

in consili-o justo-rum et congregati-
 ti-o ne, in consi-li-o justo-rum et congregati-
 o ne, in consili-o jus-torum et congregati-
 justo-rum in consili-o ju-storum et congregati-

rit. *a tempo*
 ne. Magna opera Do-mi-ni exqui-
 ne. Magna opera Domi-ni exqui-
 ne. Magna opera Domi-ni exqui-
 ne. Magna opera Domi-ni

cresc.
 si-ta in omnes voluntates e-jus. Con-fessi-o et
cresc.
 si-ta in omnes voluntates e-jus. Con-fessi-o et
 si-ta in omnes voluntates e-jus.

magnifi-centi-a opus e-jus et ju- sti-ti-a
 magnifi-centi-a opus e-jus et ju- sti-ti-a
 = = = =

cresc.
 e-jus manet in saeculum sae- culi.
 e-jus manet in saeculum sae- culi.
 = = = =
 Memoriam

= = = =
 = = = =
 fe- tit mira-bili-um su- o-rum mi-seri-cors et
 = = = =

mi-se-ra-tor do-mi-nus
es-cam de-dit ti-men-ti-bus

es-cam

risoluto

de-dit ti-men-ti-bus se.
es-cam de-dit ti-men-ti-bus se.

a tempo risoluto

a tempo

Sanctum

San-ctum et terri-bi-le, san-ctum
et terri-bi-le no-men e-jus, san-ctum

San-ctum et terri-bi-le
et terri-bi-le no-men e-jus, san-ctum

risoluto

Sanctum et terri-bi-le no-men
et terri-bi-le, et terri-bi-le no-men
ctum, san-ctum et terri-bi-le no-men
san-ctum et terri-bi-le, terri-bi-le no-men

a tempo

e-jus. *Fidel-lectus bonus*
e-jus. *Fidel-lectus bonus*
e-jus. *Fidel-lectus bonus*

a tempo

omnibus faci-

entibus, faci- entibus, fa- cientibus e-
 entibus, fa- ci- entibus, fa- ci- entibus e-
 omnibus fa- ci- en- ti- bus, fa- cien- ti- bus e-
 um, fa- cien- ti- bus e-

um: lan- da- ti- o, lan- da- ti- o ejus manet in saeculum
 um: lan- da- ti- o, lan- da- ti- o ejus manet in saeculum
 um: lan- da- ti- o, lan- da- ti- o ejus manet in saeculum

saeculi,
 saecu- li,
 saeculi
 saeculi, lan- da- ti- o, lan- da- ti- o, lan-

braut
 szeroło
 lan- da- ti- o e- jus
 o, lan- da- ti- o, lan- da- ti- o e- jus
 o, lan- da- ti- o, lan- da- ti- o e- jus
 da- ti- o, lan- da- ti- o e- jus

manet in saeculum sae- cu- li,
 manet in saeculum sae- cu- li,
 manet in saecu- lum sae- cu- li, vivo

et in saeculum sae- cu- li,
 et in saecu- lum sae- cu- li,
 et in saeculum sae- cu- li,
 et in saeculum sae- cu- li, et in

Handwritten musical score for four voices. The lyrics are: sae-culum sae-cu-li, A-men. The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The key signature is two flats (Bb, Eb). The music is in a common time signature. The lyrics are written below the notes. The word 'A-men' is written in a larger, bolder font than the rest of the text. The score ends with a double bar line and a repeat sign.

sae-culum sae-cu-li, A-men, A-men.

li, sae-cu-li. Amen, men.

sae-culum sae-cu-li. A-men, men.

sae-culum sae-cu-li. A-men, men.

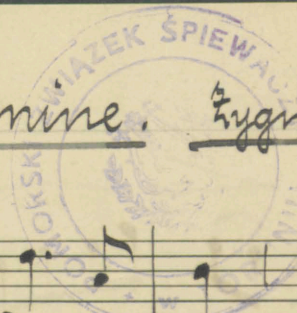
Empty musical staff.

Empty musical staff.

V1339a

Sopran.

Confitebor tibi Domine. Zygm. Choczyński.



631

moderato.

confi- tebor ti- bi Domine in to- to

rit. a tempo

corde me-o, in consili- o justorum et congre-

rit. a tempo

gati- o- ne. magna opera domi- ni exqui- si-

ta in omnes voluntates e- jus. Confessi- o et ma-

gni- ficenti- a o- pus e- jus et ju- sti- ti- a e- jus

manet in saeculum sae- culi. Sanctum et ter-

rit. a tempo

ribi- le nomen ejus. Intel- lectus bonus omnibus fa- ci-

entibus, faci- entibus, fa- cien- tibus e-

prez. lej

um: laudati- o, lauda- ti- o ejus manet in saeculum

saeculi

BIBLIOTEKA W TORUNIU

D. 08/2012

J. S.

Handwritten musical score for a vocal line, featuring Latin lyrics and performance markings.

szeroke

lau-da — ti — o e-jus manet in saeculum

Vivo.

saecu-li, et in saeculum sae-cu —

li. A — men, A — men.

Alt. Confitebor tibi Domine. Zygm. Choczyński.

Andante.

Confitebor ti—bi Domi—ne, con—fi—tebor
 ti—bi Do—mi—ne in to—to corde me—o, in con—
 sili—o justorum et congre—ga—ti—o—ne, in consili—o ju—
 storum et congre—ga—ti—o—ne. Magna opera domini
 equi—si—ta in omnes voluntates e—jus. Con—
 fessi—o et magnifi—centi—a opus e—jus et justi—ti—
 a ejus manet in saeculum sae—culi.
 Sanctum et terri—bi—le, et ter—ri—bi—le nomen
 e—jus. Intel—lectus bonus omnibus faci—enti—bus,
 faci—en—tibus,

a tempo
mf
rit.
mf.

D. 68/2012

Prezfej

fari-en-tibus e-um: lauda-ti-o, lau-
dati-o e-jus manet in saeculum saeculi,
lau-da ti-o, lauda-ti-o e-jus
manet in saeculum sae-cu-li, et in
saeculum saecu-li, sae-cu-li. Amen, men.

V1939/c

Tenor. Confitebor tibi Domine.

Żygm. Choczyński.

Moderato.

Confitebor tibi Do mine in toto

corde me-o, in consi-li-o justorum et congregati-o-ne,

et congrega-ti-o-ne, in consili-o justorum et congregati-

o-ne. Magna opera Domini exquisita in omnes

voluntates e-jus. Memoriam fecit mi-ri-

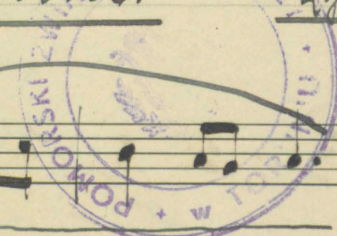
bili-um su-o-rum misericors et miserator Do-mi-

nus estam dedit ti mentibus se, timen-

ti-bus se. Sanctum et terri-bi-

le no-men e-jus, san-ctum et terri-bi-

et terri-bile no-men e-jus.



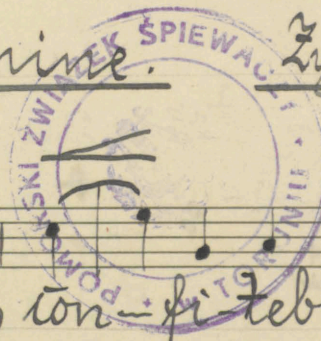
31



mf
Intel-lectus bonus omnibus faci-entibus
sa marcato *sr.* *presto*
cienti-bus e-um: lauda-ti-o,
lauda-ti-o ejus manet in saeculum saeculi,
lau-da-ti-o, lau-da-ti-o, lau-da-ti-o, lau-da-ti-o
lauda-ti-o, lau-da-ti-o ejus
manet in saeculum sae-cu-li, *vivo* *sr.* et in
saeculum saeculi, sae-culi, *sr.* et in
saeculum saeculi. A-men, A-men.

Bas. Confitebor tibi Domine. Zygm. Choczyński.

allegro.



631

Confitebor tibi Domine, confitebor tibi Domine

ne in toto corde meo, in consilio justorum

in consilio justorum et congregatio tua. Magna

opera domini equisita in omnes voluntates eius.

Memoriam fecit mirabilium suorum

de dedit timentibus se, escam dedit

timentibus se. Sanctum et terribile

Sanctum et terribile nomen eius

et terribile, terribile nomen

et terribile, terribile nomen

Handwritten musical score for a Latin liturgical text. The score is written on ten staves, with lyrics in Latin below the notes. The text is: "Ius, sanctum, sanctum et Terribi-
lus, sanctum et Terribile, Terribile-
nomen eius. Intellectus bonus
omnibus facientibus eum, facientibus
eum: laudatio, laudatio eius ma-
net in saeculum saeculi, lauda-
tio, laudatio, laudatio
eius manet in saeculum saeculi, et in
saeculum saeculi, et in saeculum saeculi,
et in saeculum saeculi. Amen, Amen."

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include "Intellectus bonus" and "Vivo". The lyrics are written in a cursive hand, with some words underlined or connected by long lines. The music is primarily in a low register, using a bass clef.