

1582

PARS PRIMA.

CANTIONUM

SACRARUM CUM

SEX, SEPTEM, OCTO, ET
pluribus vocibus concinna-
tarum:

AUTORE

MELCHIORE VULPIO

CANTORE VINARIEN-

sum.

Editio secunda correctior.

DISCANTUS.



II 582-592

I.

Discantus.



Esu redemptor. Verbum Patris al tis-



simi, lux lucis invisibilis,



ij

ij

ij

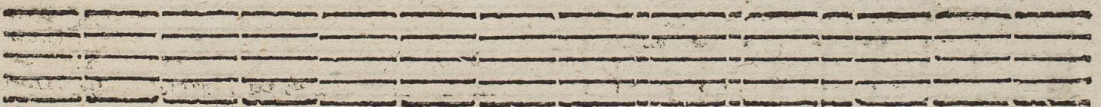


custos tuorum pervigil,

ij



custos tuorum pervigil.



Secunda Pars

Discantus.



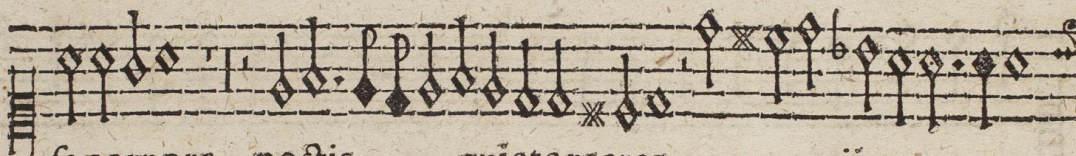
U fabri cator o mnum, Tu



fabri cator o mnum, discretor atq; temporum discre-



tor discretor at q; temporum labore fessa labore fes-



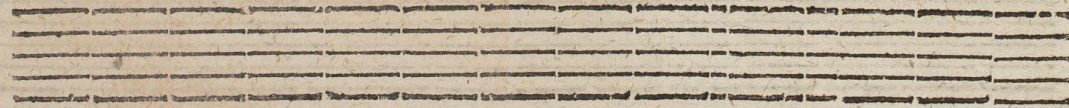
sa corpora noctis quiete recrea, ij



ij noctis quiete re crea.

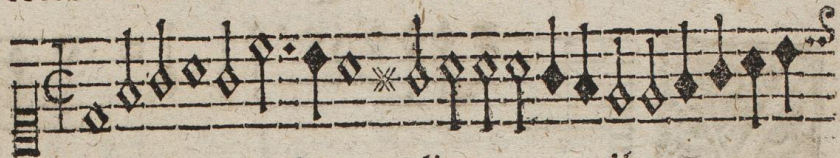


ij.



Te

Tertia Pars trium Discantus.



E deprecamur sup plices ij



re de preca-



mur te deprecamur sup plices re deprecamur



ij supplices ut nos ab hoste ut nos ab hoste li-



beres, ne nos queat seducere ij tu-



o redemptos sanguine ij ij



ij tu o redemptos san guine.

Quarta Pars.



T dum gravi hoc in corpore, ut dum gra-
vi ij hoc in corpore, brevi manemus, manemus
tempo re, sic ca rono strador-
miat, ut mens soporem ij ne sciat.
Sit Christe rex piissime ij tibi Patriq; glo-
a ij cum Spi ritu Para cle-
to.

Discantus.

to, & nunc & in perpetuum, ij

ij & nunc & in per-

pe tuum ij & in perpetuum, A.

men, ij



Dili-

II. Discantus.



Ili gam te: Fortitu do me-

a Dominus firmamentum me-

um, & liberator & liberator me us. Deus meus ad-

ju tor adju tor, adjutor meus & sperabo in eum

ij & spe rabo in e um.



Prote-

Secunda pars

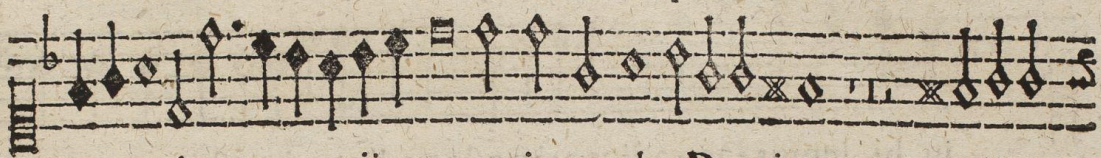
DISCANTUS.



Rotector me us & cornu & cornu fa-



lutis me- a & susceptor meus. Lau-



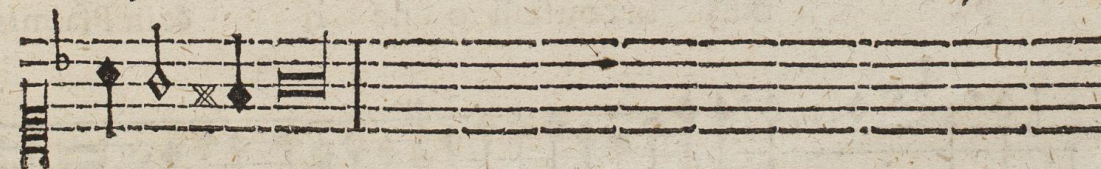
dans ij invocabo Dominum ij



salvus e-



ro, sal vus e ro. ij.



B

Venite

III

Discantus.



E nite ex ulte mus Domino jubilemus Deo



adju to ri nostro. Veni te exulte mus Domino



ju bi lemus Deo adjutori nostro adjutori nostro præoccu-



pe mus præoccupe mus faciem e jus præoccu-



pe mus in confessi o ne ij & in Pfalmis



ij ju bile muse i. ij.

Quoniam

Secunda Pars

Discantus.



Quoniam Deus magnus Dominus Deus ma gnus



Dominus ij & rex ma gnus



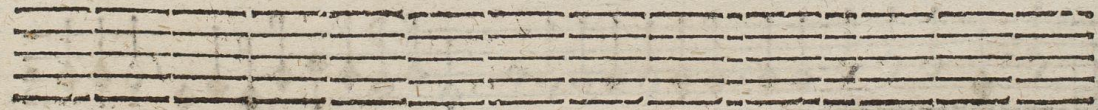
& rex & rex ma gnus ij su per omnes Deos



ij ij super omnes Deos.



ij.



**
**

B 2

Simile

IV.

Discantus.



Imile est regnum cœlorum homini regi ij



qui fecit nuptias ij filii-



o fu o & emisit servos suos ut vocarēt, ij ut vocarent



invitados ut vocarent ij invita tos ad nuptias ij



& nolabant veni re. Iterum emisit alios servos dicens: dicite,



in vitatis: Ecce prandium meum paravi, veni te ad nuptias

DISCANTUS.



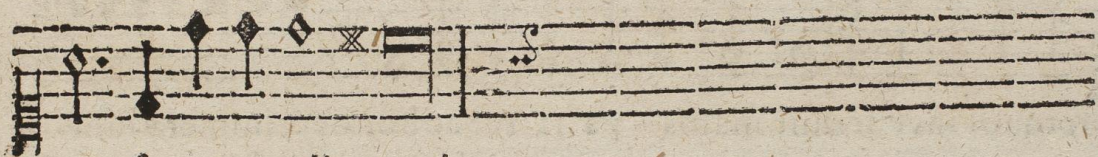
ij ij illi vero neglexerunt & abierunt alius in villam



suam, alius ad ne go cia ti o nem suam. Tunc ait servis suis



nuptiæ quidem paratæ sunt, sed qui invitati erant non fuerunt digni



non fu e runt di gni.



Secunda Pars

Discantus.



Te er go ad exi tus, ad exi tus vi a rum



ij & quotcunq; inveni tis ad nuptias ij



& e gressi ser vi e jus in vi a congrega verunt omnes



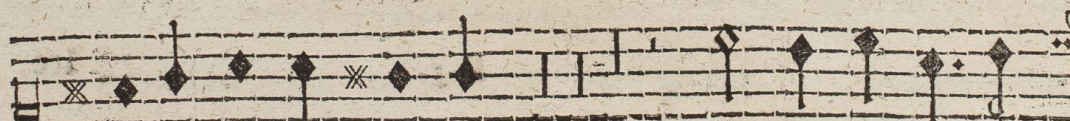
quotquot invenerunt malos pa ri ter ac bonos & impletæ sunt



ij nuptiæ dis cumbentibus. In gres sus autem rex ut



vi deret dis cumbentes vi dit hominem non ve sti tum



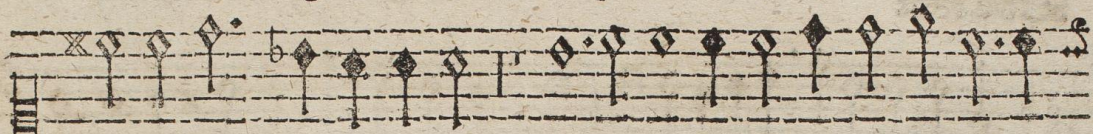
ye ste nu pti a li.

Tunc dixit rex

Discantus.



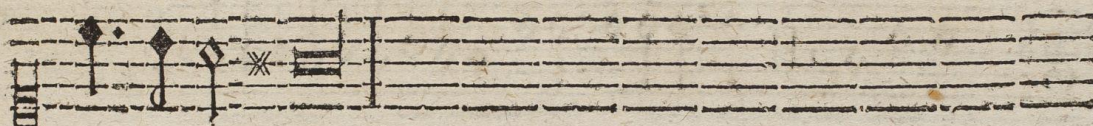
mi nistris li gatis mani bus ac pedi bus ejus, i bi erit sic-



tus & stri dor denti um. Multi enim sunt voca ti pauci



ve rò e le cti. Multi enim sunt vocati, pauci verò e lecti e-



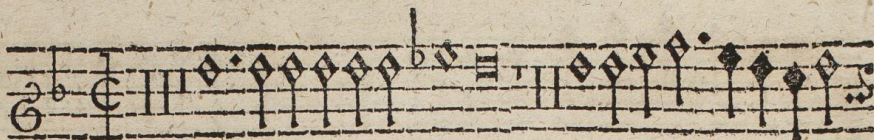
le cti.



Misere-

V.

DISCANTUS.



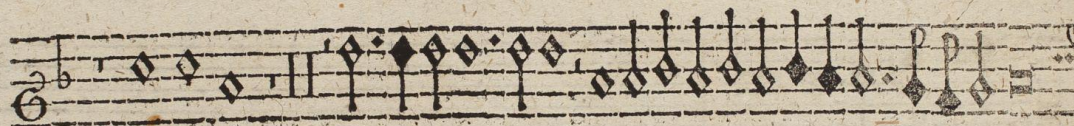
I ferere mei Deus secundum ma-



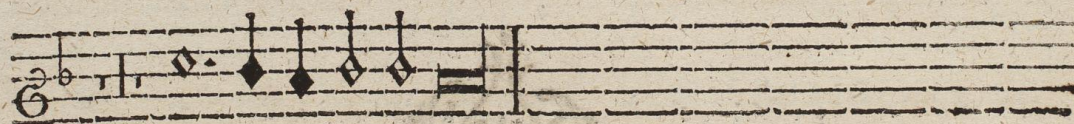
gnam ij mi se ricordi am tu am & se-



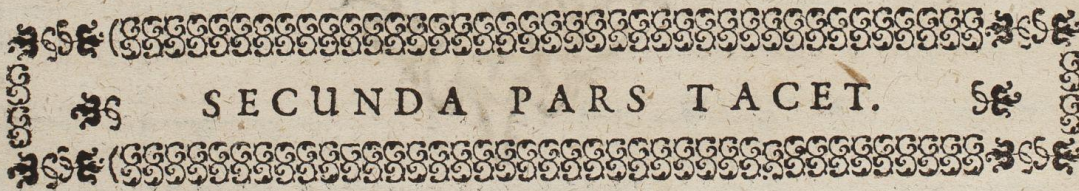
cundum multitu dinem mise ra ti onum ij



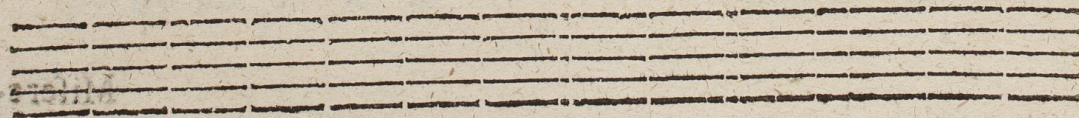
tu a rum. Amplius lava me ab iniquitate me a



muh da me.

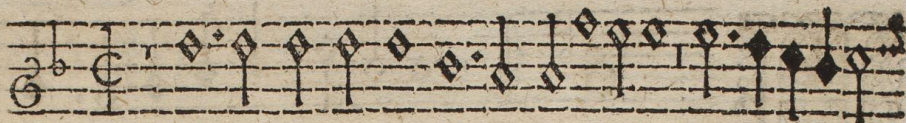


SECUNDA PARS TACET.



Tertia pars

Discantus.



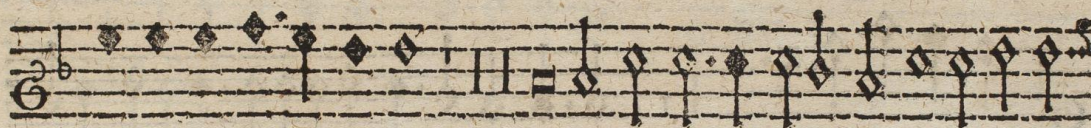
X pi a bis me hyssopo ij &



munda bor lavabis me ij



Audi tu i me o da bis gaudi um & la ti ti am,



& exulta bunt ossa. Averte fa ciem tu am a peccatis



meis & omnes & omnes, ij i ni quitates me as de le.



C

Homo



Omo qui

dam

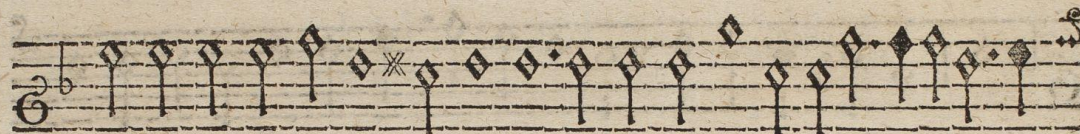


e

rat di

ves

qui in due-



batur purpura & bysso & e pulabatur, quotidie splen-

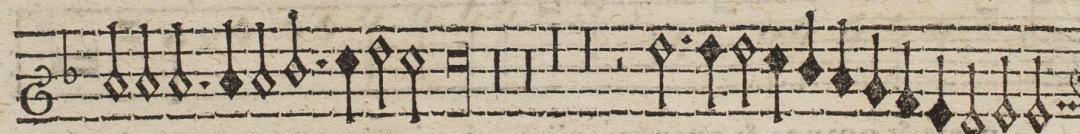


di de.

nomi ne La

zarus

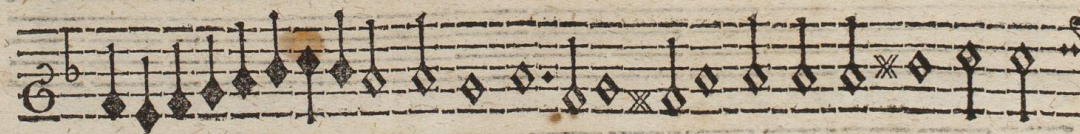
ij



ij

Accidit au

tem ut



mo

re retur mendicus & deporta retur ab

Discantus.



an ge lis in sinum A brahæ in sinum Abrahæ. Atq; in



tartaro sublatis oculis su is vi dit Abraham emi-



nus, & Laza rum in si nue jus & ipse cla-



mans ij ij di xit.



C 2

Pater

Secunda Pars

Discantus.



Ater Ab raham
ij ij mise re re me i &
mitte Laza rum ij ac refrigeret linguā meam,
quia crucior in hac flamma. Dixit autem Abraham, fi-
li re cordare quod tu ree pe ris bona tua in vita tu-
a nunc autem hic consolatur ij

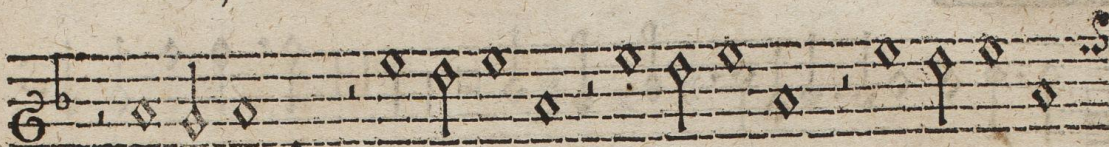
Discantus.



ij

ij

cruci a ris

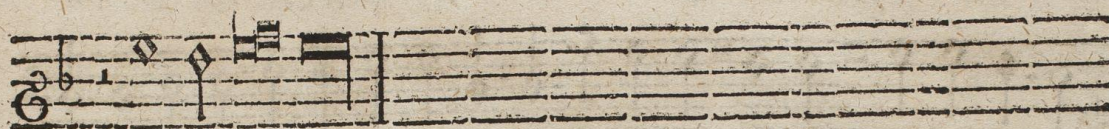


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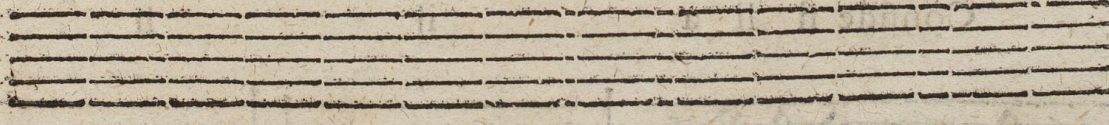
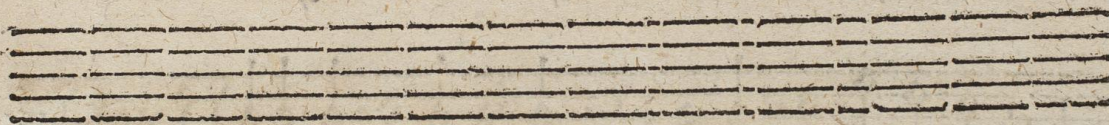
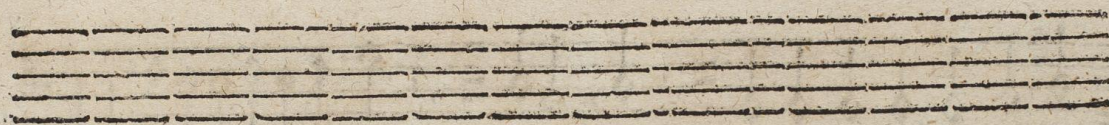
ij

ij

ij



cruci a ris.

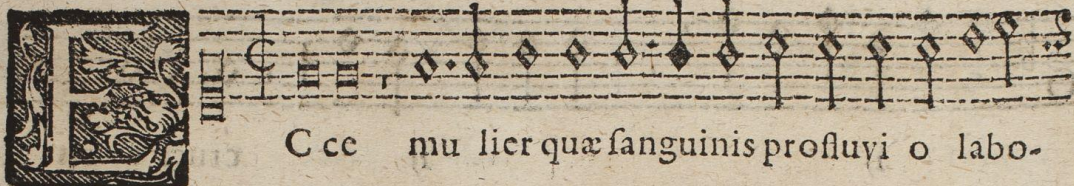


C 3

Ecce

Et ecce

Et ecce



E cce mu lier quæ sanguinis profluyi o labo-



raverat duodecim an nos. Di xe rat enim



in tra se se, si tantum tetige ro vestimentum il li us,



e ro salva, e ro salva ij ij



Confide fi li a ij ij

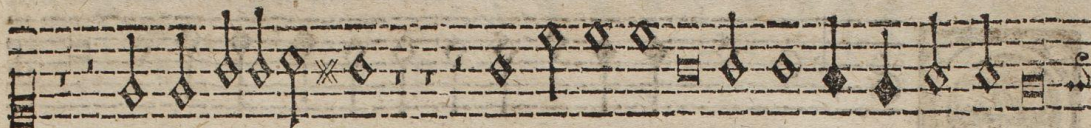


si des tu a sal vam te fe cit, & salva facta est

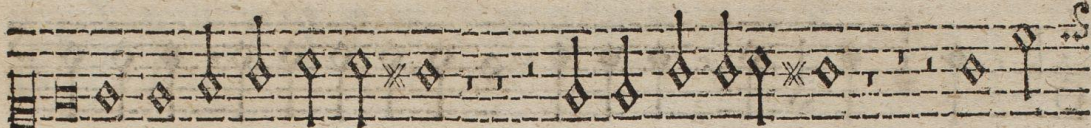
muli-

Discantus.

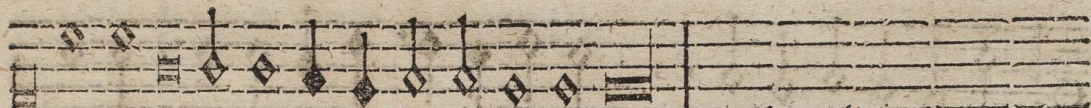
VIII



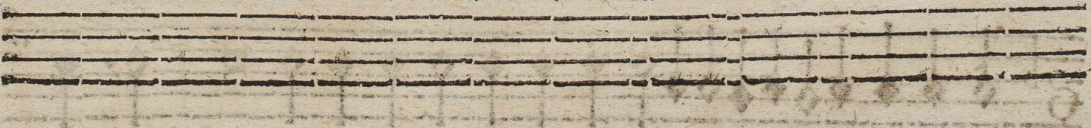
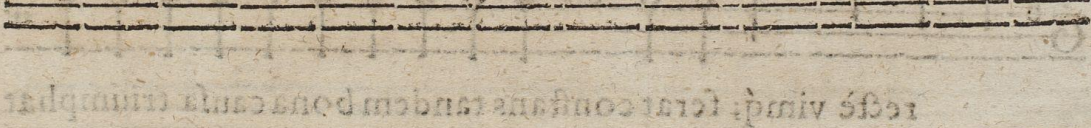
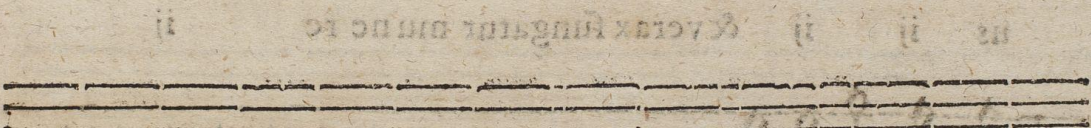
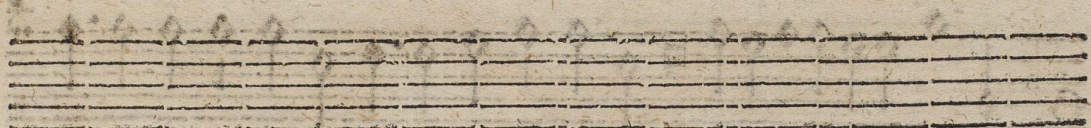
i. muli er il la à tem pore



il lo & fal va facta est ij muli-

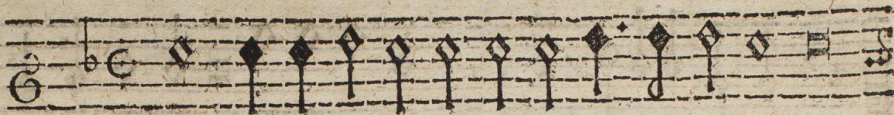


er il la à tem pore il lo.



✠(t)✠

Qui



Qui vult ad fixam vi tæ contendere me tam



qui vult ad fixam ij vi tæ contende reme-



tam, is non mordacem gestet sub pe ctore testem, sit pi-



us ij ij & verax fungatur mune re ij



rectè vimq; ferat constans tandem bona causa triumphat



ij tandem bona causa triumphat



Factum est præ

lium magnum in cœlo,



Factum est præ

lium magnum in cœlo. Michaël



& angeli ejus prælia bantur, præliabantur ij ij



cum dracone, neq; locus inventus est eorum amplius in cœlo,



qui feducit totum orbem terrarum, & ange-



lic

jus cum illo projecti sunt, projecti sunt. ij



ij.

Et

Secunda pars

Discantus.



T audiui vocē magnā dicentē, in cœlo nunc facta est



salus & virtus ij quia project⁹ est accusator fratrum nostrorum



qui accusabat illos, & ipsi vicerunt eum propter sanguinem agni



& propter sermonē testimonii sui, Et non dilexerunt animam suā us-



que ad mortem ij & non dilexerunt animam suam usq; ad



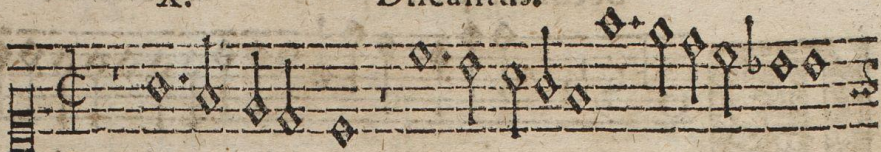
mortem. Propterea læta mi ni ij



ij cœli, & qui habitatis in eis.



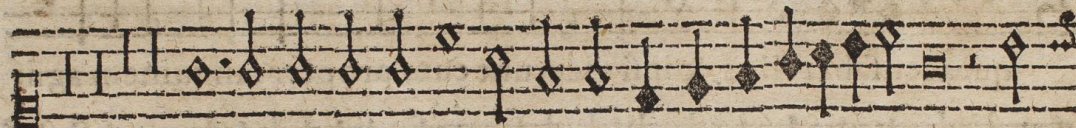
ij in eis. ij.



Um descendisset ij ij Je-



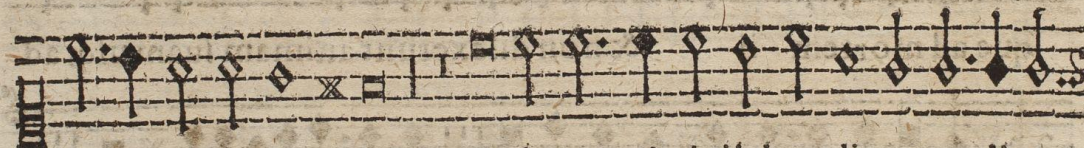
sus de monte, se cū tæ sunt cum multæ, mul tā turbæ,



Domine si vis potes me munda re,



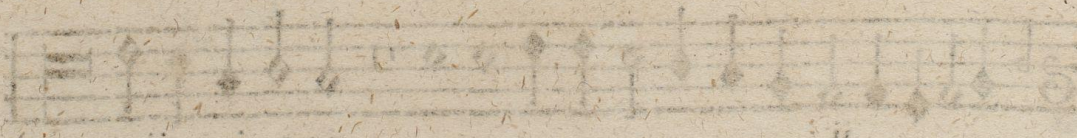
ij munda re, & ex-



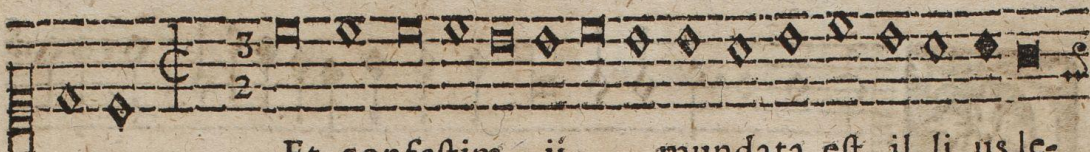
ten dens manum Jesu te ti git il lum di cens: ij



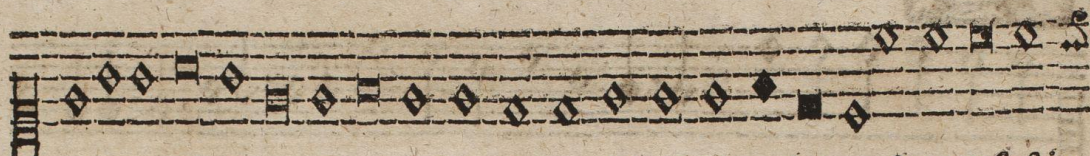
ij ij volo mundus esto, ij



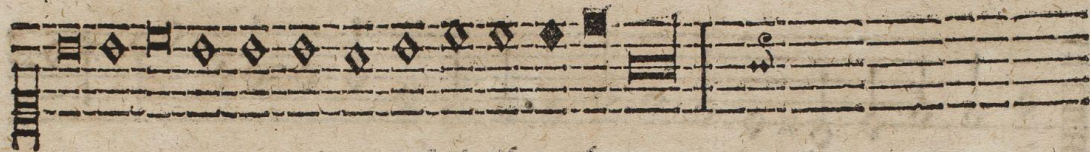
Discantus.



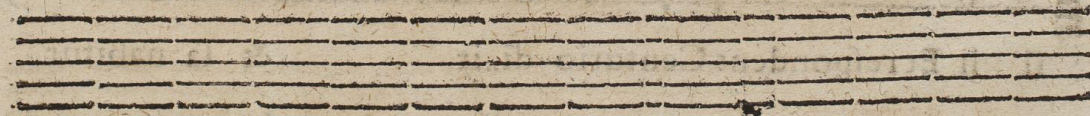
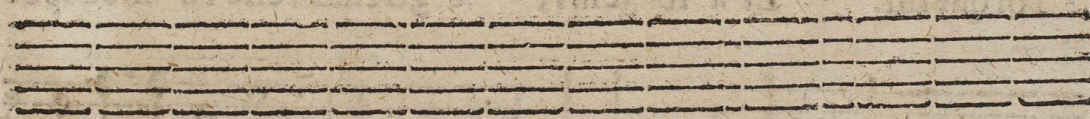
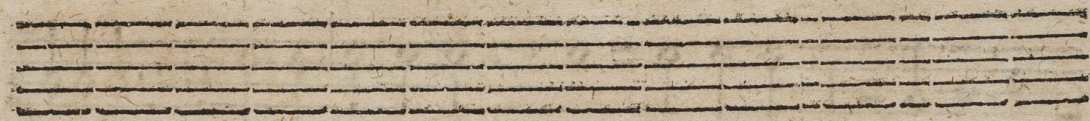
Et confestim ij mundata est il li us le-



pra & confestim ij munda ta est il li us lepra, & confestim



ij munda ta est il li us lepra.



D 3

Cum

Secunda Pars

Discantus.

Um autem introiisset Caper nauma di it

e um Centurio obsecrans eum & dicens, Domine famulus

meus decumbit domiparalyticus paralyticus & graviter

torquetur. Et ait Jesus, ego cum venero medebor

illi. Errespondens Centurio dixit & sanabitur

ij famulus meus. Et dixit Jesus Centurio-

ni

Discantus.




ni va de, va de



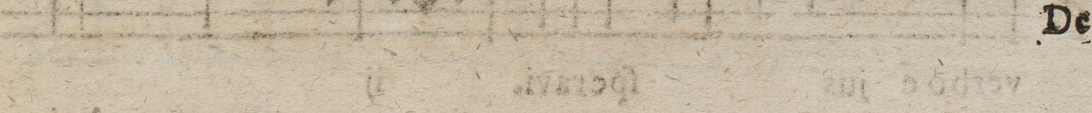
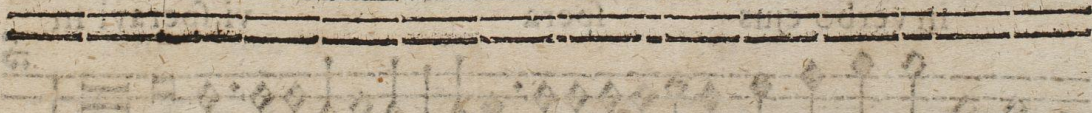
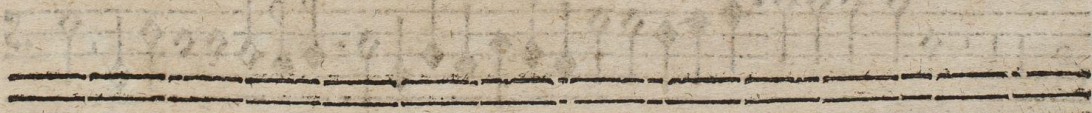
ij & quemadmodum credidisti fi at, fi at,



fi at, fi at ti bi. ij ij



ij.



De

amina



E prof: **C**Lama vi ad te Domine, Domine ex-



audi vo cem meam, Fiant aures tuae in tendentes.



Si iniquitates obseruave ris Domine, Domine, quis con-



sistet. Qui a apud te propitia tio quia apud te propiti-



a tio est ij ut timearis. Expecto Dominū



in verbo ejus spera vi, speravi in



verbo e jus speravi. ij

Anima

Secunda pars

Discantus.



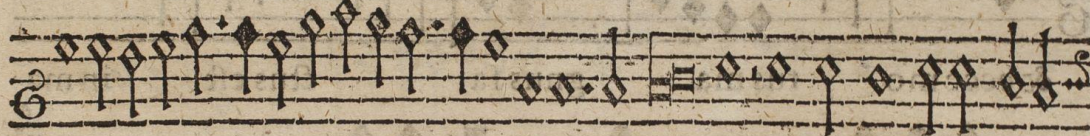
Ni ma mea expe ctat Dominum.



Speret Is raël ij in Domino, speret Israël ij



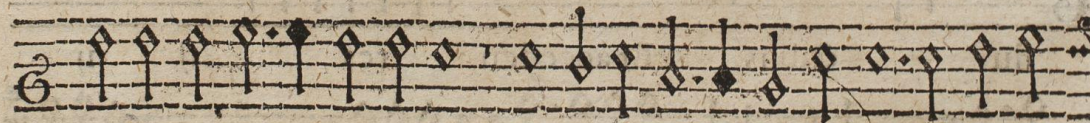
in Do mino, in Domino, quia apud Do minum ij



ij misericordia & copio sa apud cum redemti-



o. Et ipse redimet Israël exo mnibus ini quitatibus



ini quita ti bus e jus, ij



ij.

E

Ascen.



Ascendente Je su in navi-



culam secuti sunt cum discipuli secuti sunt



c um discipuli ij ejus



& ecce motus magnus factus est in ma-



ri, a deo ut navigula operiretur a



fluviis. Et accedentes ij ij



ij discipuli excitaverunt eum ij



dicentes, dicentes,

Secunda pars

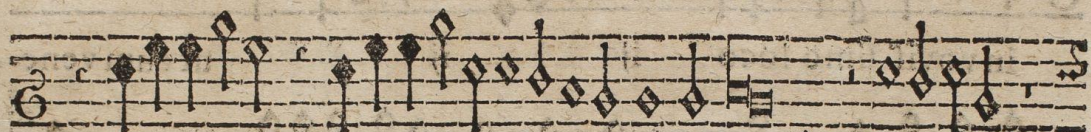
Discantus,



Omine ij ser va nos



ser va ser va nos perimus ij Tunc excitatus



ij ij increpavit ij ij



ij ij ij yen tos &



ma re ij & fa eta



est ij ij & fa eta est tran-



quil li tas ij ij magna.



Um invitatus: **V** Ade & accumbe ij



in vovif limo loco ij ij ut cum vene-



rit quite in vi tavit, dicat tibi ij amice ascende superi-



us, a mice ij ascende superius ij Tunc



erit ti bi gloria ij coram omnibus



discumbentibus, omnis enim qui se extol lit ij

Discantus.



de ji ci e tur ij ij de jicietur



ij ij & qui se dejicit ex.



tol le tur ij ij ij & qui se dejicit



ex tolletur ij ij ij



ij ex tolle tur.

E 3

Ange-



Angelus ad mulieres angelus ad

mulieres dixit ad mulieres dixit angelus ad

mulieres ij dixit. Ne expavescatis ij

expa vesca tis ne expavescatis Jesum quæritis

Nazarc num ij surre xit non est

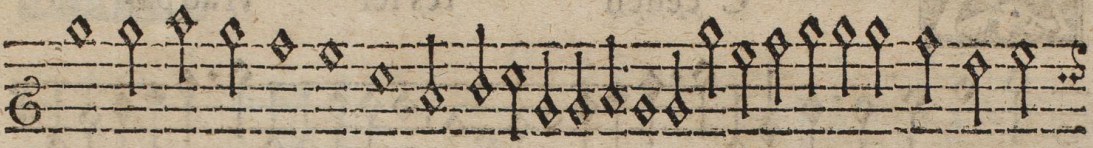
hic ij sed abi te

&

Discantus.



& di ci te disci pu lis e jus & Petro quod ille præcedit



vos in Ga li læ am ij ij



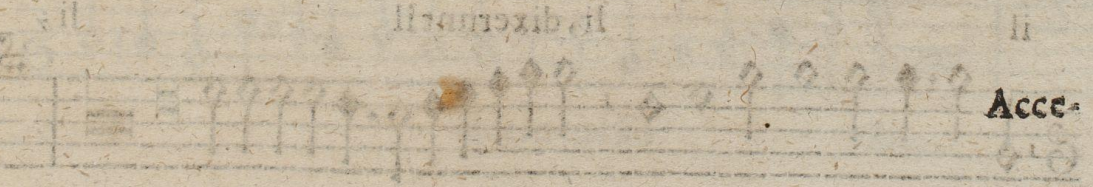
in Gali læam i bi e um vi de bi tis ij



Al le lu ja ij alle lu ja ij



ij ij al le lu ja.



Acce-

Faint text at the bottom of the page.



C ceden tes ser vi ad pa-
 trem fami li as dix- runt illi, Domine nonne se mi-
 na ras semen bo num in agro tu o,
 unde i gi tur ij ille verò dixit il lis,
 inimicus homo hoc fe cit, servi autem di xe runt
 il li, dixerunt il li;
 vis i gi turab e a mus, & col ligamuse a.

Secunda pars trium

Discantus.



T ille di

xit non nedum col-



li gi tiszi za ni a

eradicetis simul, si

mul &

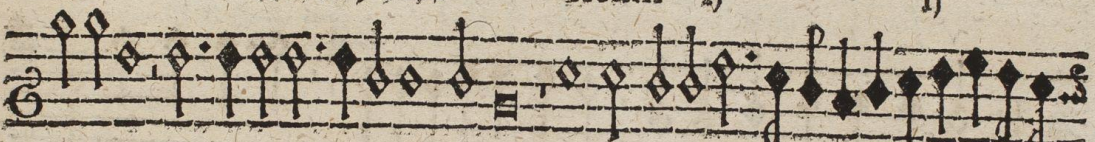


tri

ricum, & tri

ricum ij

ij

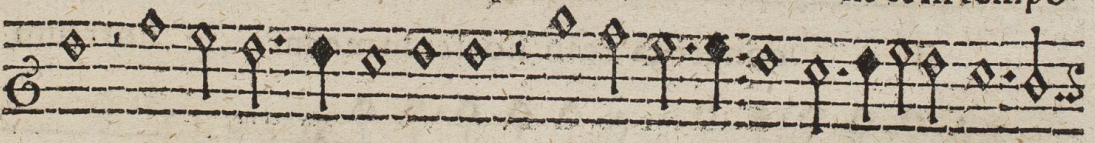


si nite pariter crescere utraq; ad mes-



sem, & in tempore mes

sis & in tempo-



re, & in tempo re messis

ij



ij

dicam messo

ribus.

F

Col-

Tertia Pars

Discantus.



Ol li gi te primum & col ligate &



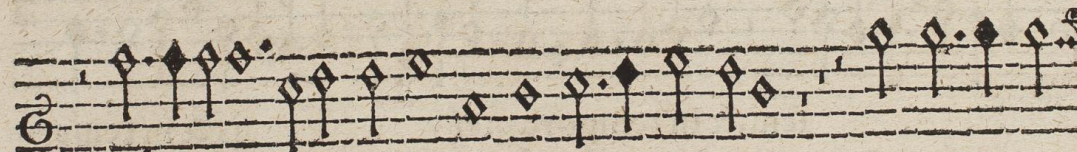
col ligate e a ij



in fasci culos



ad comburendum ea ij triti cum ve rò



ij congrega te in horreum meum, in horreum



meum ij ij.

Lauda-



Audate Dominum

omnes gentes



ij

laudate eum

ij

omnes populi.



Quoniam confirma

ta est

ij

super nos

& veri-



tas Domini manet in æternum

ij

Al.



Ieluja

ij

ij

ij



& veritas Domini manet in æternum

ij



ij

Allcluja

ij



ij

ij.



Xiens ho: **M**I sit e 'os in vineam suam & egres-



fus circa horam tertiam ite & vos in vineam



& quod justum fu erit dabo vobis i te rum autem exiit



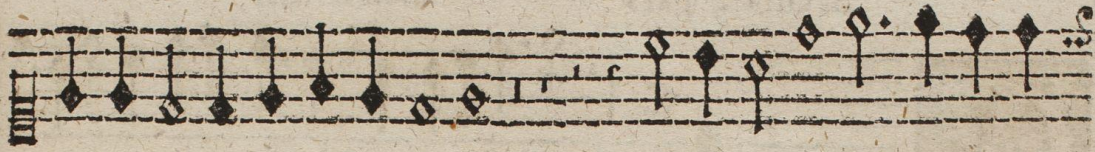
circa sextam & nonam horam & fecit si militer & ia-



ve nita li os stantes o ci o sos ij

&

Discantus.



& dixit il lis dicunt e i qui a nemo



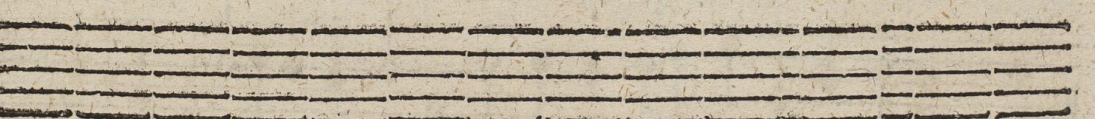
nos conduxit, dicit il lis, ite & vos in vineam, & quod justum



fu e rit acci pi e tis ij acci pietis ij



ij.



F 3

Cum

Secunda pars

Discantus.



Um autem: **D** I cit Dominus procuratori suo,



voca o pera ri os ij ij



& red de illis ij merce dem



us q; ad primos, acceperunt singuli denarium, singuli denari-



um. Ve nientes au tem primi arbitrati sunt ij



quod plus essent accepturi, acceperunt & ipsi singuli denarium.

At

Discantus.



ij

At il le respondens uni eo rum



di xit a mice non faci o ti bi in ju riam, nonne ex denari-



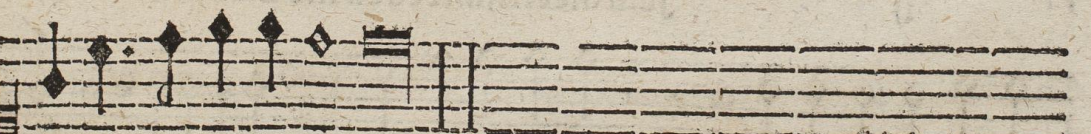
o convenisti mecum, tolle quod tuum est, & vade tolle quod tuum



est ij & va de vo lo autem huic novissimo dare si-



cut & ti bi ij sicut sicut & tibi sicut



si cut & ti bi,

Præ-



Receptor per :

Concluserunt pisci-

um multitu dinem co pi osam, copiosam, rumpebatur

autem re te e orum ij rumpebatur

autem re te eorum accidit ad genua ij

ij Jesu dicens, discede à me Domine ij

quia sum homo, quia sum homo peccator ij

Et

Discantus.



ij Et ait Je sus ad Simonem Pe-



tram ne metu as, ne metuas ij posthac enim



homines ca pi es. ij Et ait Jesus ad Si-



monem Petrum, ne metuas ij ij posthac posthac enim

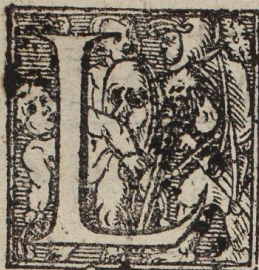


ho mines ca pi es. ij ij.



G

Levavi



Evavi oculos: **I**N mon-



tes, in mon-



tes un de ve nit mihi auxi li um, au-



xi lium. Auxilium meum à Do mino



ij ij



ij qui feqit coelum & terram ij.

Non

Discantus.



ij Non det in commotionem pedem tuum, neq; dor-



miet quicu stodit te. Ec ce non dormitabit neq; dormi et



qui custodit Is ra el. Dominus custodit te Dominus protectio



tua super manum dexteram tuam. Per diem sol non uret te, neq;



luna per noctem.

ij.



G 2

Domi-

Secunda Pars

Discantus.



O minus custo dit te custo-



dit te Do minus custo dit te, custodit te ab omni



ma lo custodiat animam tuam Dominus. Dominus custodi-



at introitum tu um & exitum tu um ij



ij ex hoc nunc & usq; in seculum. Domi-



nus custodi at introitum tu um & ex i tum tuum

Discantus.



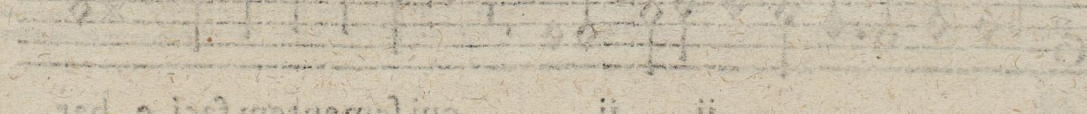
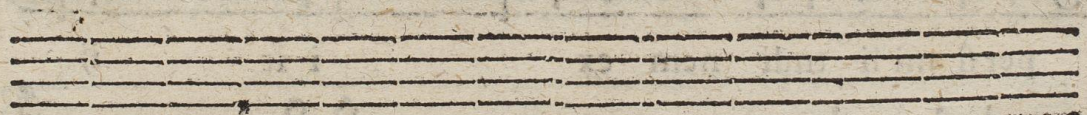
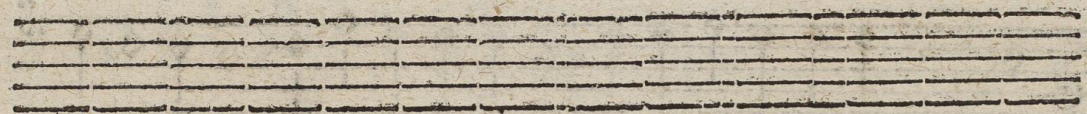
& ex i tum & ex i tum tuum ij ex



hoc nunc & us que in se cu lum in se | cu-



lum. ij.

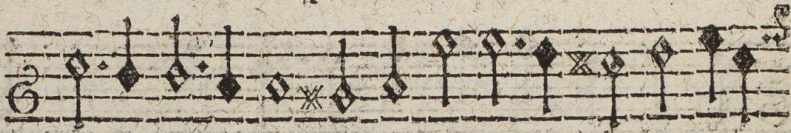


G 3

Cum



Um tur ba plu ri ma, ij



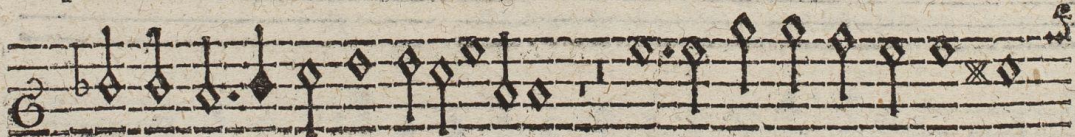
conveniret & è sin gu lis ci vi ta ti



bus pro per a rent ad e um ij dixit



per si mi li tud i nem ex i it ij



ij ij qui se men tem faci e bat ad

Discantus.



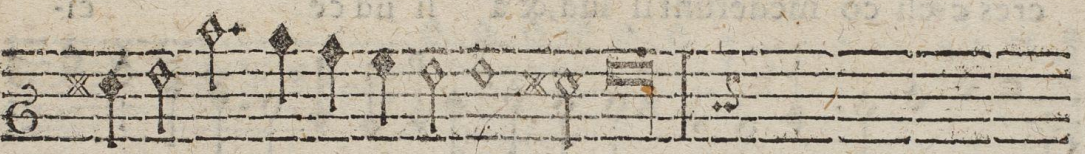
ad feminandum ij ij ij ij



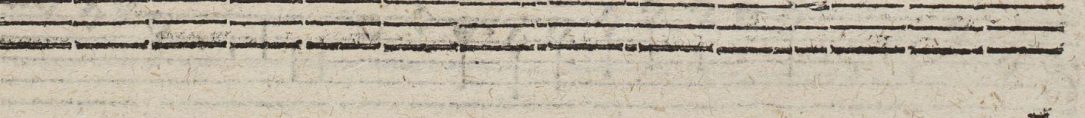
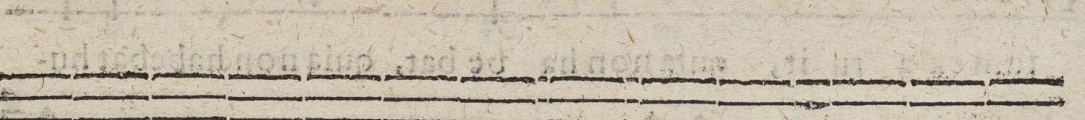
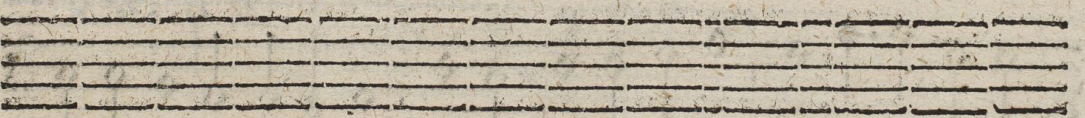
ad se minandum ij ij ij ij



ij ij ij ij ij



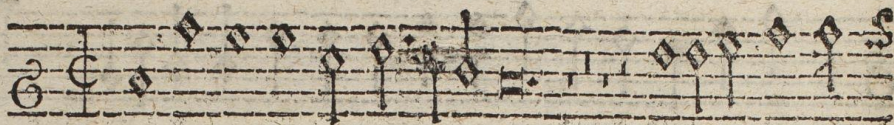
se men su um.



Et

Secunda Pars

Discantus.



T interseminan dum a liud ce ci-



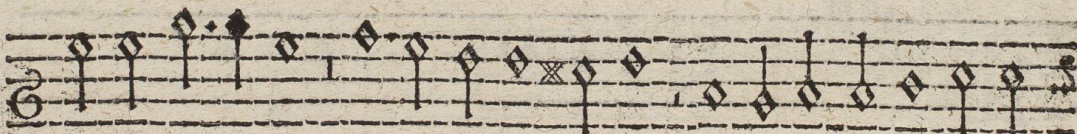
dit cir ca vi am & conculcatum est & volu-



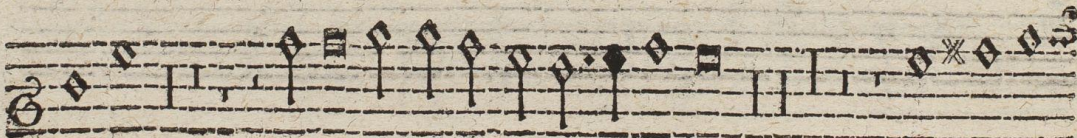
tes cæli comederunt il lud, & a li ud ce ci-



dit supra Pe tram & e na-



tum ex a ru it, quia non ha be bat, quia non habebat hu-



morem & simile na ta spi na, & e na-
tum



Gref sus Je sus de finibus Tyri



ac Si donis ij



ij per medi os fi-



nes Deca po lis. Et ad ducunt e i surdum impedi-



taeq; linguæ & deprecantur cum ij



ut imponat il li manum, in au ri culas e jus,

Discantus.

de finibus Ty

ij

per medi os fi

i surdum impedi

ij

a ri culas e

Discantus.

& a it il li ij

ij e phata quod est ape ri re

ij ij

ij.

H 2 Et

Secunda pars

Discantus.



T statim a pertæ sunt aures ejus & vincu-



lum linguæ ejus solutum est, solutum est & vinculum linguæ



e jus solutum est, solutum est & loqueba tur ij



ij & loqueba tur rectè. Sed quo



magis ille e is præceperat hoc potius amplius prædicabant



ampli us prædi cabant ij & supra modum

Discantus.



di centes, dicentes: Benè omnia fecit ij



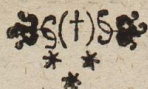
ij fur dos fa .cit au di re



& mutos lo qui ij



& mutos lo qui.



Discantus.



Lauda te eum in chordis & or gano. Laudate



e um in cymbalis benefonantibus ij



laudate e um in cymbalis, in cymbalis jubila tio-



nis in cymbalis, in cymba lis jubi la ti o nis. Omnis spiritus



lau det Dominum. ij.





I quis diligit; Et ad e um ij

ve ni e mus & mansio nem a pu de um

fa ci e mus audi stis, audi stis quod

e go dixi vobis, quod ego dixi vobis ij

& ve nio ij

& venio ad vos, si diligere ti me ij

gaude-

Discantus.

ij gauderetis u ti q; ij

ij ij ii ij

gauderetis u tiq;

ij ij

ij,

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The notes are represented by diamond-shaped symbols. The lyrics 'ij gauderetis u ti q; ij' are written below the first staff. The second staff continues the melody with the lyrics 'ij ij ii ij'. The third staff has the lyrics 'gauderetis u tiq;'. The fourth staff has 'ij ij'. The fifth staff has 'ij,'. The sixth staff is mostly empty, with a few notes and a double bar line.

SEQUUNTUR CANTIONES
SEPTEM VOCUM.

I

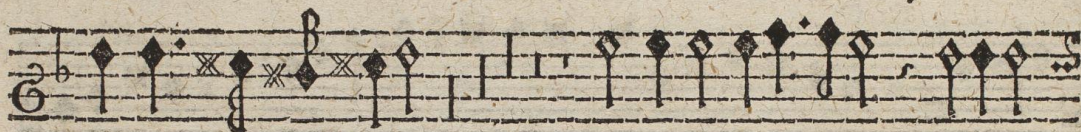
Ecce



Cce Magi: **A**Udiens autem Hero des



rex turbatus est, & omnis Hieroso ly ma



cum il lo. I te & requirite diligen-



terdepu e ro, & cum in ve ne ri tis re nunci a te mi-



hi ut & e go ve niam & adorem e um & intrantes



domum invenerunt puerum cum Maria matre e jus

&

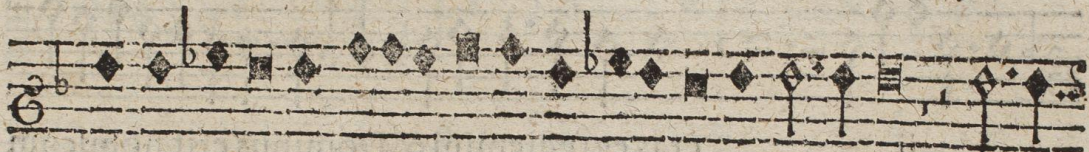
Discantus.



& a pertis thesauris suis obtulerunt ei munera



aurum, thus & myrrham ij ij



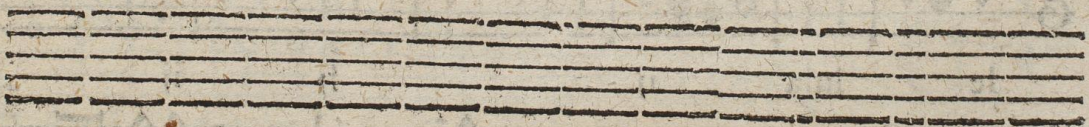
& a pertis thesauris suis obtulerunt ei munera aurum



thus & myrrham. ij ij



ij.





Udæa & Jeruf: **N**Olite timere ij no-



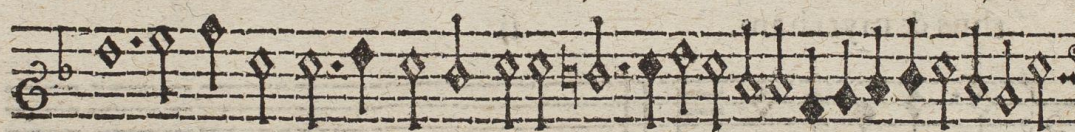
lite, no lite timere ij



ij cras egrediemini & Dominus erit nobiscum



ij ij Alle luja



ij ij ij Alle luja al-



le luja ij ij ij



ij ij al le lu ja.

XXVI.

Discantus.



Ic Deus dile

xit mundum ij

dile

xit mundum, sic Deus dile xit mun-

dum

ij ut filium su-

um unigenitum

ij da ret

da

ret ij

ut o

mnis qui credit in e um non pereat, non

pere at sed habeat vitam æternam

ij vi-

tam æter

nam.

I 3

Deus



Eus miseratur nost:

I L lu minet vultum suum super

nos & mi se re a tur no stri in o mnibus gentibus salu-

ta re suum

ij

Confiteantur tibi

po pu li Deus confi te antur tibi populi o

mnes

Latentur & exultent genres

ij

quoni-

am iudicas populos in æquitate, in æ quita te, & gen tes in ter-

ra di-

Discantus.



ra di ri gi s. Confi te antur ti bi po puli De us ij



Confi te antur ti bi po puli om nes ter ra de



dit ter ra de dit fructum su um. Be ne dicat nos De us, De us



De us nos ter & me tuant eum ij ij om nes



fi nes ter ræ. Be ne dicat nos De us, De us, De us nos ter & me tuant e-



um ij ij ij om nes si nes ter ræ.

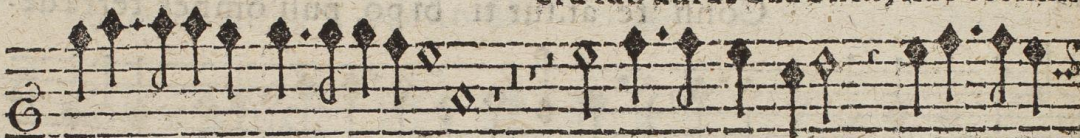
Fortuna



Ortunata dies Paulo quæ sa-



cra sub auras Saxonix, hac etenim



hac etenim fata dedere ducem. Qui gaudia matris, qui gaudia



qui gaudia matris, qui columen patriæ, sit modò sospes e rit.



Cresce puer longosq; pre cor sis sospes in annos, te mane-



at salvo patria salva di u. Cresce referq; tuos ij



ij

ij

ij

ju-

Discantus.



sti ti a, sophia, relligione, fide, relligione, fide ij



ij ij ij Crescere-



ferq; tuos ij cresce, cresce referq; tuos, justi ti a,



sophi a, rel li gi o ne, fide, relligione, fide ij



ij ij ij ij



relli gi o ne, fide. ij.

Sequuntur cantiones octo & plurium vocum.



X ul tent & læten-



tur & læten-



tur in te omnes ij qui quærent te & dicant



sem per ij ij magnifi-



ce tur Dominus qui diligunt sa lutare tu um ij



qui di ligunt salutare tu um.

Secunda Pars.

Discantus primi Chori.



Go verò egenus & pau per sum, De-



us adjuva me, ij ij ij



ij ij Adjutor meus & liberator meus



es tu, Domine ij ij ne moreris Domine ij



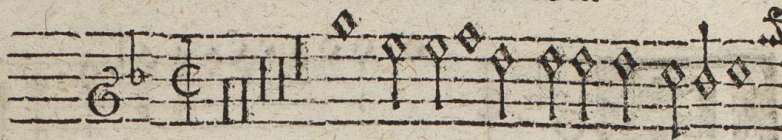
ij ne moreris, Adjutor meus & liberator meus es tu,



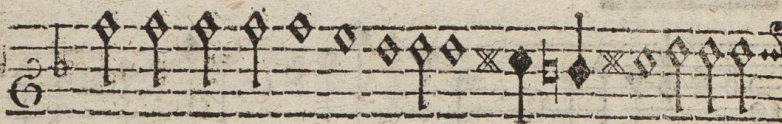
Domine ij ij nemoreris Domine ij ij



ne mo reris Do mi nene more ris.



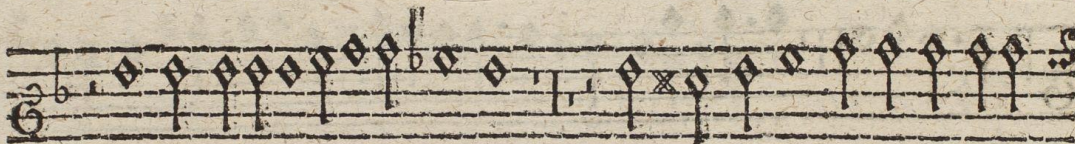
Oecus quidam: **E**T cū audiret turbā prātereun-



tem interrogabat quid hoc ef- set. Dixe-



runt autem illi quod Jesus Nazarenus transiret & clamavit dicēs. Jesu-



mi. serere mei fi- li Da- vid & qui praibant increpabant



e- um ut tace- ret, ipse verò multo

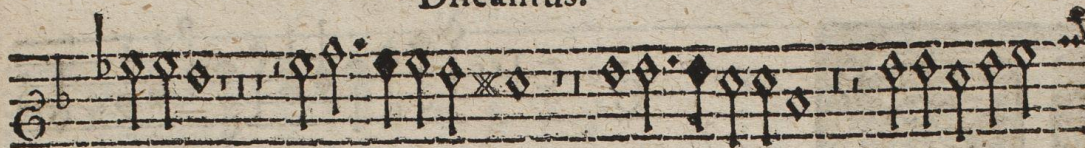


magis clama- bat miserere mei fi- li David. Stans



autem Je- sus iussit illum duci ad se. Domine ut visum re-

Discantus.



cipiam, recipito vi sum: ij) fides tua te



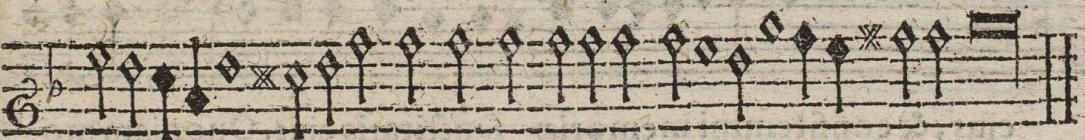
salvum reddidit ij) fides tua:



ij) te salvum redi didit, reci pitovi sum ij)



fides tua te salvum reddidit: ij)



fides tu a ij) te salvum redi di dit.





Xaltabote: **D** o mine ij



quoniam subve xisti me nec de lecta-



sti i inimicos meos super me Domine ij ij Deus me-



us clamavi ad te & sa nastime. Psallite Domino sancti



ejus, & confitemini memoriae sanctitatis ejus. Quoniam mo-



mentum ira e jus & vi ta dele ctatur. Ego autem di-

Discantus.



xi inprospe ritate mea non movebor, non movebor in æ-



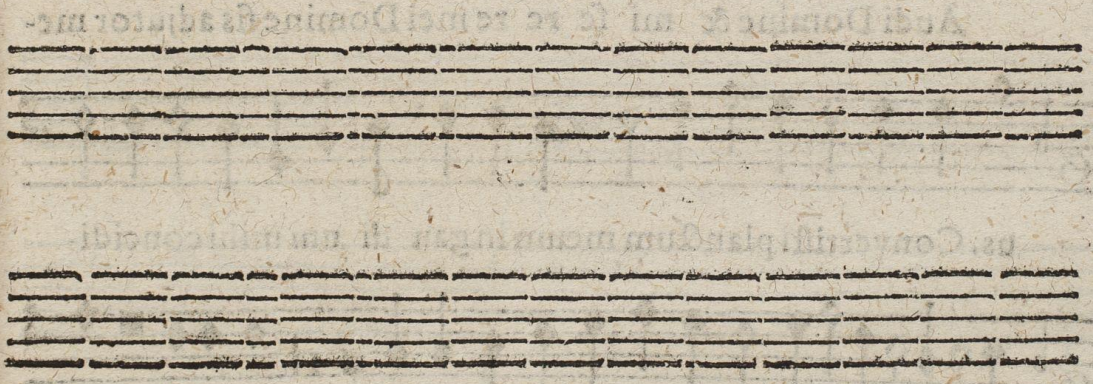
ternum. Domine, Domine, ij inbe nevolentia tu a.



consta bili vi sti montem meum sum conturba tus sum



conturba tus. ij.



Ad

Secunda pars

Discantus.



D te Domine clamabo

ij



ij

& Deum deprecabor. Quæuti li-



tas in sanguine meo dum descendo in corrupti o nem.



Audi Domine & miserere mei Domine sis adjutor me-



us. Convertisti planctum meum in gaudium mihi concidi-

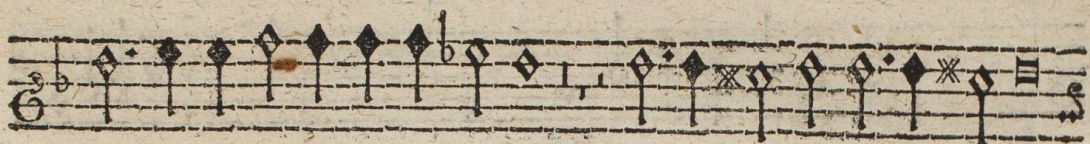


sti faccum meum & circumdedisti me lætitia. Ut cantet tibi

Discantus primi Cheri.



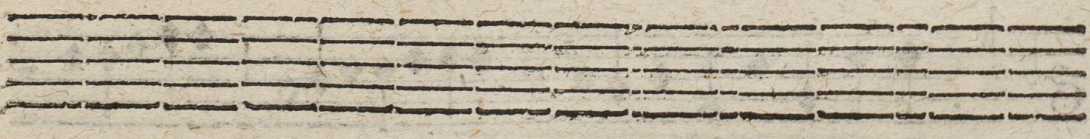
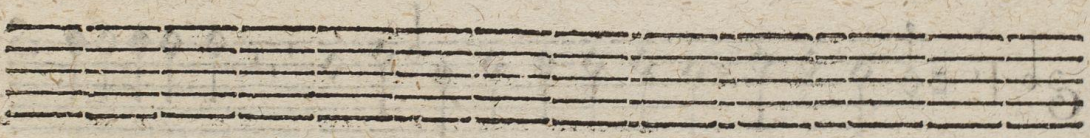
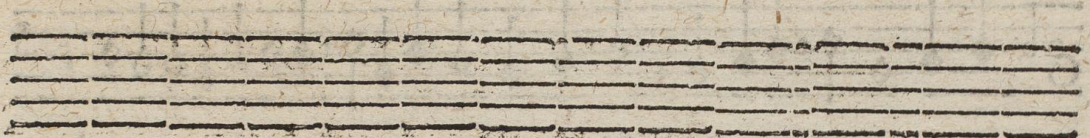
glo ri a in cae lis et non sileat



Do mi ne Deus Deus meus in æ ternum



con fi te bor ti bi



L

Quem



Uem vi di stis Pasto-



res di ci te ij



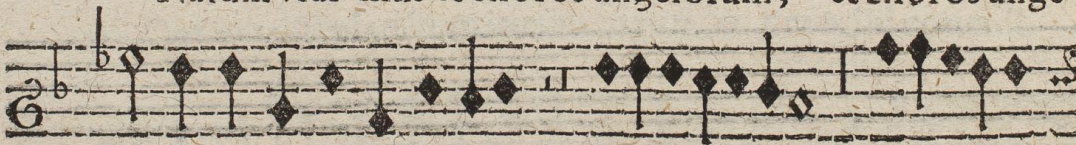
annunci a te ij nobis in terris, quis



ap pa ruit?



Natum vidi mus & choros angelorum, & choros ange-



lorum, Collaudantes Dominum, ij ij

Alleluja

1211

I

Primi Chori.

stis Pasto.

in terris, qui

ruit.

n, & choros an

ij

Alle

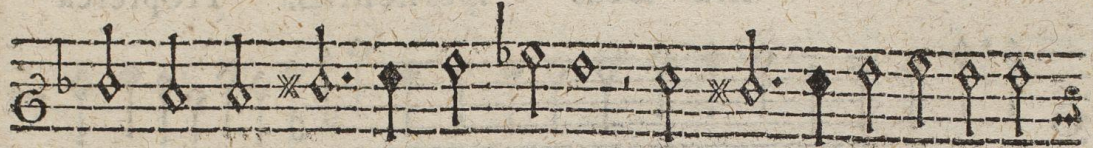
Discantus.



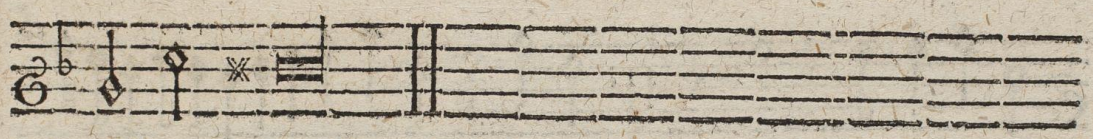
ij Alleluja, ij alleluja,



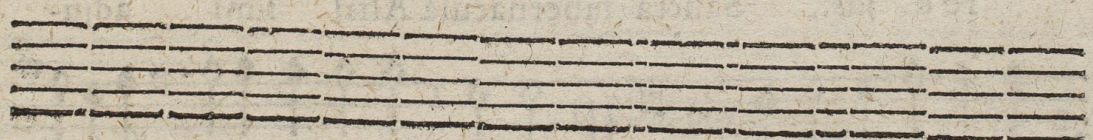
ij ij alle luja ij



ij al le lu ja, ij



ij.





Eus spes no

stra spes no-



stra Deus

spes nostra.

Propterea



non timebimus e ti an si turba bi tur ter ra, & ruant mon-



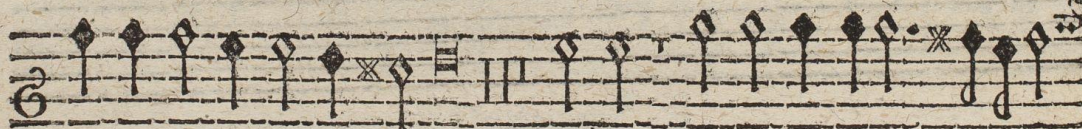
tes in medium ma ris, & montes concutiantur à tumo-



re e jus.

Sancta tabernacula Altis simi

adju-



va bit cum De us manè

cum dat, cum dat vocem su-

am mo-

Chori.

stra spes no-

Propterea

ra, & ruant mo-

ntur à rumo-

fimi adju-

vocem su-

am m

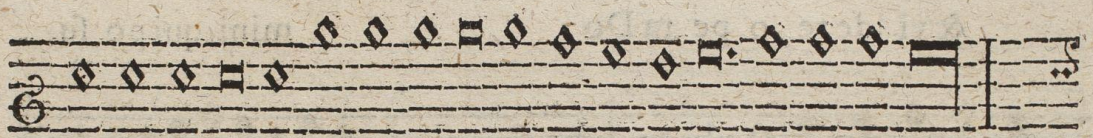
Discantus.



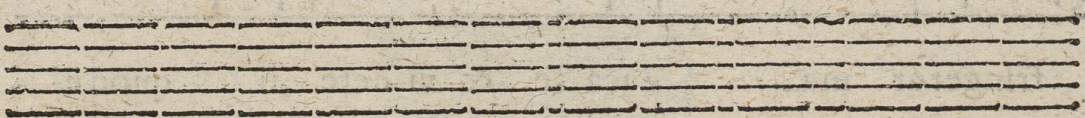
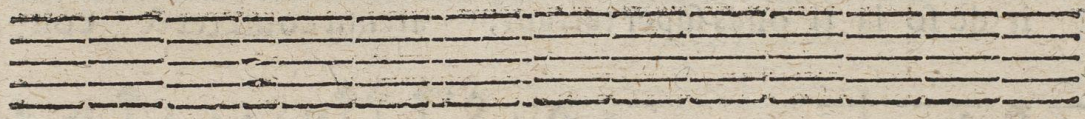
am movetur ter ra Dominus exercitu-



um nobis cum susceptor noster ij Deus Jacob



susceptor noster ij Deus Jacob: ij.



Secunda pars

Discantus primi Chori.



E ni te ij



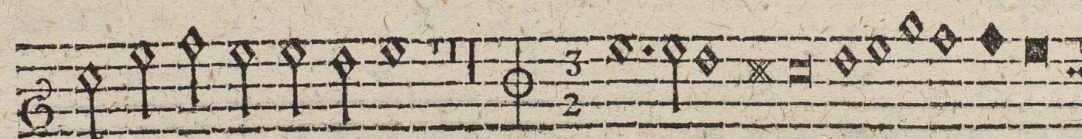
& vi dete o pe ra Do mini, qui po su-



it de so la ti ones super terram, arcum conteret & con-



fringet ar ma. Vaca te & vi dete ij quode-



go quod ego sum Deus Dominus exercituum nobis-

cum

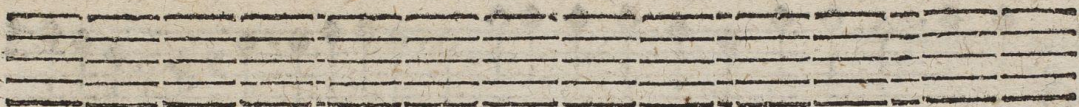
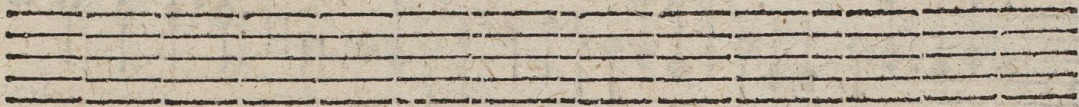
Discantus.



cum susceptor noster ij Deus Jacob susceptor noster



ij De us Jacob. ij.



Corde



Orde natus ex parentis ij



ante mundi exor-



dium ij omnium quæ



sunt fuerunt quæq; post futura sunt, seculorum secu lis ij



& puer redemptor orbis os sacramentum protulit

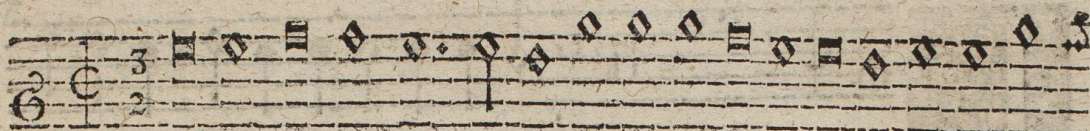


Psal lat al titu do coeli,

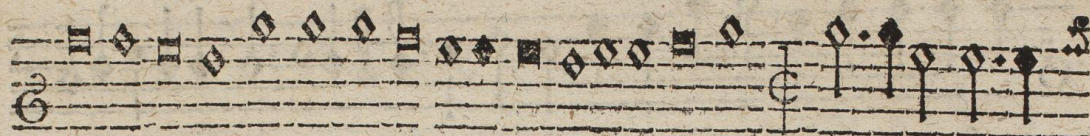
Pfallant

i Chori.
tis
di exor-
omnium
seculis
atum protulit
titu doct
Pall

Discantus.



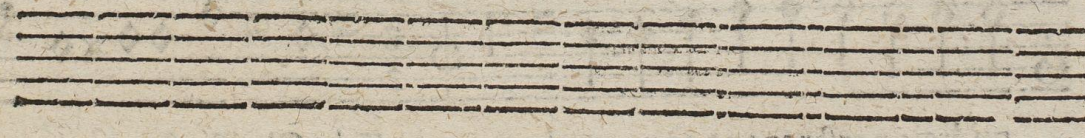
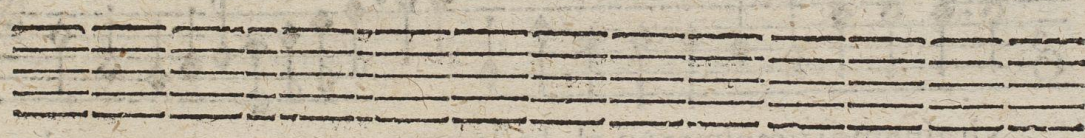
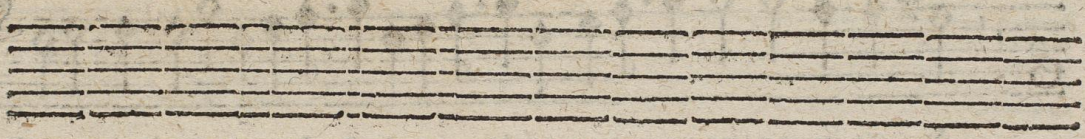
Pfallant omnes angeli quicquid est virtus usquam pfallat in



laudem Dei nulla linguarum filescat vox & omnis consonet secu-



lorum secu lis, ij. ij.



M

Ecce

Secunda Pars

Discantus



Cce quem Prophetarum si de les pagi-



na sponderant emicat promissus o lim, cuncta collaudet e-



um ij seculorum secu lis ij



& tejuventus par vulo rum & chorus turba matrū



virginumq; simplices pu el lu la voce concordes



pudicis perstreant concentibus. Tibi Christe sit cum pa-

Discantus primi Chori.



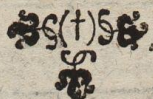
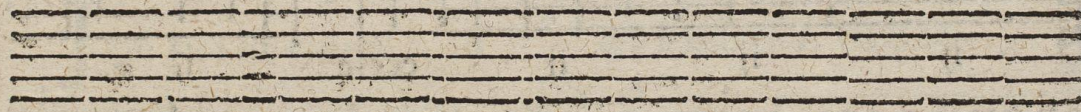
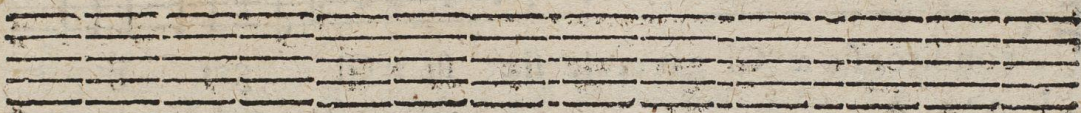
tre Hagi oq; Spi ri tu honor, virtus, victo ri a, regnum æ-



ternaliter, honor, virtus, victori a, regnum æternali ter



seculorum se cu lis. ij ij.



XXXV. Discantus superioris Chori.



Et por: Referta plena gratia ij

transitq; rex & per manet. Genus super-

ni lu minis processit au la virginis, sponfus redemptor

eonditor su æ Gi gas eccle siæ su æ Gi gas ij

ij ij ij eccle si æ.

SECUNDA pars à 4. H O nor ij

ij ma tris &

gau dium ij ij ij immensa spes cre-

Discantus.

dentium per atra mortis pocu la resol vit
 ij ij resol vit nostra crimina
 ij ij
 TERTIA
 pars.
 ij.

Jesu tibi fit gloria ij qui natus es de virgine
 ij Pa tri fa crøq; Fla mini in
 sempiterna se cu la, ij in sempiter-
 na ij se cula Amen.



X ul ta te De o ad ju to ri



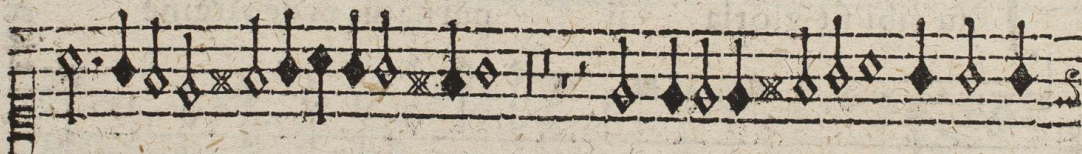
ad ju to ri nostro, jubi la te De-



o Ja cob. Sumite psalmum ij & da te Tympanum



ij Bucci na te in ne o me ni a tu bain in-



signi die solennitatis vestrz. Testimonium in Joseph posu-



i illud cum exiret de terra Aegypti linguam quam non noye-

Discantus.



ra tu au di vir. In tri bu la ti onc invo ca sti



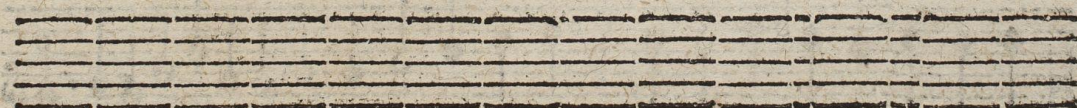
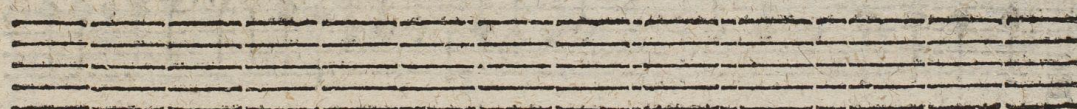
me ij ij & liberavi te exaudi vi te



in abscondito tempestatis, probavi te ij apud a-



quam contradi ti o nis. ij ij.



Audi

Secunda Pars:

Discantus.



Udipo;

IS raël, Israël utinam audires me,

Non erit in te Deus peregrinus neq, adorabis Deum alienum,

dilata os tuum & implebo il lud. Sed non audivit populus

meus vocem meam & Is raël non voluit me ibant, ibant in

ad inventi o ni bus suis. Si populus meus audisset me Israël si in

vi is meis ambu lasset brevi i ni micos eorum humilias,

sem

Discantus primi Chori.



sem & super tri bulantes eos misissem manum



meam misissem manum meam. Et cibasset illos ex a dipe fru-



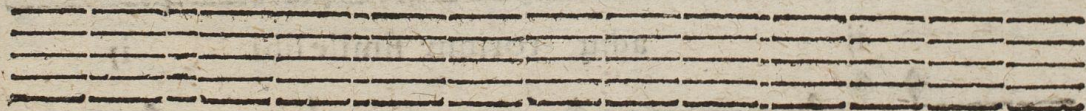
menti, & de petra melle saturasset eos ij ij



Et cibasset illos ex adipe frumenti, & de petra melle



satu rasset eos. ij ij ij.



N

Non



Non est bonum hominem ij ij



et se solum faciamus ei, faciamus ei adju-



torium faciamus ei ij adju torium simi-



le si bi ij ij ij



faciamus ei i faciamus ei adju to ri um faciamus ei



ij adju torium simile sibi ij



ij ij ij ij

1071

Primi Chori.

XXXVIII. à 9. Discantus.



Musical staff with notes and a treble clef.

Urrexit Pastor bonus ij

Musical staff with notes and a treble clef.

ij ij ij qui animam

Musical staff with notes and a treble clef.

su am ij po luit pro ovibus su

Musical staff with notes and a treble clef.

is & pro grege suo mori dignatus est ij

Musical staff with notes and a treble clef.

ij alleluja ij

Musical staff with notes and a treble clef.

alle luja ij ij al leluja

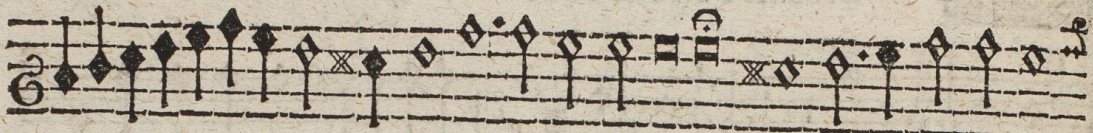
Musical staff with notes and a treble clef.

ij ij.

XXXIX. à 10. Discantus Primi Chori.



N gelus ad Pasto res a-



it, ad pa stores a it. Annunci o vobis



gaudium magnum ij alleluja ij ij



alle luja ij ij Qui anatus



est vobis hodi è salvator mundi, salvator mundi, al le luja



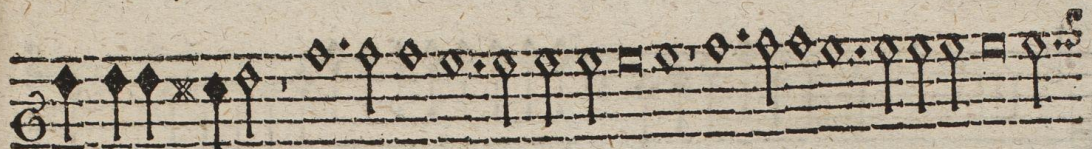
ij ij al leluja ij ij

alleluja

Discantus primi Chori.



ij alle alle luja ij ij



alle luja. Gloria in excelsis Deo ij



& in terra pax hominibus bonæ voluntatis, bonæ voluntatis



al le luja ij ij alleluja



ij ij ij alle luja



ij ij allelu ja.

N 3

Pater

XL. à 10, Discantus primi Chori.



Ater noster qui es in cœlis



Adveniat regnum tuum. Fiat voluntas tua, si-



cut in cœlo. Panem nostrum quoti dianum, quoti-



dianum da nobis, da nobis ij ho diè. Et



dimitte nobis debita nostra. Et ne nos inducas ij



in tentationem Sed libera nos à malo, Quia ij

tuum

Discantus primi Chori.



ij tuum est regnum ij in secula seculorum, amen



seculorum amen. ij ij ij ij



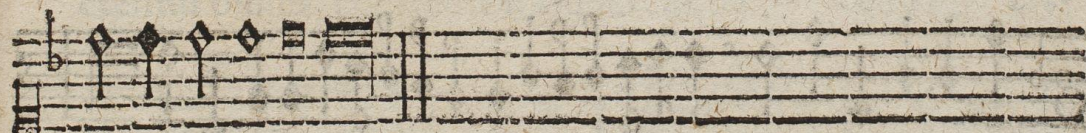
ij Quia ij ij tuum est regnum ij



in secula seculorum amen, seculorum amen,



ij seculorum amen, ij

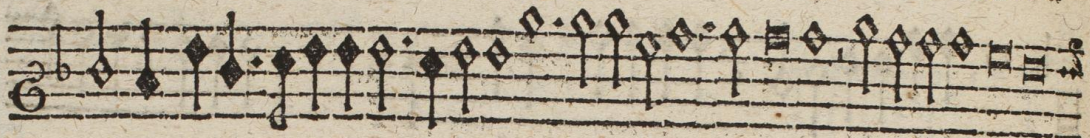


ij Amen.

Gloria



Loria laus: Cui puerile de cus promsit ofanna



pium promsit ofanna pium, Israël tu rex Davidis & inclyta proles



Nomine qui in Do mini rex benedict e venis



Cœtus in excelsis ij te lau dat ij cœlitus



omnis cœlitus omnis, cuncta creata simul cuncta cuncta



cre a ta si mul cuncta cuncta creata simul.

ainold

Gloria



Loria laus: Cui puerile decus promsit ofanna pi-



um promsit ofanna pium. Israël tu rex Davidis & inclyta pro-



les. Nomine qui in Domini rex benedicte venis.



Cœtus in excelsis ij te laudat, te laudat, cœlitus omnis



cœlitus omnis, cuncta creata simul cuncta cuncta cre-

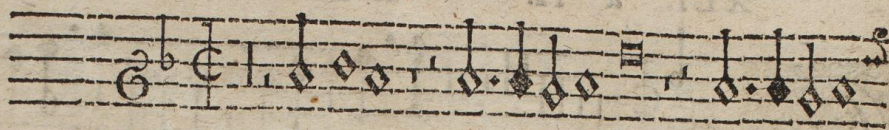


a ta si mul cuncta cuncta creata si mul.

O

Plebs

Secunda Pars Discantus tertii Chori.



Lebs Hebræa: Cum palmis ob via venit ij



Cum prece, voto, hy mnis af-



fumus, assumus, af fumus ec ce tibi



ecce tibi ij Nos tibi regnan-



ti pangimus ecce melos. Hi placuere tibi placeat devo ti-



o nostra. Rex pie, rex clemens cui bona cuncta placent, cu i

bona

Secunda Pars

Secundus Discantus tertii Chori.



Lebs Hebraa: Cum palmis ob yi a venit ij



ij Cum prece, voto, hy mnis



assumus, af fumus ij ecce ti-



bi ij Nos ti bi regnanti pan gi-



mus ecce melos. Hi placu e re ti bi place at de voti-



o nostra, Rex pie, rex clemens, cui bona cuncta placent,

Secunda Pars. Secundus Discantus tertii Chori.

A musical staff with a treble clef and a flat key signature. It contains a series of diamond-shaped notes, each with a vertical stem, arranged in a sequence across the staff.

ij

ij

ij

A musical staff with a treble clef and a flat key signature. It contains diamond-shaped notes with vertical stems, including some notes with a 'x' symbol above them. The staff ends with a double bar line and a repeat sign.

Rex pi e rex clemens cui bona cuncta placent

ij

A musical staff with a treble clef and a flat key signature. It contains diamond-shaped notes with vertical stems, including some notes with a 'b' symbol above them. The staff ends with a double bar line and a repeat sign.

cu i bona cuncta placent

ij

ij

A musical staff with a treble clef and a flat key signature. It contains diamond-shaped notes with vertical stems, ending with a double bar line and a repeat sign.

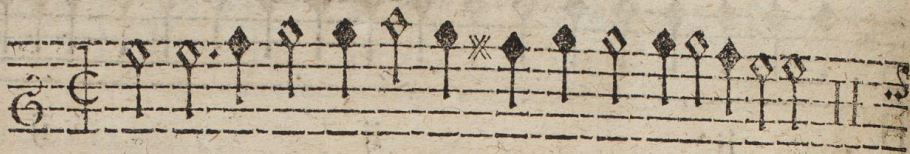
ij

ij.

* *
* *

O 3

In



N convertendo Dominus captivitatem Zion



facti sumus sicut consolati. Tunc repletum est gaudio os



nostrum, & lingua nostra exultatione, & lingua nostra exul-



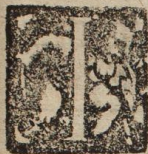
tatione. Tunc dicent inter gentes; magnificavit Dominus face-



re cum eis facti sumus facti sumus lætantes,



ij facti sumus ij lætantes,



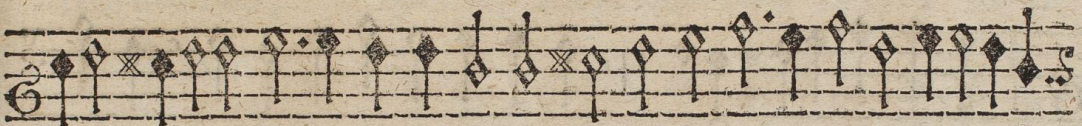
N convertendo Dominus captivitatem Zion,



facti sumus sicut conso lati. Tunc repletum est gaudio os



nostrum, & lingua nostra exultatione, & lingua nostra exul-



tatione. Tunc dicent inter gentes : magnificavit Dominus facere



cum e is facti sumus ij lætan tes facti

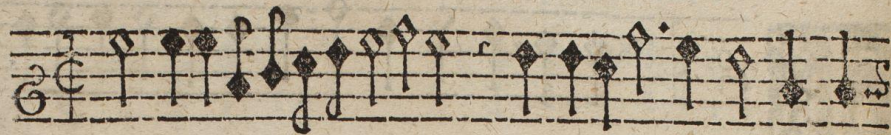


sumus lætantes, facti sumus ij lætan tes.

Conver-

Secunda pars

Discantus primi Chori.



Onverte Do mine captivitatem nostram ca-



ptivitatem, captivitatem nostram ij ij



ij qui seminant in lachrymis in



exul ta ti o ne merent. E untes ibant & flebant mitten-



tes ij semina su a cum ex ul ta ti o ne



portantes ij ij ij ij

manipu-

Secunda pars Secundus Discantus primi Chori.



Onverte: Captivitatē nostrā, captivitatē captivitatē



nostram: Convertē Do mine captivitatē, captivita-



tem nostram, qui seminant in lachrymis in exul ta ti-



o ne metent. E un tes i bant & flebant mittentes



mittentes semina su a cum exul ta ti-



o ne, portantes ij ij ij por-
P tantes

Secunda Pars. Discantus primi Chori.



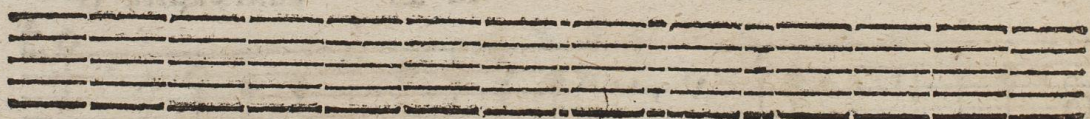
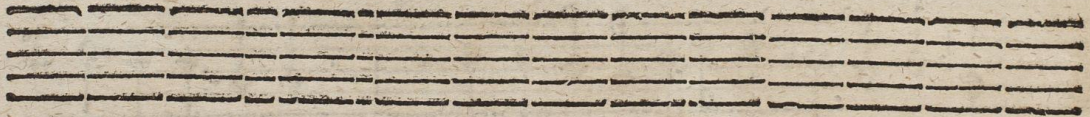
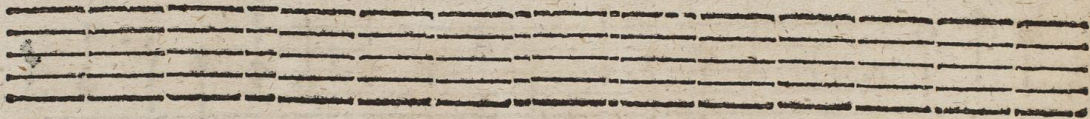
ij manipu los fu os portantes ij ij ij



ij manipu los fuos, mani pu-



los fu os, fu os.



Secunda Pars. Secundus Discantus primi Chori.



rantes manipulos suos, portantes portantes ij



ij ij manipulos suos, portantes mani-



pulos suos.

M

Ultæ filiæ congregaverunt divi tias,

ij tu super gressa es univèrſas. Fallax

gratia & vana eſt pulchritudo Mulier timens Dominum

ipſa laudabitur, ij ij ij

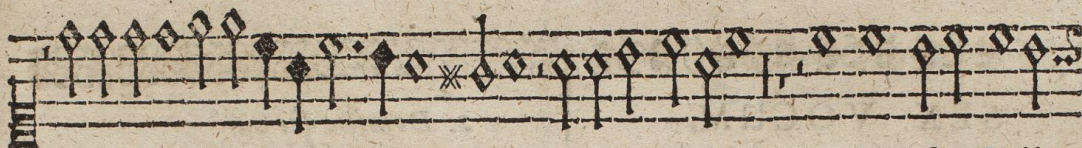
Mulier timens Dominum ipſa laudabitur, ij

ij ij laudabitur.

Multæ



U l tæ fi lia congregaverunt divi tias



tu supergressa es universas. Fallax



gratia & vana est pulchri tudo. Mulier timens Dominum i-



ij ipfa laudabitur, ij ij ij ij Muli-



er timens Dominum ipfa laudabitur, ij ij



ij ij.



INDEX CANTIONUM.



SEX VOCUM.

- I. Jesu Redemptor.
 - 2. Tu fabricator.
 - 3. Te deprecamur : trium.
 - 4. Vt dum gravi.
- II. Diligam te.
 - 2. Protector.
- III. Venite exultemus.
 - 2. Quoniam Deus.
- IV. Simile est regnum.
 - 2. Ite ergo ad.
- V. Misere mei Deus.
 - 2. Quoniam iniquit : quatuor.
 - 3. Expiabis me.
- VI. Homo quidam erat.
 - 2. Pater Abraham.
- VII. Ecce mulier.
- VIII. Qui vult ad fixam.
- IX. Factum est :
 - 2. Et audivi :
- IX. Cum descendisset :
 - 2. Cum autem introisset :
- XI. De profundis :
 - 2. Anima mea :
- XII. Ascendente Jesu :



- 2. Domine serua :
- XIII. Cum invitatus fueris :
- XIV. Angelus ad mulieres :
- XV. Accedentes servi :
 - 2. At ille dixit : trium.
 - 3. Colligite primum :
- XVI. Laudate Dominum :
- XVII. Exiens homo :
 - 2. Cum autem vespera :
- XVIII. Præceptor per totam :
- XIX. Levavi oculos meos :
 - 2. Dominus custodit :
- XX. Cum turba plurima :
 - 2. Et inter seminandum :
- XXI. Egressus Jesus.
 - 2. Et statim aperta.
- XXII. Laudate Dominum.
- XXIII. Si quis diligit me.

SEPTEM VOCUM.

- XXIV. Ecce Magi.
- XXV. Judea & Jerus.
- XXVI. Sic Deus dilexit.
- XXVII. Deus misereatur.
- XXVIII. Fortunata dies.

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- XXXVII.** *Non est bonum.*

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- XXXIX.** *Angelus ad pastores.*
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- XLI.** *Gloria laus.*
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TRIDECIM

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F. J. N. 1. 2.

