

CENTURIA
SACRARVM CANTIONVM
 & *Motectarum (ut vocant) 4. 5*
6. 7. 8. 9. & plurium vocum in gratiam
Ecclesiarum recens edi-
tatum.

AUTHORE
NICOLAO GOTSCHOVIO
 Rostochiensi, in-ibidem ad D. Virginem
 Musico Organico.

DECAS SECVNDA.
Sexta Vox.



ROSTOCHII
 Typis Myliandrinis; Impensâ Autoris

ANNO
 M. D. CIIIX



AD

Ornatissimum & Doctissimum Virum,
DN. NICOLAVM GOTSCHOVIVM,

LL. Studiosum Musicam solertissimum
atq; suavissimum.

Dulcisoni faciunt claros modulamina can-
Rosarum in urbe tres viros; (tus
OLThovium, BURmeisterum, te Gotschoviūq;
Illi juventa limpidas
Undas Thespiadum instillant, tu pollice utroq;
Sonora pulsas organa,
Organa perpetuas fovea cantantia laudes.
Horum, tuosq; musteos
Haftenus ut cecini cantus, praecordia dulci
Mea gestiebant gaudio.
Sape tibi dixi, Gotschovi exponere luci
Quare moraris invidus
Concentus, i praereliqui te pone sequentur.
Nunc prima gratulor tibi
Ausa, & ut ad laudem Jehova modulamina plura
Promas, precor, feliciter.

DANIEL Sinesneche
Lubecensis.

R



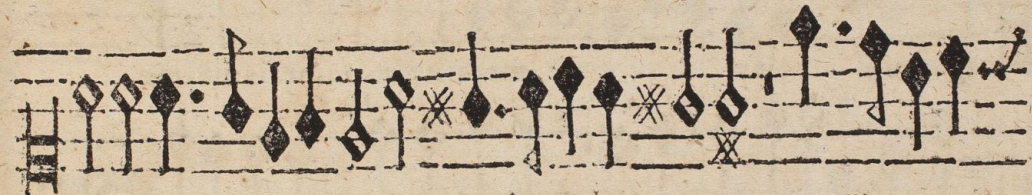
E mini scere ij mi se-



rati onum mi se rati onum Reminisce re ij



mi se rati o num mi se ra tionum ij



ij mi se rati onum ij



tu a rum Domine & misericordi a rum tuarum que

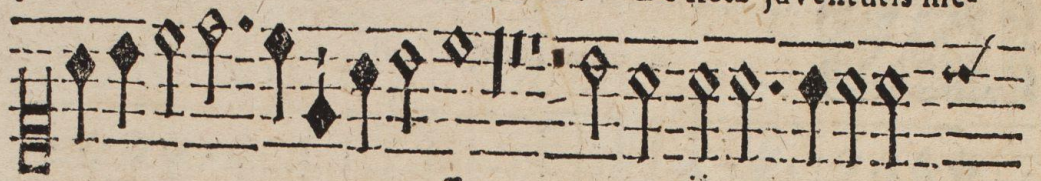


à se culo à se culo à seculo sunt que à se cu-

C 2



lo à se cu lo à se cu lo i nt. De li cta ju ventutis me-



& igno ran- tias me- as &



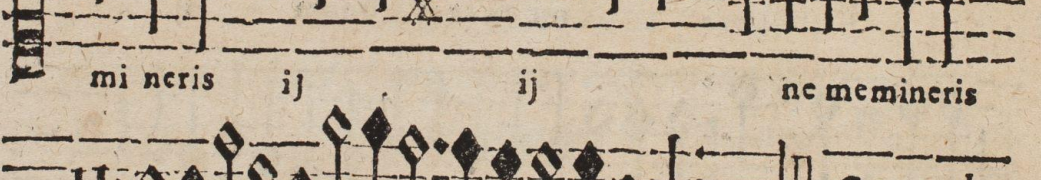
igno ran- tias meas ne memineris ne me-



mi neris ij ij ne memineris



Secunda Pars.



S Ecundum mise ricordiam tuam ij

21

Secundum misericordiam tuam memento

mei tu memento mei tu ij propter

bonitatem tuam ij ij

dirige dirige me dirige me ij

ij in veritate tua ij

tu- a in veritate tua ij

& doce me & doce me ij quia

C 3

tu es Deus ij ij ij Salvator me-
 me- us Sal- vator meus ij
 ij

à 6. Hac est dies.

H Heute ist unser Heiland Jesus Christus war
 Gottes Sohn Mensch geworden Heute ist unser
 Heiland Jesus Christus war Gottes Sohn Mensch geworden.

Secunda Pars Id quod fuit.



S

Heut ist vnser Heiland Jesus Christus war Gottes



Sohn Mensche geworden: Heut ist vnser Heiland



Jesus Christus war Gottes Sohn Mensche geworden.



Glo ri a ti bi Domine ij



Glo ri a ti bi Do- minc.

à 12. Tenor 2. Chori.



S Peremus meliora omnes ij



Speremus ij meliora omnes Speremus



meliora omnes qui micritur ad virginem



summi patris summi patris nus eius delapsus delapsus



de la- psum vertice olympi in terras late de ru-



lit omne bonum omne bonum omne bo- RMM

à 12. *Altus 2. Chori.*



S Peremus me- li o ra omnes meli o ra o-



mnes Speremus Sperc mus me li o ra omnes



Speremus ij me li o ra omnes qui mit ti-



tur ad vir ginem Summi pa tris nuncius ij



de lapsus ij ij de la- plus



vertice olympi in terras late de tulit omne



bonum omne bonum ij

D

à 12. Tenor 2. Chori.

Musical staff with notes and rests, corresponding to the first line of lyrics.

Nam Christus verè pius ij mi se.

Musical staff with notes and rests, corresponding to the second line of lyrics.

ris afflictis ij afflictis advenit fi de li bus

Musical staff with notes and rests, corresponding to the third line of lyrics.

fi de li bus Nam Christus verè pius ij

Musical staff with notes and rests, corresponding to the fourth line of lyrics.

miseris afflictis ij afflictis ad.

Musical staff with notes and rests, corresponding to the fifth line of lyrics.

venit fi de li bus fi de li bus advenit fi de li bus.

Discantus 2. ab 8.

Musical staff for the discantus section, starting with a treble clef and a common time signature.

Turba - bor Turba - bor Turba -

Musical staff for the discantus section, continuing the melody.

bor ij Turba - bor Tur-

à 12. *Alens 2. Chori.*

Nam Christus verè pius i j misa-

ris afflictois i j advenit fidelibus Nam

Christus verè pius i j mi se ris affli-

ctis i j advenit fidelibus advenit a-

delibus.

Bassus 2. ab 8.

Turba- bor Turba- bor

D 2

Discantus 2. ab 8.

ba- bor sed non perturbabor ij

ij sed non per tur ba-

bor Quoniam Quoniam vul nerum Chrtisti recorda- bor re-

cor dabor recorda- bor vul nerum Christi ij

ij recordabor ij re cordabor ij

ij vul nerum Christi recordabor re cor-

da- bor.

Bassus. 2. ab 8.



ij sed non perturbabor ij ij



ij ij Quoniam ij



Vulne rum Christi recordabor recordabor recor-



dabor Vulnerum Christi ij ij



recordabor re cordabor ij recordabor vulnerum Christi



recordabor recorda- bor.



Christ der du bist der helle tag/ der hel - le tag/ heine
Ach lieber Herr behüt vns heime/ behüt vns heine



vor dir die nacht nit bleiben mag/ ij
in dieser nacht vorm bösen feind/ ij



ij vor dir die nacht nit bleiben mag/
ij in dieser nacht vorm bösen feind/



du leuchtest vns du leuchtest vns
vorm bösen feind vorm bösen feind



ij vom Vater her vom Va ter her/
der stets nach vnser Seelen tracht nach vn ser Seelen tracht/



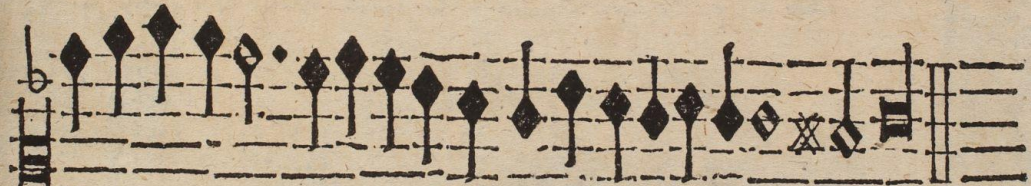
vom Bas ter her/ Vnd bist des lieches ein Pre dis
nach vn ser Seelen tracht/ Das er an vns hab feis ne



ger/ vnd bist des lieches ein Pre diger vnd bist des lieches ein
macht/ das er an vns hab feis ne macht das er an vns hab

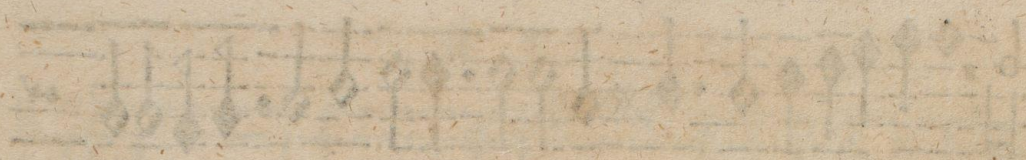


Pres diger/ ein
feis ! ne macht/ hab

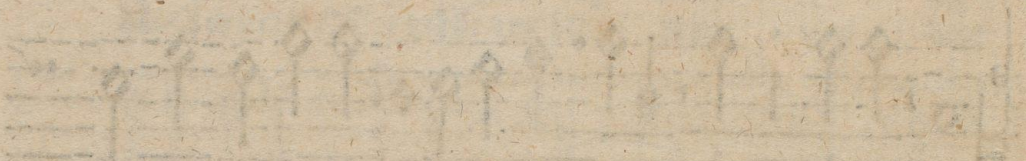


Pres diger.
feis ne macht.





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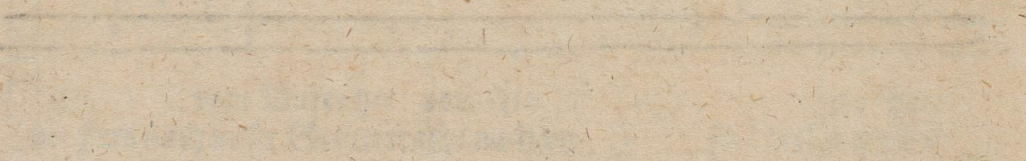
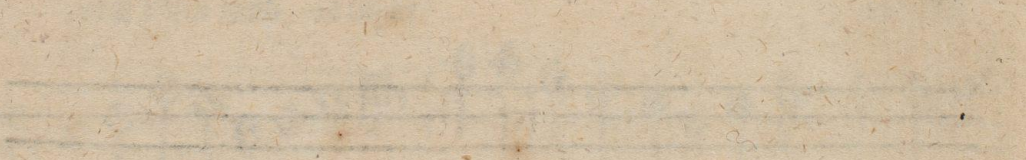
Faint, illegible text, likely lyrics or a title, positioned below the second staff of music.



Faint, illegible text, likely lyrics or a title, positioned below the third staff of music.



Faint, illegible text, likely lyrics or a title, positioned below the fourth staff of music.



C

SACR
& M
6.7.1

NIC
Rollo

D

T