

Chór mieszany.

VI 934

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Korze - bądź pozdrowione.

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*Allegretto.*

lo - rze! - bądź pozdro - wio - ne! - w tych białych pian

wie - niec w twe burzty - nowe To - no, w twe burzty nowe

To - no, w twe burzty nowe To - no, skry - te pod fal gry - wa, skryte pod fal

gry - wa. zło - ty pier - ścięci ga - ślubiny tu - ci obli

bie - niec na znak serdecznych uczuc, wierno - ści o - gni - wo.



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W dół bicia, w szeregu broni, w serce mnogich to  
 mo-tach po trzykroć Bia-łe Or-ty do two-ich

po...  
 wód przy-pa-dły i ma-rząc o da-lekich,  
 i ma-rząc, marząc o dalekich,

nie-spetanych lo-tach ~~nie-spetanych lotach~~ ~~nie-spetanych lotach~~ ~~nie-spetanych lotach~~ brzegów chmu-rą  
 niespe-tanych lotach u

skrydeł na wiecznej strażi u-sia-dły, na

afur, po-rtan-za-ty przy-sięgę:  
 mo-me po-rtan-za-ty

strazy u-sia-dły. chorze! - w wty-cie-ski

u-scisł wziął or-ty trium-fał, aż z tych  
 aż...

belto-ru-mien-ców wybrys-ne-ta go

za, a dzo-ny ca-tej Polski, gromiac Veni Cre-

Ty nara

Handwritten musical score for voice and piano. The lyrics are: "Nie od-damy mo-rza, nie od-da-my my". The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. There are some handwritten annotations above the staff, including "d. m. f." and "p.".

Handwritten musical score for piano. The lyrics are: "mo-rza!". The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. There are some handwritten annotations above the staff, including "p." and "mo-rza!". The score ends with a double bar line and a decorative flourish.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically on the page.