

Chór mieszany.

Gen. G. ... mit Orgel = Organ ...

# Regina coeli.



Zygmunt Moczyński.

(z tow. organow lub w pieśń)  
Moderato.

43

1964

CF 1

1. Regi-na coeli lae-tare, alle-luja! Re-gi-na

coeli lae-tare, alle-luja!



*mf*  
Qui - a quem meru

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Qui - a quem meru'. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time.

*mf*  
i - sti por - ta re,  
Qui - a quem meru i - sti por - ta

This system contains the next two staves of music. The vocal line continues with 'i - sti por - ta re,' and 'Qui - a quem meru i - sti por - ta'. The piano accompaniment continues. The word 'Tenor' is written below the piano part.

*re*  
allelu - ja, allelu - ja!  
*ta*  
*mercato*

This system contains the final two staves of music on the left page. The vocal line has 'allelu - ja, allelu - ja!'. The piano accompaniment is marked 'mercato'.

*mf*  
Resur - rexit sicut di - xit, resur - rexit sicut dixit,

This system contains the first two staves of music on the right page. The vocal line has 'Resur - rexit sicut di - xit, resur - rexit sicut dixit,'. The piano accompaniment continues.

*dolce*  
re - xit sicut dixit, alle - luja, alle - luja.  
*dolce*

This system contains the next two staves of music. The vocal line has 're - xit sicut dixit, alle - luja, alle - luja.'. The piano accompaniment is marked 'dolce'.

*o - ra pro vobis*  
ra pro vo - bis de - um,  
*o - ra pro*  
ra pro vo - bis

This system contains the final two staves of music on the right page. The vocal line has 'ra pro vo - bis de - um,' and 'ra pro vo - bis'. The piano accompaniment continues.



a - ra pro uo - bis, pro uobis De - um,

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "De - um, a - ra pro uobis, pro uobis De - um, a - ra pro uobis". The piano part includes a *ff* marking.

Handwritten musical score for the second system. The lyrics are: "no - bis De - um. Alle - lu - ja, alle - lu - ja". The piano part includes a *ff* marking. There are handwritten annotations in the upper right: "genre de l'organe" and "Basse".

Handwritten musical score for the third system, continuing the piano accompaniment. It features a long melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a series of descending notes.



Sopran.

Regina coeli.

Zygmunt Choczyński.

*allegro moderato.*

Regi-na coeli lae-tare, alle-lu-ja, re-gi-na

coeli lae-tare, alle-luja! Qui-a quem meru-i-sti por-

ta-re, porta ————— re, allelu-ja, allelu-

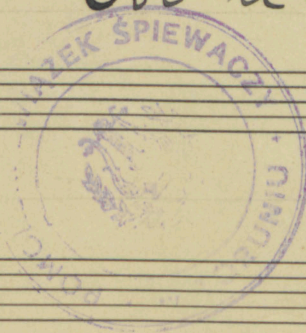
ja! resurrexit sicut dixit, alle-luja, alleluja.

o- — ra pro nobis de-um, ora pro no-

bis de-um, ora pro no-bis, pro nobis de-um, o-

ra pro no-bis de-um. Al-le-luja, alle-lu-

ja!



CF 1





## Alt. Regina coeli.

Zygmunt Skoczynski.

*allegro.*

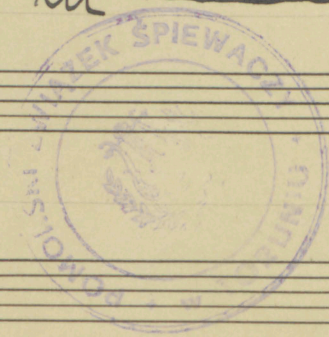
Regi-na coeli lactare, alle-luja, re-gina coeli lac-tare, alle-luja! Qui-a quem men-i-sti por-ta-re, pot-ta-re, allelu-ja, alle-luja!

*dolce* resurrexit sicut dixit, alle-luja, alle-luja!

O-ra pro nobis de-um, o-ra pro nobis Deum.

o-ra pro nobis, pro nobis Deum, ora pro nobis de-um.

Al-le-luja, alle-lu-ja!



GF 1



Tenor. Regina caeli.

Zygmunt Choczyński.

*moderato.*

Regi - na caeli lae - tare, alle - luja, re - gina caeli

lae - tare, alle - luja! *mf* Qui - a quem metu - i - sti por -

ta - re, qui - a quem metu - i - sti por - ta - re, alle - lu -

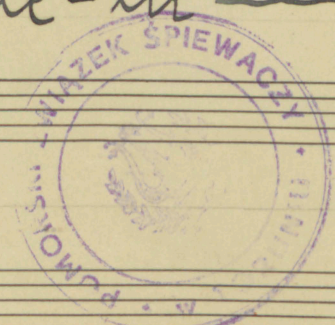
ja, alle - luja! *mf* Resurrexit sicut dixit, resur -

resit sicut dixit, alleluja, alleluja! *dolce* O - ra pro

no - bis De - um, o - ra pro no - bis De - um. Ora pro

nobis, pro nobis Deum, o - ra pro nobis De - um.

Al - le - luja, alle - lu - ja!

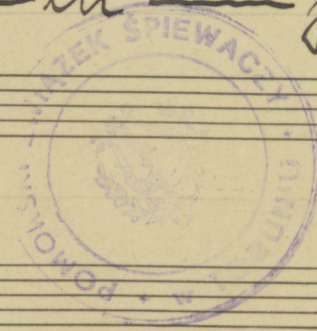


CF 1



Klas. Regina coeli.Sygmunt Choczyński.*Allegretto.*

Regi-na coeli lae-tare, alle-luja, regina coeli lae-  
 tare, alle-luja! Qui-a quem meru-i-sti porta-re,  
 qui-a quem meru-i-sti porta-re, allelu-ja, allelu-  
 ja! Resurrexit sicut di-xit, resurrexit sicut  
 dixit, resurrexit sicut dixit, alle-luja, alle-luja!  
 Ora pro nobis deum, ora pro nobis deum, ora pro  
 nobis pro nobis deum, ora pro nobis de-um,  
 Al-le-luja, alle-lu-ja!



BF 1