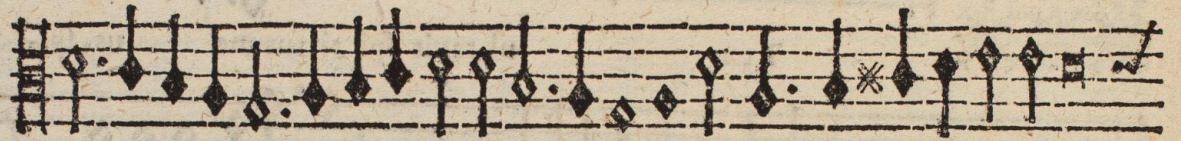


sa lu ta ri, sa lu ta ri meo. H 3

7 Toni Octo 2 dus Tenor 2 chori.



U i a fe cit mi hi ma gna,



mi hi ma gna, qui po tens est,



& sanctum, :/: & sanctū nomen, & sanctū nomē ejus,



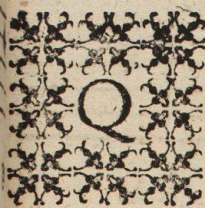
:/: :/: :/:



:/: & sanctū no men e jus.



7 Toni Octo Altus 2 chori.



Qui a fe
cit mihi ma
gna, qui potens



est, mi hi magna, qui
po tens est,



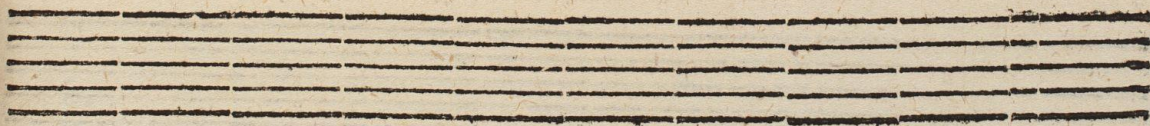
& sanctum :/: & sanctū nomen & sanctū nomē jus,



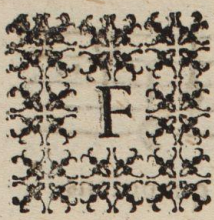
:/ :/ :/



:/ & sanctū nomē, & sanctū nomē jus.



7 Toni Octo 2 dus Tenor 2 chori.



E cit potentiam in bra chio suo,



in bra chio su o, disper-



fit superbos, disper fit superbos mente cor-



dis su i, men te cordis su i.



7^s Toni Octo

Altus 2 chori.

156

F

Equi- cit potentiam in brachio suo,

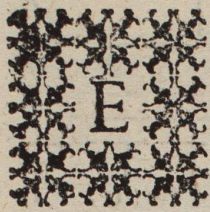
in brachio, in brachio suo.

disper sit super-

bos, disper sit su ppos mēte cor dis

su i, mente cordis su i, mente cordis, mente cordis su i.

7 Toni Octo 2 dus Tenor 2 chori,



Su ri en tes imple vit bo-



nis, imple vit bonis, :/: :/: :/:



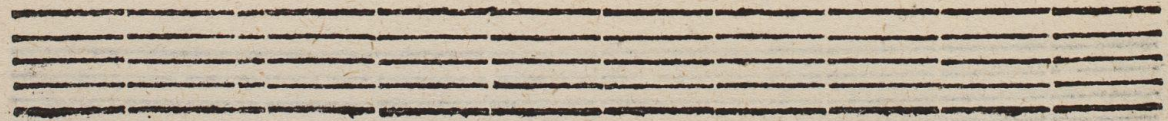
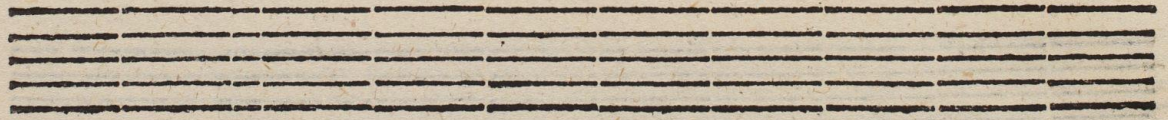
& di vi tes :/ dimi sic i na-

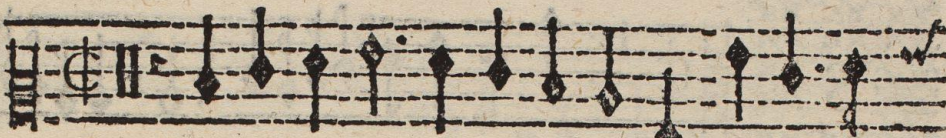
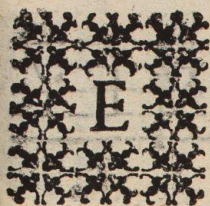


nes, di mi sic i na nes, di mi sic i na nes, di mi sic i na-



nes, di mi sic i na nes, di mi sic i na nes.





Su ri en tes im ple-



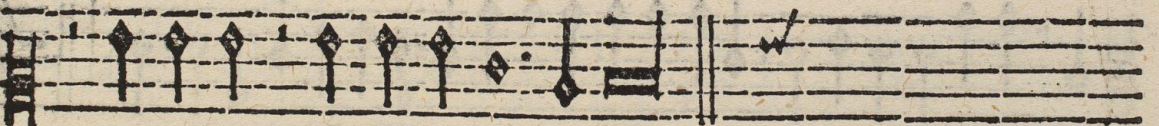
vitbo nis, imple vitbonis, imple vit, imple vitbonis,



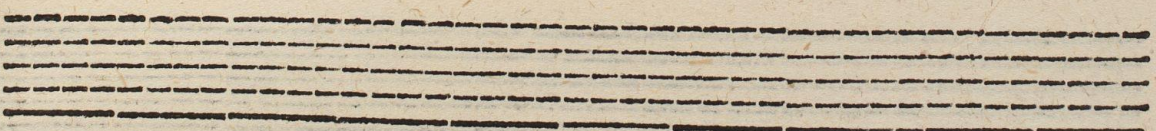
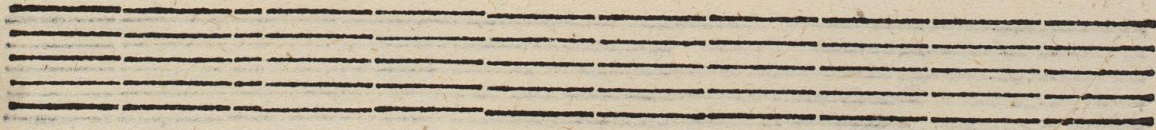
& di vites :/: di mi sic i nanes, :/:



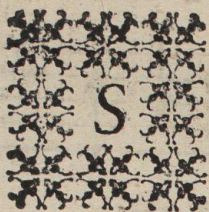
di mi sic i na nes, :/: di mi sic



i na nes, di mi sic i na nes.



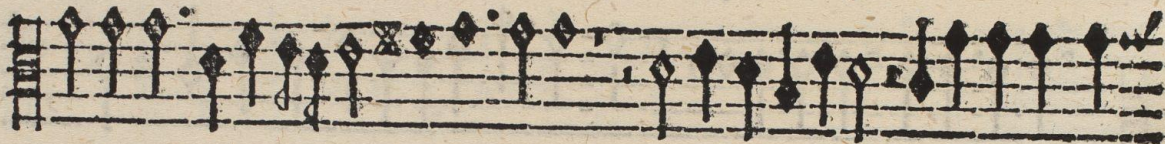
7 Toni Octo 2dus Tenor 2 chori



I cut locu tus est ad pa tres



nostros, :/: ad pa-



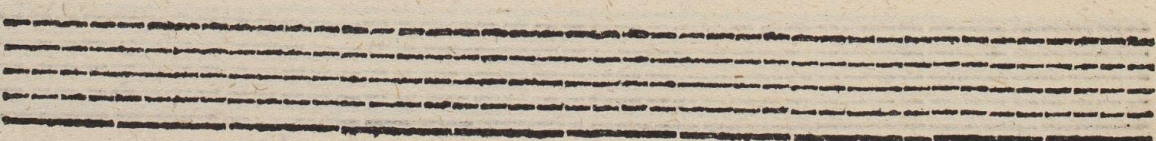
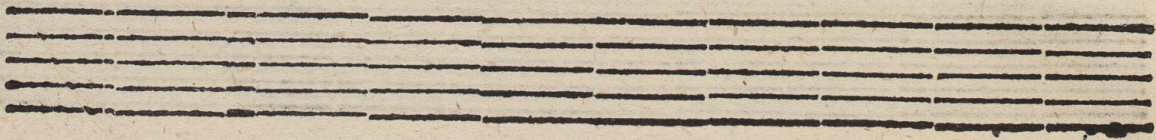
tres no stros, Abraham & se minie jus, :/:



:/ & se minie jus in se cula, & se mini e-



jus :/ & se mi nie jus in se cula.



7 Toni Octo Altus 2di chori.



Sicut locus habitus est ad patres

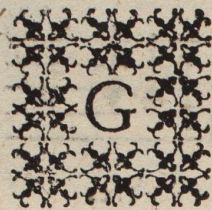
nostros ad patres no-

stros, Abraham & semini eius

& semini eius in secula, & semini eius,

& semini eius in secula.

7 Toni Octo adus Tenor & chori.



Musical staff with treble clef, 3/4 time signature, and notes for the first line of the piece.

Lo ri a Pa tri & Fi li o, & Spi ri tu-

Musical staff with treble clef and notes for the second line of the piece.

i fan cto. :/: Si cut e rat in prin ci pi o

Musical staff with treble clef and notes for the third line of the piece.

& nunc & sem per,

Musical staff with treble clef and notes for the fourth line of the piece.

& nunc, & nunc & sem per, & in se cu la

Musical staff with treble clef and notes for the fifth line of the piece.

se cu lo rum, Amen. :/: & in se cu la

Musical staff with treble clef and notes for the sixth line of the piece.

se cu lo rum, Amen, se cu lo rum, A men.

Three empty musical staves at the bottom of the page.

Tenor 2 chori.

7 Toni Octo Altus 2 chori.



Musical staff with treble clef, 3/4 time signature, and a series of diamond-shaped notes.

Lo ria Pa tri & Fi li o, & Spi ri tu-

Musical staff with treble clef and diamond-shaped notes.

i fan cto. :| Si cut e rat in prin ci pi o,

Musical staff with treble clef and diamond-shaped notes.

& nunc & sem per, :| :|

Musical staff with treble clef and diamond-shaped notes.

:| & in se cu la se cu lo rum, A men,

Musical staff with treble clef and diamond-shaped notes.

:| :|

Musical staff with treble clef and diamond-shaped notes.

se cu lo rum, A men.,

Empty musical staves at the bottom of the page.

Magnificat Septimi Toni

super In convertendo : Sex vocum.

Secundus Tenor.




E T exultavit: In De o sa lu ta ri



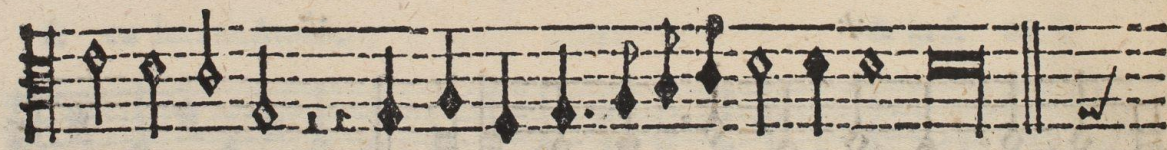
meo, in De o sa lu ta ri me o.



Q U i a fe cit mi hi ma gna, q potens est,

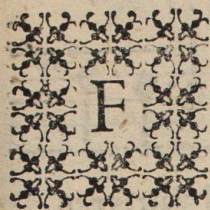


& sanctum nomen, :/: & sanctum



no men e jus. :/:





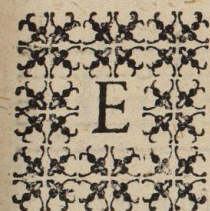
E cit potenti am in brachio suo,



di sperfit superbos, :/: disperfit, disperfit :/:



di sperfit su perbos, men te cor dis, mente cor dis su i.



Su ri en tes e su ri en-



tesimple vit, implevit bonis, e su ri entes imple vit bo-

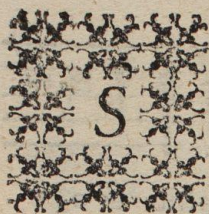


nis, im plevit bo nis, & di vi tes dimi sit i nanes.



:/:

K



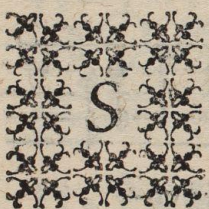
I cur lo cutus est ad patres no stros, ad patres no-



stros, Abra ham & se minie jus in secu la, :/:



& se minie jus in se cula. :/:



I cur e rat in priaci pio & nūc & semper,



& in se cula se culorum, Amē, & in secu la & in se cu la se cu-



lorum, Amen. :/:



Aliud Magnificat Septimi Toni

161

Sex vocum,

Secundus Tenor.

E T ex

ul tavit spi ri tus meus spi ri-

tus meus, in De o salu ta ri, sa luta ri meo, in De o salu-

Q ta ri, sa lu ta ri meo, in Deo sa lu ta ri me o.

Ui a fe cit mihi ma gna, quia

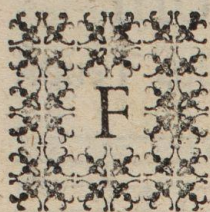
fe cit mi hi magna, :/: mihi magna,

qui potensest, & san ctum no mne jus.

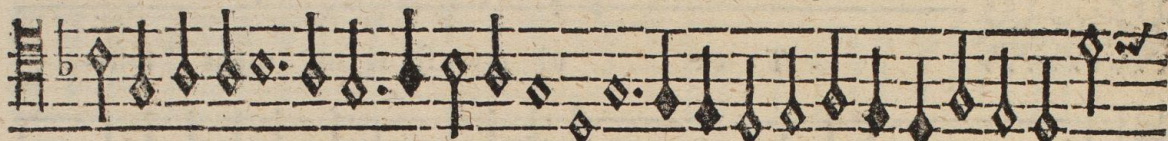
*

K 2

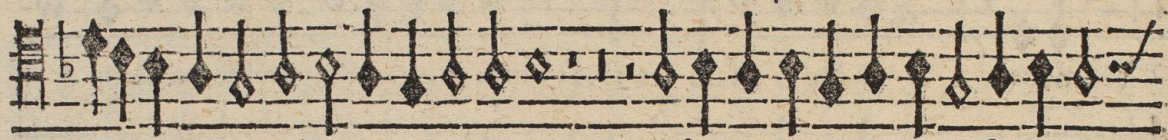
Aliud 7 Toni 6 secundus Tenor.



E cit potenti am



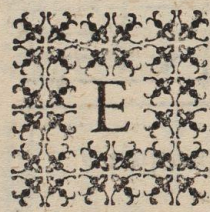
in bra chio fu o,



bra chio suo, disper sit super-



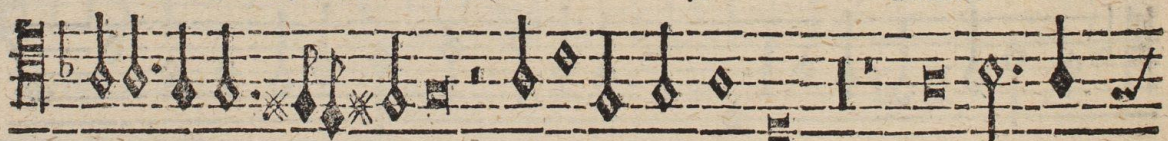
bos, mente cor dis su i.



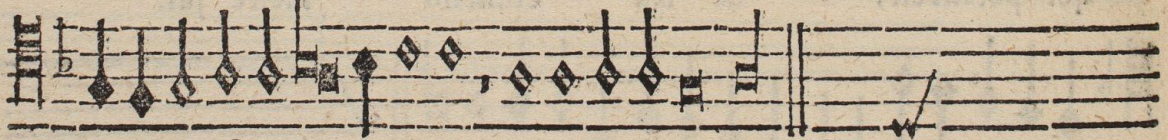
Surientes: Imple vit, imple-



vit bo nis, & di vi tes dimisit



ina nes, di mi-



fici na nes.

Aliud Esu-
rientes,



Su ri en tes implevit bonis,



:/:

:/:

:/:

:/:



& di vi tes

dimi sit i na nes, &

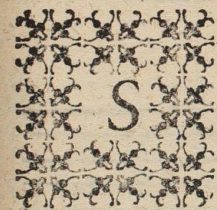


di vi tes

:/:

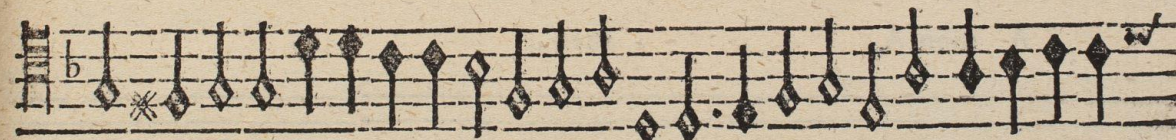
di mi sit i na

nes.



Icut locutus:

A bra ham & se mi ni e jus in



se cu la, & se mi ni e jus in secu la, A

brahā & se minie-



jus in secu la,

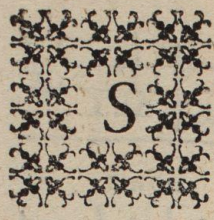
A braham & semi nie jus, & semi nie jus in secu-



la, & se mi ni e jus, & se minie jus in se cu la.

Aliud 7 Toni 6

2 Tenor.



First musical staff with notes and a clef.

I cute rati n principi o & nunc & sem-

Second musical staff with notes and a clef.

per, & nunc & sem per, :/:

Third musical staff with notes and a clef.

:/: & in se cu la se cu lo rum,

Fourth musical staff with notes and a clef.

:/: :/:

Fifth musical staff with notes and a clef.

A men, A men.

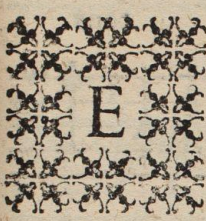
Empty musical staves at the bottom of the page.

MAGNIFICAT

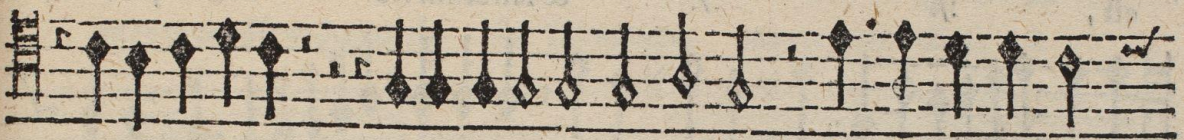
OCTAVI TONI:

Sex vocum.

2 Tenor.



T ex ul ta vit :/:



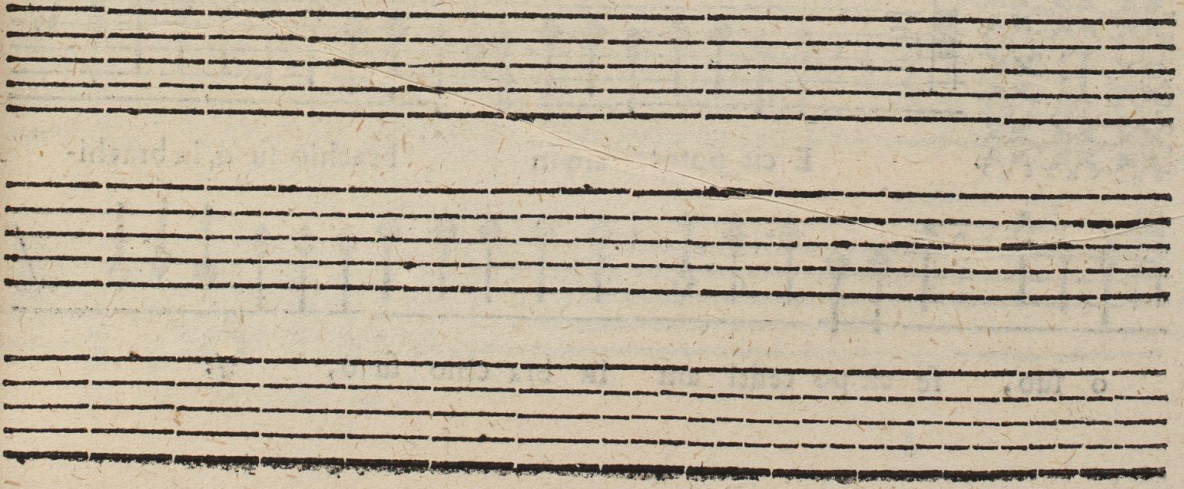
spi ritus meus, :/: in De o fa lu ta ri me-

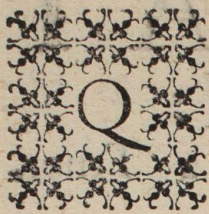


o, :/: :/: :/: fa lu-



ta ri me o. :/: :/:





Ui a fe cit mihi magna, qui po tens



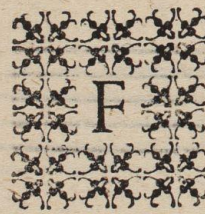
est, :/: :/: & sanctum no mene jus, &



sanctū no men, nomen e jus, & sanctū no men



e jus, & sanctum no men, :/: e jus.



E cit potenti am in brachio su o, in brachi-

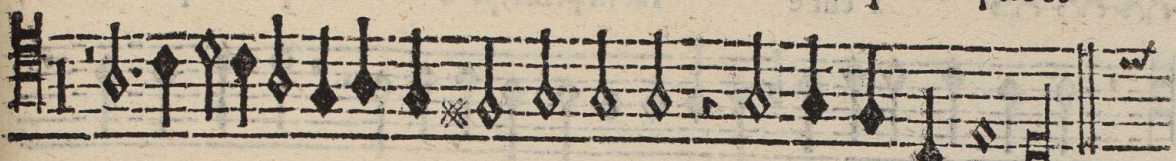


o suo, fe cit po tenti am in bra chio su o, :/:

8 Toni 6 2 Tenor.



di sperfit superbos



mente cordis, mēte cordis su i, mente, mente cor dis su i.

Esurientes: racer.



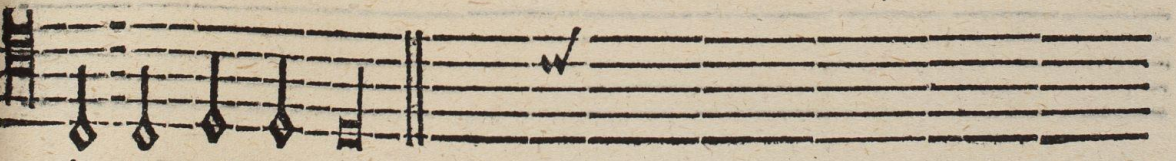
Sicut locutus est ad patres nostros, Abraham, :/: & se mi.



ni & se mi ni e jus in se cula, in se cu-



la, A brahā, Abra ham & semi ni & se mi ni e jus in se cu-



la, in se cu la.

8 Toni 6 2 Tenor.

Sicut erat in principi o in princi pi o

& nunc & semper. :/: & in se cu la :/:

se culorum, Amen, :/: :/: :/:

se cu lo rum, se cu lo rum, A men.

F I N I S.

MB

165

561
O
SAC
& M
67

NICO
Roll

D &
Sext

Typis