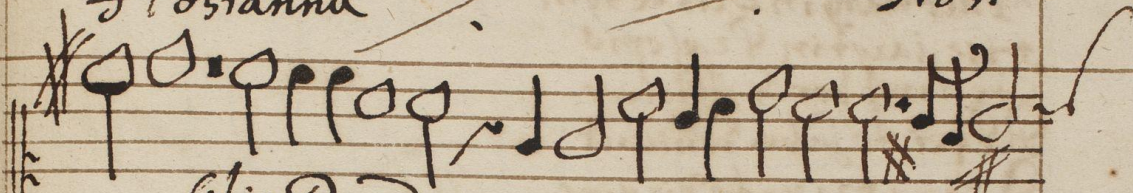


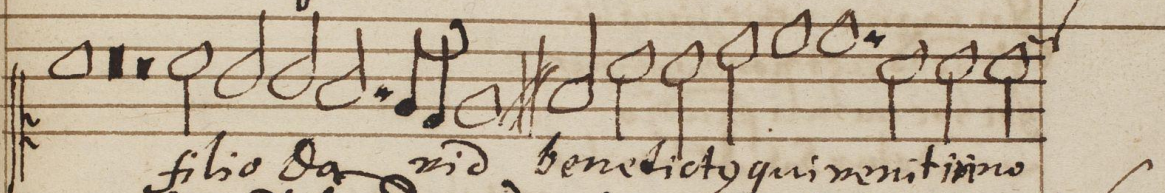


Hosianna

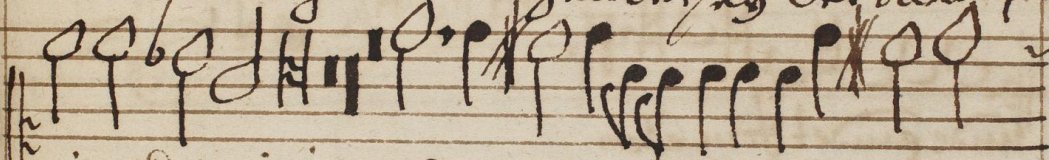
Hosi



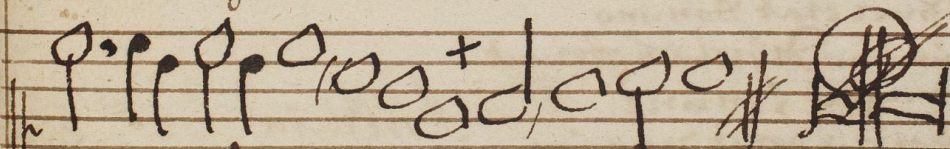
anna filio David  
Sanctus David



filio da vid benedictus qui venit in no  
Sanctus David galabat in terra de sumptum



mine Domini  
granas de faves Hosianna



in excelsis in Excelsis  
in der fofa in der fofa

5

a 8.



Puer natus in Betlehem  
 Hic jacet in Praesepe  
 Cognovit bos & Affinus  
 Rexes de Saba veniunt  
 De matre natus Virgine  
 Sine serpentis vulnere  
 In carne nobis similis  
 Ut redderet nos homines  
 In hoc natali gaudio  
 Laudetur Sancta Trinitas

Alleluia



Unde gaudet Jerusalem  
 Qui regnat sine termino  
 Quod puer erat Domino  
 Aurum & thus Myrram offerunt  
 Sine virili semine  
 De nostro venit sanguine  
 Peccato sed dissimilis  
 Deo & sibi similis  
 Genetricum Domino  
 Deo dicamus gratias

Alleluia

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style. At the end of the staff, there is a sharp sign and the letters "as." written vertically.

*Dabaltia ist mundas in*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

*Ab ois gab Dufan*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

*Ab ois gab dab in*

*in factis und in in*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

*grito / ig*

*ang und anaco*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

*in dian in a gaur*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

*in*

4.  
as.

Jerusalem — Und du bist

Und du bist die Propheten

Und heiligst du zu zu dir gesand / und heiligst

Sehig du uns die du das am Ende der Welt

Und ihr König

Und ihr König

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, historical style. At the end of the staff, there are handwritten annotations: "s." and "as.".

Das alte iſt und das

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp key signature.

Das alte gab

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp key signature.

Das alte gab

in ſich

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp key signature.

Christo

angewandt

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp key signature.

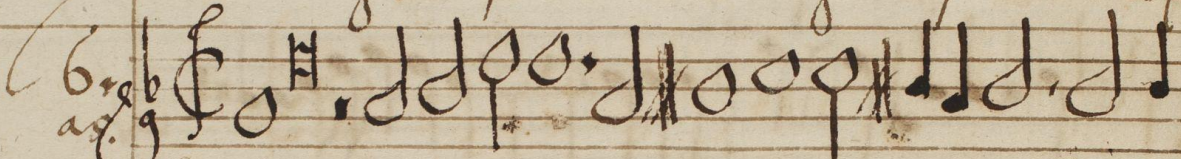
in die

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp key signature.

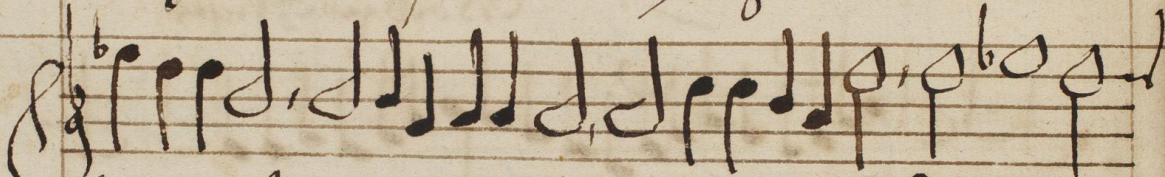
in



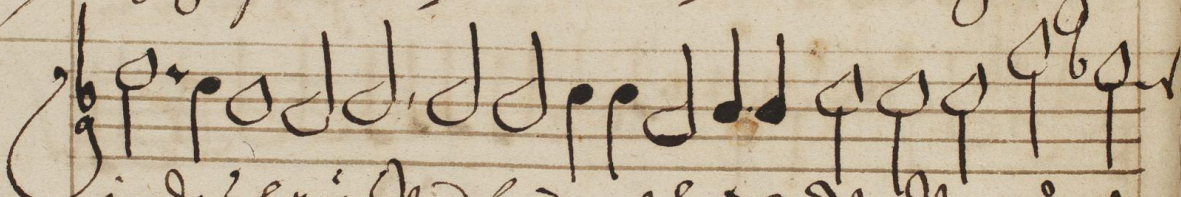
Das inragtar buß Enden inragtar buß Enden



Da sie / das taren / sagen / und



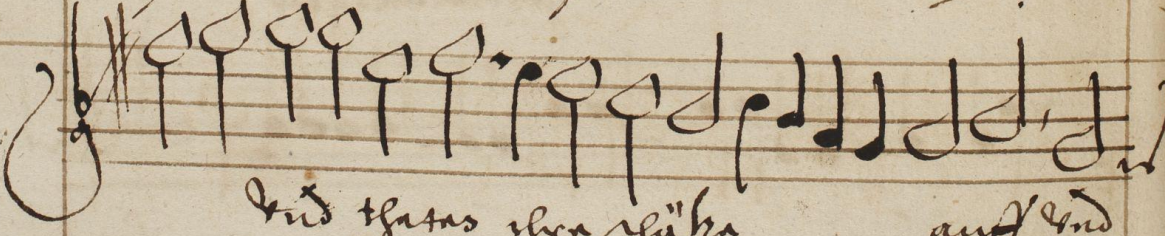
in foga / und ginn



indas / und fundas / und lund / Maria mit



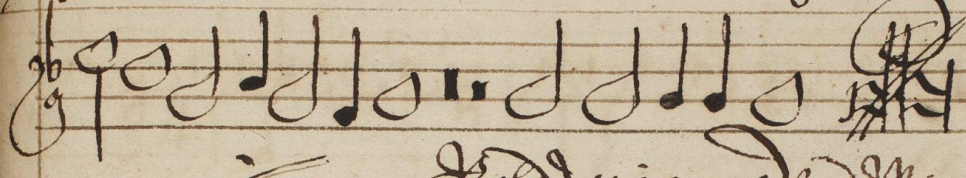
ria / und fialis / und



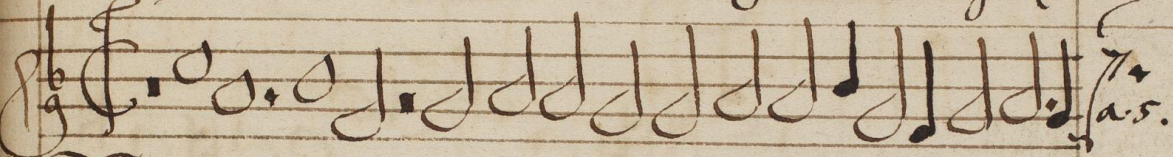
und thas / von / auf / und



gambitas igni / gold unis rang und Misrefas

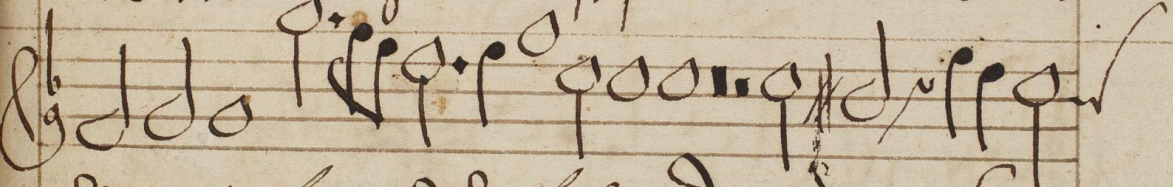


Gold unis rang und Misrefas

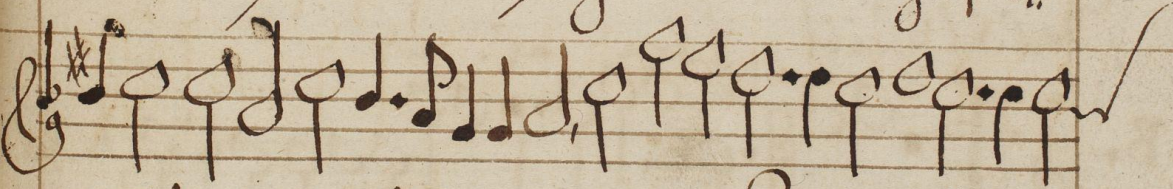


72  
a.s.

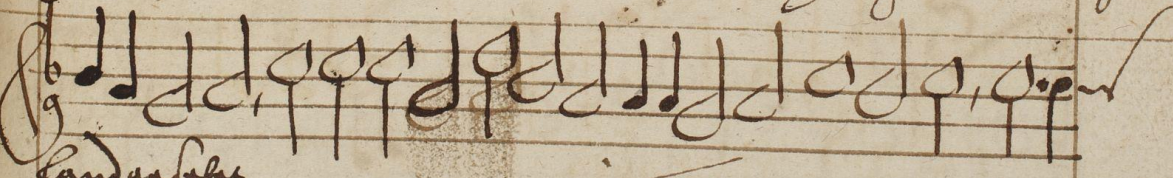
Derre J. ferra in lassa fudinas diuus diuus



diuus in lra de fagra diu du gafa

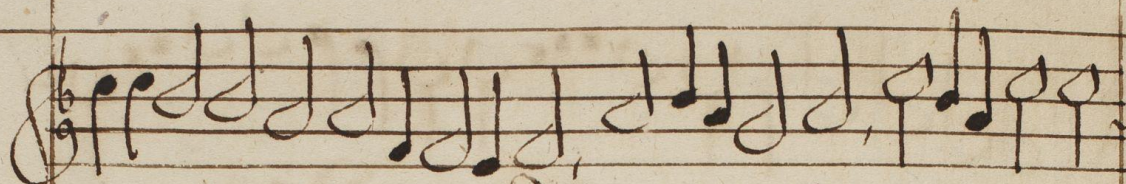


get fast / Van maine augan faban diuus fig

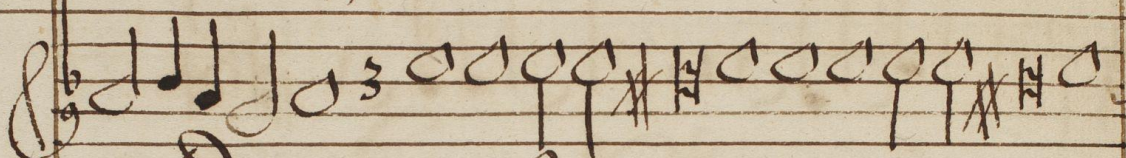


land gafas

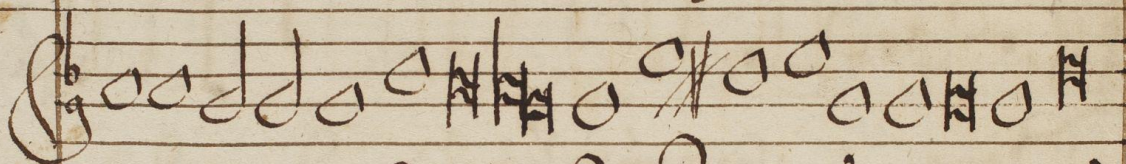
Analys



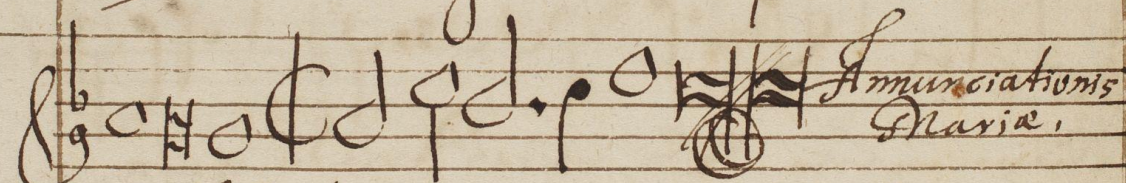
Inberaitet fast fur alle völicheren /



fur alle völicheren Einligt zu erlauffen

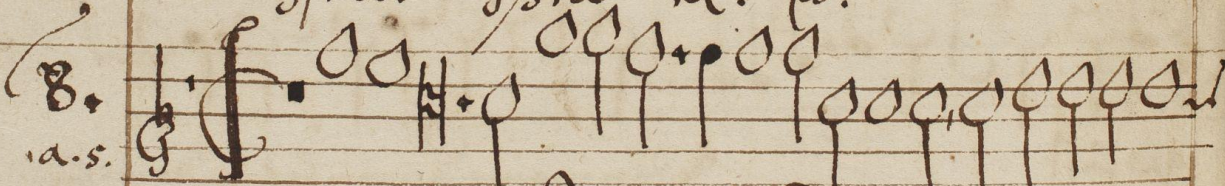


Die fides und sumptus / dines

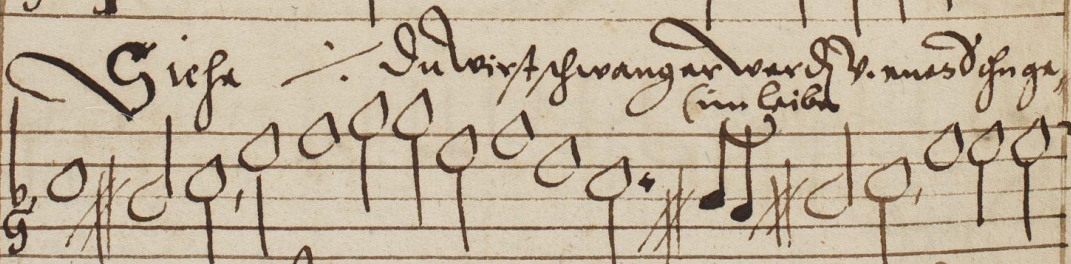


Annunciations  
Marie.

Vollet Israël Isra. n. p.



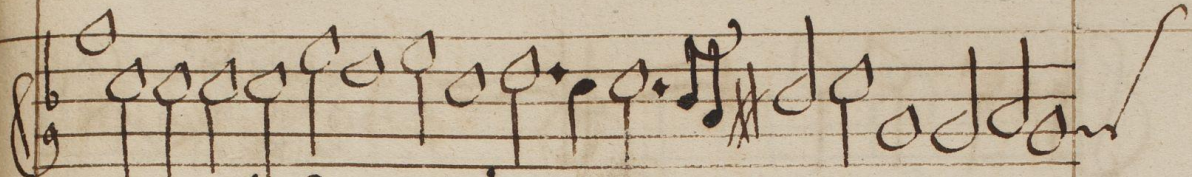
B.  
a.s.



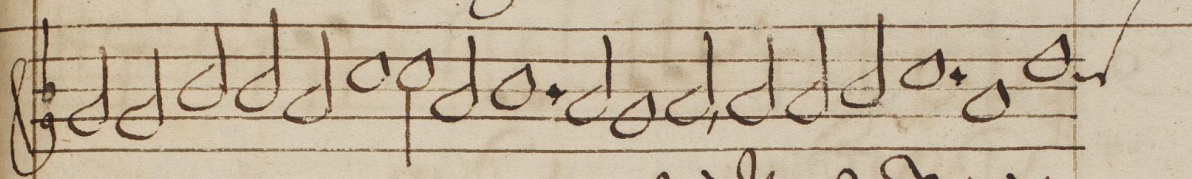
Gieße / In der Schwanger war d. mus. d. g. g.  
im Gibe

gab es das die Hagman, solnt das die f. s. das die wind groß





W. and of us det aller fögsta gannat kardas

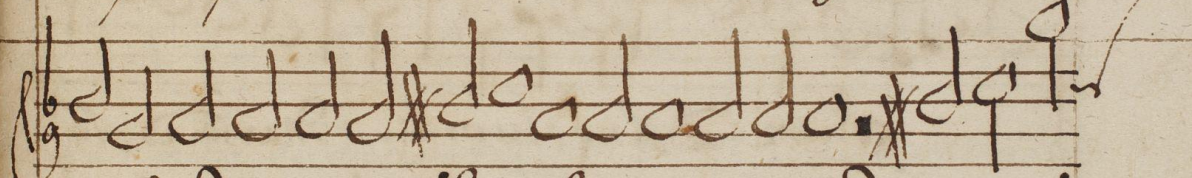


Andells och dar far lovd ifm

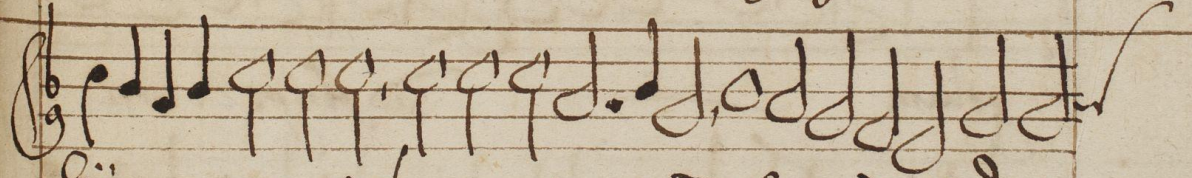


And tual sinnes

Watarb David gabast. lovd sin



könig sin Wards farb Jacob Jacob kunglig And sinnes



hö nigraigt

Wird kaimend sin. sin



och königraig Wird kais ruda sin lovd kaimen,

~~Fazio Pacella~~  
~~Fido: ...~~  
~~...~~

anda inis ad.

9. a 4

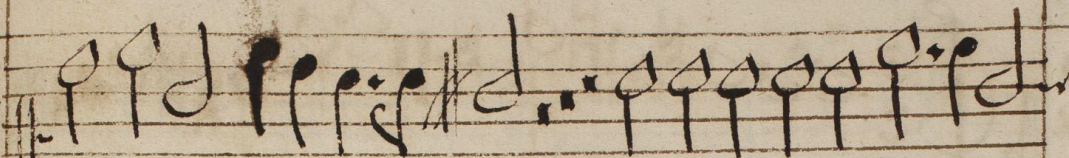
Dixit Mari a Mari a

Dixit Mari a ad An.

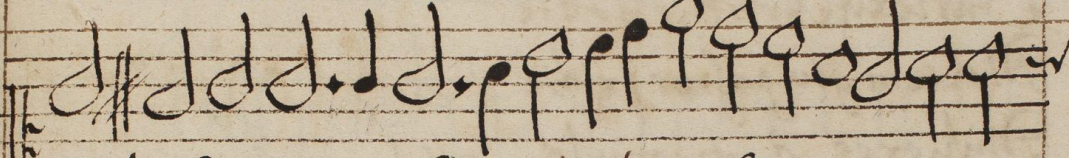
gelum ad Angelum dixit Maria ad An.

gelum ad Angelum

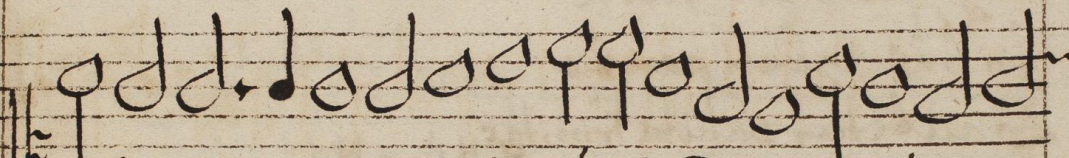
Eue ancilla Eue an.



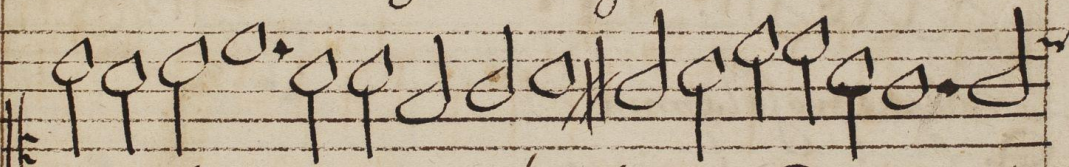
cilla ancilla Domini Eue ancilla Domini



ancilla Domini Eue ancilla Domini an



cilla Domini fiat mihi secundum verbum tuum

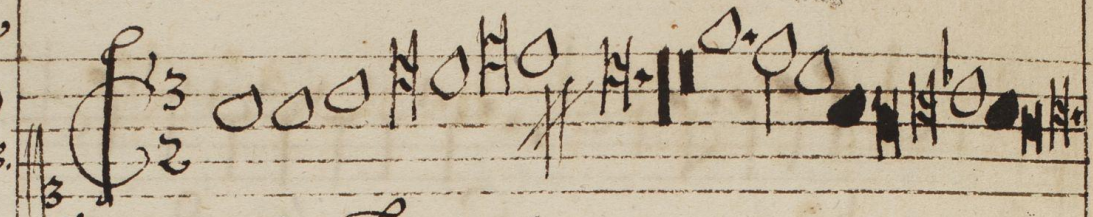


fiat mihi secundum verbum tuum, secundum verbum



tu um.

10  
ars.

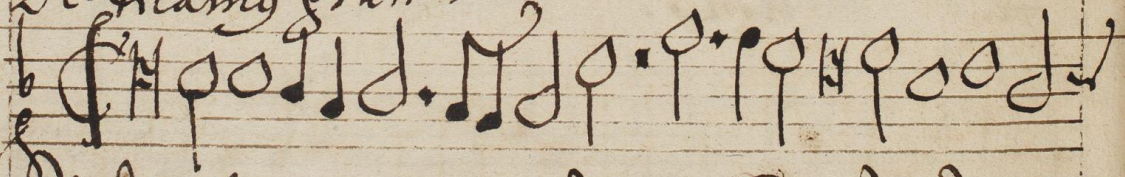


Surrexit Christus hodie  
Mortem qui passus pridie  
Mulieres o tremulae  
Discipulis hoc fite A Melua  
In hoc pascati gaudio  
Laudetur sancta Trinitas



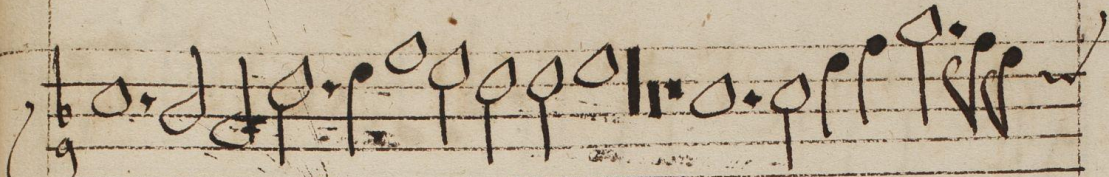
Humano pro solamine  
Miserrimo pro homine  
In Galilaeam pergit A Melua  
Surrexit Christus hodie  
Benedicamus Domino  
Dedicamus gratias

11.  
a.s.

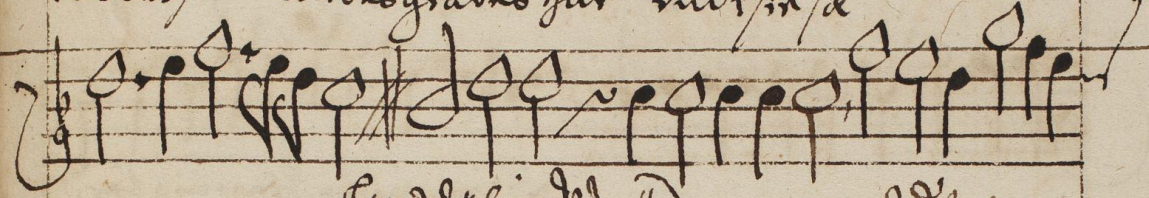


Quid in praesentem

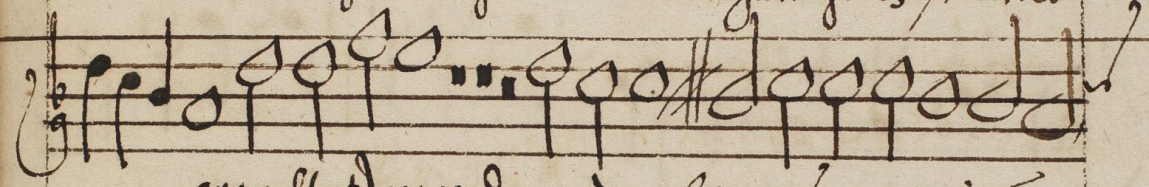
Viterainandur vultualyze



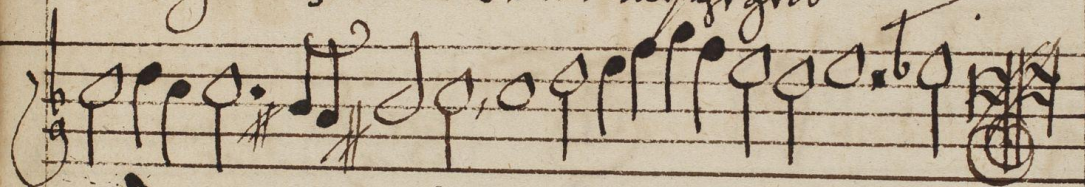
Und des Stein von dem Grabes für und in se



Gen Vagis v. Wüdingen was der Stein ab



gewalt hat was dem was sehr groß



Was dem was sehr groß

sehr groß



Tag bleibt bei uns  
Der Tag ist nicht

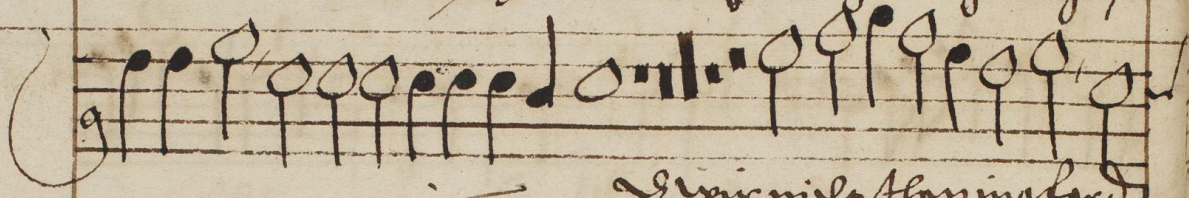
Garde zu Erist dem wil ab und vordem  
v. bald finit was halt od daimen fardals



Was liegt und in der Finster nacht



Labijurum durg dain farlig magt.



3. Weir nigt / Han ingfard



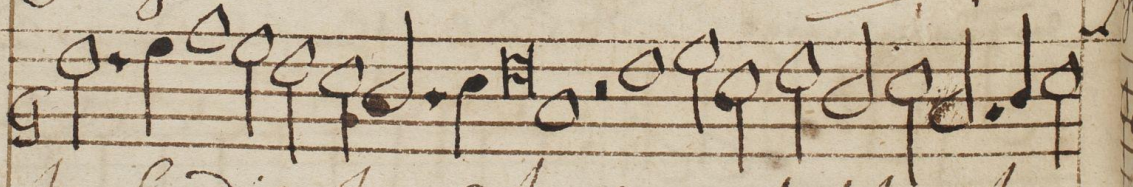
Georgij Corberi Na  
tici a 4 voc:  
ad aequales.

3. Weir nigt / Han ingfard



13.  
a 4

Angelus Do mini



De scendit de coelo & revoluit lapidem

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

& Super eum

Handwritten musical notation on a five-line staff, including a double bar line and various note values.

Se dit & dixit mulieribus nolite

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

te timere scio enim quia cruci-

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

fixum quaeritis non est hic surrexit / non est

Handwritten musical notation on a five-line staff, showing a change in the melodic line.

hic surrexit Alle

Handwritten musical notation on a five-line staff, concluding the phrase with a final note.

lu ia / Alle lu ia

Secunda pars.

Alle lu ia

Veni te

veni te & ride te locum

& ride te locum lo cum ubi

positus erat Do minus

erat Doming non est hic non est hic sur

...xit  
...ui  
...tulerant  
...tulerant  
...ngi ubi pos





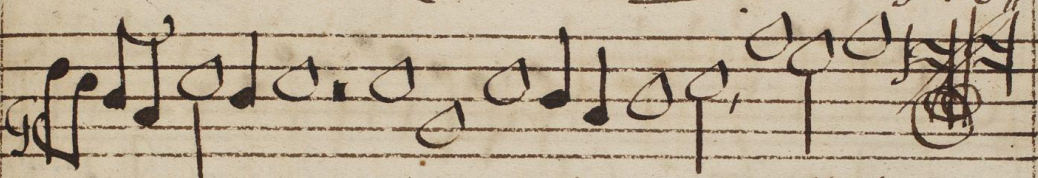
rexit

Alle



luia

Alle



luia

Alle luia p.



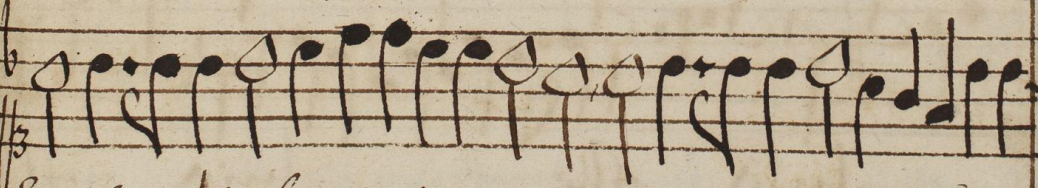
Tulerunt Dominum me um

14

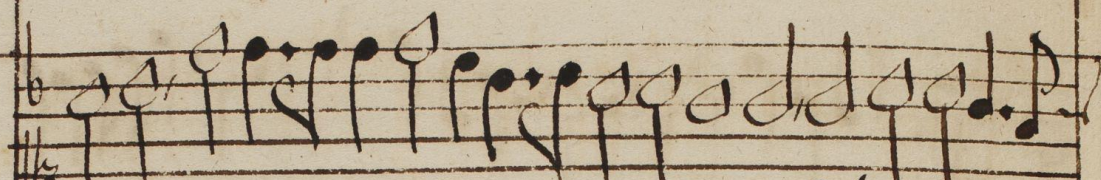
a 5



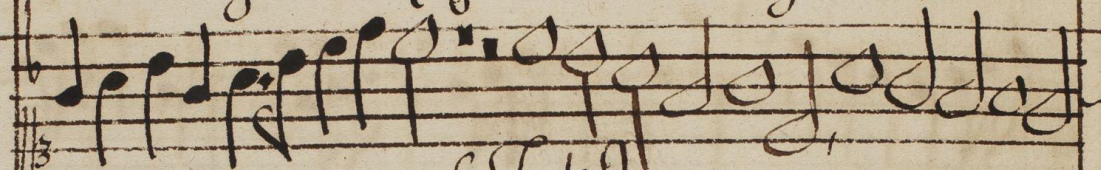
tulerunt Dominum meum Dominum meum



& nesciunt ipse fuerunt eum



8 nesci ubi posuerunt eum si tu

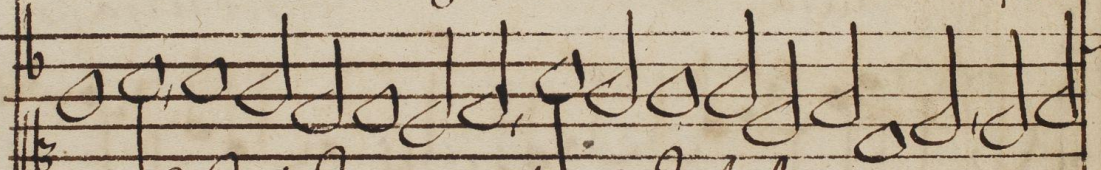


sustulisti eum

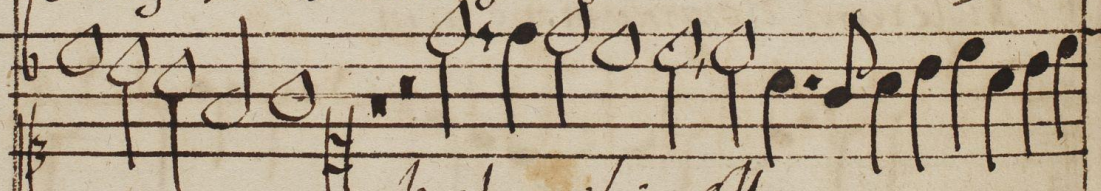


dicito mihi si tu

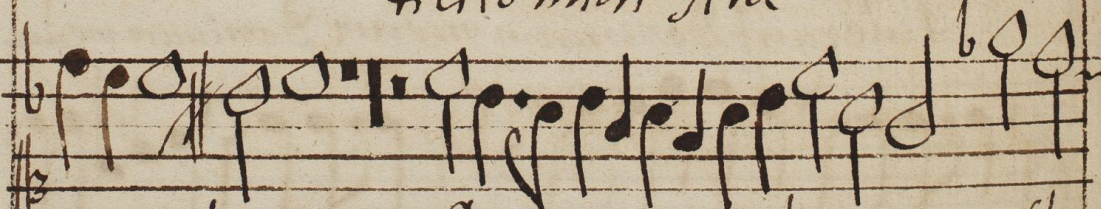
sustulisti



eum sustulisti eum si tu sustulisti eum



dicito mihi Alle



luia Alle

luia Alle

le luia Alle luia

Cantabit tibi gloria mea & non

silebit Domine deus meus in aeternum confitebor tibi lau-

dabit anima mea Dominum in vita mea

psalmum tuam nomini sancto eius nomini

sacri et eius quoniam suavis est et multum mi

15.  
a.5

*sericors & multum misericors.*

*Cantate Domino cum gratiarum actione psalms*

*te Deo nostro in Cythara & parat terra pluriam & pducit in mon*

*by fœ num & pullis corvorum invocantibus e*

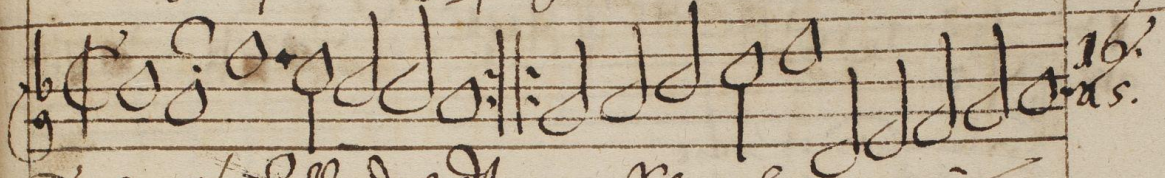
*um non in fortitudine qui voluntatem habebit beneplaci*

*tum erit ei beneplacitum est Domino super timentes eum*

misericos.



Ain eis qui sperant % sup misericordia eius po.



Daght % Alle dog. Als ocs auffstern sog



auffstern sog mit der *Orgel* *Orgel*



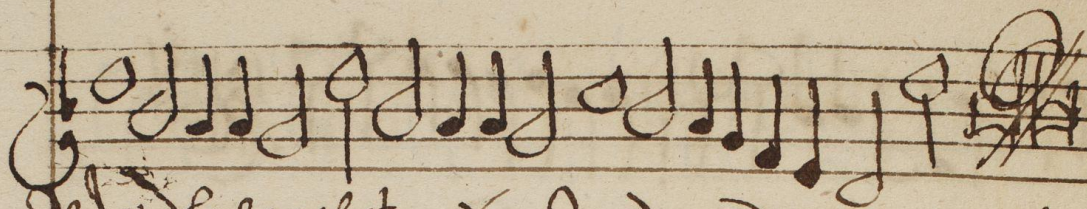
posaimas blang



Jesu cr Jarr auffstert

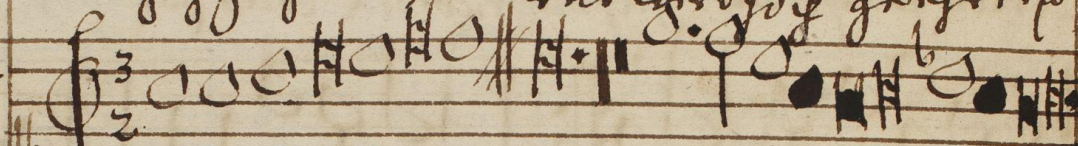


ausstert auffstert

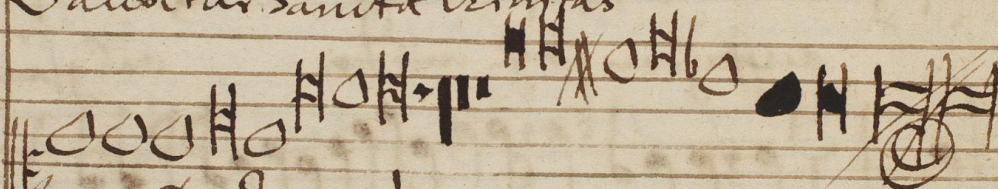


v. wird so gantzt v. vnd wird so gantzt. p

17  
av.8

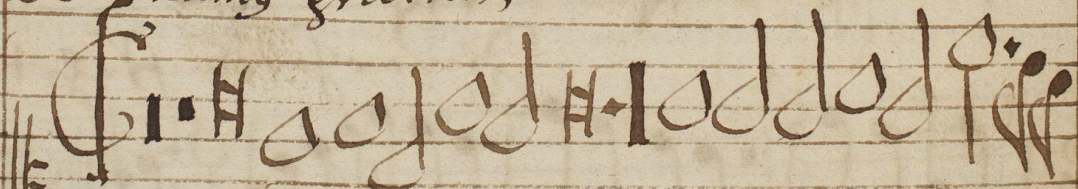


Coelos ascendit hodie  
Sedet ad patris dexteram  
Jam finem habent omnia  
Jam Dominum cum Domino  
In hoc triumpho maximo  
Caudetur Sancta Trinitas  
Alleluia v. p.



Jesus Christus rex gloria,  
Gubernat caelum & terram,  
Patris Sanctis carmina, Alleluia v. p.  
Sedet in Des solio,  
Benedicamus Domino,  
Deo sicam gratias,

18.  
av.8.



Veni Sancte spiritus reple tuorum cor.

da fidelium

repleturum corda fidelium & tu

i amo ris ignem in eis

ac corde qui per diversitatem lingua

rum auctarum gentes in uni

ta te fi dei congrega

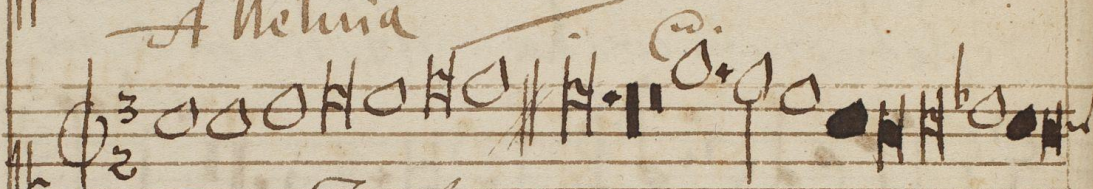


Sti Alleluia



Alleluia

19.  
av6



Spiritum Sanctum hoc die  
Apostolis qui varia  
ut possent Evangelium  
rogamus tunc nobis Sanctum Alleluia /  
qui nos erant reseruet.  
Quo semper cum tripudio  
Laudetur Sancta <sup>in</sup> trinitate



Misit Christo rex gloria  
Donavit Invenata  
Per mundum spargere totum Alleluia /  
Christe mittas paraclitum  
Et veritatem vocat  
Benedicamus Domino  
Deo dicimus gratias



20.  
ars

Dum Compleverunt dies pen te costes Erant

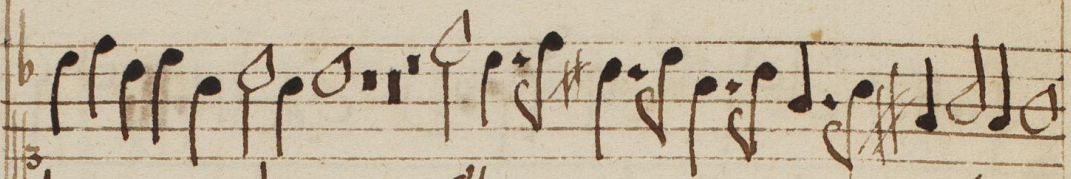
omnes pariter in eodem loco in eodem loco Alle.

luia Alle luia

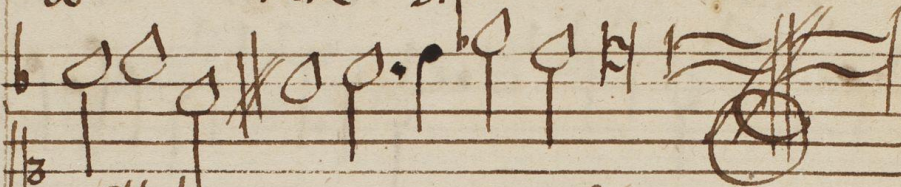
& subito factus est sonus de caelo Fan.

quam spiritus vehementis & replevit totam domum,

& replevit totam domum & replevit totam domum Al.

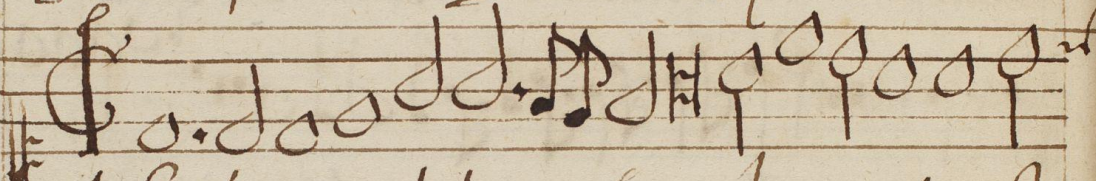


le lusia Alle lusia

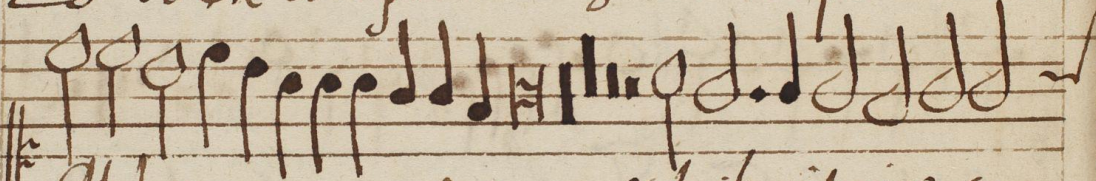


Alleluia

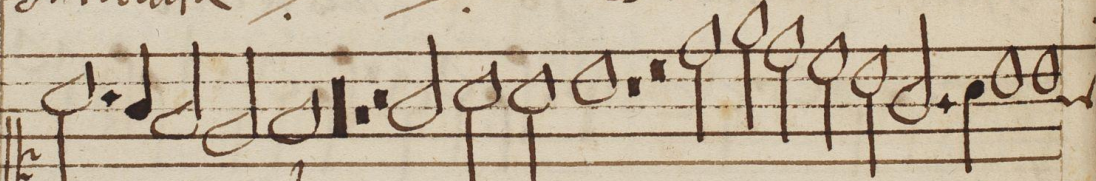
21.  
a.v.8.



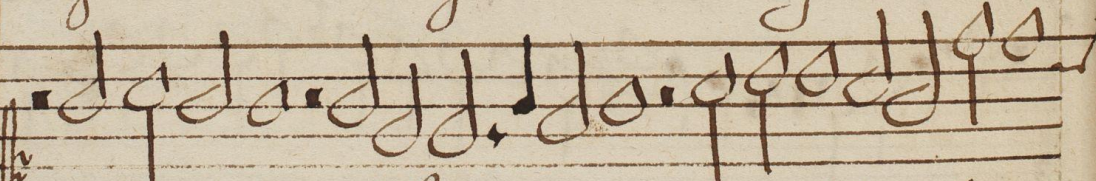
Et sic completi sunt dies pentecostes



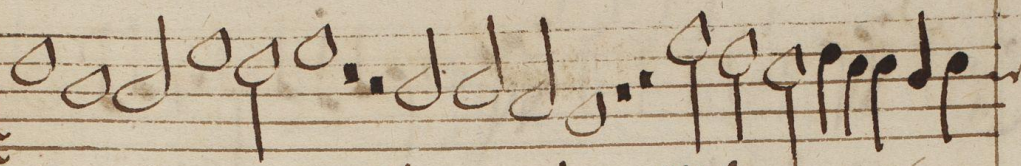
Alleluia et tribuit eis ca



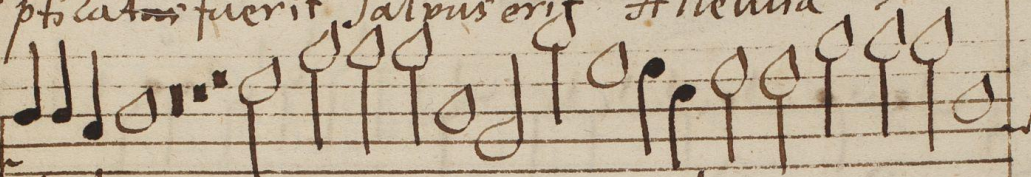
rismatum dona misit eos in unum mundum



predicare et testificare qui crediderit et Ba



pti datur fuerit saluus erit Alleluia



Alleluia

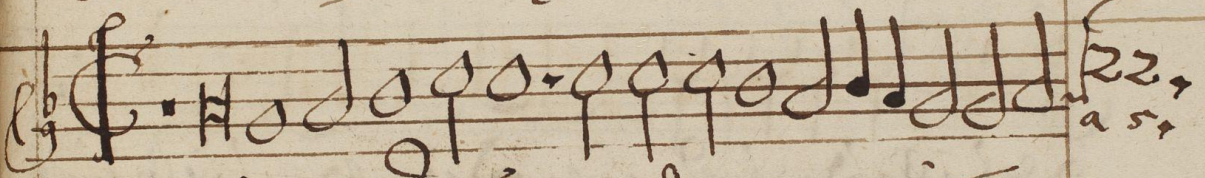
Alleluia



Frid. er. Weipensel.

Alleluia

o.

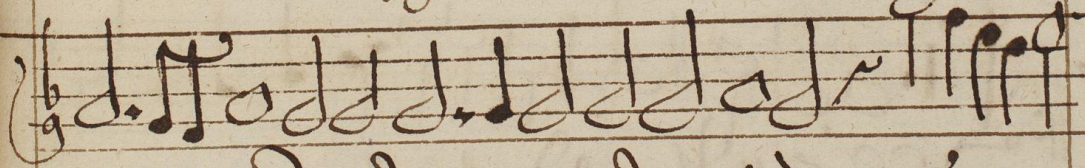


22.  
a 5.

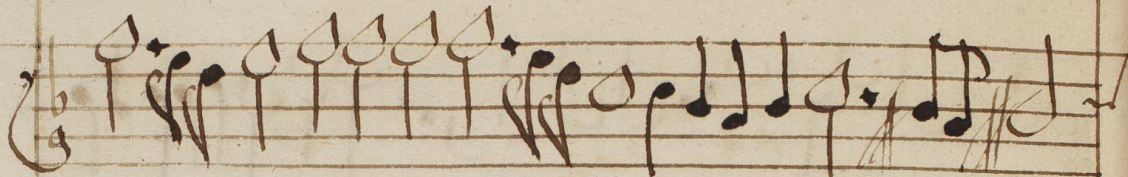
Dolent saluus sumus gratia



Da us nos barymus gratia subin abar dar exister dargai

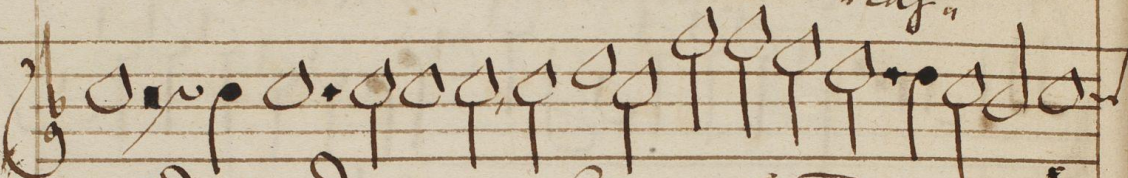


galsist volgan der datur sandu pro



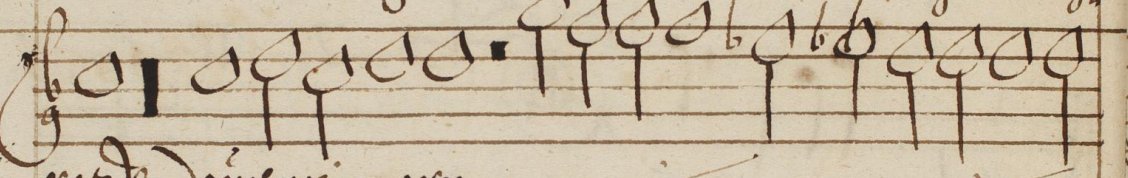
erweit in man

Ref.

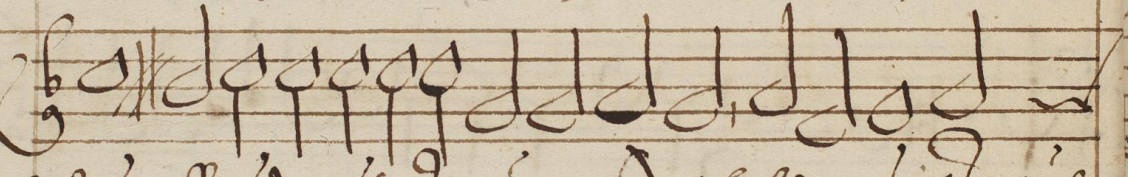


mas in man in ras was der falba

weidung allablag



was d'ndung in man



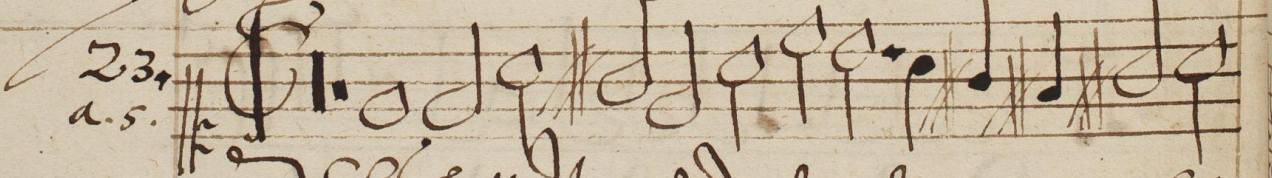
al ab allab was d'ndung in man was d'ndung



Frederico Weiss

af a s r.

gradus fuba



23.  
a. s.

In Gofalt et hoc in d'ndung

bit

Ich erjimm einigens dogn gab ~~auf~~

auf ab al

Er die quifn glauden

nicht war lof frant vanden doudaren dab er niga

labas ja en

Doudaren dab er niga laben faken p.

Wesofate Gott die walte galinbt, Garjimm einigens dogn

24.  
ars.  
Andr:  
Ragelij.

gab auff alle / auff & allen Vranigen

glaubas mit der lofrestwardas

Ogndam & ewigen laben gabas

Der Gattat sius dogu nicht gesand in die werlat,

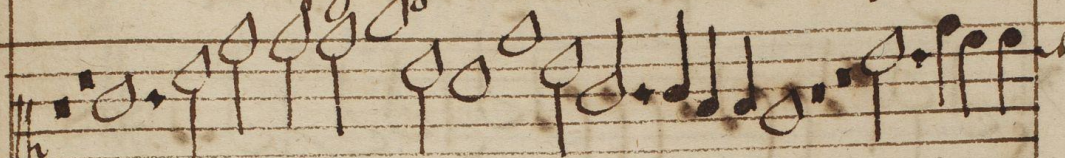
Labt er die werlat nicht dand & dinalt durgifnda,

kybende wurde, waranifuglaubat



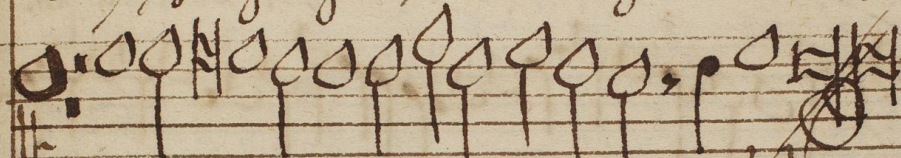
Verbeindung gariest

war aber mit gläubet

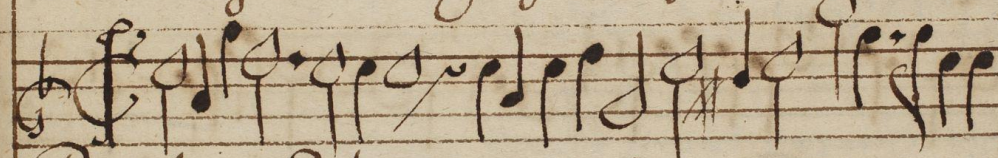


Veris gongariest

Veris gläubet mit



den den Refurms der Eingabes man do qual B. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

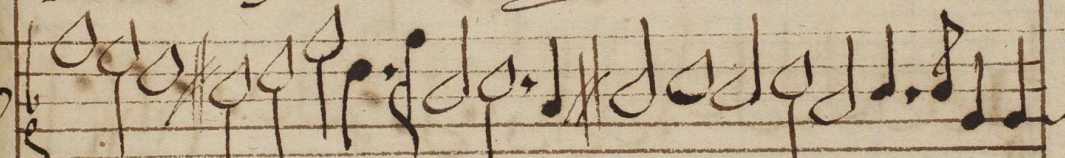


25.

a. v. 4.

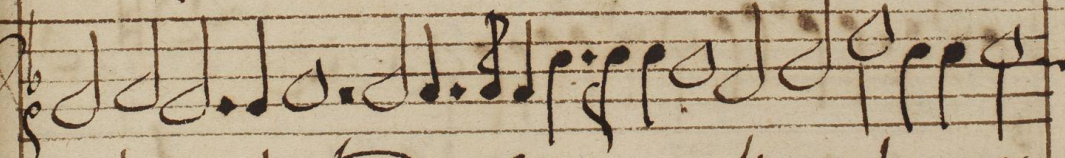
Benedicamus Patrem

& Filium cum



Santo Spiritu

& Filium cum



Santo spiritu laudem & super exaltemus et sup

altemy Ev'm & super exaltemy Ev'm In se cu'

la in secula p.

26.  
a.v.8.

Gloria Pa tri et Filio Gloria Pa'

tri & Fi lio & Spiritus Sancto

sicut erat in principio & nunc & semper & in se

cula seculorum Amen / seculorum Amen



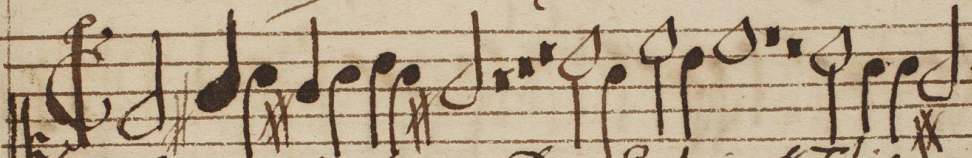


& in secula seculorum Amen / seculo,,



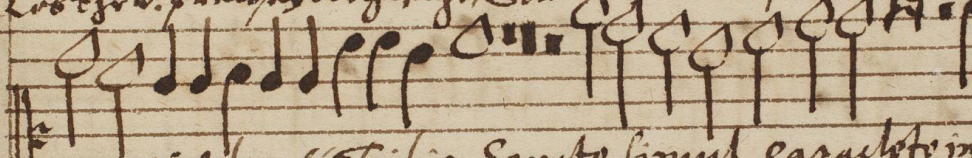
Jacobi Gatti  
ab. 8. v.

rum Amen



27.  
a. v. 8.

Laus & perennis gloria Deo Patri & Filio  
Eos & f. d. p. u. i. b. n. d. i. r. g. a. s. a. g. t. G. o. t. t. i. d. e. u. m. P. a. t. e. r. e. f. i. l. i. u. m. s. p. i. r. i. t. u. m.



o Patri & filio & Filio Sancto simul paracloto in feu,  
U. n. d. e. u. m. s. i. m. u. n. d. u. m. & G. o. t. t. u. m. S. i. n. g. l. u. m. & S. a. n. c. t. u. m.

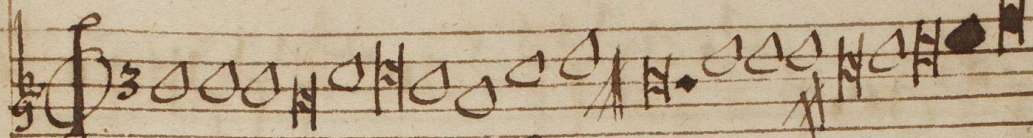


lorum secula  
& b. i. n. d. i. g. n. i. t.



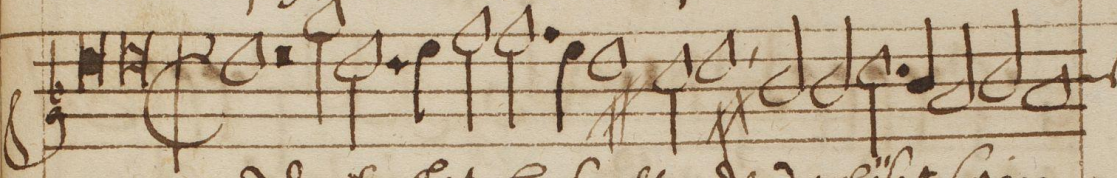
A men A men  
a. m. e. n. a. m. e. n.



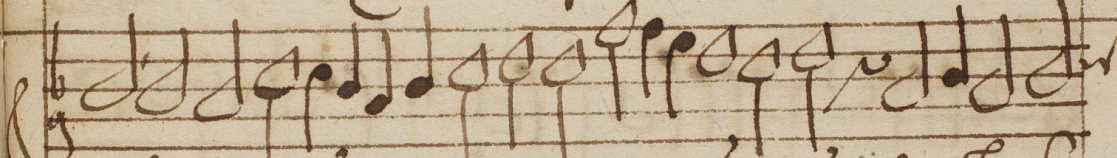


29  
a. s. v.

Welobet sey der Herr der Gott Israell



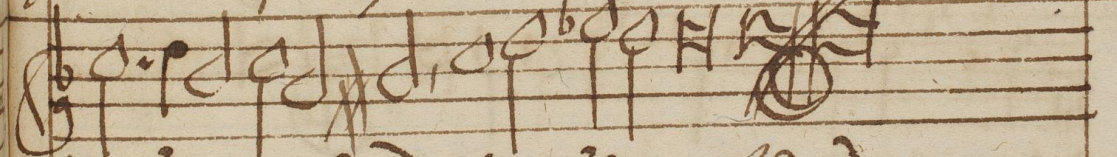
Und er hat besucht und erlöset sein



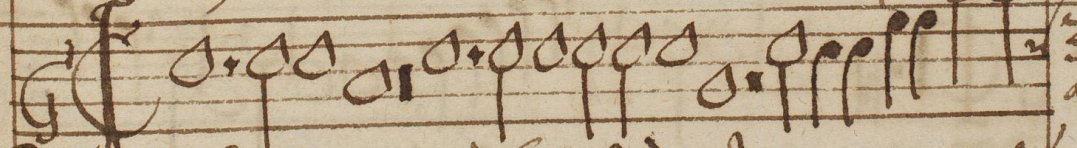
volck und hat er außgeriift auß dem feind in dem Land



Simons Davids in dem Land



Simons Davids Simons Davids

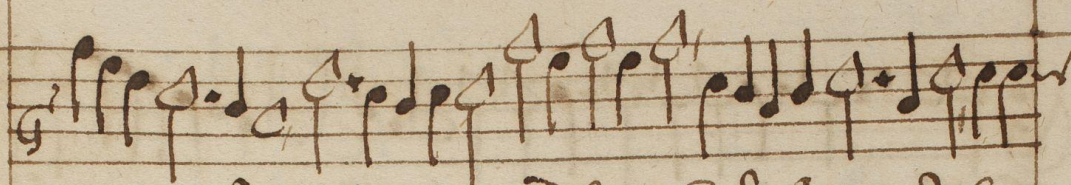


30  
a. v. b.

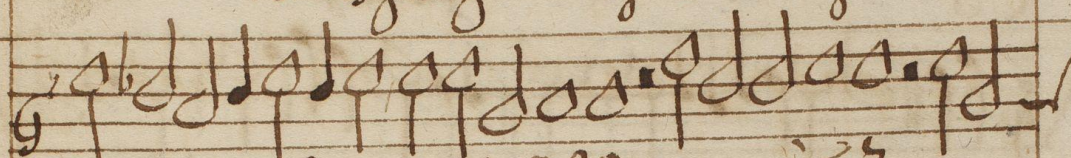
Und du Kindlein

du Kindlein mir ain propheet der  
Gottes

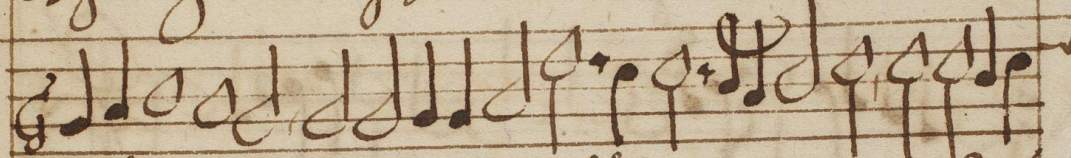




Übergabirge andlig Endlig über



Übergabirge andlig zu d' Stad Juda Zunder



Stad Juda v. hamin d' Saub Zarfaria d. grüßat

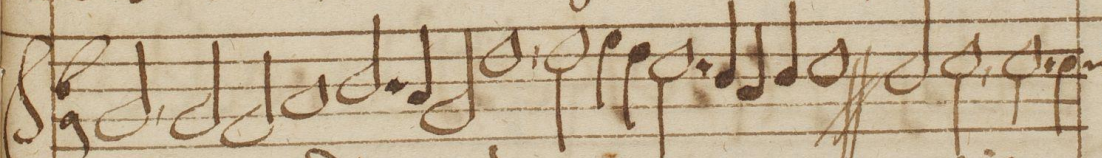


Elisabet v. hamin d' Saub Zarfaria Elisabet

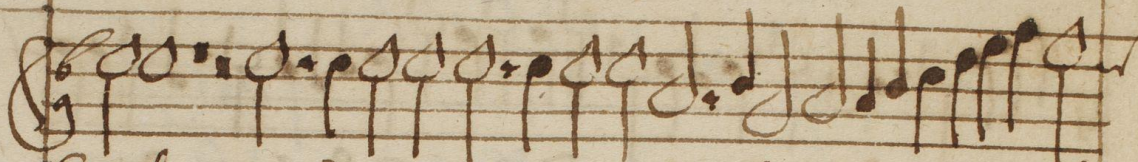


32  
a.v.5.

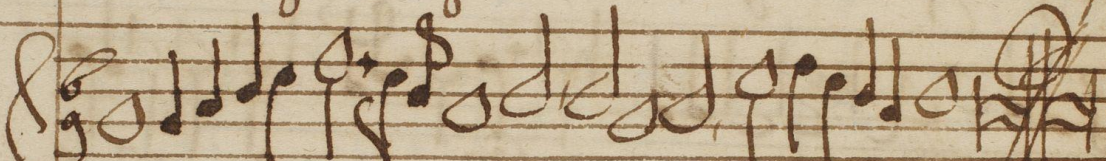
Setet zu / Zifringiamand von d' fankelmain d' ruf



tat Ven ig d' agnung ifra zu gel ifra

  
Kugel / in der allzeit / das

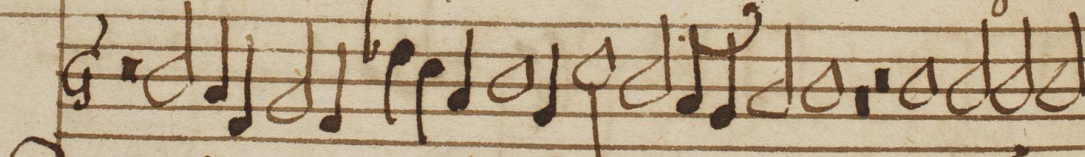
  
an / ga / sieht / mich / und / vertritt

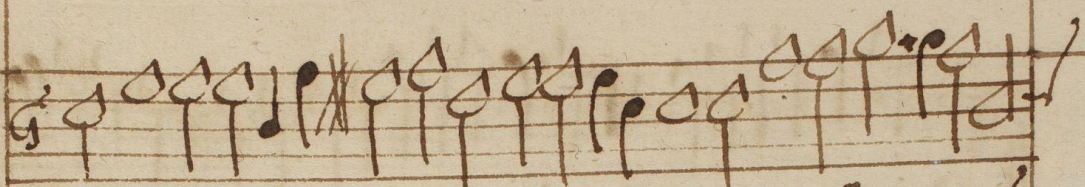
  
im / him / mel / in / himmel / im / himmel / a.

33.  
a.v.b.  

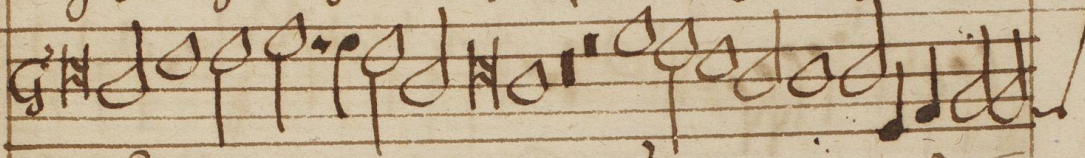

Gebet zu, Eifer in Eifer / von diesen / ist

zu Eifer in Eifer / von diesen / klainen / vor auf

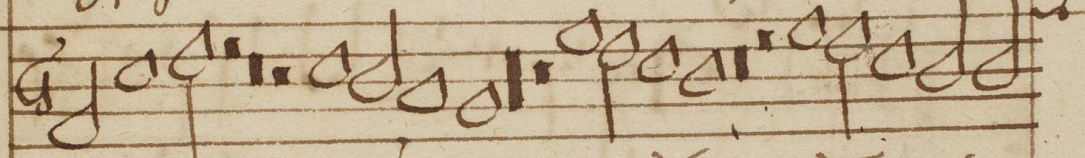
  
von diesen / klainen / vor auf / tut, / danig / sagt



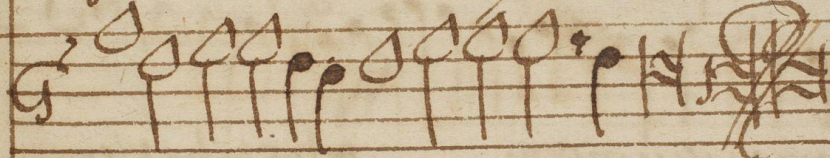
in ihsa Evangelium finis — in allzeit das



angest — in ihsa



in finis in ihsa — in

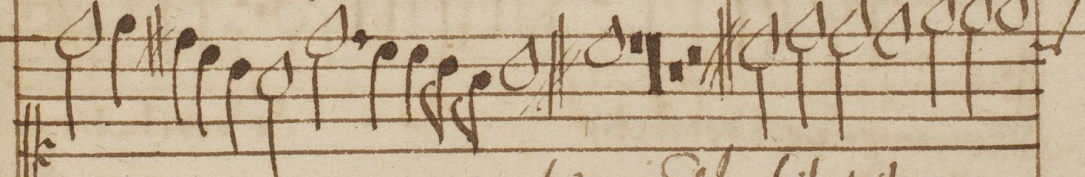


finis in finis



34  
a v. b.

Verbum caro factum est — Et habitavit



in in no bis Et habitavit in no,

bis Verbum caro factum ē, — Et habitavit in  
 no bis Et habitavit in nobis Et vidi,  
 my gloriam eius gloriam quasi unigeniti a pa  
 tre gloriam quasi unigeni ritia patre plenum  
 eratiæ & veritatis & veritatis  
 Plenum græie & veritatis — — Et veritatis pa

michi  
 vult  
 Tri  
 que obtuler  
 Magi  
 Myrram  
 Myrram Al  
 Alhuj



Suchen

richt (19)

35  
a.v.s.

Tri a sunt munera preciosa  
que obtulerunt Magi Domino que obtulerunt

Magi Do mino au rum thus &

Myrrham au rum thus et

Myrrham Alleluia alleluia

Alleluia

36.  
a. v. s.

Vulnera manuum q̄ sunt ō mi dilecte Sara  
 tuarum q̄s latq̄ foravit q̄s p̄ foravit  
 pedes ō magnū fuit opus hoc amoris quod ē  
 nos mortales ē amplexatus  
 ō utinam c̄issim  
 & corculū in hoc dulcē spirare & corculū

Archiv  
nicht (1923: Ge.)

35  
a. v. s.

Tri a sunt munera preciosa  
qua obtulerunt Magi Domino qua obtulerunt

Magi Do mino au rum thur &

Myrrham au rum thur et

Myrrham Alleluia . . . alleluia

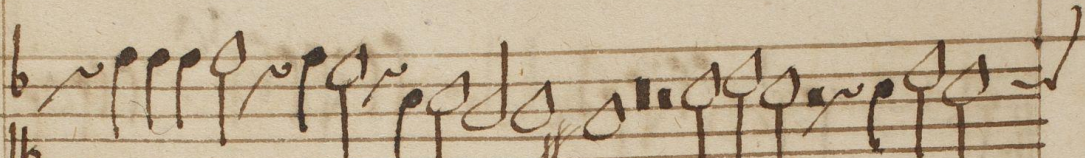
Alleluia

36.  
a. v. s.

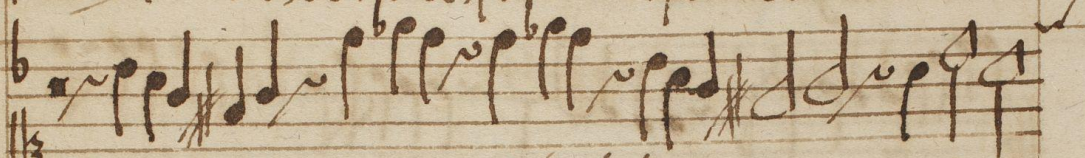
Vulnera manuum q̄ sunt ò mi dilecte Sara  
 tuarum q̄s latq̄ perforavit q̄s perforavit  
 pedes ò magnū fuit opus hoc amoris quo DE  
 s nos mortales è amplexatus  
 ò utinam vicissim  
 & corculum in hoc dulce spirare & corculo

33: *gesti*  
*infradim*

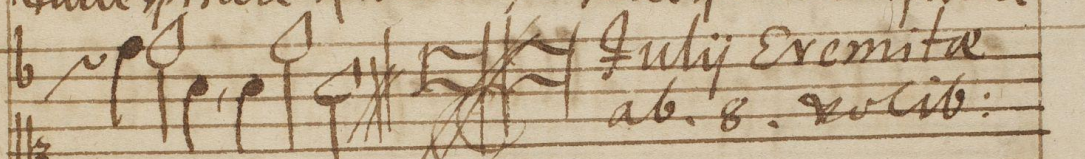
*culu spi*  
*DEUS per*  
*Sydenis Co*



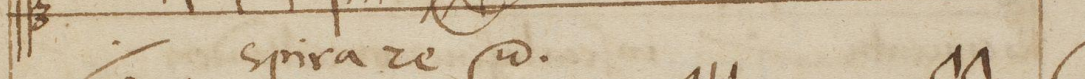
in hoc sp̄l̄ respirare spirare



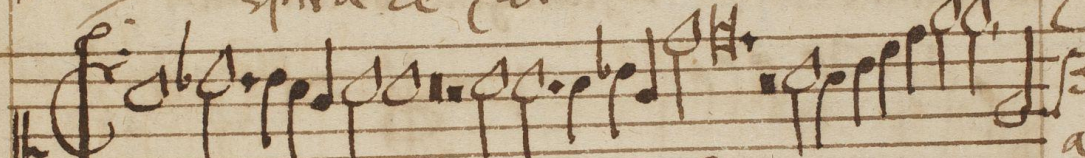
dulce spirare spirare / dulce spirare spirare



Fulij Exemita  
ab. 8. volub.



spirare



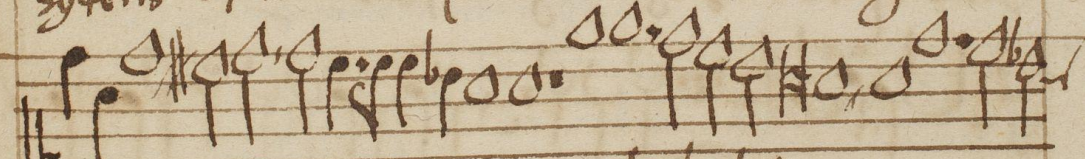
37  
av8.



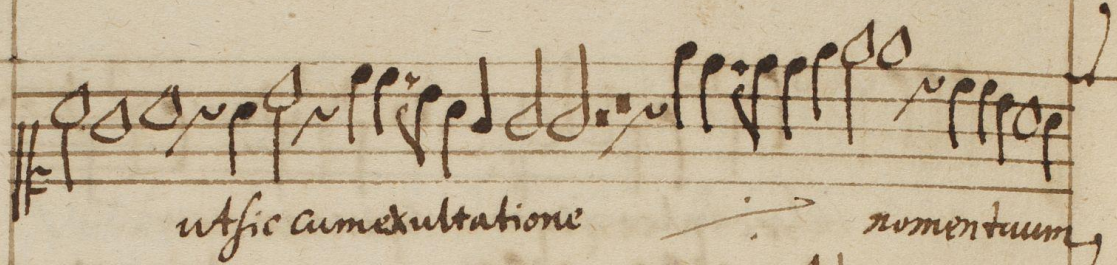
DEVS pereme jubar / Et Syderis Eoi et



Syderis Eoi irradians potestas / Labium meum sustenta



& eleva jacentem in tribulatione



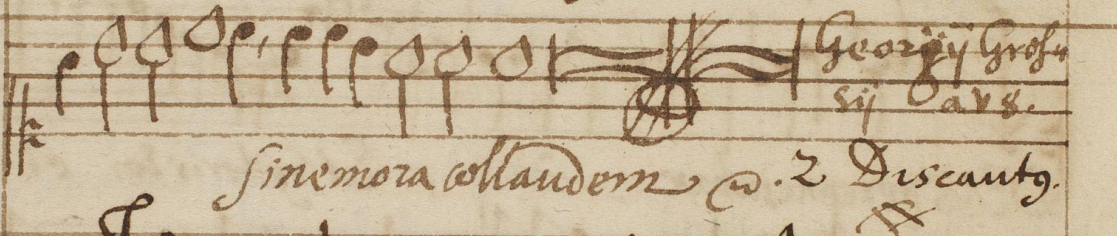
ut sic cum exultatione nomen tuum



Sublime fiat sublime fiat nomen sublime fiat hymniso



no conventu in secula sine mora collaudem

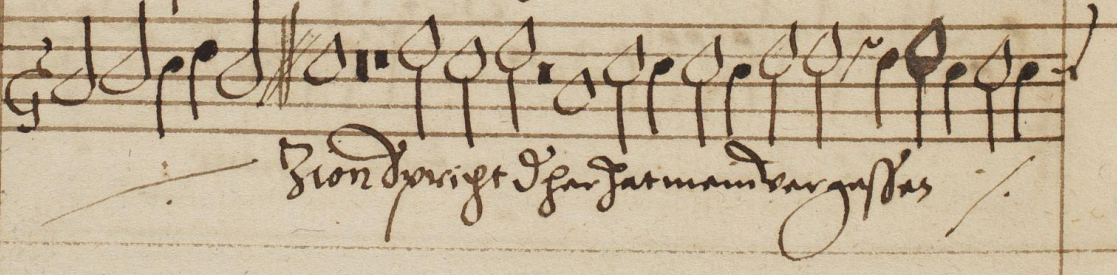


sinemora collaudem . 2. Discantg.  
Georgij Groß  
Sij Davs.

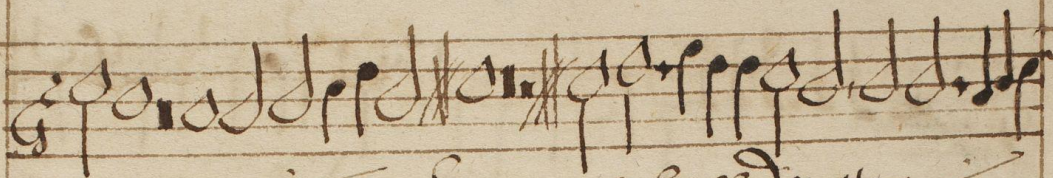
38.  
avb.



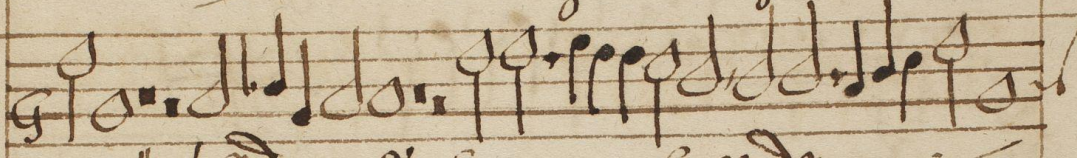
Zion spricht Ihr Jarmungar las das



Zion spricht Ihr Jarmundargas das



Sonangin lieblich Mutter

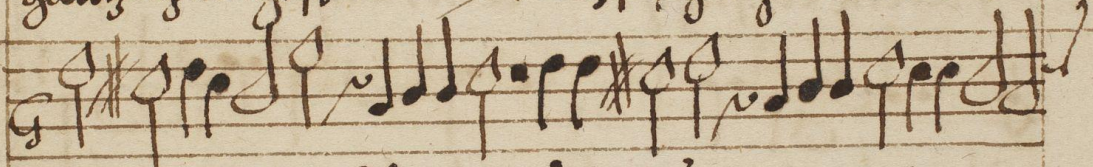


gantzlich vergast des Sonangin lieblich Mutter

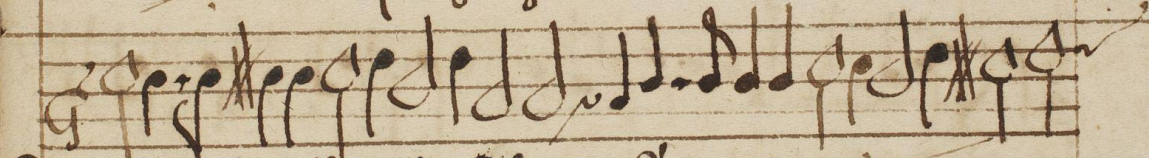


gantzlich vergast des

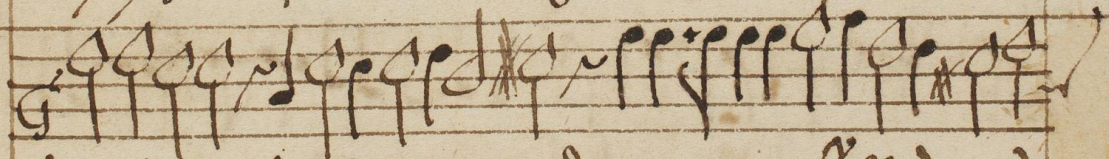
als singt er barock



was er doch in sich liebt



W. ob in sonderfallend vergast des



ob ich dich in immermehr W. ob in sonderfallend vergast des  
vergast des vergast des

soluileg dog dain nimmur mafa

39. a vs. 9

Daugus Das

Foedera conjugij celebrabant

celebrabant aspice coetu celebrabant aspice coetu

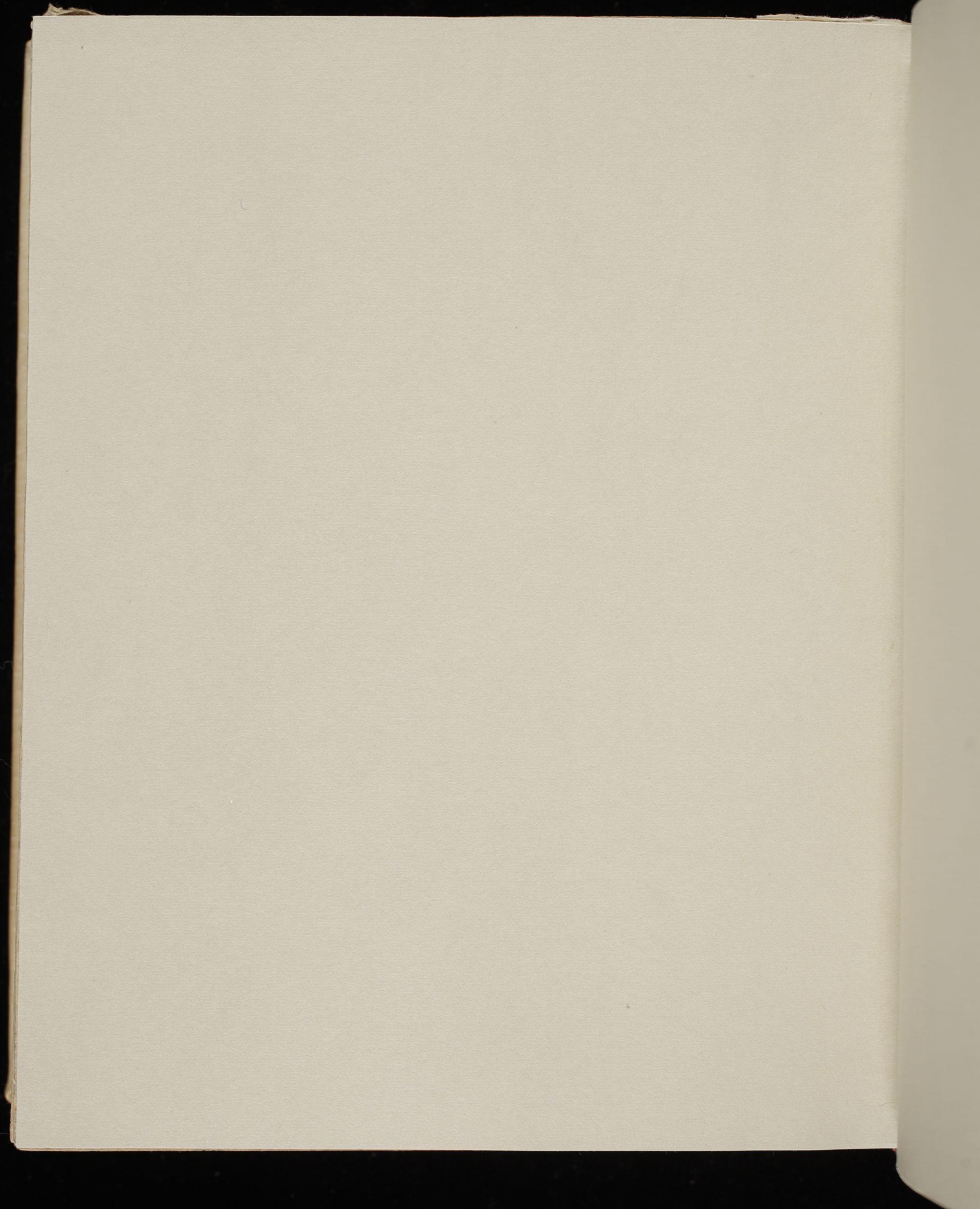
forte galilaeis de erant iam dnu ministris

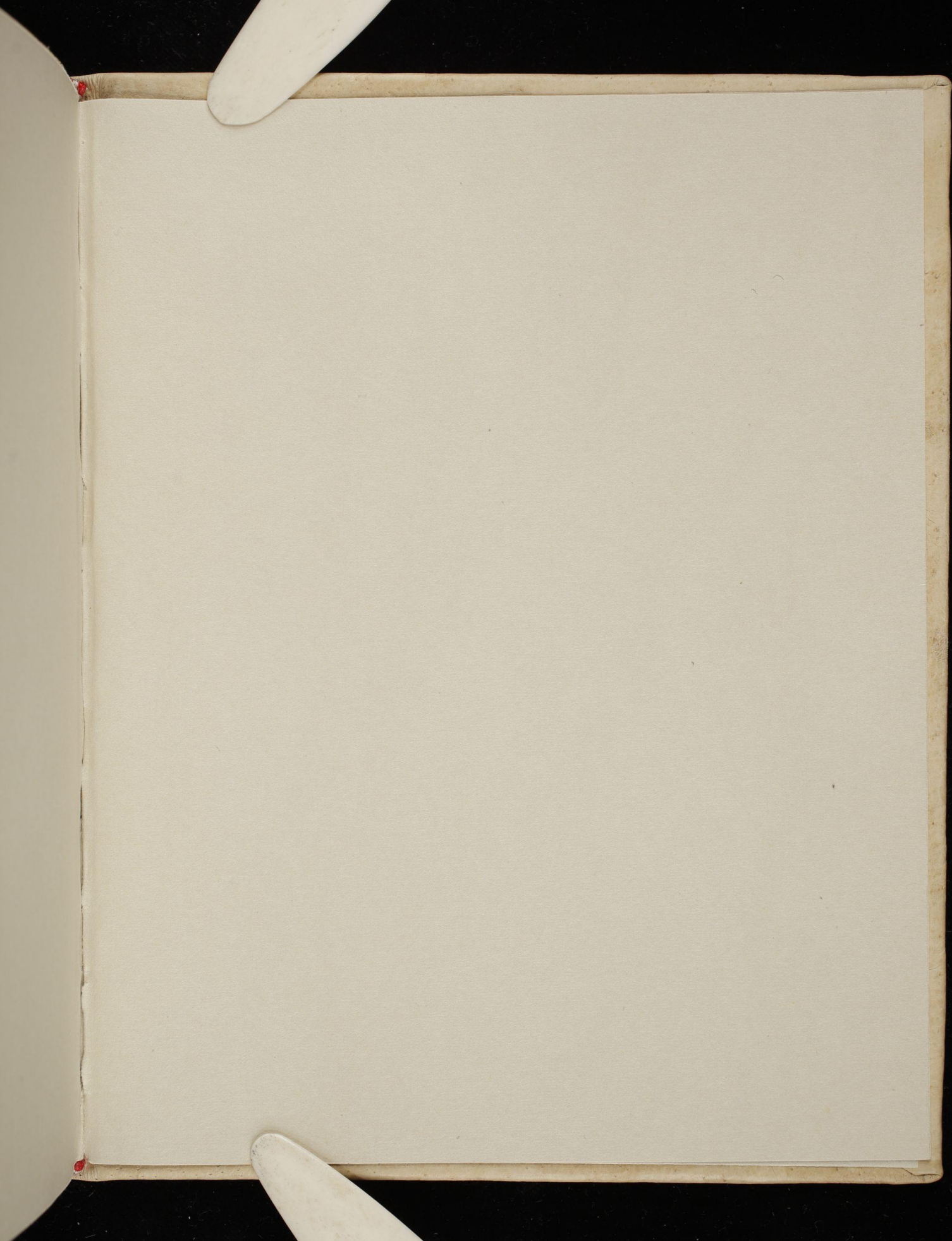
Cristo Vasa jubet properantor / prope













32

