

Jubiläumshymne zum goldenen Priesterjubiläum S. Heiligkeit

Papst Pius X.

J. Moczyński.

VI 928

op. 111

Maestoso.

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'Maestoso'. The piano part consists of chords and moving lines in both hands.

Maestoso

This system contains measures 3 through 6. The vocal line begins with the lyrics 'Jubiläum' in measure 4. The piano accompaniment continues with harmonic support for the vocal line.

This system contains measures 7 through 10. The vocal line continues with the lyrics 'sprallen, von Pol zu Pa - lu'. The piano accompaniment provides a steady accompaniment.



7

H. Saron

d. 43/2011

And: mto.
 Hört's und erföhret
 Gail dir, o Pi-us,

And: mto.
 Hört's aller
 Gail dir, o Pi-us, Gail dir, o
 Gail dir, o Pi-us,

And: mto.
 Pi-us, Hört's der
 Gail dir, o Hört's der
 Chor-steuher!

a tempo
5/8
a tempo
 Cello

Larghetto.
 Gail dir, o Pi-us

arco
pp
 Cello

arco
 Gail dir, o Pi-us, Gail dir, o
 Gail dir, o Pi-us, Gail dir, o

Cello

arco
 Gail dir, o Pi-us, Gail dir, o
 Gail dir, o Pi-us, Gail dir, o

pizz.
 Bass

rit.

arco

cello

yo-pan dein trauer Geiland, dein trauer Gni land!

a tempo

Männerchor. (zubringen)

pizz.

arco

cello

In Jesum Ar-tur zubringen (bruit) pizz.

arco

cello

erst du wof ur Plom-man rindt Petri Jon! Dort in der fulgen

arco

cello

rit.

pizz.

Dort in der fulgen Roma, fulgen Roma, der fulgen Roma. F-guis

arco

cello

arco

ardens, fuvolig die foli-fund der ganze fud wuif!

Tenor-Solo. Rezitativ u. Arie.

And.tempo

Rezit:

Dieß hat befallt Geistlich der Herr zum Herrn sind

Lieben seiner großen Gnade, zum Salb der Könige,

Duß sie sei gegründet für alle Zeiten!

Arie. *zur Gedächtnis.*

Cello

Blitze für uns der Gott - die auf die

Wimm die wir gestirnt Geistlich, der uns zu Geist,

Zeit zu n. wieder uns, die Pflichten alle

allegro
 al - la in - ce - lum a - ni - mam tu - ban, al - la
cresc.
colla

rit.
 in - ce - lum a - ni - mam tu - ban, o
Chor. a tempo
 Juste, o Pi - us, Juste, o
a tempo
 Juste, o Pi - us,
rit.

rit.
 Pi - us, Juste, o Juste, o Juste, o
 Juste, o Juste, o Juste, o
rit.
 Pi - us, Pi - us, Pi - us

Pl. 30.8.08. S. Moczyński.

Clarineten.

Jubiläumshymne.

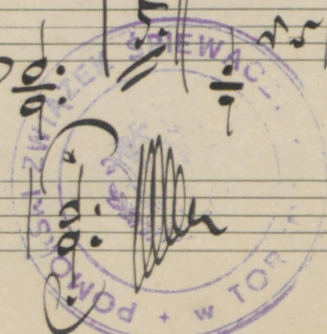
J. Mozyński.

Maestoso.

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Maestoso* at the beginning, *trm* (trill) in the third staff, *lungamente* in the fourth staff, and *Recitativo* in the eighth staff. The score concludes with a double bar line and a final chord. There are some handwritten annotations and corrections throughout the piece.

Il Saffari,

b^b

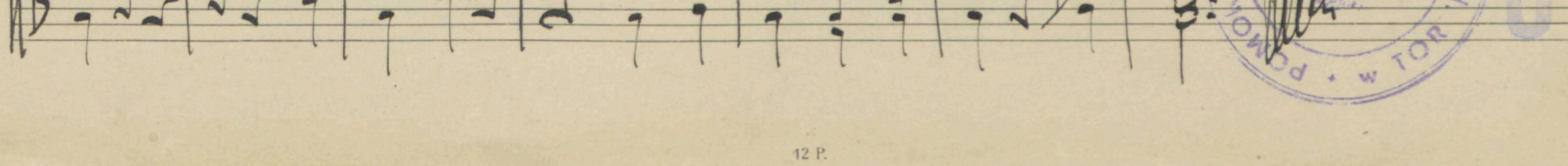
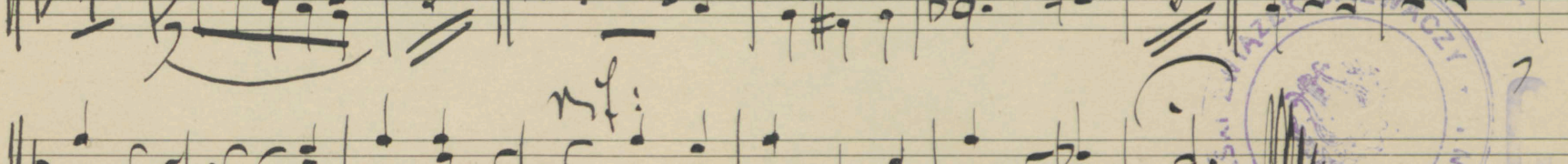
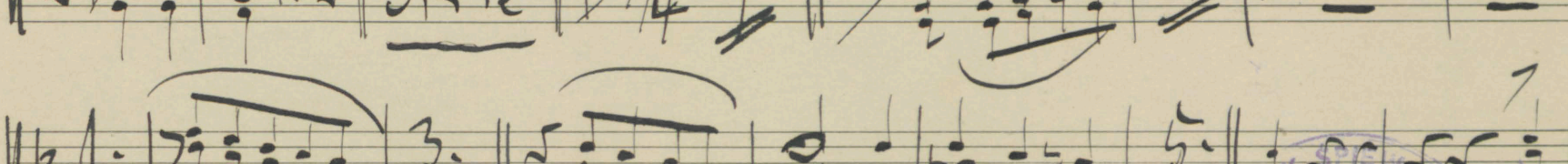
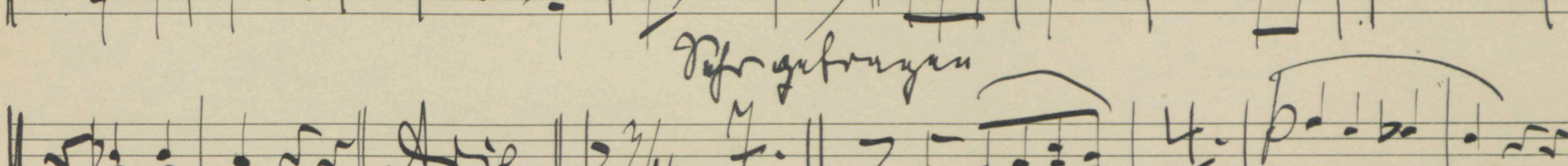
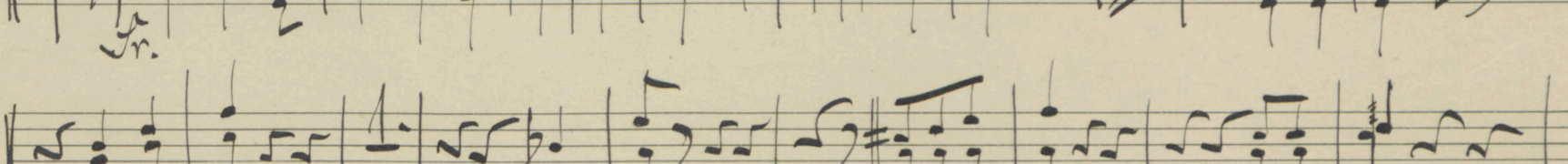
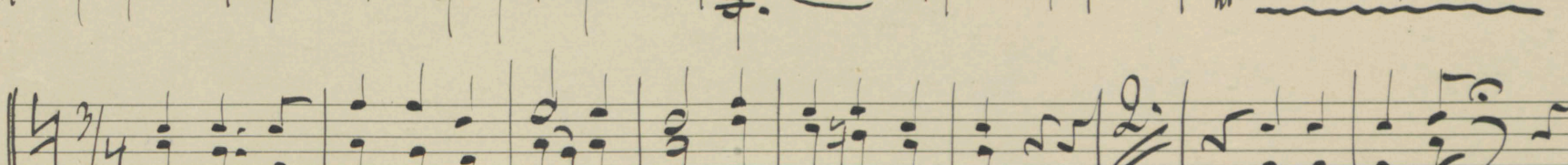
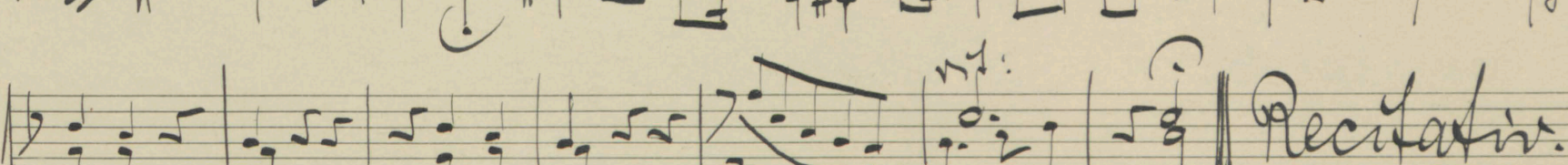
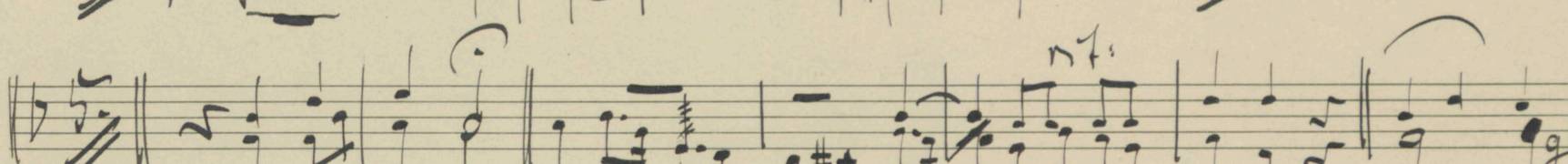
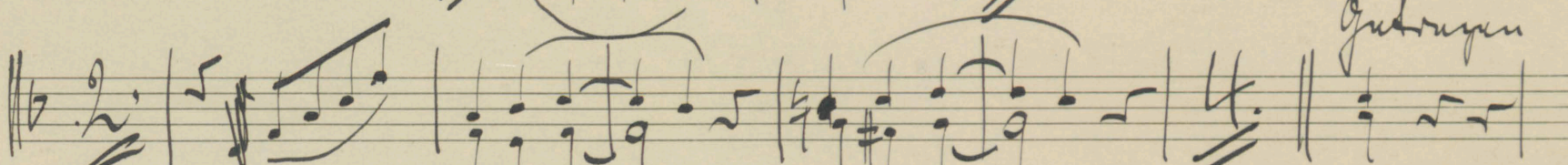
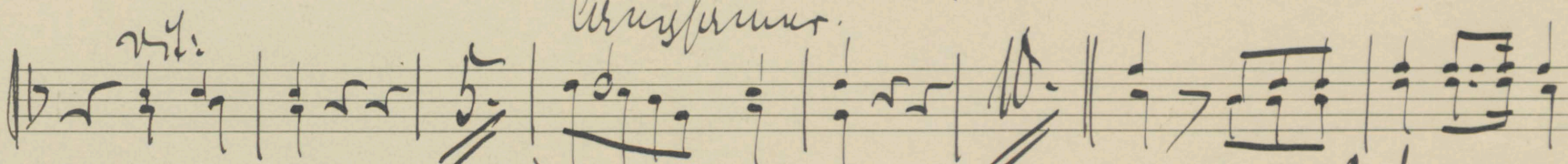
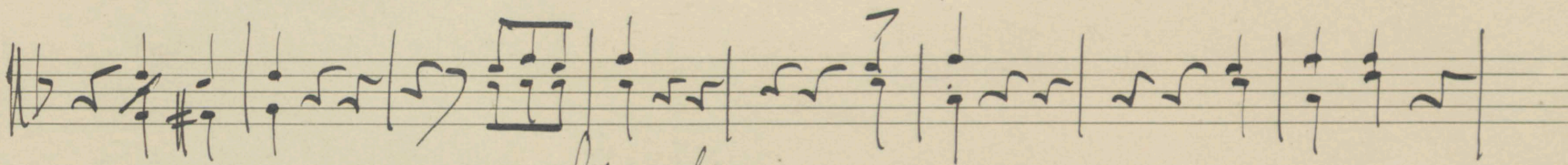
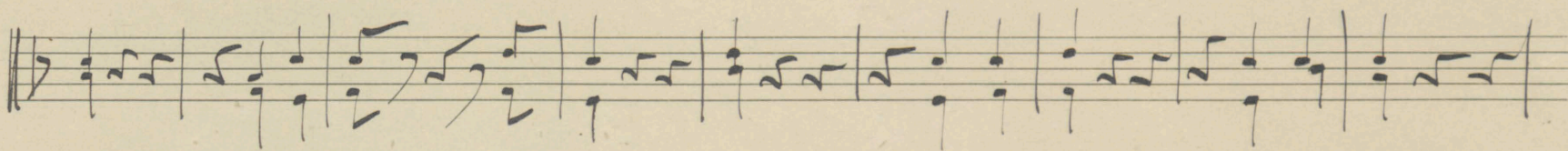
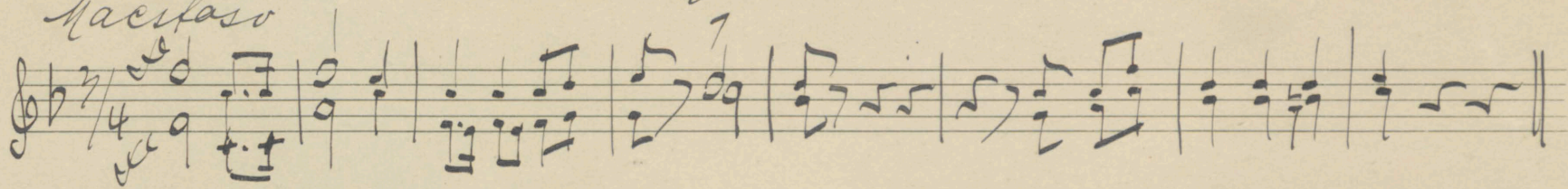


CF 7

Hörner in F.

Jubiläumshymne.

Maestoso



Il. Saitan,



657

Trombone. Jubiläumshymne. *Noczyński.*

Handwritten musical score for Trombone, featuring various time signatures and dynamic markings:

- Staff 1: Bass clef, 2/4 time signature.
- Staff 2: Bass clef, 2/4 time signature.
- Staff 3: Bass clef, 2/4 time signature, *rit.* marking.
- Staff 4: Bass clef, 2/4 time signature, *lungo tempo* marking, *rit. a tempo* marking.
- Staff 5: Bass clef, 2/4 time signature, *Grobman.* marking, *rit.* marking.
- Staff 6: Bass clef, 2/4 time signature, *a tempo.* marking, Recitativo section.
- Staff 7: Bass clef, 2/4 time signature, *rit.* marking.
- Staff 8: Bass clef, 2/4 time signature, Arie section, *rit. a tempo* marking.
- Staff 9: Bass clef, 2/4 time signature, *rit.* marking.

Il Sarran,

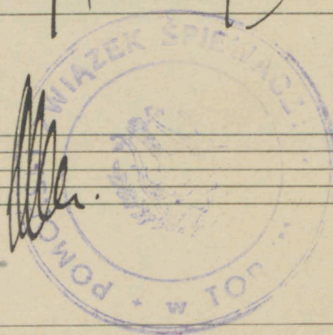
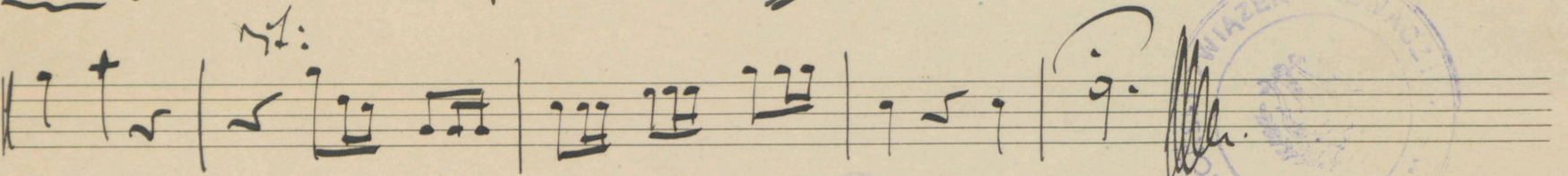
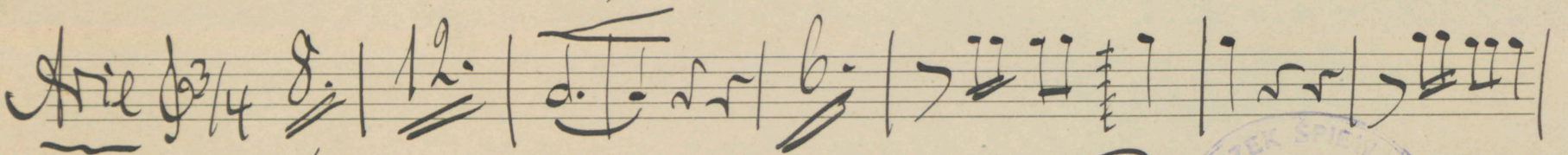
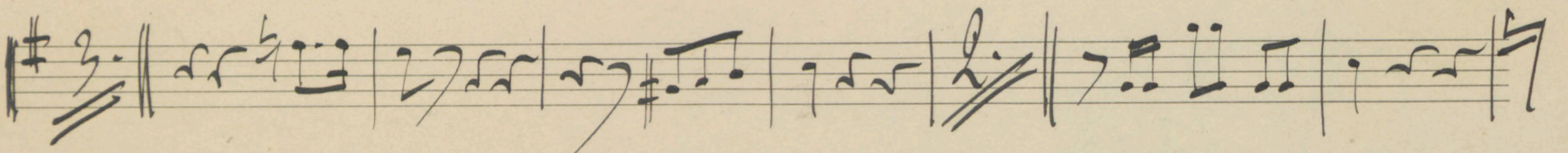
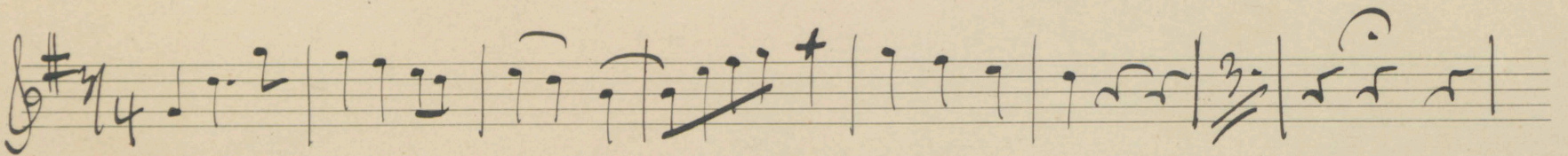
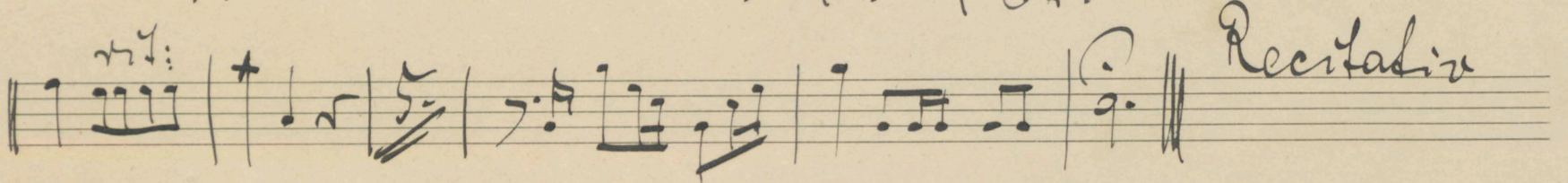
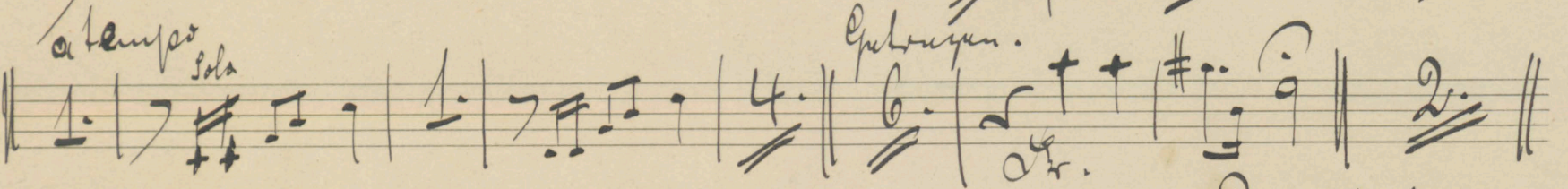
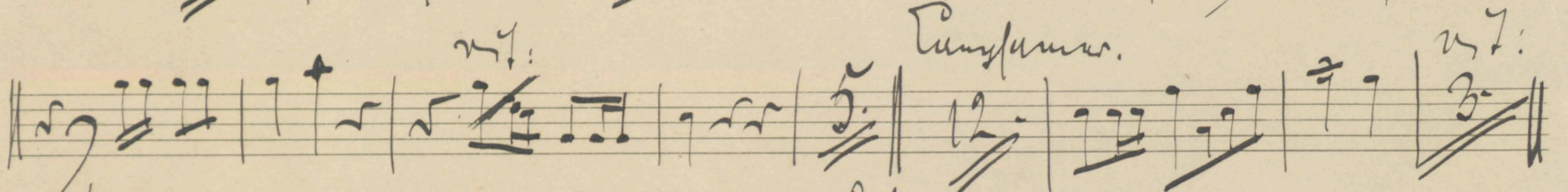
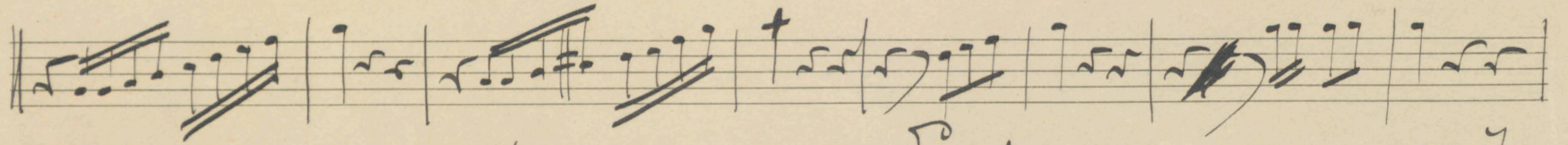
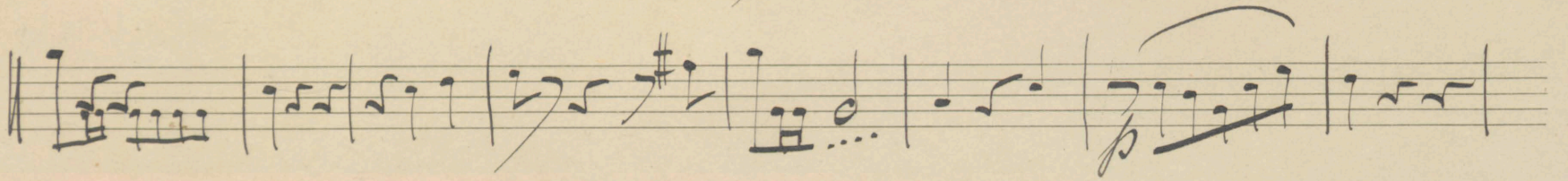
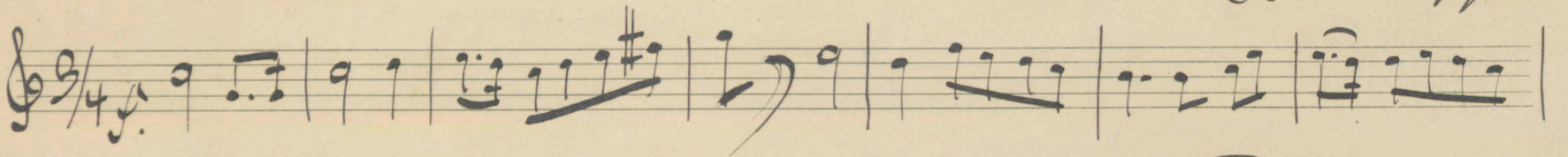
CF 7



Tromba in B.

Jubiläumshymne.

J. Weygowski.



CF 7

Il. Sarran.

Schlagzeug.

Jubiläumshymne. Moczyński

Maestoso.

Handwritten musical notation on a single staff, starting with a bass clef and a 2/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *fu* and *rit.*

Handwritten musical notation on a single staff, featuring the marking *Gebungen.* and the word *Recitativo.* underlined.

Handwritten musical notation on a single staff, including numerical markings like 17, 8, and 20, possibly indicating measures or rests.

Handwritten musical notation on a single staff, ending with a double bar line and a signature.



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Eight empty musical staves for additional notation.

H. Saron,

Violino I.

Jubiläumshymne.

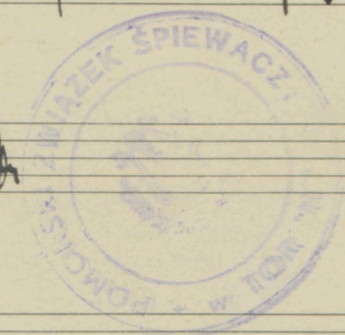
P. Szymanowski.

Maestoso

Handwritten musical score for Violino I. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score includes various performance instructions such as 'a tempo', 'pizz.', 'arco', 'cresc.', 'rit.', and 'Recitativo'. The piece concludes with a large, decorative flourish.

Poco yubilaro

Handwritten musical score for Violino I, continuing from the previous page. It consists of 10 staves of music. The tempo is marked 'Poco yubilaro'. The score includes performance instructions such as 'cresc.', 'mf', 'rit.', and 'a tempo'. The music features complex rhythmic patterns and dynamic markings. A large, decorative flourish is present at the end of the first staff on this page.



CF 7

Stettin

11. Szerep III

Cello.

Jubiläumshymne. P. Moczyński.

Andantoso

a tempo

pizz *arco*

mf *Gitarren* *pizz* *arco*

mf *a tempo* *pizz*

arco *mf* *Recitativo.*

pizz

arco.

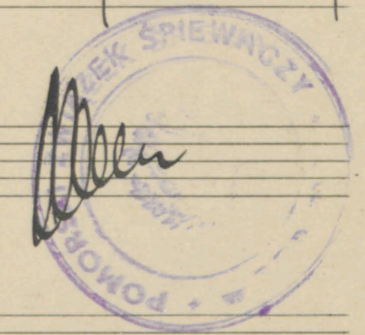
Solo

Arie. Cello-Solo

marcato

mf *mf* *mf* *mf*

CF7



Bass.

Gübiläumshymne.

Mozyuski.

Maestoso.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a large section of the music that has been heavily scribbled out with black ink.

a tempo.

Handwritten musical notation on a single staff, including the instruction 'pizz' (pizzicato) written above the notes.

Handwritten musical notation on a single staff, including the instruction 'arco' (arco) written above the notes.

Handwritten musical notation on a single staff, including the instruction 'Gübiläumshymne.' written above the notes.

Handwritten musical notation on a single staff, including the instruction 'a tempo' written above the notes.

Handwritten musical notation on a single staff, including the instruction 'Recitativo' written above the notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including the instruction 'Arie' written above the notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including the instruction 'a tempo' written above the notes.

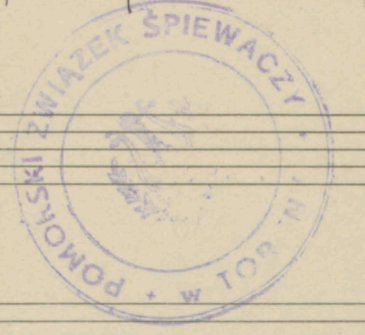
Fine.

Viola.

Gubilaumshymne. J. Kochyusk.

Maestoso

Arie.



CF7

Stettin.

Amann

Tenor = Solo.

Jubiläumshymne zum goldenen
Priesterjubiläum S. Heiligkeit Papst Pius X.
v. S. Moczyński.

Maestosa

Jubiläumshymne kuffat kuffat uoffallan, von *Pal* zu *So*-la kuffat
mit frohem Mund: *Gil* dir, o *Pius*, *Hortus* uller *Griffen*, *Evangelium*
Gil dir, o *Pius*, *Gil* dir, o *Hortus* der *Griffen*! *Gil* sind wir =
floffen viele *langen* *Jahren*, *dass* du als *Priester* *dienst* dem *Alleshöchsten*,
Wohlfühlen *Wegen* *jet* *mit* *dir* *wagosen* *dein* *trauer* *Heiland*, *dein* *trauer* *Gil-*
land: **Männerchor** *In* *so* *frum* *Al-* *tur-* *gest* *du*
was *erklommnen* *Punkt* *Petri* *Fron!* *Just* *in* *der* *Gil*' *gan*
Roma. *F* - *gnis* *ardens*, *suos* *lich* *Wirklich* - *fund* *das* *ganzu* *god*
quif.

Recitativo und Arie.

Solo.

Recitativo.

Dir *jet* *bestellet* *Chri-* *stus*, *der* *ganz*, *zum* *Ganz* *und*
Gist *den* *suiner* *ganzu* *Ganzu*, *zum* *Stüb* *der* *Riese*,
das *tu* *sei* *ganzündet* *für* *alle* *Gil-* *den!*
Arie. *Bitte* *suiner* *der* *quä* - *dir* *auf* *du* *Qui* =
nan, *du* *Dir* *verkündet* *Christus*, *der* *un*' *ge* *Gist*, *Qui* -
tu *n.* *quida* *und*, *du* *Wirklich* *alle*, *al-* *la* *und*
zum *n* - *wigan* *U* - *ban*, *al* - *la* *und* *zum*
un' *gan* *U* - *ban!* **Chor.** *Gil* *dir*, *o* *Pi-* *us*,
Gil *dir* *o* *Hortus* *der* *Griffen*!

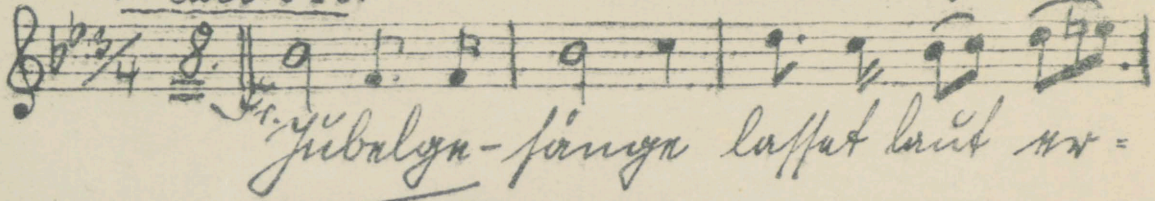


Stettin.

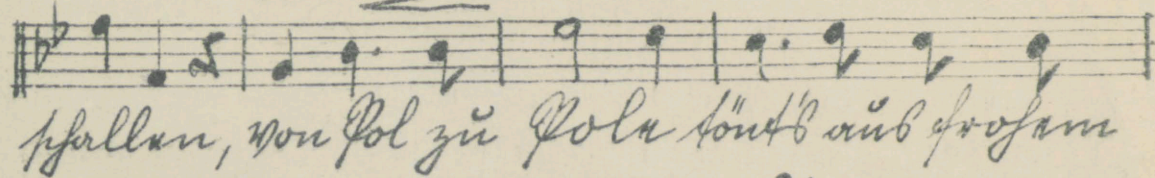
Sopran. Jubiläumshymne zum goldenen
Priesterjubiläum Sr. Heiligkeit Papst Pius X.

Maestoso.

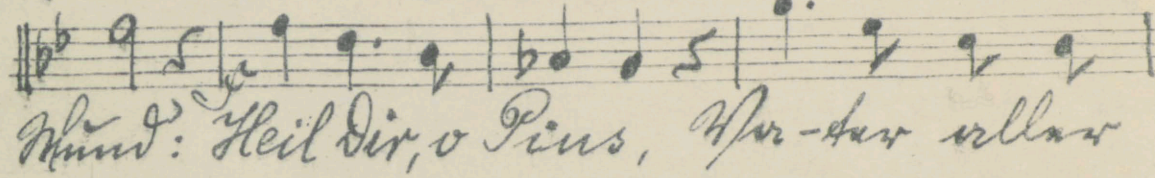
v. S. Moczyński, Op. 111.



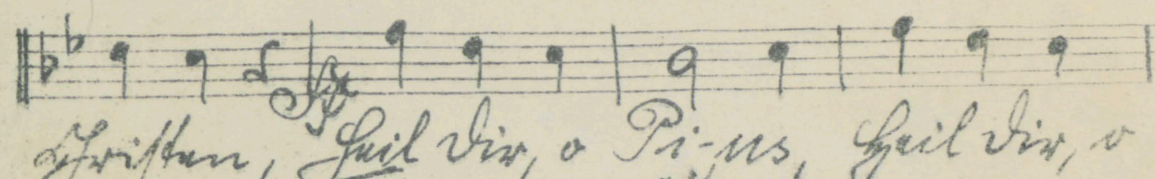
Jubiläum-fänge laßt laut erk-



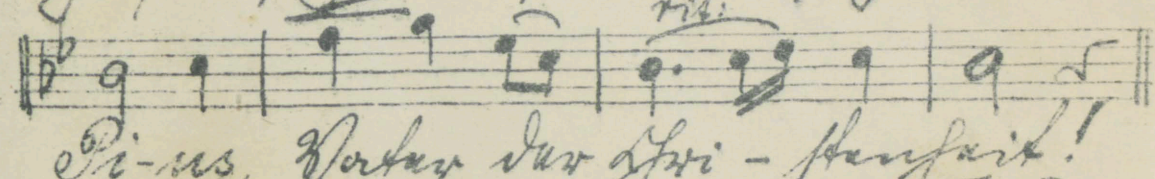
pfallen, von Pol zu Pola tönt's aus frohem



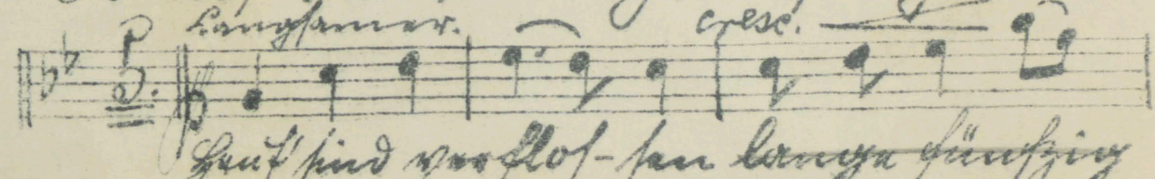
Mund: Heil dir, o Pius, Wort der neuen



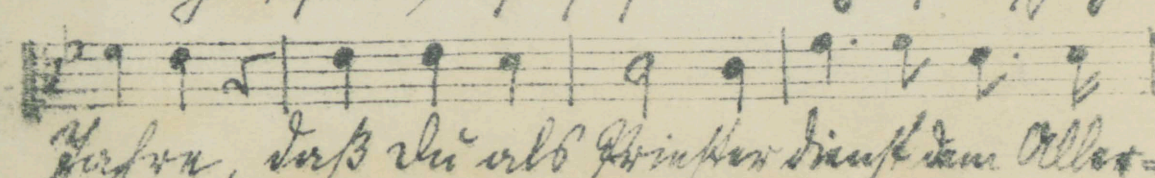
Erkennung, Heil dir, o Pius, Heil dir, o



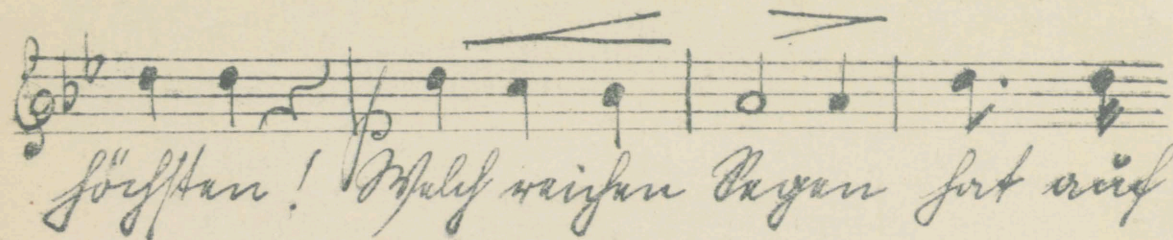
Pius, Wort der Frei-sprechung!



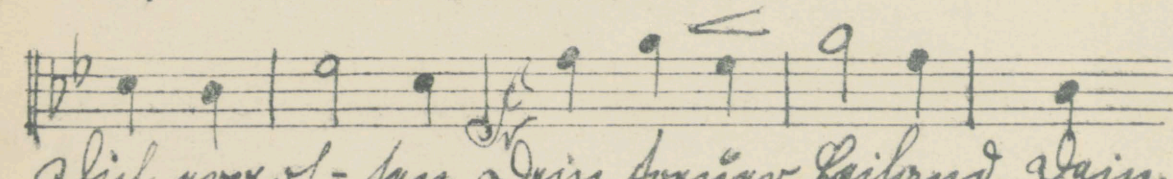
Heut sind uns alle für lange dankbar



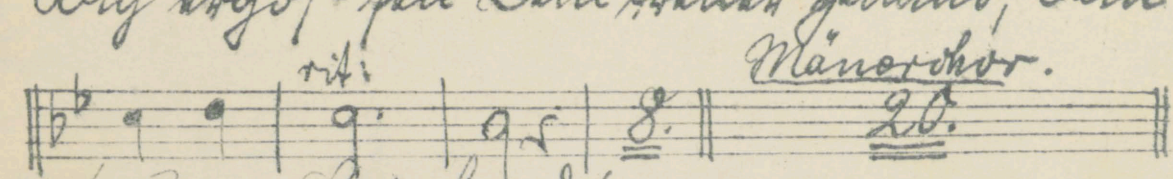
zu sein, daß wir alle danken dem Aller-



höchsten! Auf wirfen Pagan fort auf

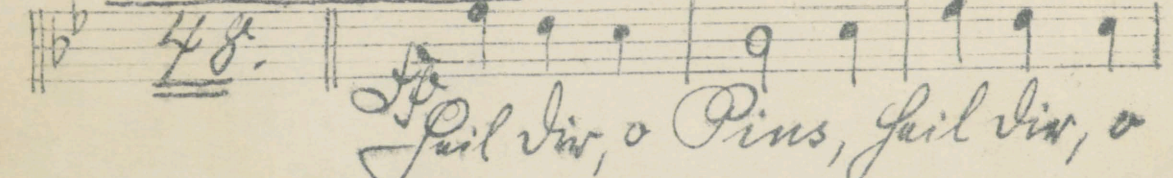


die wogel-fen Dein heiliges Land, dein



heiliges Land!

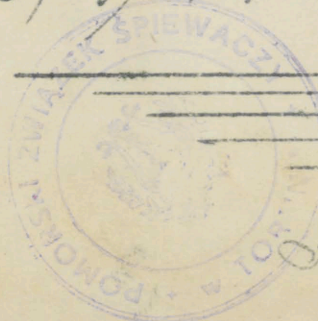
Recitativ u. Arie.



Heil dir, o Pius, Heil dir, o



Pius, Wort der Frei-sprechung!



CF 7

Stettin, 1. Sept. 08.

Moczyński

Alt. Jubiläumshymne zum goldenen
Priesterjubiläum Sr. Heiligkeit Papst Pius X.

Maestoso.

v. S. Mozyński, p. 111

Fr. Jubalgensingen luffet herit ur-

pfellen, von Sol zu Po-la stüß' aus frohen

Münd: Heil dir, o Pius, Worter aller

Griften, Heil dir, o Pius, Heil dir, o

Pi-us, Worter der Griftenzeit!

Zeit sind wandlot-ten ^{vieler} jungen ^{Leute} fünfzig

Jahre, daß Du als Priester dank dem Aller-

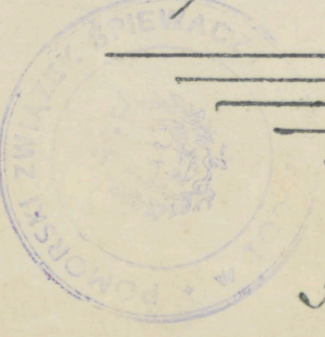
fröhen! Malz viefen Bayern fort auf die

wyoffen dein trauer Geland, dein

trauer Gai-land! Mänestrot.

Heil dir, o Pius, Heil dir, o

Pi-us, Worter der Griftenzeit!



CF 7

Stettin, d. 1. Sept. 08.
P. Mozyński

Tenor. Jubiläumshymne zum goldenen
Priesterjubiläum Sr. Heiligkeit Papst Pius X.

Maestoso. v. S. Moczyński, op. 111

Jubiläum - sänge lasset laut er -

schallen, von Pol zu Pol tönt's aus jedem Mund:

Heil dir, o Pius, Herder aller Christen,

Heil dir, o Pius, Heil dir, o Herder der Christen-

heit. Euch sind verfloßen lange süßig Jahre,

daß du als Priester dem Allerhöchsten! Wohl

weisest. Du hast mit uns gesoffen dein heil'ges

Wohlstand, dein heil'ges Geli - ben!

In so fern, Altar hast du noch erkorn -

man durch Petri Thron! Dort in der heil'gen

Roma, heil'gen Roma, der heil'gen Roma.

Ag - nis ardens, wunderbarlich durch -

glühend, der jungen Erd

Wort!

Heil dir, o Pi - us, Heil dir, o

Herder der Christenheit!

A. i. g. op. Moczyński.

Bass. Jubiläumshymne zum goldenen
Priesterjubiläum Sr. Heiligkeit Papst Pius X.

maestoso.

v. P. Moczyński, op. 111.

Jubiläumsgesänge lassat laut erk-
klingen, von Pol zu Pol erkling aus jedem

Mund: Heil dir, o Pius, Vater aller
Christen.

Heil dir, o Pius, Heil dir, o
Vater der Christenheit!

Heil dir, o Pius, Heil dir, o
Vater der Christenheit!

Heil dir, o Pius, Heil dir, o
Vater der Christenheit!

Heil dir, o Pius, Heil dir, o
Vater der Christenheit!

rit. Männerchor. (Gesungen)
Gai-laud! Zu sojam Al-lan
satt, du noch erklimmen Punkt Petri
Horn! Dort in der heil'gen Roma,
der heil'gen Roma; ignis ardens,
süßlich durchglühend sind die jungen
Herden. *Recitativo u. Arie.*
rit. *p.* Heil dir, o Pius,
Heil dir, o Pius, Heil dir, o Vater der Christen-
heit!

A. 1. 9. 08. Moczyński.