



et incli-na-ta

na-ta est, et incli-na-ta est jam di-es,

di-es et in-cli-na-ta est jam di-es, mane no-

mane no-

bi-stum, Do-mi-ne,

bi-stum, Do-mi-ne; mane no-bi-stum,

mane no-bis-tum, Do-mi-ne

bi-stum, no-bis-tum, Do-mi-ne,

mane no-bis-tum, Do-mi-ne, quoniam ad vespe-

quo-niam ad- vespe-ra scit, ad-

ni-am ad- ves-pe-ra scit, ad- ves-pe-ra scit, ad-

ra-scit, ad- ves-pe-ra-scit, quo-niam ad-

vespe-rascit, et incli-na-ta est jam

et in-cli-

di-es, et

decre-sc.

di-incli-na-ta est, et

inclinata est jam

na-ta est decre-sc.

di-es.

es.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are labeled with letters: c, d, e, f, g, a, b, c. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: c, d, e, f, g, a, b, c. There are also some faint markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are labeled with letters: e, f, g, a, b, c, d, e. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: e, f, g, a, b, c, d, e. There are also some faint markings above the staff, possibly indicating fingerings or dynamics.

Two empty musical staves with faint, illegible markings and ghosting of notes from the previous staves.

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