

VI 996

VI 996



dolente.

Jakże Cię mam brać dziewczyno?

1-2. Jakże Cię mam brać dzień - czy - no, jakże Cię mam brać,

Jakże Cię brać dzień - czy - no, kiedy mi Cię

1-2. kiedy mi Cię z białej cha - ty niechca, Oj - ce dać?

kiedy mi... .. Cię

1. A - nim ja nie ptak skrzyd - la - ty, a - nim ja nie ptak,

2. " " " " mgła z nad ta - ki, " " " " mgła,

1. że - bym z To - ba le - ciat w gó - re przez ten mo - dny szlak!

2. że - bym Cię - bie skrył tu - ma - nym przed jas - no - ścą dnia!

1. A - nim ja nie duch, najmil - sza, a - nim ja nie duch,

2. " " " " grób, dziewczyno, a - nim ja nie grób,



Handwritten musical score for a vocal piece. The score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are in Polish and are written below the notes. The piece is divided into three measures by vertical bar lines. The first measure contains the first two lines of lyrics. The second measure contains the next two lines. The third measure contains the final two lines. The notes are mostly quarter and eighth notes, with some rests. There are some handwritten annotations, including a circled 'b' in the bass staff of the second measure and a 'rit.' marking above the treble staff in the third measure.

1. że-bym Cie-bie
2. że-bym z To-ba

zdmuch-nął z ziemi
bo nie-wo-li,

jako z kwie-cia
z To-ba do-stal

Handwritten musical score for a vocal piece. The score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are in Polish and are written below the notes. The piece is divided into two measures by a double bar line. The first measure contains the first two lines of lyrics. The second measure contains the final two lines. The notes are mostly quarter and eighth notes, with some rests. There are some handwritten annotations, including a circled 'b' in the bass staff of the first measure and a 'rit.' marking above the treble staff in the second measure.

1. Duch!
2. Szub!

Empty musical staves for further notation.