

1575
124

CANTICUM
BEATISSIMÆ
VIRGINIS MARIAE,
QVATUOR, QVINQUE, SEX
ET PLURIBUS VOCIBUS, JUXTA VUL-
GARES TONOS, NUNC PRIMUM EX-
CUSUM ET

MELCHIORE VULPIO, WASIN-
gensi Hennenbergiaco, Vinariensium Cantore,
Compositum.

SEX TA VOX

*Cum Gratia & Privilegio Saxonico ad decen-
nium peculiaris.*

GENE,
TYPIS CHRISTOPHORI LIPPOLDI,

Impensis HEINRICI BIRNSTIEL Bibliopolæ
Erphordensis.

ANNO d^o 15 c^v.

MAGNIFICAT

PRIMITONI

Sex vocum.

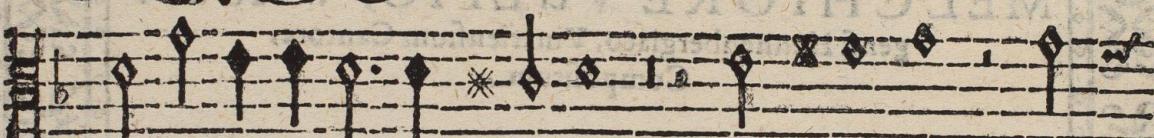
Secundus Tenor.



Texultavit: In Deo sa lu ta ri me-



o, :/ in



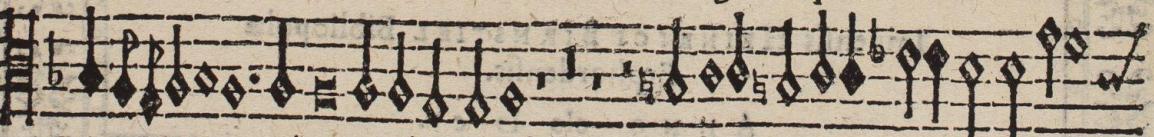
De o sa lu ta ri me o, in De o, in



Deo sa lu ta ri me o.



Uia fecit: Mi hi magna, qui a se cit mihi



ma gna, :/ qui potes est, & sanctu, :/ nome ejus, & san-



ctu, & sanctum nomen ejus, & sanctu nomen ejus.

:/:

I Toni 6 Secundus Tenor.

125

E cit potenti am in brachio suo, in brachio su-o, :/ :/ di spersit, disper-sit su perbos mente cor dis su i, dispersit, di spersit super-bos mente cor dis su i, mente cor dis su i.

Elurientes:
esuriunt.

Quatuor.

I cur locutus est :/ ad patres nostros,
si cut locu tus est, :/ ad patres no-stros,
Abra ham :/ & se mi ni ejus in se cu la,
& se mini ejus in se cu la.

A 2

I Toni 6 & 7 in Secundus Tenor.

A handwritten musical score for the second tenor part of the Magnificat in the first tone. The score consists of three staves of music, each with a different clef (B-flat, C, and B-flat). The lyrics are written below the notes. The first staff begins with a bass clef and a B-flat key signature. The lyrics are: "I c u t e i r a t i n p r i n c i p i o & n u n c & s e m p e r , &". The second staff begins with a C clef and a B-flat key signature. The lyrics are: "n u n c & s e m p e r , ::; ::; ::; &". The third staff begins with a B-flat clef and a B-flat key signature. The lyrics are: "n u n c & s e m p e r , & i n s e c u l a l o r u m , A m e n , & i n s e c u l a l o r u m , A m e n , ::; ::; s e c u l o r u m , A m e n .".

Aliud Magnificat Primi Toni

Sex vocum,

Secundus Tenor.

A handwritten musical score for the six voices and second tenor parts of the Magnificat in the first tone. The score consists of four staves of music, each with a different clef (E, B-flat, C, and B-flat). The lyrics are written below the notes. The first staff begins with an E clef and a B-flat key signature. The lyrics are: "T e x u l t a v i t s p i r i t u s m e u s , i n D e o , i n D e o". The second staff begins with a B-flat clef and a B-flat key signature. The lyrics are: "s a l u t a r i m e o , ::; ::; ::; s a l u t a r i ,". The third staff begins with a C clef and a B-flat key signature. The lyrics are: "s a l u t a r i m e o , ::; ::; ::; s a l u t a r i ,". The fourth staff begins with a B-flat clef and a B-flat key signature. The lyrics are: "s a l u t a r i m e o , ::; ::; ::; s a l u t a r i ,".

Aliud I Toni

Secundus Tenor,

126



Uia fe cit mi hi magna, qui po tens est, :::



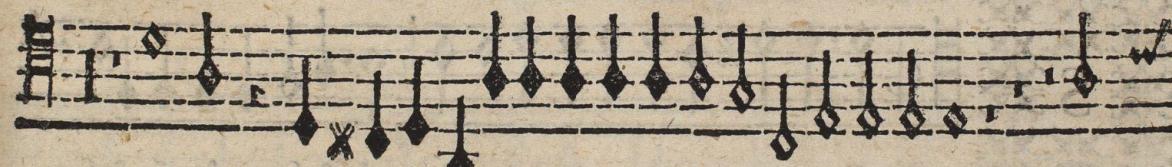
::: qui potens est, & sanctū nomē e jus, & sanctum, &



sanctū nōmen ejus. ::: ::::



Ecit: Po tentiam in brachi o su o, in brachio su o,



fe cit po tenti am in brachiosu o, in brachio su o, di-



sper sit su per bos, mente cor dis su i.

A 3

Aliud I^o Toni 6 Secundus Tenor.



Magnifi
S

Magnificat Secundi Toni

Sex vocum.

Secundus Tenor,

tex ul ta
vit spi ri tus
meus, spi ri tus me us, :/ :/
in Deo,
fa lu ta ri me o. :/

2 Toni 6

Secundus Tenor.

The image shows a handwritten musical score for the Secundus Tenor part, divided into two systems of music. The first system begins with a large decorative initial 'Q' and consists of three staves of music. The lyrics for this section are:

Uia se cit mi hi ma-
gna, quia se cit mi hi ma-
gna, qui po tens est
& sanctum no-

The second system begins with a large decorative initial 'F' and also consists of three staves of music. The lyrics for this section are:

men, & san-
ctum nomen e jus.
E eit po tem tiam in
bra chio suo, in bra chio su o, di spersit su per-
bos, di spersit super bos, mente cor dis su i.

2 Toni

Secundus Tenor.

128



Surientes: Implevit bonis, esu ri en tes imple-



vit bonis, ::: & di vites di misericordes,



::: & di vites, & di vi tes dimisericordes.



I cur lo cu rus est, ad pa-



tres nostros, ad pa tres nostros, :::



A braham & se minie jus in se cu la, :::



e jus

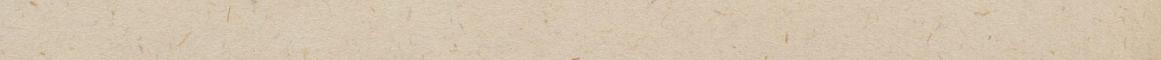
in se cu la.

:::

in se cu la.

B

Toni 6 Secundus Tenor.



Aliud Magnificat Secundi Toni

Octo vocum.

Secundus Tenor.

129



T ex ul ta vit spi ri tus meus, :/:



:/ spiri tus me us, in



Deo in Deo sa luta ri me o, :/:



in Deo sa luta ri me o.

2 Toni 8

Secundus Bassus.



T ex ul ta vit spi ri tus in eus, :/:



:/ in De o in De o sa



lu ta ri me o, :/ sa luta ri me o.

B 2

2 Toni 8

Secundus Tenor.

Qui a : qui a
secit mihi ma gna qui po tens est, :
& san ctum & sanctum nomen &
san ctum no men e jus. .:/

sonst aubus 2 Toni 8 inoT Secundus Bassus.

130



Uia a die :/:/ qui a



se cit mi hi magna, qui potens est, o n:is:or:z



& sanctum & sanctum no men &



sanctum no men e jus.



:/:

1/2

n:is:or:z

B;

Toni 18 Secundus Tenor.

F
as imp E cit poten ti am in
brachio su o, disper yangem iß im sic ei
:/: nati on :/: mu ßan :/: m: /: su perbos
mente cordis ; mente cordis sui,
mente cordis su i.

Esurientes dormit.

Tonii 8 a Secundus Bassus.

131

1. E cit, a poten^o di tuo I ti am in
brachio suo, // disper-

2. sit // su perbos

3. mente cordis, mēte cordis sui, //

4. men te cor dis su i.

Esurientes non est hic.

2 Toni 8 Quatuor Secundus Tenor.

S

I cur lo curtus est, si eut, sicut locutus est
ad patres nostros, :/ :/ :/ :

A braham :/ & se mini, & se mini &
se mini :/ e jus & semini & seminie jus in secu-
la, & se mini & se mini :/ & se minie.
jus, & se mi ni, & se mi nie jus in secu la.

abm T 2ba Toni 8 Quatuor Secundus Bassus. 132

The musical score consists of four staves of music for a four-voice choir. The voices are labeled as follows:

- Tenor (T)**: The top staff, starting with a large 'S' and a common time signature (C). The lyrics are: "I eue lo cu rus est ad pa tres".
- Bassus (B)**: The second staff from the top. The lyrics are: "no stros ad pa tres no stros ad".
- Secundus Bassus (S)**: The third staff from the top. The lyrics are: "patres no stros, Abraham & se mini &".
- Quatuor (Q)**: The bottom staff. The lyrics are: "se mini e jus, & se mi ni, & se mini, & semi nie jus in secu la, & se mi ni, & se mi ni e jus in se cu la."

The music uses a system of black note heads and vertical stems. Measures are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the vocal parts.

2 Toni an 3 Secundus Tenor.

Iuste rat in principi o :/:

& nunc & sem per, & in se cu la se cu lorum, Amen,

se culorū, Amē, se culorum, Amen, :/ :/ secu-

lo rum, A men., :/ :

Tenor,

ino T 2 Toni 8 Secundus Bassus.

133

S



I cut e rat in prin ci pi o



& nunc & semper, & in se cu la se cu lo rum, Amen,



:/:

:/:



se culo rum, Amen.

:/:

:/:



1/8

C 2

Magnificat Tertiū Toni

Sex vocum.

Secundus Tenor.

The musical score consists of six staves of music, each with a decorative initial letter (E, H, C, Q, S, and another H) and a treble clef. The music is written in common time with a key signature of one sharp. The lyrics are in Latin and are repeated three times (indicated by double bar lines with repeat dots). The lyrics are:

T ex ul ta vie spi ri cus me.
us spi ritus me us, in Deo salu ta ri me.
O. :::: ::::

Ui a se cit mihi magna quia se cit quia
se cit mi hi magna,q potes est, & sanctum nomēc jus,
::: & sanctum nomen :::

::: & sanctū no mene jus.

3. Toni 6

Secundus Tenor.

134



C

Toni 6

Secundus Tenor.



I cūte rat in princi pio & nūc & semper,



Si cūte rat in principi o, & nūc & semp, & nūc & semper, :/



& inse cu la se culorum, Amen, & inse cula, & inse cula



le culorum, Amen, & inse cu la se culorum, Amen, seculorum, Amen..

Aliud Magnificat tertii Toni super Cum invocarem:

Sex vocum..

Secundus Bassus.



Exultavit: In De o sa lu ta ri meo,



sa lu cari, sa lu cari meo. :/

:/

Aliud 3^o Toni 6 Secundus Bassus.

135

Q

Ui a se cit mi hi magna qui potes est,

:/

:/

&

sanctu nome ejus.

:/

:/

F

E cit potenti am in bra chi-

o, in brachi o su o, dispersit

:/

:/

su per bos men te cor dis su i.

:/

Elurientes eluriant.

Aliud 3 Toni 6 Secundus Bassus.

A handwritten musical score for three voices (Bassus) in common time. The music is written on four-line staves with black note heads and vertical stems. The vocal parts are separated by vertical bar lines. The score consists of six systems of music, each starting with a large decorative initial 'S' on a bracketed staff. The lyrics are in Latin, with some words in capital letters. The first system includes the beginning of a third system. The second system includes the beginning of a fourth system. The third system includes the beginning of a fifth system. The fourth system includes the beginning of a sixth system. The fifth system includes the beginning of a seventh system. The sixth system includes the beginning of a eighth system.

I eut locutus est ad patres nostros, Abraham
& se mi nis in secula.
I eute rat in prin ci pi o & nunc & semper.
& in secula se culorū, Amen, seculorum, Amen.

Magnificat Quarti Toni

Sex vocum

Secundus Tenor.

136

E

T ex ulta

vit spi ritus meus, spiritus

me us, in Deo, in De o sa la ta rimeo,

:/:

salutari me o.

Q

Ui

a fe cit mihi magna qui

potens est,

& sanctum

nomē ejus, & sanctū no mē, & sanctū nomē e-

Fecit potentiam:
tacet.

jus.

D

4 Toni 6 Secundus Tenor.

A handwritten musical score for the Secundus Tenor part. The music is written on four staves using a system of dots and dashes. The first staff begins with a large 'E' and includes lyrics: 'Su ri en-'. The second staff starts with a 'C' and includes lyrics: 'tes implevit bo nis, ::'. The third staff starts with a 'C' and includes lyrics: '& di-'. The fourth staff includes lyrics: 'vites di misit i nanes. ::'. The score is written in black ink on aged paper.

Toni 6 Quatuor into Secundus Tenor.

S



I cut lo eu tus est ad pa tres no stros,

: :

Si cut lo-

eu tus est ad pa tres nostros, A braham &

se mi ni e jus in se cu la, & se mi-

ni e jus in se cu la, & se mi ni ejus in

se cu la, in se eu la.

4 Toni Octo Secundus Tenor.

Lo ri a Patri & Filii o & Spi ri tu.

i sancto.

Si cute rat in principi o & nunc &

sem per, & in secula seculorum, Amen,

se culorum, A men.

Magnificat Quinti Toni

Octo vocum, 2dus Tenor inferioris chori.

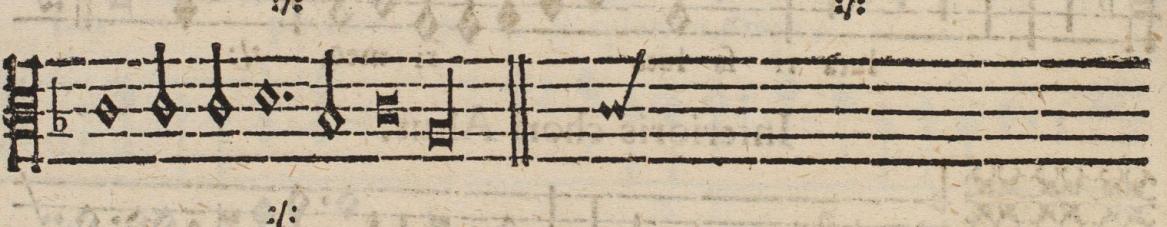
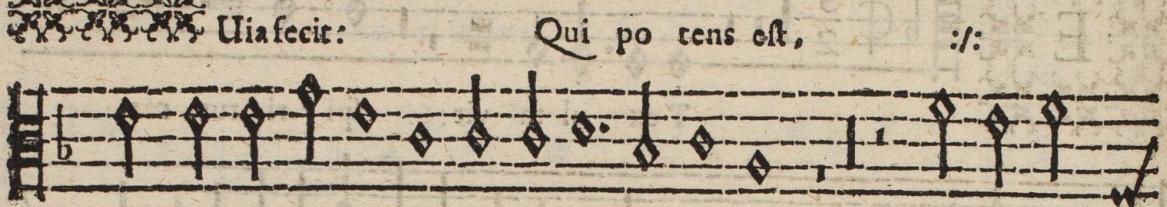
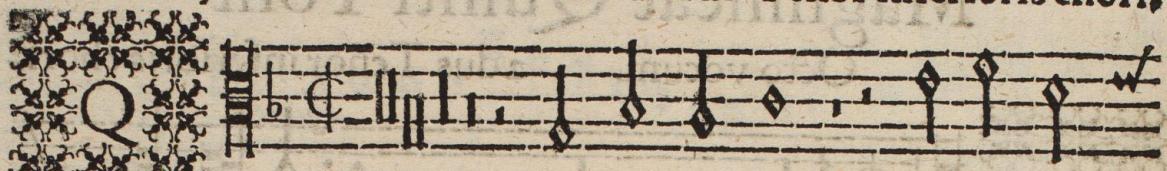
138

A musical score for the first section of the Magnificat. It consists of four staves of music in common time (indicated by '3'). The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Exulta vit spi ri tus me-'. The second staff begins with a bass clef and a key signature of one flat. The lyrics are: 'us, :: in De o,'. The third staff begins with a bass clef and a key signature of one flat. The lyrics are: 'in De o, la.'. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: 'luta ri sa luta ri meo. ::'.

Inferioris chori Altus,

A musical score for the second section of the Magnificat. It consists of four staves of music in common time (indicated by '3'). The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Exulta vic spi ritus meus, spiri-'. The second staff begins with a bass clef and a key signature of one flat. The lyrics are: 'tus meus, in De o, :: in De-'. The third staff begins with a bass clef and a key signature of one flat. The lyrics are: 'o, sa lu ta ri me o. :: D 3'.

Toni Octo Secundus Tenor inferioris chori.



5 Toni Octo Altus inferioris chorii

139



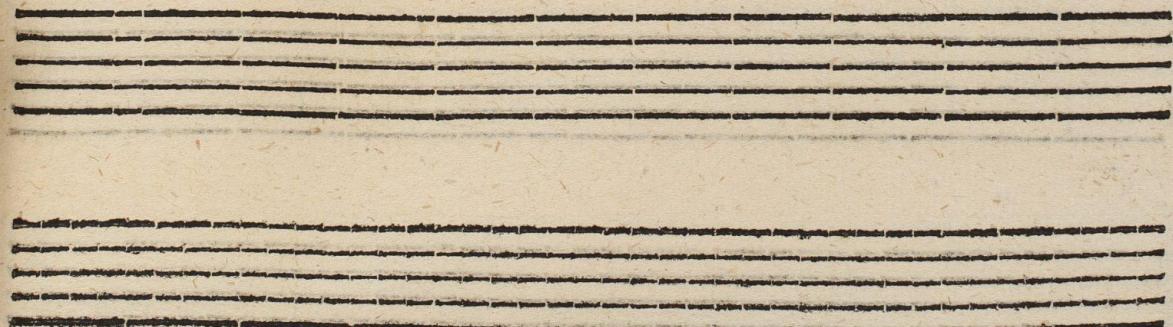
Uia fecit: Qui po tens est, :::



::: & sanctum nomen e on o id o sid jus,



& sanctum; ::: o id o sid & sanctum nomē e jus.



5 Toni A Octo 2dus Tenor inferioris chori.

F

Ela ngs: eq: in cit poten: t: i: s: i: o: l: m: i: t: am:
in bra chi o suo, e mon mu: n: i: a: bra chio: a: su o,
di sper sit su perbos:

men te cor dis su i.

5 Toni Octo Altus inferioris chori.

140

F

E cit poten ti am

in brachio su o,

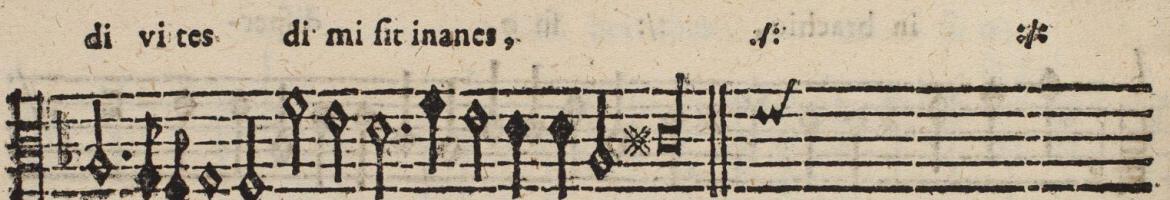
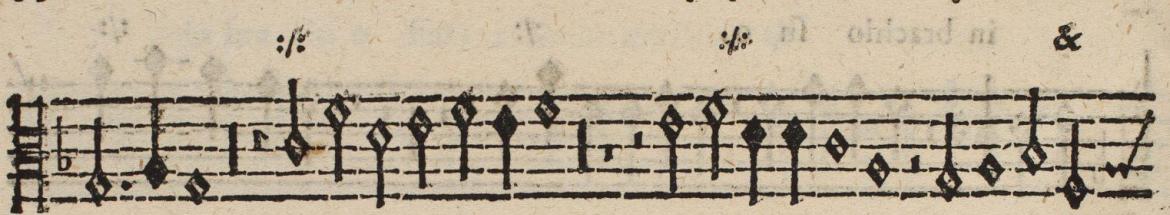
in brachio, su o, disper-

mente cordis

su i.

E

¶ Toni Octo 2dus Tenor inferioris chori.



di misericordia & inanes.



§ Toni Octo abo Altus inferioris chor. 141

E

Surientes:

Implevit bo nis,

三

四

16

& di vites

dimisic i manes, & malad :/ di mi-

Sig. i na nes, di misit, di mi sit i nanes?

E

S Toni Octo 2dus Tenor inferioris chori.



I cut lo cu tus est ad pa tres no stros,



:/:

:/:

:/:



A braham, A braham & se mi ni e jus in se cu la,



& se mi ni e jus, & se mi ni e jus in se cu la,



& se mi ni e jus, & se mi ni e jus in se cu la.

Tonis Octo Altus inferioris chori.

142

S



I curlo cutus est ad pa tres no stros,



A braham, A braham & se mi ni e jus in se cu la,



& se mini e jus, & se mi ni e jus in se cu la,



& se mini e jus, & se mini e jus in se cula, in se cu la.

5 Toni Octo Secundus Tenor inferioris echori.

I cun e clus i rat

in prin ci pi o, in prin ci pi o & nunc & semper,

in prin ci pi o, in in & nunc & semper, & in se cula

se cu lo rum, Amen, se cu lo rum, Amen, & in se cula se culorum, Amen,

A men.

Toni Octo Altus inferioris chori.

143

I cuse rat

in prin ci pi o, in prin ci pi o & nunc & sem per,

in prin ci pi o, & nunc & sem per, & in se cu la

se cu lorum, A men, se cu lo rum, A men,

& in se cu la se culo rum, Amen,

A men.

Magnificat Quinti Toni

Sex vocum.

Secundus Tenor.

The musical score consists of six staves of Gregorian chant notation, each with a decorative initial letter (E, T, Q, etc.) and a corresponding vocal part name (Sex vocum or Secundus Tenor). The notation uses square neumes on four-line red staves. The lyrics are in Latin, divided by colons and slashes. The first two staves begin with 'Exulta' and 'in Deo salutari meo'. The third staff begins with 'Uia' and 'qui potens est'. The fourth staff begins with 'qui potens est, & sanctum nomen, & sanctum nomen e jus'. The fifth staff begins with '& san' and 'ctum nomen, & sanctum nomen e jus'. The sixth staff concludes the section.

E
Exulta vic spiri tus me-
us, in Deo salutari meo, :/

T
in Deo salutari meo.

Q
Uia fe cit mi hi magna, qui potens est,
qui potens est, & sanctum nomen, & sanctum nomen e jus,

& san ctum nomen, & sanctum nomen e jus.

5 Toni 6 Secundus Tenor.

144

F



Ecit: In brachio suo, ::: fecit

po tentiam in brachi o su o, di sper-

sit superbos mente cordis, mente cordis su i. :::

E



Surientes: Im ple vit bonis, ::: im.

plevit bonis, ::: ::: ::: im-

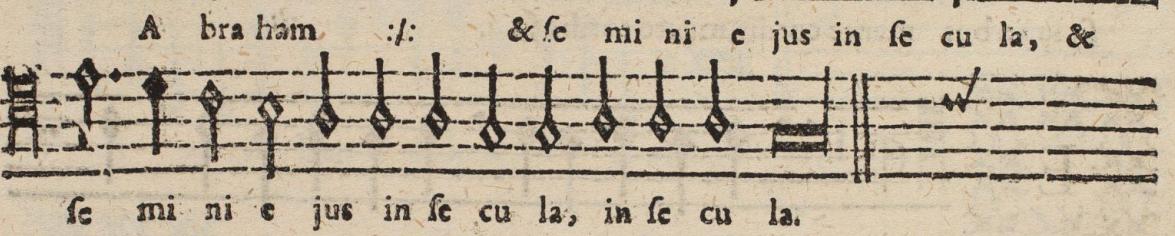
ple vit bo nis, & di vites di mi sit i na nes, &

di vites di mi sit i na nes, di misit i na nes, i-

manes, dimi siti nances, ::: i na nes.

F

S Tonio 6 Secundus Tenor.



Aliud Magnificat Quinti Toni

Sex vocum.

Secundus Tenor.

145



Texul ta vit spiritus meus, :/:



:/: in Deo :/ sa lu.



ta ri me o, sa luta ri, sa lu ta ri



mco. :/:



Uia fecit :/ mihi magna, q potes est, q potens



est, & sanctu no mene jus, :/:



Fecit poten-
tiam facet.

:/ & sanctu nomen, & sanctu nomē ejus. F a

Aliud 5 Toni 6 Secundus Tenor.

Su ri en tes

im-plevit bo nis,

ple vit bo nis, & di vi tes di mi sit i na nes, di mi sit i-

na nes,

i na nes.

Aliud 5 Toni 6 Secundus Tenor.

146

Aliud Esurientes:

Music for the first section of the hymn. The notation uses square neumes on four-line staves. The key signature is B-flat major (two flats). The lyrics are: "S u ri en tes imple vit".

Music for the second section of the hymn. The notation uses square neumes on four-line staves. The lyrics are: "bo nis, imple vit bonis,, & di vi tes: & di vites di misit i nanes. :/: :/:"

Music for the third section of the hymn. The notation uses square neumes on four-line staves. The lyrics are: "I cut locutus est ad patres, ad patres nostros,

Music for the fourth section of the hymn. The notation uses square neumes on four-line staves. The lyrics are: "A braham & se mi ni e jus in se cula, :/: & se mi ni e jus in se cula..

Aliud 5 Toni 6 Secundus Tenor.

S

I cuit e ratin principio & nunc, &
nunc & semper, & in se cu la, & in se cula .:/:
se cu lorum, Amen, .:/:
se culorum, Amen.. .:/:

Magnificat Sexti Toni

Octo vocum

2dus Tenor 2 chori.

147



T ex ul ta vit spiri tus meus, spiri tus



meus, :/: /: in De o sa lu taris me-

S

Altus secundi chori.



T ex ul ta vit spi ri tus me us, spi-



ritus me

us, :/: /:

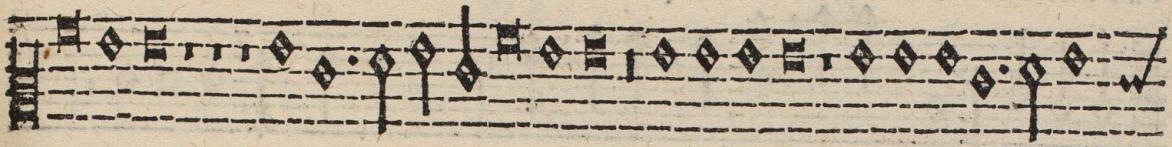
in Deo sa lu ta ri me.

6 Toni Octo 2dus Tenor 2 chori.

Qui a se cit mi hi ma gna, qui po-
tens est, qui potens est, :/ :/
& sanctum nomen eius, :/ :/
men e jus. :/ :



Qui a fecit mihi magna, qui po-



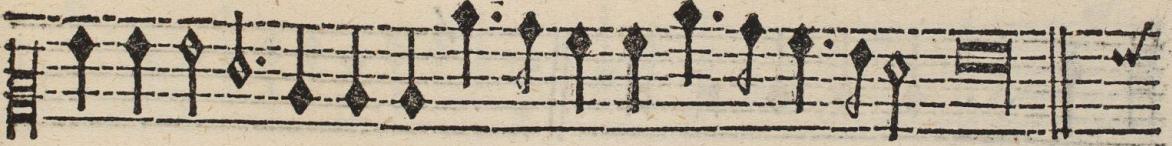
tens est, & qui potens est,



& sanctum nomen e jus,



&



sanctum nomen, & sanctum no mene jus.

6 Toni Octo 2dus Tenor 2 chorif

F

E cit' po ten ti am

三

in bra chi o,

in brachio suo,

disper sit su perbos, dispersit, di spersit su perbos,

men te cor dis, mente cor dis su i, men te cor dis su-

三

6 Toni Octo Altus 2 chori.

149

F

E cit poten ti am :

in bra chio, :

in bra chio su o, disper

fir superbos, dispersit,

dispersit superbos, mente cor dis, mente cordis su-

i, men te recordis su i, men te, mente cor dis, su i.

G 2

6 Toni Octo

2dus Tenor 2 chori.



Suri entes implevit bonis, :/:



:/ :/ :/ :/



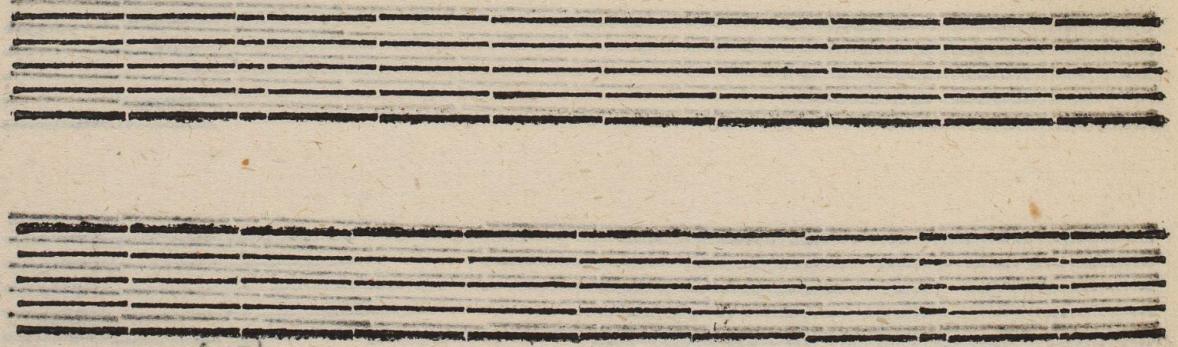
& di vi tes, & di vi tes di mi sic i na nes,



& di vi tes, & di vi tes di mi sic i na nes, &



di vites di mi sic, di mi sic i na nes.



6 Toni Octo Altus 2 chori.

150

E

Su ri en tes implevit bonis, :/:

plevit in im bonis, & di vites, & di vites di mi sit i na nes,

& di vi tes, & di vites di misit i na nes, & di vites di mi sit, di-

mi sit i na nes.

G ,

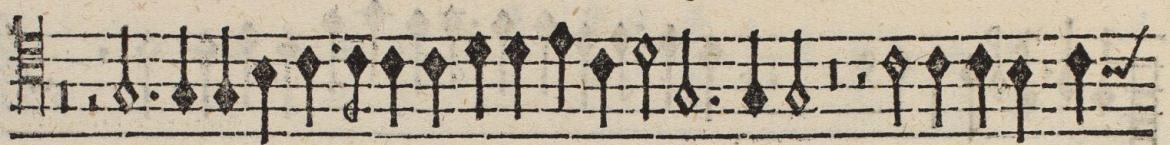
toni Octo^{BO} 2dus Tenor 2 chori.



I cut lo cu tus est ad patres, ad pa tres nos tro s,



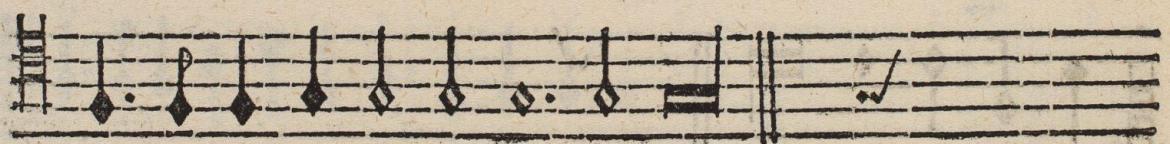
sicut lo cutus est, :/ ad pa tres no stro s, A braham



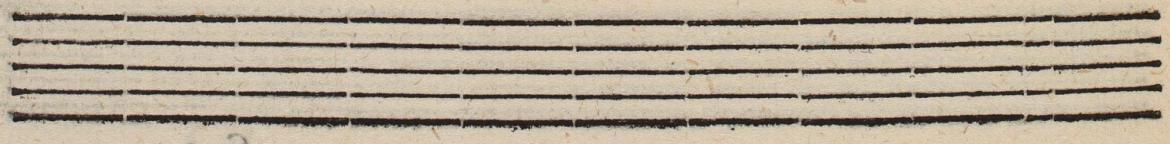
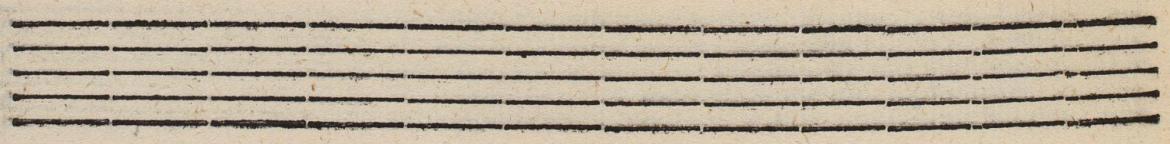
Abraham & se mini e jus in se cu la, A braham & se mini e-



jus in se cu la: :/ ib 3, son an i ill: ib 3, son an i ill:



:/ son an i ill: son an i ill: son an i ill:



3

Tenor 2 chori
Soprano 2 chori
Toni Octo Altus 2 chori

151

S

I cui locu^s tu es ad pa^r tres nostros, ad pa^r tres

no^s stros,

si cui lo^s cutus est

ad patres no^s stros, A bra ham

Abraham & se mini ejus in se cu^s la, A bra ham & se mini e-

jus in se cu^s la,

& se mini e

se mini e jus in se cu^s la.

6 Toni Octo 2dus Tenor 2 chori.

G

Lo ria Patri & Fi li o & Spi ri tu i san.

cto. Si e cut e rat in principi o, in principi o, in prin-

ci pi o & nunc & semper, in princi pi o & nunc & semper,

& nunc & semper, & in se cula

se cu lo rum, Amen.

Amen.

6 Toni Octo Altus 2. chori.

152

G

Lo ri a Pa tri & Fi li o & Spi ri tui san-

cto. Si cut e rat in principi o, in princi pio, in prin-

cipi o & nunc & semper, in princi pio & nunc & sem-

per, & nunc & semper, :::

:::

:::

& in se cu la se cu lorum, Amen,

:::

A men.

H

Magnificat Sexti Toni

Sex vocum.

Secundus Tenor.



T ex ulta vit spiritus me-



us, in De o sa lu ta ri me o,



in De o sa lu ta ri me o, saluta-



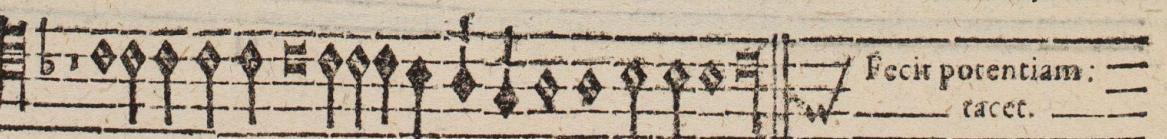
ri me o.



Ui a fe cit mihi magna, :/ qui



potens est, :/ :/ & sanctu no mec jus,



Fecit potentiam:
racet.

i Toni

Secundus 7.

7 Toni 6

2dus Tenor.

153



Su rie ntes implevit



bonis, implevit bonis, & divites di misit i nanes, di misiti na-



nes, :/ di mi sici na nanes, di mi sici na-



I cut locu rus est ad pa tres no-



stros, Abraham & se mini :/ A braham &



se mi ai e jus in se cula.

:/

H 2

6 Toni 6 Octo Secundus Tenor.

Lori a Patri & Fili o &

Sicut erat

in princi pi o & nunc & semper,

& in se culo rum, Amen, secu-

lo rum, A men, se culo rum, Amen, A men..

Magnificat Septimi Toni

Octo vocum.

2dus Tenor 2 chorii.

154

Exultavit spiritus tuus meus, spirtus meus, in Deo
sa-luta-ri meo, sa-luta-ri meo, sa-luta-ri meo.

Altus 2di
chorii.

T exulta-
vit spi-
ritus me-
us, in
Deo
sa-luta-ri, sa-luta-ri meo,
sa-luta-ri, sa-luta-ri meo.

H 3

7 Toni Octo 2dus Tenor & chori.

Uia fe cit mi hima gna,
mi hima gna, qui po tens est,
& sancta, :/; et sanctu nomen, et sanctu nome ejus,
:/; & sanctu no mene jus.

7 Toni Octo Altus 2 chori,

155

Q

Uia fe eit mihi ma gna, qui potens

est, mihi magna, qui potens est,

& sanctum :& sanctum nomen & sanctum nomine jus,

:/& sanctum nomine, & sanctum nomine jus.

7 Toni Octo 2dus Tenor 2 choi.

F cir potentiam in bra chio suo,

E in bra chio suo, :/:

:/:

disper-

sit superbos, disper

sit superbos mente cor-

dis su i, mente

cordis su i. :/:

Toni Octo

Altus 2 chori.

156

F

E

cit potentiam

in brachio su o,

::: in brachio, in brachio suo, :::

disper sit super-

bos, disper

sit su phos mēte eor

dis

su i, mente cordis su i, mente cordis, mente cordis su i.

7 Tonii Octo 2dus Tenor 2 chori.

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staves, corresponding to the notes. The lyrics are:

Su ri en
ces imple
vit be-
nis, imple
vit bonis,
& di vi tes
dimi sic i na-
nes, di mi sic i na nes, di mi sic i na nes, dimi sic i na-
nes, di mi sic i na nes, di mi sic i na nes.

Toni Octo Altus 2 chori. 157

The musical score consists of four staves of music for two choirs. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "Su ri en tes iam ple-". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "vit bo mis, imple vit bonis, imple vit, im plevit bonis,". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "& di vites :/ di mi sic i nanes, :/". The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "di mi sic i na nes, :/ di mi sic :/ di mi sic i na nes, di mi sic i na nes.". The music concludes with a final staff consisting of six blank horizontal lines.

Su ri en tes iam ple-

vit bo mis, imple vit bonis, imple vit, im plevit bonis,

& di vites :/ di mi sic i nanes, :/

di mi sic i na nes, :/ di mi sic :/ di mi sic i na nes, di mi sic i na nes.

7 Toni Octo 2dus Tenor & chorus

Sicut locu tus est ad pa tres
 nostros, ad p[ro]p[ter]e
 tres no etros, Abraham & se minie jus,
 & se minie jus in se cula, & se minie
 jus & se minie jus in se cula.

Toni Octo Altus 2di chori,

158

A handwritten musical score for three voices: Soprano (S), Alto (A), and Basso continuo (Bc). The music is written on five-line staves. The vocal parts are in soprano, alto, and basso continuo. The basso continuo part includes a bassoon part and a harpsichord part. The vocal parts sing in Latin. The score consists of four systems of music. The first system starts with "Sicut locutus est ad patres nostros". The second system starts with "A bra ham & se minie jus". The third system starts with "& se minie jus in se cula". The fourth system starts with "& se minie jus in se cula". The music is written in a clear, cursive hand, typical of early printed music notation.

Sicut locutus est ad patres nostros
A bra ham & se minie jus
& se minie jus in se cula
& se minie jus in se cula

7 Tonii Octo 2dus Tenor & chori.

G Lo ri a Patri & Fi li o, & Spi ri eu-
i sancto. Si cuce rat in princi pi o
& nunc & sem
& nunc, & nunc & sem & in se cu la
se cu lorum, Amen. & in se cu la
se cu lorum, Amen, se cu lo rum, A men.

Tenor 2 chor.

7 Toni Octo

Altus 2 chor.

159

G

Lo ria Patri & Fi li o, & Spi ri tu-

i sancto.

Si cute rat in principi o,

& nunc & sem

per,

& in se eu la se eu lo rum, Amen,

se eu lo rum, A

men.

Magnificat Septimi Toni

super In convertendo; Sex vocum.

Secundus Tenor.



T exultavit: In De o sa lu ta ri
meo, in De o sa lu ta ri me o.



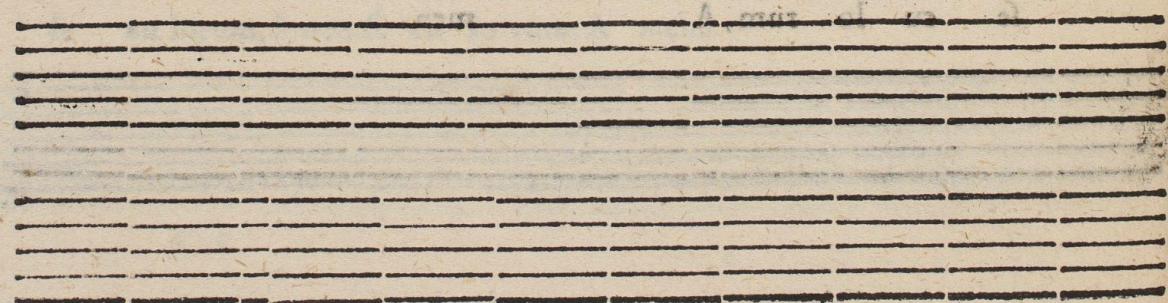
Uia se cit mi hi ma gna, q potens est,



& sanctum nomen, ::: ::: & sanctum



no men e jus. :::



7 Toni 6

secundus Tenor.

160



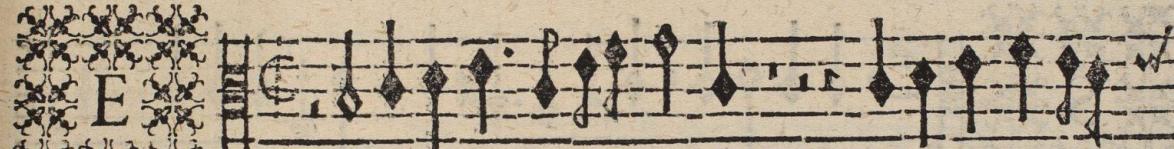
E cit potenti am in brachio su o,



di spersit superbos, :/ dispersit, dispersit :/



di spersit su perbos, mente cor dis, mente cor dis su i.



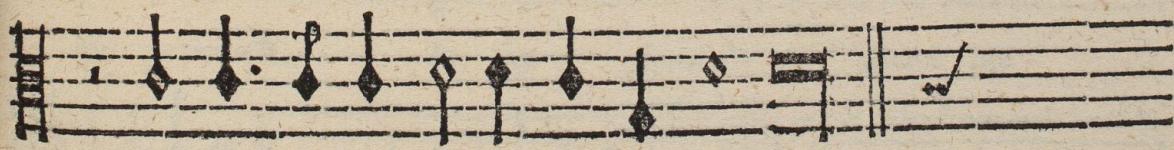
Su ri en tes i e su ri en



tes imple vit, implevit bonis, e su ri entes imple vit bo-



nis, iam plevit bo nis, & di vi tes dimi sic i nanes.

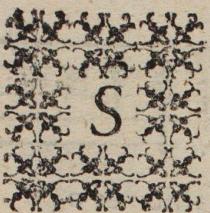


:/

K

7 Toni 6

2 Tenor.



I eur lo cutus est ad patres no stros, ad patres no-



stros, Abra ham & se minie jus in secu la, :/:



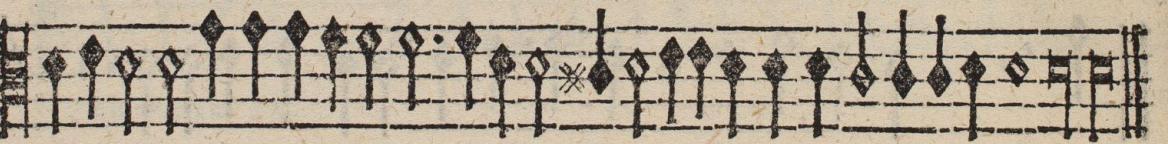
& se minie jus in se cula, ::/:



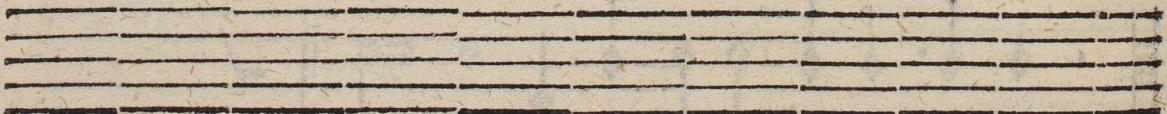
I cut e rat in princi pio & nūc & semper,



& in se cula se culorum, Amē, & in secu la & in se cu la se cu-



lorum, Amen.. ::/:



Aliud Magnificat Septimi Toni

161

Sex vocum,

Secundus Tenor.

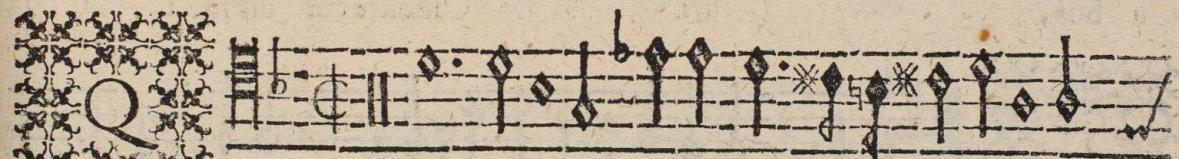


T ex ul cavit spiritus meus spiri-

tus meus, in Deo salu ta ri, sa luta ri meo, in De o salu-



ta ri, sa lu ta ri me o, in Deo sa lu ta ri me o.



Ui a fe cit mihi ma gna, quia



fe cit mi hi magna, :/ mihi magna,



qui potens est, & san ctum no mene jas.



**

K 2

Aliud 7 Toni 6 secundus Tenor.

F

E cit potenti am :/:
in bra chio suo, :/ in
bra chio suo, disper sit super-
bos, :/ mente cor dis su i.

E

Surientes: Imple vit, imple-
vit bo nis, & di vites :/ dimisit
ina nes, :/ di mi-
siti na nes. :/

Aliud 7 Toni

2dus Tenor.

162

Aliud Esu-
rientes.

Su ri en tes implevit bonis,

:/: :/: :/: :/:

& di vi tes dimi sit i na nes, &

di vi tes :/: di misit i na nes.

S

icut locutus: A bra ham & se mi ni e jus in

se cu la, & se minie jus in secu la, A brahā & se minie-

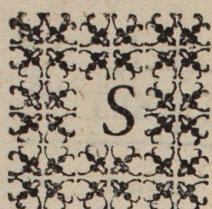
jus in secu la, A braham & semi ni e jus, & semi ni e jus in secu-

la, & se minie jus, & se minie jus in se cu la.

K 3

Aliud 7 Toni 6

2 Tenor.



I cute ratin principi o & nunc & sem-



per, & nunc & sem-

per,

:/



:/

& inse eu la se eu lo rum,



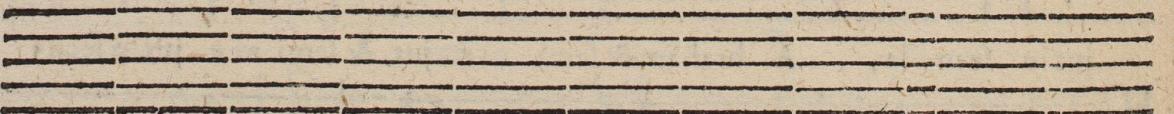
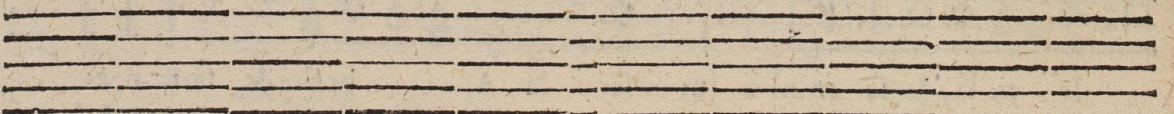
:/

:/



A men,A

men..



MAGNIFICAT

OCTAVI TONI:

Sex vocum.

163
2 Tenor.

The musical score consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a dotted half note followed by a dotted quarter note, indicating a change in time signature. The music is written in a soprano-like vocal range, indicated by the C-clef. The lyrics are written below the notes, divided by colons and slashes, suggesting a responsorial style or a setting for multiple voices. The lyrics include: "T ex ul ta vit :k :/", "Spi ritus meus, :/: in De o sa lu ta ri me-", "o, :/: :/: sa lu-", "ta ri me o. :/: :/:". The score is numbered 163 at the top right and includes a page number 2 for the Tenor part.

8 Toni 6

2 Tenor.

Q

Qui a fe cit mihi magna, qui po tens
est, :/ :/ & sanctum no mene jus, &
sanctu no men, nomen e jus, & sanctu no men
e jus, & sanctum no men, :/ e jus.

F

E cit potenti am in brachio su o, in brachi-
o suo, se cit potenti am in brachio su o, :/

8 Toni 6 mo 2 Tenor.



:/: di spersit superbos



mente cordis, mente cordis su i, mente, mente cor dis su i.

Esurientes: racter.



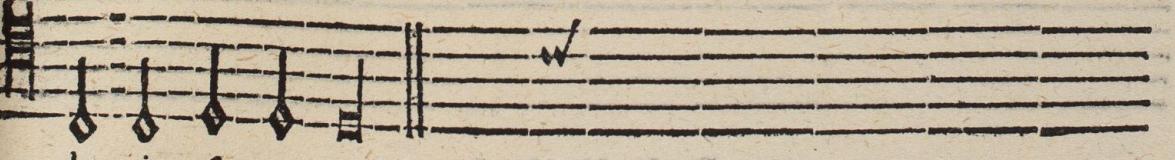
Iicut locutus est ad patres nostros Abraham, :/ & se mi-



ni & se mi ni e jus in se cula, in se cu-



la, A brahā, Abra ham & semi ni & se mi ni e jus in se cu-



la, in se cu la.

8 Toni 6^o 2 Tenor.



F I N I S.

MB

165



C
SAC
5 M
67.

NIC
Rota

D 8
Sext

R
Typis