

CANTICUM ^{K. 54}
 BEATISSIMÆ
 VIRGINIS MARIÆ,
 QUATUOR, QVINQVE, SEX
 ET PLURIBUS VOCIBUS, JUXTA VUL-
 GARES TONOS, NUNC PRIMUM EX-
 CUSUM ET

MELCHIORE VULPIO, WASIN-
 gensi Hennenbergiaco, Vinariensium Cantore,
 Compositum.

DISCANTUS

*Cum Gratia & Privilegio Saxonico ad decen-
 nium peculiari.*

GENÆ,
 TYPIS CHRISTOPHORI LIPPOLDI,

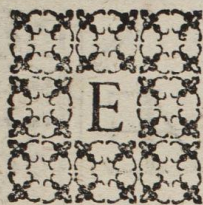
Impensis HEINRICI BIRNSTIEL Bibliopolæ
 Erphordensis.

ANNO MDLXV.

Magnificat Primi Toni

sex vocum.

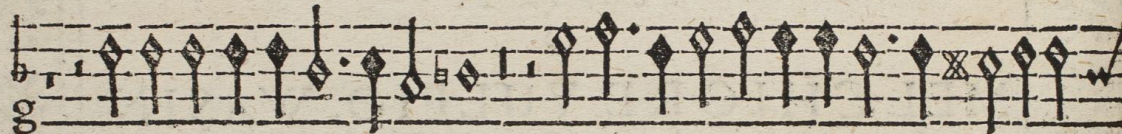
Discantus



T ex ul ta vit spi ritus me-



us spi ritus me us, in Deo saluta ri meo



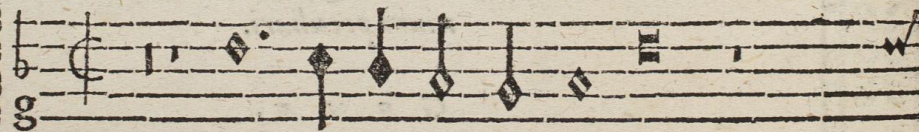
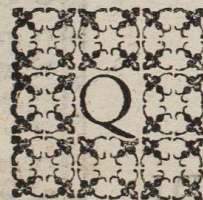
://

://

in



De o salu ta ri meo //



Uia fecit: Mi hi ma gna



://

://



://

qui potens

I Toni 6

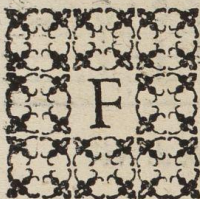
Discantus



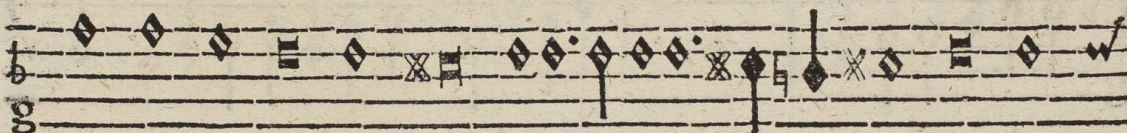
est, & san ctum & san ctum nomen e jus: & san ctum &



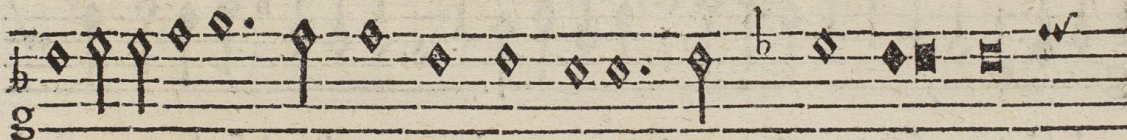
san ctum nomen ejus, & san ctum nomen e jus:/:



Ecit potenti am in brachio suo, in br:



in bra chi o su o in brachi o su o, di-



sper sit disper sit su per bos mente cor dis su i,



di sper sit disper sit super bos men te cor-



dis su i mente cor dis sui.

I Toni 6 Trium Dis:



Surien tes im ple vit



bo nis, imple vit bo nis im ple vit



bonis, & di vi tes dimi sic & di vi-



tes di mi sic ina nes, dimi sic di mi sic in a nes,

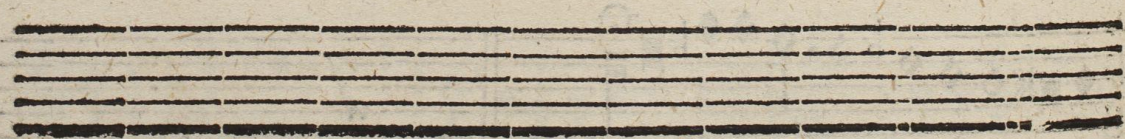


dimi sic :/: :/: in a nes di mi sic in a nes



Sicut locurus tacet.

:/: in a nes.



I Toni 6 3 7

Discantus



Musical staff with notes and a clef.

I cut e rat in princi pi o &

Musical staff with notes and a clef.

nunc & sem per, & nunc &

Musical staff with notes and a clef.

sem per, :/:

Musical staff with notes and a clef.

& in secu la se cu lo rum, Amen. :/:

Musical staff with notes and a clef.

:/:

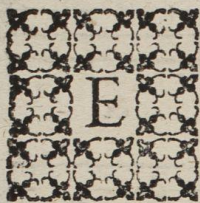
Musical staff with notes and a clef.

se cu lo rum, Amen.,

Aliud Magnificat Primi Toni

Sex Vocum,

Discantus



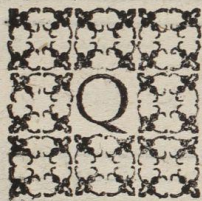
Tex ul ta vit Spiritus meus in Deo in Deo



sa lu ta ri meo, sa lu ta ri meo, :/:



lu ta ri me o.



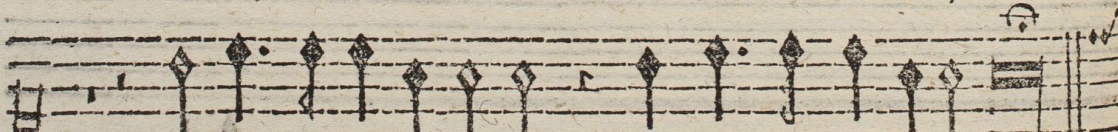
Uia fe cit mihi magna :/:



po tens est, :/:



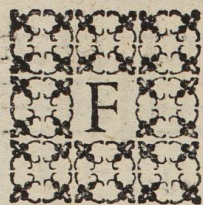
& san ctum no men & san ctum no men ejus



:/:

:/:

Aliud I Toni 6 Discantus



First staff of music with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

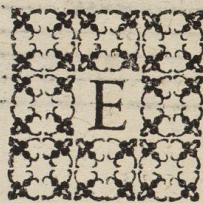
Ecce po tentiam in brachi o su o,

Second staff of music, continuing the melody from the first staff.

in bra chio su o, disper sit su per bos

Third staff of music, continuing the melody.

mente cordis su i.



Fourth staff of music, starting with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest followed by a quarter note G4.

Surientes: Implevit bonis :/: :/:

Fifth staff of music, continuing the melody.

& di vi tes di misit ina nes ina nes &

Sixth staff of music, continuing the melody.

di vi tes di mi sit ina nes in a nes

Seventh staff of music, continuing the melody.

ina nes :/: :/:

Aliud I Toni 6 Quatuor Discantus



Icut locu tus est ad pa tres nostros ad pa-



tres nostros :/: Abraham :/: & se mini &



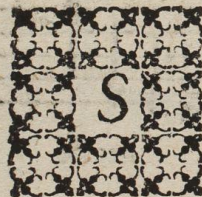
semi ni ejus in secula :/: in



se cu la in se cu la.

Aliud I Toni 6

Discantus



I cut erat in principio & nunc & semper, & nunc



& semper, & in secu la seculorum, A men. :/:

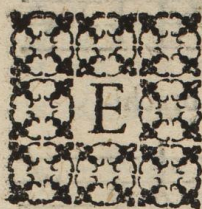


:/: :/: Amen.

Aliud Magnificat Primi Toni

Quatuor.

Discantus



T exulta vit spiri tus me us



spi ri tus me us Spiritus me us



in Deo fa lu ta ri me o. :/:



Uia fe cit mi hi ma- gna qui



po tens est, & sanctum nomen e jus & san ctum



nomen e jus, :/:



& san ctum no men e jus.
B

I Toni 4

Discantus



First musical staff with a common time signature 'C' and a treble clef. The staff contains a sequence of diamond-shaped notes on a five-line staff.

Ecit potentiam in bra chio suo, in brachi-

Second musical staff, continuing the sequence of diamond-shaped notes.

o suo, o. :/: fecit potentiam in brachio su-

Third musical staff, continuing the sequence of diamond-shaped notes.

o, in brachio su o. :/: disper sit superbos,

Fourth musical staff, continuing the sequence of diamond-shaped notes.

:/: :/:

Fifth musical staff, continuing the sequence of diamond-shaped notes.

su perbos superbos mente cordis su-

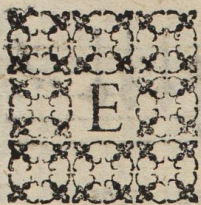
Sixth musical staff, ending with a double bar line and a fermata over the final note.

i.

Seven empty musical staves at the bottom of the page.

I Toni 4

Discantus



First musical staff with notes and a clef.

Su ri en tes imple vit bo-

Second musical staff with notes and a clef.

nis, im ple vit bo nis, :

Third musical staff with notes and a clef.

esuri entes imple vit bonis, implevit bo nis

Fourth musical staff with notes and a clef.

et di vi tes & di vi tes

Fifth musical staff with notes and a clef.

et di vi tes dimisit in-

Sixth musical staff with notes and a clef.

anes, di mi sit ina-

Seventh musical staff with notes and a clef.

nes, in a nes.

I Toni 4

Discantus



Icui lo cus est ad patres



nostros, ad patres no stros, :/:



:/: ad pa tres nostros, :/:



:/: Abraham & semini e jus in se cu la



:/: Abrax-



ham & se minie jus in se cu la, in secula. :/:



I Toni 4

Discantus



Icut erat :/: in principio :/:



& nunc & semper, :/:



nunc & semper, & in secula :/:



lorum, A men. & in secula :/:



se cu lorum, A men. :/:



:/:

Magnificat Secundi Toni sex vocum

Discantus



T ex ul ta vit spi ri tus me us

B

spirtus me us

in Deo salu

ta ri me o

Uia fecit mihi ma gna

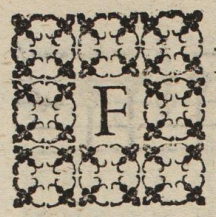
quia fecit mihi ma gna qui po

tens est,

& sanctum no men e jus.

2 Toni 6

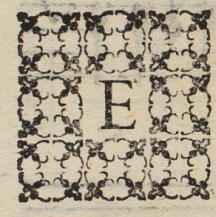
Discantus



Ecit po ten t iam fecit

po ten tiam in brachio suo, disper sit

superbos mente cor dis fu i.



Suri en tes implevit bonis, implevit bonis, esu rien-

tes implevit bonis implevit bo nis, & di-

vi tes di misit inanes :/ &

di vi tes & divites di mi sit inanes.



Icut lo cu tus est ad pa-



tes nostros, ad patres no stros,



://

://



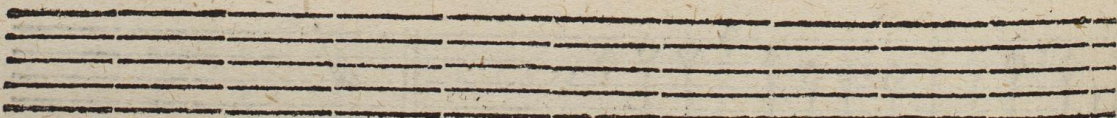
A bra ham & se mi ni :// e-



jus in secu la. e jus in se cu la, e-

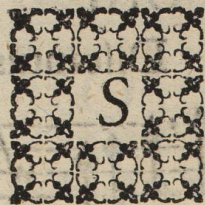


jus in secula, in secula.



2 Toni 6

Discantus



First musical staff with notes and a treble clef.

Icut erat in princi pi o & nunc &

Second musical staff with notes and a treble clef.

semper, & nunc & sem per, &

Third musical staff with notes and a treble clef.

in se cu la seculorum, A men. & in se cu la

Fourth musical staff with notes and a treble clef.

& in se cu la se eu lo-

Fifth musical staff with notes and a treble clef.

rum, A men

Sixth musical staff with notes and a treble clef.

se cu lo rum,

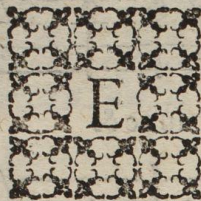
Seventh musical staff with notes and a treble clef, ending with a double bar line.

se cu lorum, A men.

Aliud Magnificat Secundi Toni

Quinqz.

Dilcantus



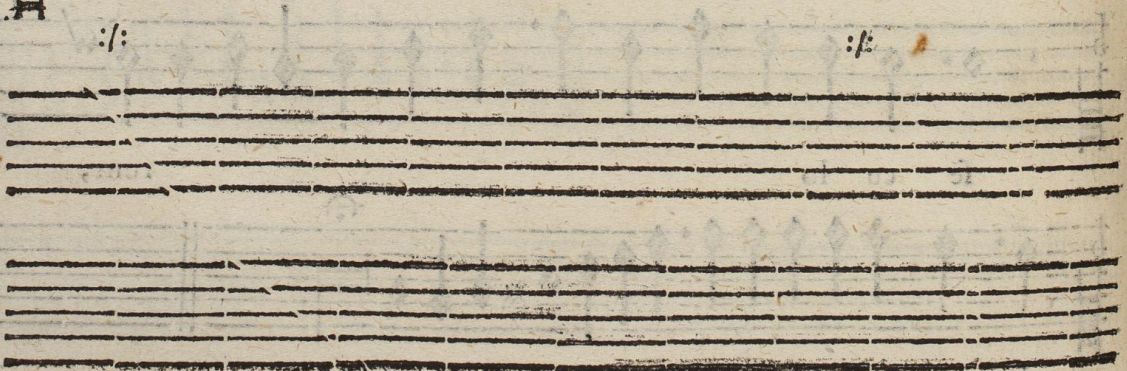
T ex ul ta vit spi ri tus me-



us, in De o fa lu ta ri me o,

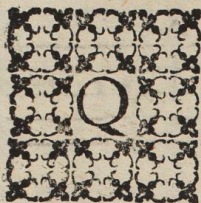


in De o in De o fa lu ta ri me-



2 Toni 5

Discantus



First musical staff with notes and a treble clef.

Uia fe cit mi himagna, qui

Second musical staff with notes and a treble clef.

po tens est, & san ctum no men :/: :/:

Third musical staff with notes and a treble clef.

san ctum no men & san ctum no men e jus, & san ctum no men

Fourth musical staff with notes and a treble clef.

:/: & san ctum no men

Fifth musical staff with notes and a treble clef.

e jus & san ctum no men :/:

Sixth musical staff with notes and a treble clef.

:/: & san ctū nomē e jus.

Empty musical staves at the bottom of the page.

2 Toni 5

Discantus



First musical staff with notes and a treble clef.

E cit po tenti am

Second musical staff with notes and a treble clef.

in brachi-

Third musical staff with notes and a treble clef.

o suo, di sper-

Fourth musical staff with notes and a treble clef.

fit su per bos mente cor dis

Fifth musical staff with notes and a treble clef.

men te cor dis su i, mente cor dis

Sixth musical staff with notes and a treble clef.

men te cor dis su i.

Empty musical staves at the bottom of the page.

2 Toni 5

Discantus



Su rien tes imple vit bonis esu-

ri en tes im ple vit bo nis imple vit

bo nis :/: :/: im-

plevit bonis, & divites :/: dimisit :/: inanes &

divites :/: dimisit :/: inanes, & divites &

divites dimisit dimisit ina nes.



Icut lo cu tus est ad patres no stros ad pa-



tres nostros :/: :/: Abra-



ham :/: & se mi ni e jus :/:



:/: in se cu la :/: A braham :/:



& se mi ni e jus :/: in secu-

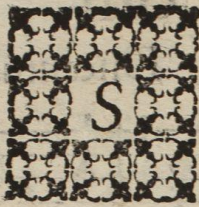


la :/:



2 Toni 5

Discantus



I cut e rat in principi o &

nunc & sem per :/:

:/: & in se cu la :/: se cu lo rum

Amen :/:

:/:

Aliud Magnificat Secundi Toni

Quatuor.

Discantus



Texultavit: Spi ri tus me us :/:



& ex ul ta vit spi ri tus me-



us in De o fa lu ta rime o



:/:

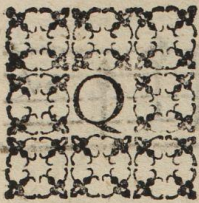
in De o



fa lu ta rime o.



2 Toni 4 inoT 3 Discantus



Uia fe cit mi hi ma gna qui a



fe cit mi hi ma gna qui po tens



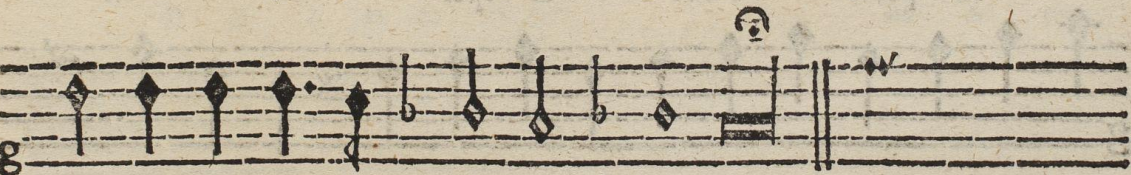
est & san ctum nom e jus,



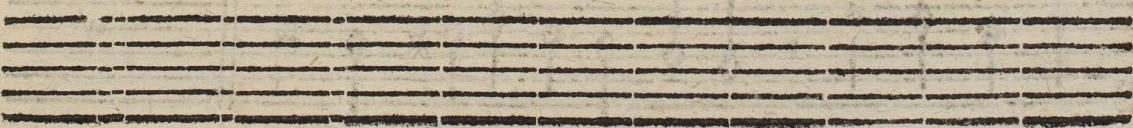
& san ctum no men e jus, :



:/



:/

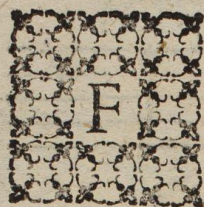


D

2 Toni

4

Discantus



E cit po ten ti am :/:



in bra chi o su o,



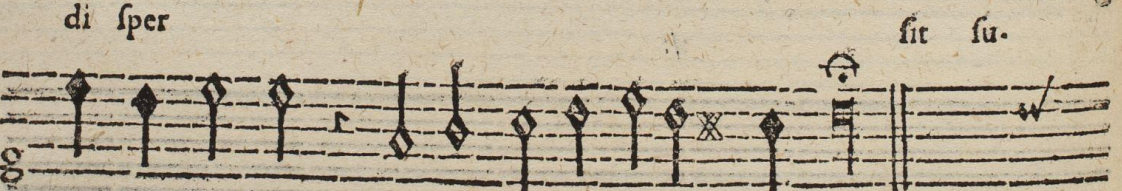
di sper sic



super bos di sper sic



su per bos di sper sic



di sper sic su.

per bos men te cor dis su i.

2 Toni

4 no T

Discantus



Musical staff with notes and a clef.

Su ri en tes im ple vit bo

Musical staff with notes and a clef.

nis, im ple vit bo nis,

Musical staff with notes and a clef.

:/: im ple-

Musical staff with notes and a clef.

vit bo nis, :/:

Musical staff with notes and a clef.

& di vi tes di mi sic in a nes.

Four empty musical staves.

2 Toni 4

Discantus



Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I cut lo cu tus est ad

Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

pa tres nostros ad pa tres nostros

Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

:/: /:

Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

:/: /: A braham

Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

:/: /: & se mi ni e jus in se cu la, A bra-

Musical staff with notes and a common time signature 'C'. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ham A bra ham & se mi ni ejus in se cu la.

Four empty musical staves at the bottom of the page.

2 Toni 4 Aliud sicut locutus: Sex vocum Discantus



Sicut locu tus est ad patres nostros Abraham



:/ & se mi ni e jus :/ in se cu la :/



& semi ni ejus :/ in se cula.

Secundus Discantus.



Sicut lo cu tus est ad patres nostros A



bra ham, :/ & se mi ni e jus :/ in



secula :/ & se mi ni e jus :/ in se-



cula.

2 Toni

4

Discantus



First musical staff with a treble clef, a 3-measure rest, and a 'g' time signature. The melody begins with a dotted quarter note followed by eighth notes.

Lo ri a Pa tri & Fili o :/:

Second musical staff continuing the melody with various note values and rests.

& Spi ri tu i San cto :/:

Third musical staff with a treble clef and a 'g' time signature, featuring a 3-measure rest.

& Spi ri tu i San cto. Si cut e rat in princi pi-

Fourth musical staff continuing the melody.

o & nunc & semper & n: & s: & in secu la seculo-

Fifth musical staff continuing the melody.

rum, Amen :/:

Sixth musical staff with a treble clef and a 'g' time signature, ending with a double bar line.

:/:

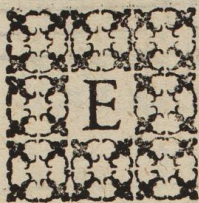
Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Aliud Magnificat Secundi Toni

Octo vocom.

Discantus

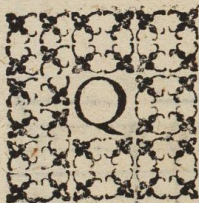


Exultavit spiritus meus :/:

tus meus, :/:

in De o in De o sa lu tari me o.

:/:



uia qui a fe cit mi hi magna quia

qui potens est, :/:

& sanctum,



& sanctum nomen & sanctū nomē ejus, :/:



:/: :/:



Ecce poten tiam in brachio suo,



:/: di sper sit :/:



:/: di sper sit su per bos

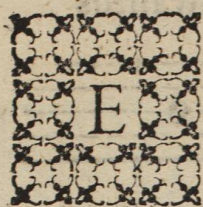


mente cordis mente cordis su i, mente cordis mente cordis su i,



men te cor dis su i.

2 Toni 3 Quatuor Discantus



Surientes implevit bo nis implevit

bo nis, :/: :/:

:/: :/:

:/: & divites & divites dimisit i na-

nes, & di vi tes & di vi tes di-

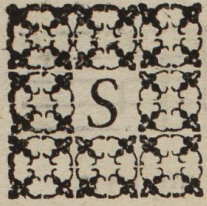
mi sit i na nes:

Sicut Locutus: Silet.

E

2 Toni 8

Discantus



First musical staff with a common time signature 'C' and a treble clef. It begins with a quarter rest followed by a series of eighth notes.

I cut e rat in prin ci pi o

Second musical staff with a treble clef, continuing the melody with eighth notes.

:/: & nunc & semper :/:

Third musical staff with a treble clef, featuring a flat sign 'b' and ending with a double bar line.

& in se cula se cu lo rum, Amē. :/:

Fourth musical staff with a treble clef, continuing the melodic line.

:/: se culorum, Amen.

Fifth musical staff with a treble clef, including a flat sign 'b' and ending with a double bar line.

:/: :/: se cu lo rum Amen.

Sixth musical staff with a treble clef, ending with a double bar line and a repeat sign.

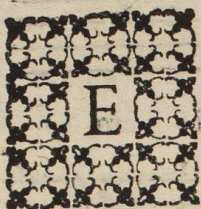
:/: Amen.

Seven empty musical staves at the bottom of the page.

Magnificat tertii Toni

Sex vocum.

Discantus



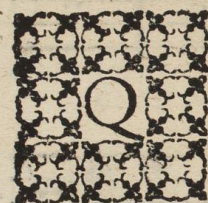
T ex ul ta vit spi ri tus meus, spi-



ritus me us, in Deo sa lu tari me o.



in Deo sa lu ta ri me o.



Uia fe cit mi hi magna, :/:



quia fe cit :/:

mih i ma gna qui po tensest, & sanctū no-



men e jus. :/:

& sanctū nomē :/:



& sanctū nomen e

jus

3 Toni

6

Discantus



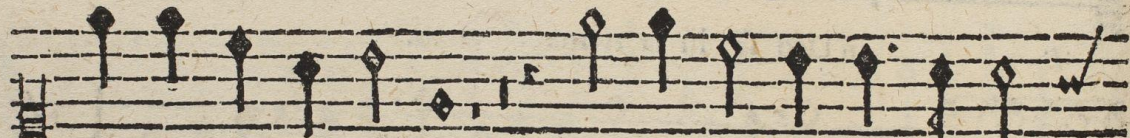
E cit po ten ti am



in bra chi o su o, :/:



di sper su per bos men-



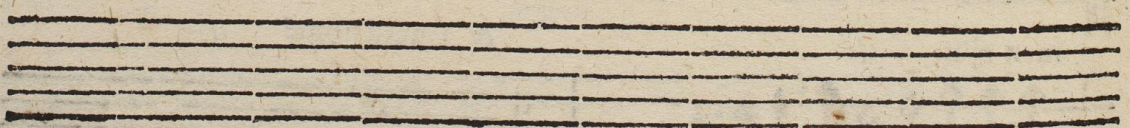
te cor dis su i, men te cor disu-



i. :/ men te cordis



men te cor dis su i.



3 Toni 6 Quatuor Discantus



Surientes Im ple vit bo nis,



im ple vit bo nis,



:/: & di vi tes :/:



di mi fit ina nes dimi fit ina nes,



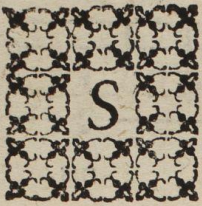
:/: di mi fit inanes, dimi-



fit di mi fit ina nes, inanes. :/:

3 Toni 6

Discantus



I cut lo cu rus est, :/:

ad pa tres no stros, A bra ham &

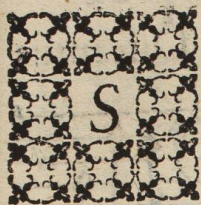
se mi ni e jus in se cu la. &

se mi ni e jus in se cu la, :/:

in se cu la.

:/: :/:

3 Toni 6 Discantus



First musical staff with a treble clef and a common time signature (C). The melody begins with a series of eighth notes on a single pitch, followed by a descending line and a final cadence.

I cut erat in princi pio & nunc & semper, &

Second musical staff continuing the melody from the first staff.

nunc & sem per, :/: sicut e rat in prin-

Third musical staff, featuring a triplet of eighth notes.

ci pi o & nunc & sem per, & nunc & sem per

Fourth musical staff continuing the melody.

& in se cu la se cu lo rum Am en. & in

Fifth musical staff continuing the melody.

se cu la :/: & in se cu la

Sixth musical staff continuing the melody.

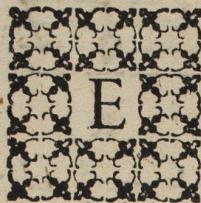
se cu lo rum, Amen. se cu lo rum Amen.

Seven empty musical staves at the bottom of the page.

Aliud Magnificat tertii Toni super

Cum invocarem; Sex vocum.

Discantus



T exul ta vit Spi ri tus meus, spi ritus me us,



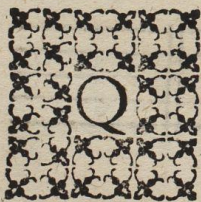
in De o in De o sa lu ta ri meo. sa lu-



ta ri sa lu ta ri sa lu ta ri me



sa lu ta ri meo. :/:



Uia fe cit mihi magna, qui po-



tens est, quia fe cit mihi magna qui po-

Aliud 3 Toni 6 Discantus.



rens est,

∴

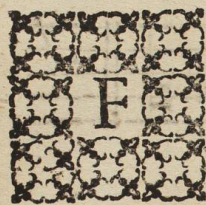
& sanctū nomen ejus,



∴

& sanctū nomē & sanctū nomē e

jus.



E cit poten tiam ∴

in bra chio

in bra-



chio su

o,

disper sit

∴

∴

∴

di-



sper sit

su

per bos,superbos mente

cordis



su i, mente cor dis su i.

F

Aliud 3 Toni 6 Trium Discantus.



Su ri en tes :/: imple vit bo-



nis, :/: :/: :/: & di vites di misit in-



anes, di mi sit i na nes, di misit ina nes. :/:



I cut lo cu tus . est ad pa tres no-



stros, A braham :/: & se mi ni

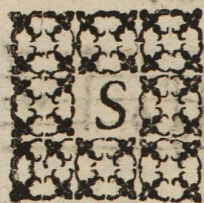


e jus in se cu la. :/:



:/:

Aliud 3 Toni 6 Discantus



I cut erat in princi pio & nunc & sem-



per, & in se cu la :/: se culorum, Amen, :/:



:/: :/: :/: se culo rum,

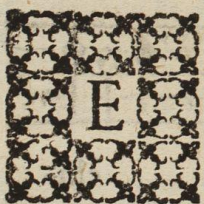


Amen. :/: :/:

Aliud Magnificat Tertii Toni

Quatuor

Discantus



T exulta vit spiri tus me us, in Deo sa lu-



ta ri me o,



:/: in Deo sa luta ri me, o.

F a

3 Toni 4 Discantus.

Q U I a fecit mihi ma gna, qui potes est,

qui potens est, :

qui potens est, & sanctum

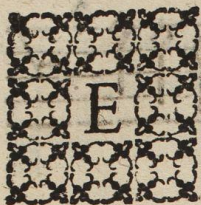
no men & sanctū nomē ejus.

3 Toni 4 Trium Discantus

F ECIT poten tiam in bra chi-

o su o, disper-

sit superbos mente cor dis su



Su rren tes

implevit bonis

& di vi tes

di vi tes, & di vi tes dimisit ina nes, & divi-

tes & di vi tes di mi sit ina nes.

3 Toni 4

Discantus



Musical staff with treble clef, 3/2 time signature, and notes for the first line of the discantus.

I cut lo cutus est ad pa tres no-

Musical staff with treble clef and notes for the second line of the discantus.

stros,

:/:

:/:

ad pa tres

Musical staff with treble clef and notes for the third line of the discantus.

no

stros,

:/:

Abraham & semine-

Musical staff with treble clef and notes for the fourth line of the discantus.

jus, A brahã & se mian, Abraham & semini ejus in se cula in se cula.

Aliud Sicut locutus: à 6



Musical staff with treble clef, 3/2 time signature, and notes for the first line of the second discantus.

Icut locutus est ad patres no-

Musical staff with treble clef and notes for the second line of the second discantus.

stros,

:/:

:/:

Three empty musical staves at the bottom of the page.

3 Toni 4 Discantus;



:/:



A braham & semini e jus in se cu la.



:/:

Secundus Discantus



I cut locutus est ad patres no stros



:/:

:/:



ad patres no

stros, :/:

Abra-



ham & semini ejus in se cula.

:/:

3 Toni 4 Discantus



I cut e rat in prin ci pi o &



nunc & sem per, & in se cu la & in



se cu la se cu lorum, Amē, se cu lorum, A mea, :/:



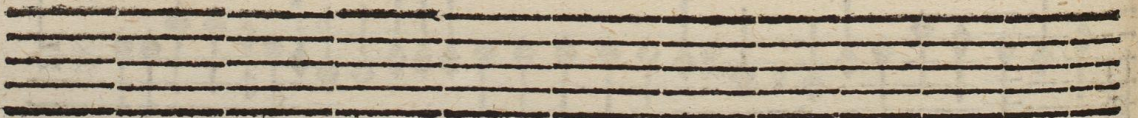
:/ & in se cu la :/:



se cu lorū, Amen, :/ & in se cu-



la se cu lorū, Amē, se culorum, Amen.



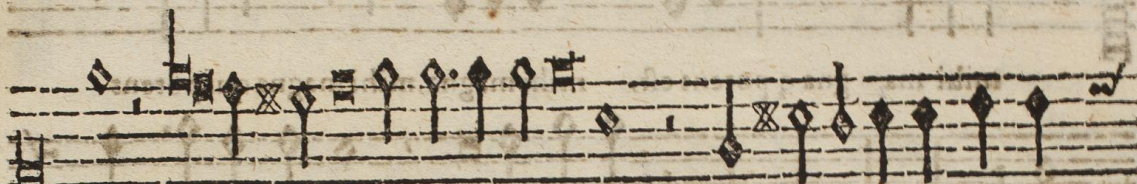
Magnificat Quarti Toni

Sex vocum

Discantus



T ex ul ta vit spi ri tus me-



us spi ri tus meus :/: in Deo sa lu ta ri



me o, :/: in

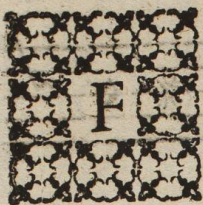


De o sa lu ta ri me o, :/:



sa lu ta ri me o.

4 Toni 6 Quatuor Discantus



First staff of music with notes and a treble clef. The word 'E' is written below the first note.

E cit poten ti-

Second staff of music with notes and a treble clef.

am, poten tiam, po tem ci am in brachio,

Third staff of music with notes and a treble clef.

in bra chio, in brachi o su-

Fourth staff of music with notes and a treble clef.

o, disper sit su per bos, di sper sit su per bos, di sper sit, di sper sit su-

Fifth staff of music with notes and a treble clef.

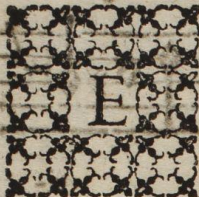
per bos mente cor dis sui, :/ me te cor-

Sixth staff of music with notes and a treble clef.

dis sui. :/

Two empty staves at the bottom of the page.

4 Toni 6 Discantus



First musical staff with a treble clef, a common time signature, and a 3/2 time signature. The melody begins with a diamond-shaped note.

Surientes. Im ple vit bo-

Second musical staff continuing the melody with diamond-shaped notes.

nis yidand ni ma :/:

Third musical staff with a diamond-shaped note and a repeat sign.

:/: & di vi tes. oide ad & ni

Fourth musical staff with diamond-shaped notes and a repeat sign.

di vi tes di mi sic i na nes. di mi-

Fifth musical staff with diamond-shaped notes and a repeat sign.

sic ina nes.

Sicut locutus: tacet.

Two empty musical staves at the bottom of the page.

4 Toni 6 octo Discantus



Musical staff with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The staff contains a sequence of diamond-shaped notes and rests.

Lo ria Patri & Fi li o &

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

Spi ri tui Sancto, :/: :/:

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

Sicut erat :/: in principio & nunc & sem-

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

per, & in se cu la seculorum, Amen, :/:

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

:/:

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

& in se cula seculorum, Amen, seculorum, A men...

Musical staff with diamond-shaped notes and rests, corresponding to the text above.

G 3

Arad:roquip

angem in

im

Aliud Magnificat Quarti Toni

Quinq; vocum

Discantus



T e xul tavit spiritus meus,



spi ri tus me us, :/: in Deo



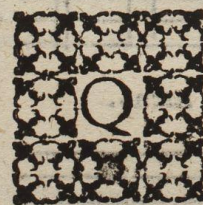
sa lu ta ri meo, sa lu tari, salutarimeo meo, :/:



:/: :/: :/: :/:



:/: saluta ri meo.



Ui a fecit, qui a fe cit



mi hi magna qui potés est, :/:

7 Toni 5 a 6 ino Discantus.



& sanctum nomen eius, ha sic suscipio :/:



& factum nomen eius. :/:



:/: :/: :/:



Ecce potentiam in brachio in brachio :/:



:/: in brachio suo, dispersit :/:



dispersit superbos, :/: mente cordis, mente cordis sui i,



Esurientes:
tacet.

mente cordis, mente cordis sui, mente cordis, mente cordis sui i,

4 Toni 5 7 1mo Discantus.



Musical staff with notes and rests.

Icut locus est ad patres non in matris. :/:

Musical staff with notes and rests.

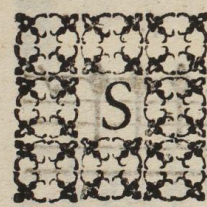
:/: A braham :/:

Musical staff with notes and rests.

& se mi ni e jus in secu la, A braham :/: &

Musical staff with notes and rests.

se mi ni e jus in se cu la, in se cu la.



Musical staff with notes and rests.

I cut erat :/: in principio si.

Musical staff with notes and rests.

cut erat in principio & nunc & semp, :/: & in

Musical staff with notes and rests.

se cu la secu lorum, Amen, se cu lo rú, Amen. :/:

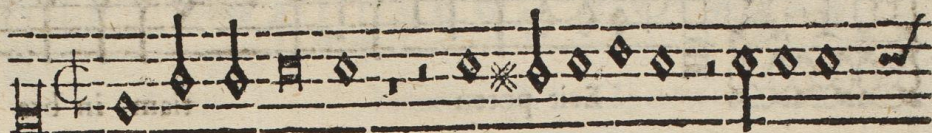
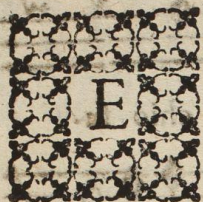
Musical staff with notes and rests.

:/: :/: :/: :/:

Aliud Magnificat Quarti Toni

Quatuor vocum

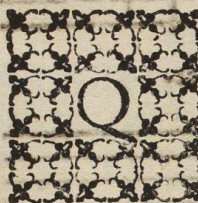
Discantus



T ex ul ta vit Spi ri tus meus in Deo



sa lu ta ri me o.



Ui afe cit mi hi ma-



gna, qui po tens est, & sanctū nomē ejus



4 Toni 4

Discantus



Ecce poten

tiam in brachio su-



o, in brachio su o,

:/:

in brachio in brachi-



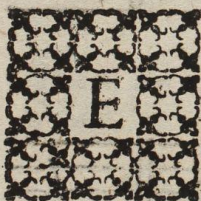
o su

o, disper

sie su per-



bos mente cordis su i.



Su ri entes im ple vit bo

nis,



& di vi tes di mi sit ina nes.





Musical staff with notes and a treble clef.

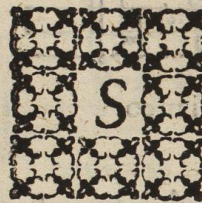
I cut locutus est ad patres nostros,

Musical staff with notes and a treble clef.

ad pa tres

Musical staff with notes and a treble clef.

no stros, Abraham & se mi niejus in secula.



Musical staff with notes and a treble clef.

I cuterat si cute rat

Musical staff with notes and a treble clef.

in princi pio & nunc & semp, & nunc & semp, & in secula

Musical staff with notes and a treble clef.

se cu lorum, Amen, & in secula se cu lorum, Amen, :/:

Musical staff with notes and a treble clef.

& in se cu la se cu lo rum, A-

Musical staff with notes and a treble clef.

men.

H 2

Aliud Magnificat Quarti Toni

Quatuor vocum

Discantus

E T ex ul ta vit spi ri tus meus spi ri tus me-

us, in De o sa lu ta ri me o, :

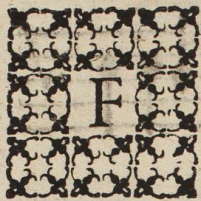
sa lu ta ri meo in Deo sa lu ta ri meo.

Qui a fe cit mi hi ma gna qui potens

est, & sanctum no mē e jus. :

:/

Aliud 4 Toni 4 Discantus



E cit potetiam in brachio su-



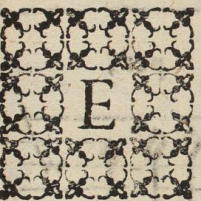
o, fe cit potenti am in brachio su o, disperfit



super bos mente cordis, mente cor dis, mente



cordis su i. ./:



Su ri entes imple vit bo nis,



imple vit bonis. ./:



e su ri entes imple vit bo-



nis & divi tes dimi fit ina nes. H 3

Aliud 4 Toni 4 Discantus:



Icut locutus est, :/:



ad patres nostros, :/:

Abraham & semini Abra-



ham & semini

:/:

ejus in se

cula.



I cut erat in principio & nunc & sem per,



:/: & nunc, & nunc & sem per, & in secu-



la se culorum, A

men..

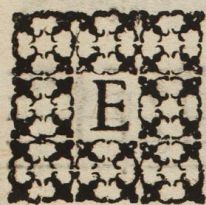
:/:



MAGNIFICAT QUINTI TONI

octo vocum.

Disc. superioris chori



T exulta vir spi ri tus me us,



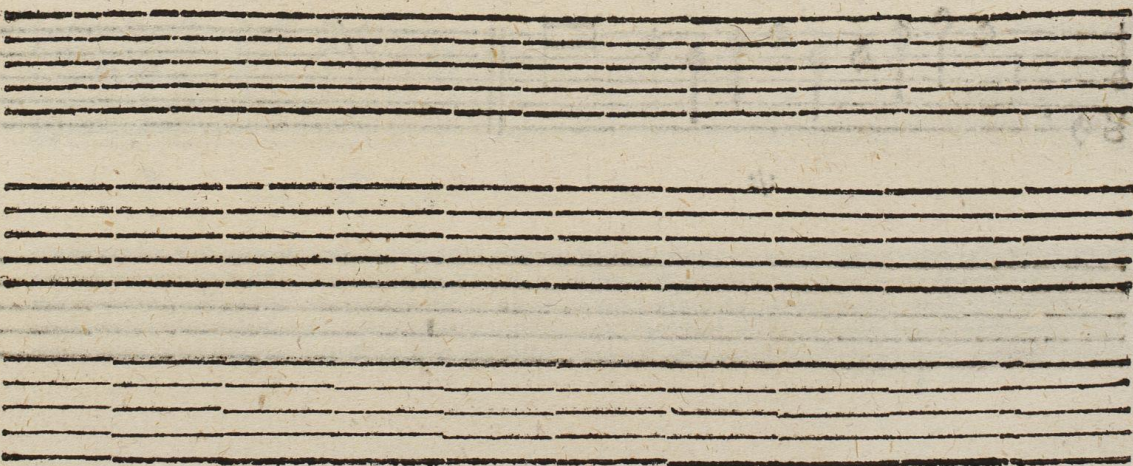
in De o in



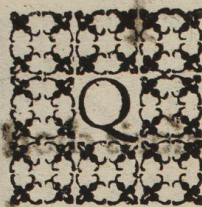
Deo sa lu ta ri me o, sa lu ta ri me



Repeat signs (double dots with a vertical line) indicating the end of a phrase.



Quinti Toni octo Discantus superioris chori.



Uia fe cit

mi hi ma-

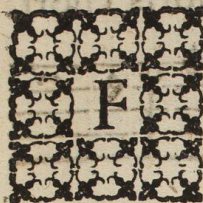
gna, qui potes est, qui potens est, :/: & sanctum

nomen ejus, & sanctum & sanctum nomen ejus & sanctum &

sanctum no men ejus. :/: :/:

:/:

5 Toni octo Discantus superioris chori.



First musical staff with notes and a treble clef.

E cit poten-

Second musical staff with notes and a treble clef.

ti am in brachio suo,

Third musical staff with notes and a treble clef.

in brachio

in bra chi o su-

Fourth musical staff with notes and a treble clef.

o, disper sit, disper

sit su perbos

Fifth musical staff with notes and a treble clef.

men

re cor

dis su-

Sixth musical staff with notes and a treble clef.

i.

Seven empty musical staves at the bottom of the page.

5 Toni octo

Disc. superioris chori.



First musical staff with notes and a treble clef.

Su

rien-

Second musical staff with notes and a treble clef.

tes

e su ri en

tes

Third musical staff with notes and a treble clef.

implevit bonis,

:/:

Fourth musical staff with notes and a treble clef.

implevit, implevit bonis, implevit bonis, & di vi tes di misit ina nes,

Fifth musical staff with notes and a treble clef.

di mi sic i nanes,

:/:

:/:

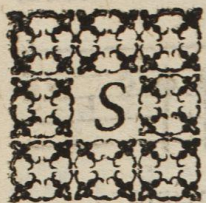
Sixth musical staff with notes and a treble clef.

:/:

di misit, dimisit ina nes.

Seven empty musical staves at the bottom of the page.

5 Toni octo Discantus superioris chori.



First musical staff with a treble clef, a common time signature, and a 3/2 time signature. The melody begins with a quarter note followed by several eighth notes.

I cur locutus est ad patres nostros;

Second musical staff continuing the melody from the first staff.

:/: :/: :/:

Third musical staff, featuring a series of eighth notes with stems pointing upwards.

A bra ham :/: A braham & semini e-

Fourth musical staff, continuing the eighth-note pattern.

jus in se cu la, & se mi ni ejus, :/: &

Fifth musical staff, ending with a double bar line and a repeat sign.

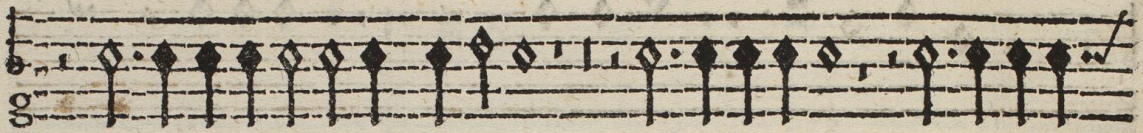
se mini e jus in secula. :/:

Two empty musical staves at the bottom of the page.

5 Toni octo Disc. superioris chori.



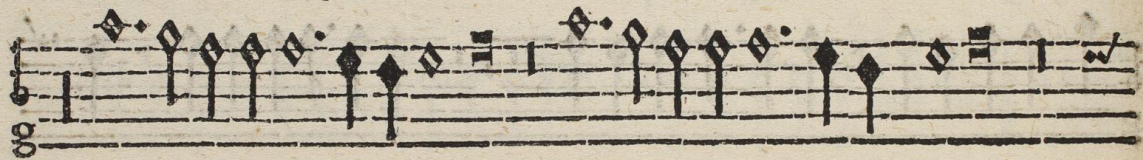
Icut e ratin principio



in princi pio & nunc & semper, in principio in princi-



o & nunc & semper, & nunc & semper, & in secula seculorum, Amen,



se culorum, A men, :f:



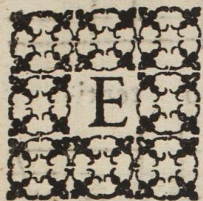
& in se cu la se cu lo rum, Amen. :f:



Magnificat Quinti Toni

Sex vocum,

Discantus



Texul ta vit spi ritus me-

us, in Deo sa lu ta ri meo.

:/:



Ui a fe cit mi hi magna, :/:

qui potens

est, & sanctū nomen & sanctū nomē ejus, :/:

& sanctū nomē ejus. :/:

I 3

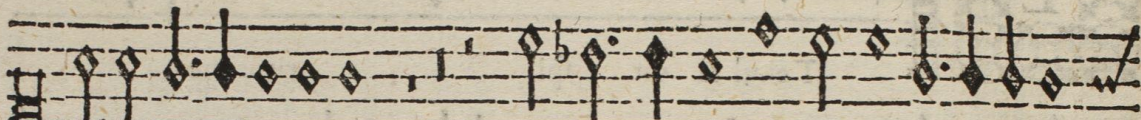
5 Toni 6

Discantus.



E cir

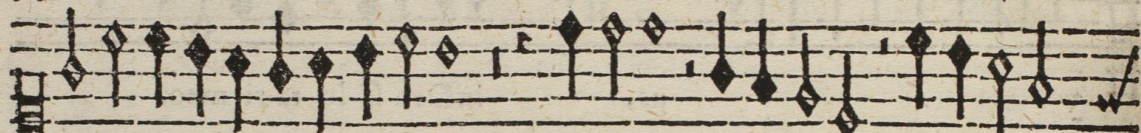
po renti-



am in brachio suo,

in bra chio su o

://

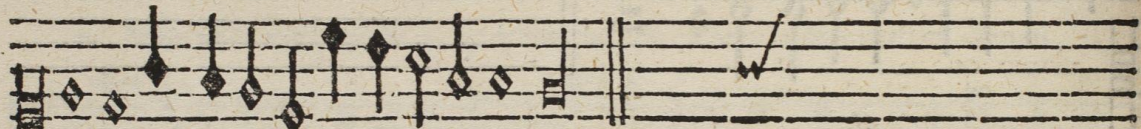


disper

fit

superbos mente cordis

://



su i, mente cordis, mente cordis su i.



Surientes.

Implevit bonis,

://

://



://

://

://



& di

vites

://



://

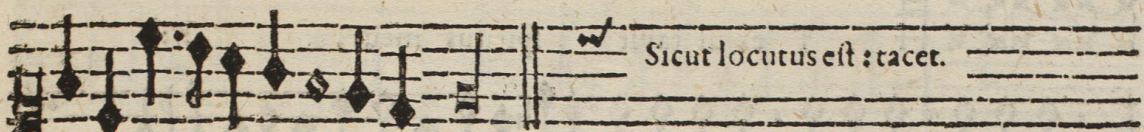
di mi sit i na

nes,

://

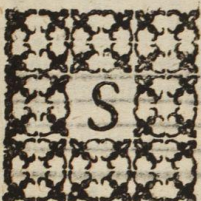


dimisit inanes, :/: :/: :/:



Sicut locutus est : tacet.

dimisit inanes.



Sicut erat in principio & nunc &



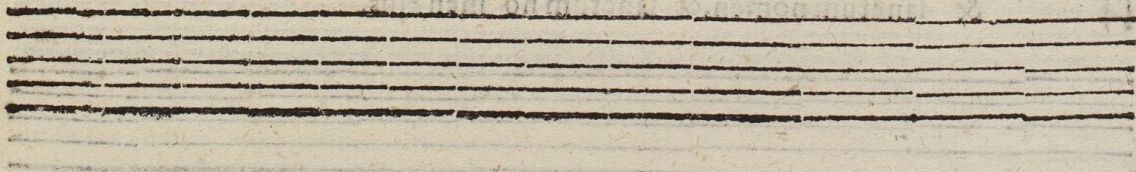
semper, & in secula seculorum,



:/: & in secula seculorum, Amen.



:/: seculorum, Amen.



Aliud Magnificat Quinti Toni

Sex vocum.

Discantus

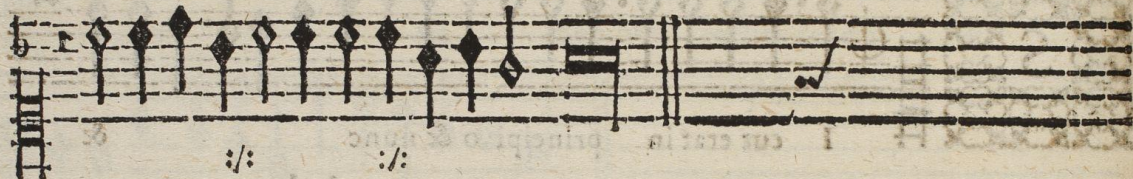


T ex ul tavit spiritus meus, :/:

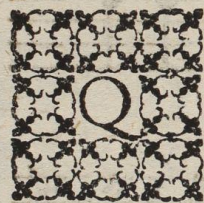


in Deo :/:

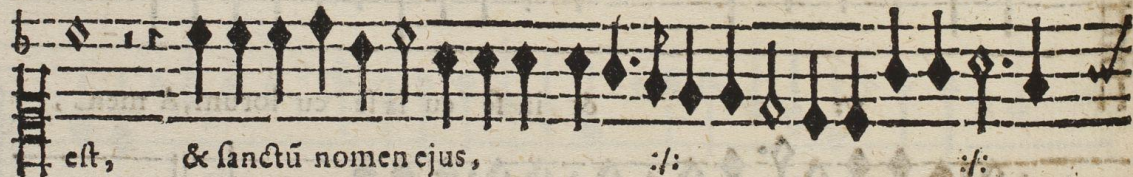
salutari meo. :/:



:/:



U i a fecit mihi magna, qui potens est, qui potens

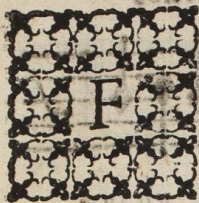


est, & sanctum nomen eius, :/:



& sanctum nomen, & sanctum nomen eius.

Aliud 5 Toni 6 Quattuor Discantus.



E cit po ten-

od ti am, po ten ti am in

bra chi o su o, in brachi o, in bra od chi-

o su o, disper sit superbos,

di sper sit su per bos,

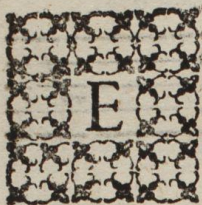
mente cor dis su i.

K

-ivib 2 2ivib 2, sinodiv 2iv 2iv 2iv 2iv

Aliud 5 Toni 6

Discantus.



Su ri en tes imple vit bo-



nis, e su ri en tes :/: implevit bo nis, ira-



plevit bo nis, :/:



:/: & di vites di mi sit i nanes,



:/: i na nes, di mi sit i nanes. :/:

Aliud Esurientes.



Su ri en tes imple vit bo nis,




imple vit, imple vit bonis, & divites & divi-

Aliud 5 Toni 6 Discantus.



res di misit i na nes. :/: di mi sit, dimi sit i na nes.



Icui locutus est ad patres nostros, ad patres no-



stros. :/: A braham & semine jus insecu la,



Ab. :/: & se mini e jus insecu la.



I cut e rat in principi o & nunc & sem-



per, & in se cula, :/: & in se cu la se culorum, Amen,

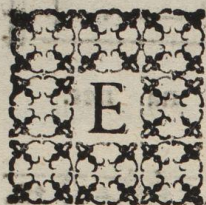


se culo rum, Amen. :/:

Magnificat Quinti Toni

Quinque vocum.

Discantus



T ex ul ta vit spi-



ri tus me us, spiritus me-



us, in Deo salu ta ri meo, salu ta ri meo, :/:



sa lu ta ri, sa lu ta ri me o. :/:



Ui a fe cit mihi magna, q potes est, q potes est, :/:

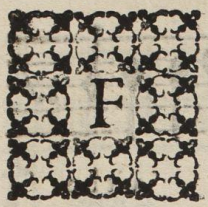


:/: qui a fecit mi hi magna q potes est, :/: qui potens



est, :/: & sanctu nome ejus. :/: :/:

Toni 5 ? Toni 5 ? inoT ? Discantus



First musical staff with notes and a treble clef.

E cit po ten ti am in

Second musical staff with notes and a treble clef.

bra chio suo, in bra chio suo,

Third musical staff with notes and a treble clef.

di sperfit su perbos

Fourth musical staff with notes and a treble clef.

su per bos mente cor-

Fifth musical staff with notes and a treble clef.

dis sui, mente cordis sui.

Sixth musical staff with notes and a treble clef.

K 3

5 Toni 5 Discantus



Su ri en res imple vit bonis, imple vit bo-



nis, :/: & di vi tes di mi sic i na-



nes. :/: :/:



Icut locusus est ad patres nostros, Abraham & semini



:/: e jus in se cula.



I cut e rat in principio & nunc & sem per, & sem-



per, & in se cu la se cu lorū, Amen, & in secu la seculorum, A-

ino 5 Toni 5 Discantus.

men. :/:

:/:

Aliud Sicut erat: à 6 S I cut e rat in princi pi o

& nunc & semper, & in se cula se cu lo rum, A.

men, :/:

se cu lo rum, A men. :/:

Magnificat Sexti Toni

Octo vocum.

Discantus I. chori.



T exul ravit spiritus meus, :/:

& exulta-

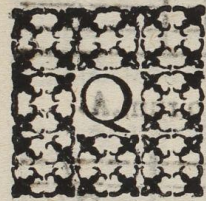


vit spiritus me us, in Deo sa lu ta ri meo.



:/:

:/:



Qui a fe cit mihi magna, :/:



qui po tens est, :/:

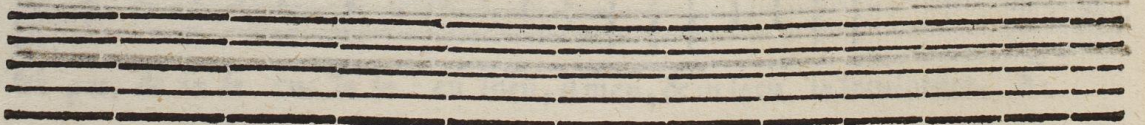


:/:

:/:

& sanctum no men ejus. :/:

:/:



6 Toni Octo Discantus.



& sanctum nomen, & sanctum no men e jus.



E cit po tentiam



in brachio :/ in bra chi-



o su o, di sper sit superbos, di-



sperfit, dispersit superbos, men te cor dis, mente cordis su i,



men te cordis sui, men te cordis, men te cordis sui.

6 Toni Octo Discantus.

E

Su ri en tes implevit bo nis, im-

ple vit bonis, e su ri entes im plevit bo nis, im-

plevit bonis, :/: :/: :/: :/: :/:

& di vites, & di vites di mi sic i na nes, & di vi tes &

di vi tes di mi sic i na nes, & di vi tes di mi sic i na nes, di-

mi sic i na nes.

6 Toni Ocho Discantus.

Decorative initial 'S' followed by a musical staff with notes and a clef.

Icut lo cutus est ad patres nostros, ad patres nostros, ad

Musical staff with notes and a clef.

patres nostros, :/: :/: sicut lo cutus est :/:

Musical staff with notes and a clef.

ad pa tres no stros, A braham &

Musical staff with notes and a clef.

se mini e jus in secu la, Abraham, Abraham & se mi nie jus in se cu-

Musical staff with notes and a clef.

la, & se minie jus in se cula. :/:

Empty musical staff.

Empty musical staff.

6 Toni Ocho Discantus.



G

Lo ri a Pa tri & Fi li o & Spi ri tu i san-



cto. Si eute rat in principio, in princi pio in principio & nunc & sem-



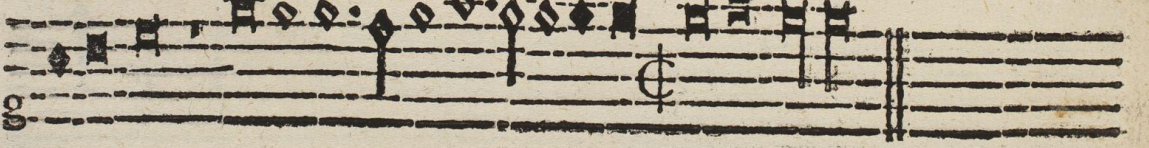
per, in principio & nunc & semper, & nunc & semper, &



nunc & sem per, & nunc, & nunc & semper,



& in se eu la se cu lorum, Amen.



:k: A men.



Magnificat Sexti Toni

Sex vocum.

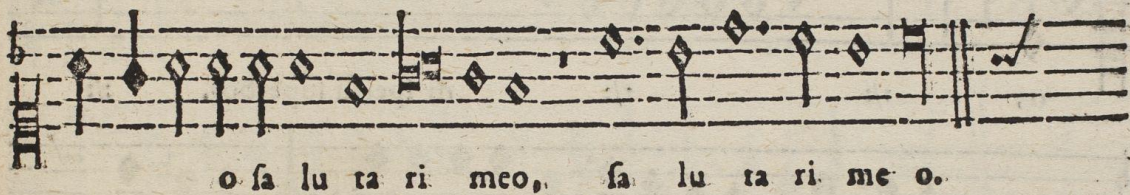
Discantus.



E T ex ul ta vit spi-



ri tus me us in De o, in De-



o sa lu ta ri me o, sa lu ta ri me o.



Q U i a fe cit mi hi magna, :/: qui



potens est, & sanctū nomen e jus, :/: &



san ctum no men e jus.

6 Toni 6 à 4 Discantus.

F E cit poten tiam :/

:/ in brachio su-

o, :/ :/ di sperfit superbos, :/

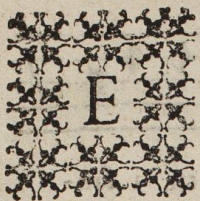
:/ :/ :/

:/ men te cor dis su i, :/ mente

cor dis su i. :/

Discantus

6 Toni 6 Discantus.



First staff of music for the 'E' section, starting with a treble clef and a common time signature.

Surientes: Implevit bonis, :/: & di vi tes

Second staff of music for the 'E' section.

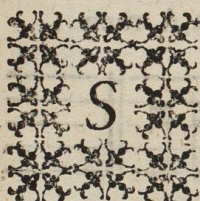
di mi sit i nanes, :/: i na nes,

Third staff of music for the 'E' section.

dimi sit i na nes, dimi-

Fourth staff of music for the 'E' section.

fit i na nes.



First staff of music for the 'S' section, starting with a treble clef and a common time signature.

I cut locutus est ad pa tres nostros,

Second staff of music for the 'S' section.

A bra ham & se mini :/: A braham &

Third staff of music for the 'S' section.

se mi ni ejus in se cu la. :/:

Fourth staff of music for the 'S' section.

:/:

6 Toni 6 Octo Discantus.



G

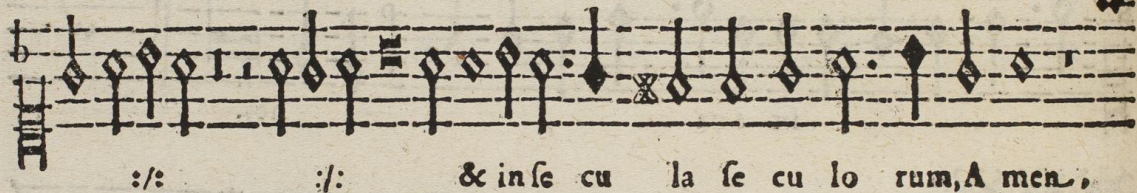
Lo ri a Patri & Fili o & Spi ri tu i san-



cto. :/: Si cute rat :/: in princi pi o &



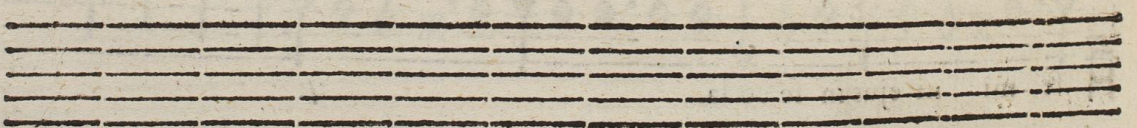
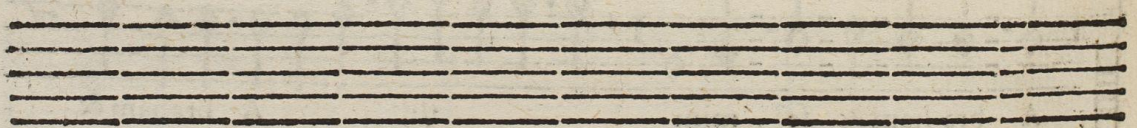
nunc & semper, :/: :/: :/:



:/: :/ & in se cu la se cu lo rum, A men.



se cu lo rú, se cu lorú, Amen, se culo rum, se culorum, A men.



Magnificat Sexti Toni

Quinque vocum.

Discantus.

E T exulta vit

Spiritus me-

us, in Deo salu tari me o.

Double bar line

QUi a fe cit mihi magna, qui a fe cit, qui a fecit,

qui a fecit mi hi magna, qui potes est, & sanctu nome ejus, & sanctu no-

men, & sanctum nomen e jus.
M

6 Toni 5

Discantus.

F

E cit po tentiam in brachi o su o, :/:

:/:

mente cordis, mente

cordis, :/:

mente cordis sui.

Esurientes Duum: tacet.

Aliud Esurientes Trium.

E

Su ri en tes im plevit bonis, implevit bonis, & di vi-

tes di mi sit i na nes. :/:

Aliud Esurientes Quatuor.

E

Surien tes implevit bonis, :/:



& di vi tes di misit i nanes. :/: :/:

Aliud à 6.



Su ri en tes im-



ple virbo nis :/: :/:



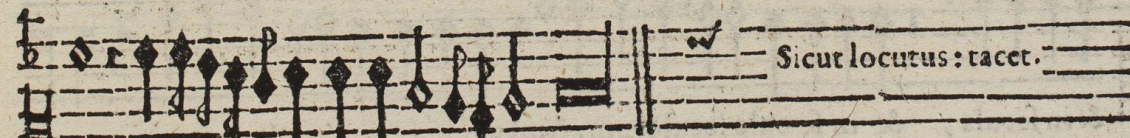
ple virbo nis, & di vi tes di misit, & di vi-



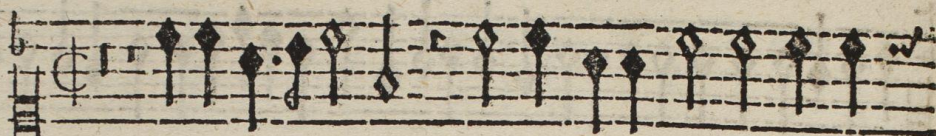
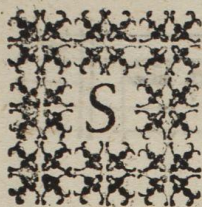
tes di misit :/: dimi sit i nanes, di-



mi sit i na nes, i nanes, di mi sit i na-



Sicut locutus : tacet.



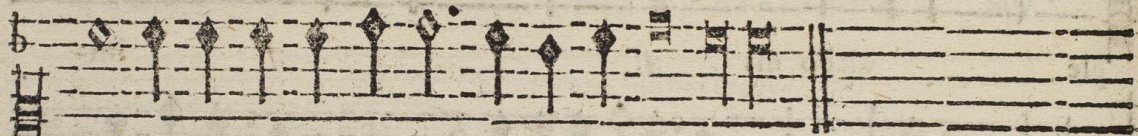
Icut e rat in prin cipi o & nunc &



sem per, & in se cu la se cu lo rum, Amen, & in se cu la,



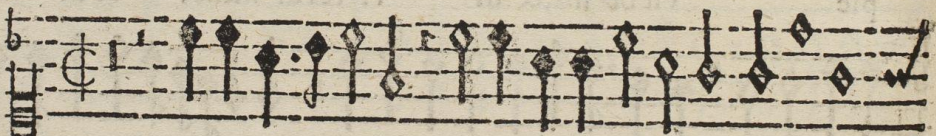
& in se cu la se eulorū, Amē, & in se cula, & in secu la se culorum, A-



men..

:/:

Secundus Discantus.



I cut e rat in princi pi o & nunc & semper,



& in secu la se culorum, Amē, & in secula, & in se cu la se: culorum, Amen,



& in secula, & in se cula seculorum, Amen..

:/:

7 Toni Octo Discantus.

Q

U i a fe cit mi hi ma gna, qui-

a fe cit mi hi magna, qui a fecit mi hi ma-

gna, qui po tens, est, & sanctum, :/: & sanctū nomē,

& sanctū nomen e jus, :/: :/:

:/: & san ctum

no mē e jus. :/:

F

E cit poten ti am in brachio su o, :/:

7 Toni Octo Discantus.



:/: in brachio suo, :/:



:/ disper sit superbos, disper-



fit superbos, mente cordis sui, mente cordis su-



i. :/:



Sarientes imple vitbo nis,



imple vit bonis, :/ &



di vi res, & di vi res, dimi sit i na nes, :/:



di misit inanes, dimi sit i na nes.

7 Toni Octo Discantus.

S 

I cut locu tus est ad pa tres no-



fros, Abrahā & semi ni ejus, & se mini e jus, :/:



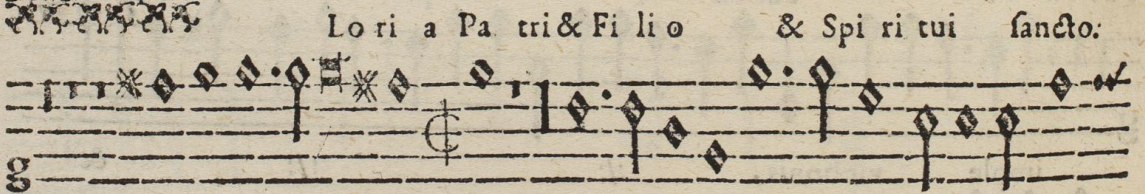
& se mini ejus in se cula, & se mini e jus, & semi ni e jus,



:/: & se mini e jus in se cu la.

G 

Lo ri a Pa tri & Fi li o & Spi ri tui san cto:



:/: Si cut e rat :/: in princi-



pi o & nunc & sem per, & nunc & sem per,

7 Toni Octo Discantus.

& in se cu la se culorum, Amen. :/:

:/:

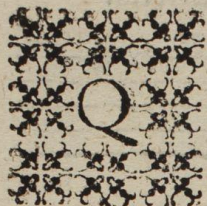
Magnificat Septimi Toni, super
 In convertendo; Sex vocum, Discantus,

T ex ul ta vit spi ri tus meus, :/:

in De-

o fa lu ta ri me o, ia Deo fa lu ta ri me o.

N



First musical staff with notes and a clef.

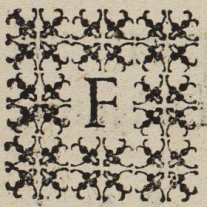
Qui a se cit mi hirma gna, q po tens

Second musical staff with notes and a clef.

est, & sanctum nomen, :/: :/: :/: &

Third musical staff with notes and a clef.

sanctū nomē e jus. :/: :/:



Fourth musical staff with notes and a clef.

E cit poten ti-

Fifth musical staff with notes and a clef.

am in brachio suo, disperfit, di sperfit, disperfit su perbos, di-

Sixth musical staff with notes and a clef.

sper fit su per bos, :/: :/:

Seventh musical staff with notes and a clef.

mēte cordis, mente cordis su i.

E

Suri entes :/: :/: im-

ple vit bo nis, e su ri en tes, e su ri en tes im-

ple vit bo nis, im ple vit bonis, & di vites di mi sit i na-

nes. :/:

S

Icut lo cutus est ad patres, ad patres nostros, A braha &

se mi ni e jus in se cula, & se mi ni e jus in se cula,

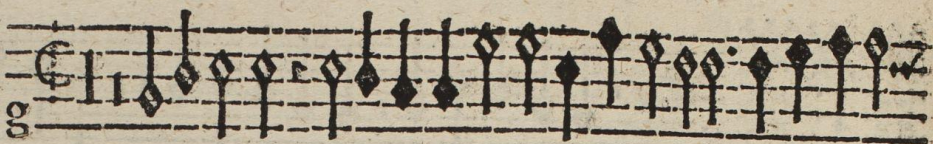
:/:

:/:

N 2

7 Toni 6

Discantus.



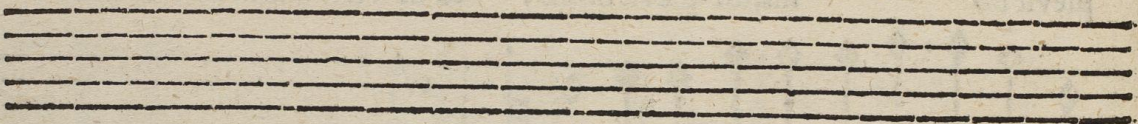
Icut e rat in principi o & nunc & semp, & in se cula,



& in se cu la se cu lo rum, A men, & in se cu la, & in se cu la,



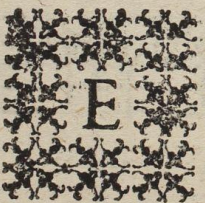
& in se cu la se cu lo rum, A men.



Aliud Magnificat Septimi Toni

Sex vocum.

Discantus.



T ex ultavit spi ritus meus,



spi ri tus meus, // in Deo sa lu-



ta ri, Sa lu ta ri me o, // in De o sa lu-

Aliud 7 Toni 6 Discantus.



ta ri, sa lu ta ri me o, in De o sa lu ta ri meo.



Q Uti a fe cit mi hi magna, quia fe cit, quia fecit



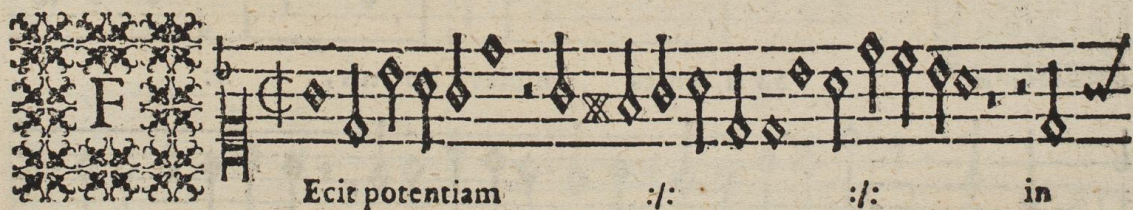
mi hi ma gna, qui a fe cit, qui a fe cit, mi hi ma gna, mi-



hi magna, qui potense est, & san ctū no men e jus,



& san ctū, & sanctū nomē e jus.



F Ecit potentiam :/: :/: in



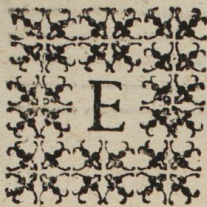
bra chi o suo, :/: disper sit superbos,



:/: mente cordis sa i N 3

Aliud 7 Toni 6

Discantus.



Musical staff with notes and rests.

Su ri en tes imple vit bo nis, & di vi tes

Musical staff with notes and rests.

di misit i nanes, :/: di-

Musical staff with notes and rests.

mi sit i na nes, :/: i na nes.

Empty musical staves.

Aliud Esurientes.



Musical staff with notes and rests.

Su ri entes implevit bo nis, :/:

Musical staff with notes and rests.

:/: :/: :/: &

Musical staff with notes and rests.

di vi tes :/: di misit i nanes, & di vites, &

Aliud 7 Toni 6

Discantus.

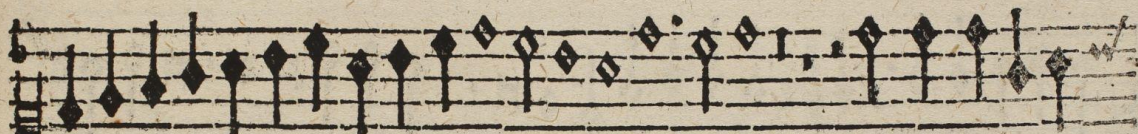


di vi res di mi sit i na nes.



I cul lo cu

tus est ad

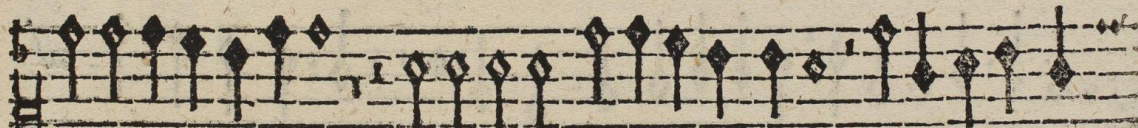


pa

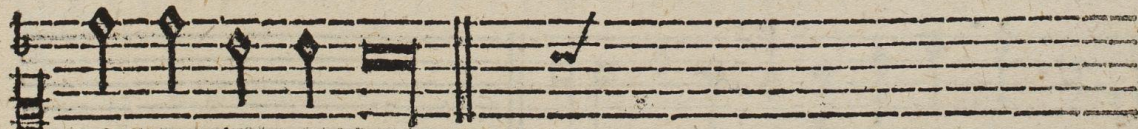
tres nostros, Abraham & se mini e-



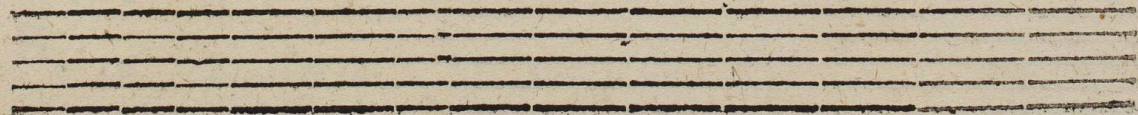
jus in secu la A braham & se mini e jus in se cu la, A bra-



hã & se mini ejus in se cu la, & se mini ejus, & se mini e-

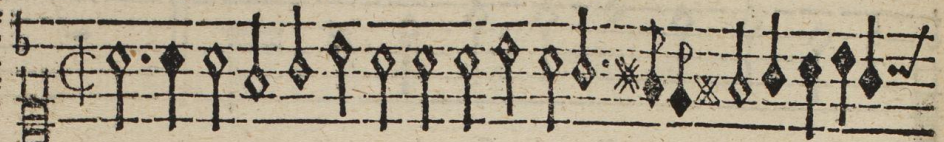
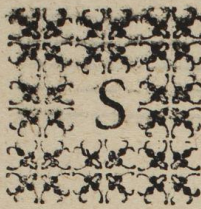


jus in se cu la.



Aliud 7 Toni 6

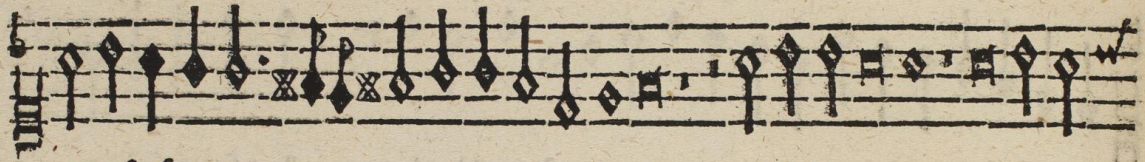
Discantus.



I cut e rat in princi pi o & nūc & sem-



per, & nunc & sem per, &



nunc & sem per, :/: :/: :/:



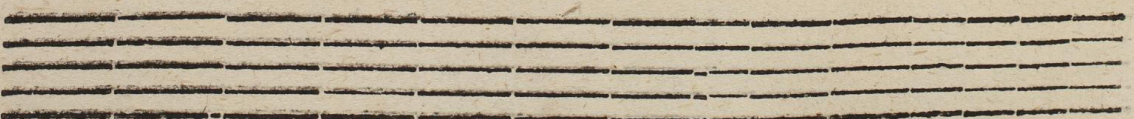
& in se cu la se cu lo rum, ./:



./: A-



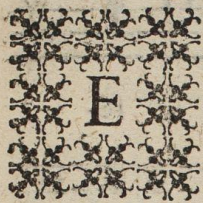
men, A men.



Magnificat Octavi Toni

Sex vocum.

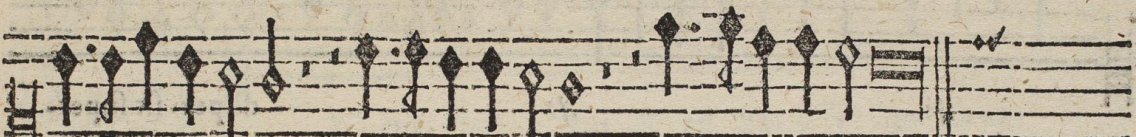
Discantus.



T ex ul ta vit :/: :/: spiritus



meus, :/: :/: in Deo fa lu ta ri me o.



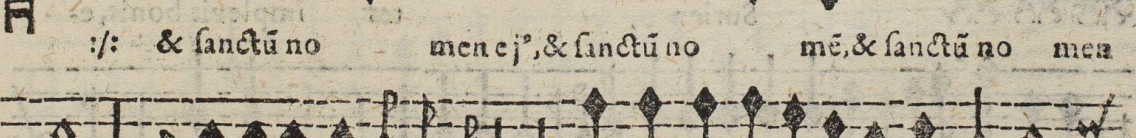
:/: :/: :/:



Uia fe cit mi hi magna, qui potes est, :/:



:/: & sanctū no men e j°, & sanctū no mē, & sanctū no mea



e jus, & sanctū no men, & sanctum no men e-



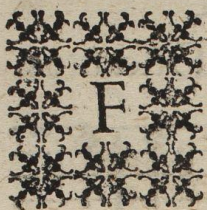
jus.

:/:

o

8 Toni 6

Discantus.



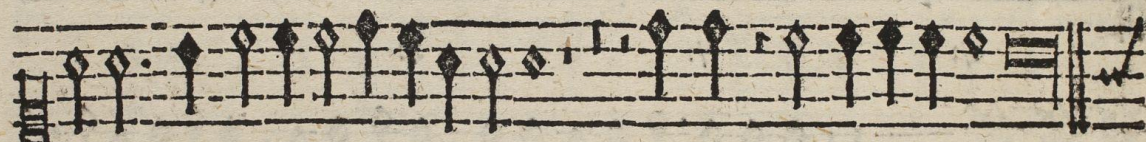
E cit po ten ti am in bra chio su o, fe-



cit potentiam in bra chi o su o, in brachio su o, :/:

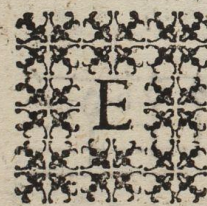


:/: :/: disper sit super-



bos mente cordis, mēte cordis su i, mente, mente cordis su i.

à 4.



Surien tes implevit bonis, e-



su ri en tes :/: implevit bo nis, imple-



vit bonis, & di vites, :/: di misit i na nes,



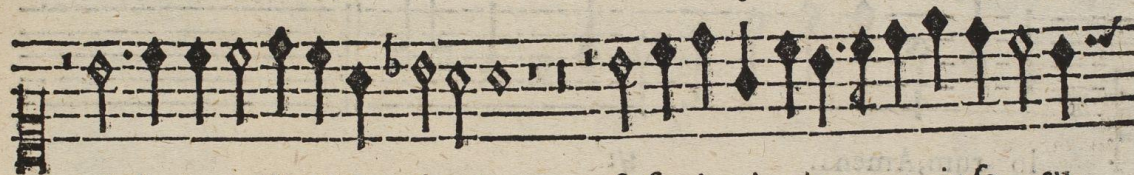
di misit, dimi sici na nes, dimi sit i nanes, dimi-



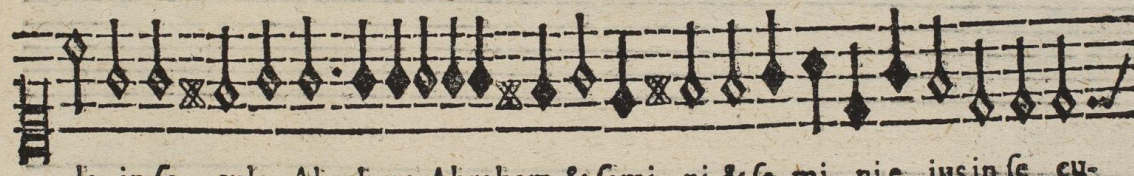
sit i nanes, i na nes, i na nes.



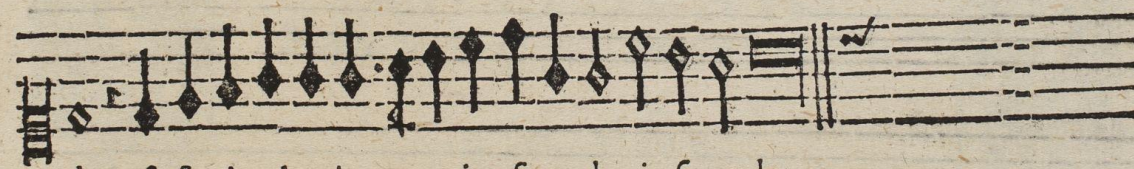
I cut lo cu tus est ad pa tres no stros,



A braham, Abrahā & se mi ni, & semi ni ejus in se cu-

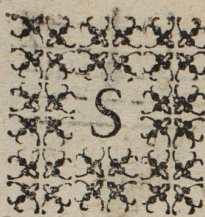


la, in se cula, Abraham, Abraham & semi ni, & se mi nie jus in se cu-



la, & semi nie jus in se cu la, in se cula.

3 Toni 6 Discantus,



I cut erat in princi pi o



& nũc & semper, & in se cu la secu-



lorum, A men, secu-



lo rum, Amen.

F I N I S.

MB