

130 / VI 1042

130

118

E9



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff in a cursive hand.

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Diffusa est gratia. (2. luteo). Zigm. Hoczynski.

Diffu-sa est grati-a in la-bi-is tu-is, dif-fusa est
grati-a in la-bi-is tuis.
proptere-a, propterea bene-di-xit te De-us
in ae-ternum propterea, propterea

be-ne-dixit te Deus in ae-ternum et in saeculum
saeculi, et in saeculum saeculi et in saeculum saecu-
li. Dif-fusa est gratia in labi-is tuis, dif-fusa est grati-
-a in la-biis tu-is!



Handwritten musical notation on a five-line staff. The notes are arranged in a sequence that appears to be a vocal line or a specific instrument part. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. This section continues the piece with similar note values and phrasing. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, maintaining the melodic and rhythmic flow of the piece.

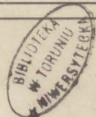
Handwritten musical notation on a five-line staff. This section concludes the piece with a final cadence. The notes are clearly written, and the overall structure is well-defined.

Tenor-Solo

V11042

Diffusa est gratia. (Święto 2. lutego) Moczyński

Diffusa est gratia in labi-is tu-is, diffusa est gratia in
labi-is tuis, proptere-a, proptere-a benedi-xit
te Deus in ae-ternum, propterea, propterea bene-
dixit te Deus in aeternum, et in saeculum saeculi, et in
saeculum saeculi et in saeculum saeculi. Diffusa est
gratia in labi-is tuis, diffusa est gratia in la-biis tu-
is.



D. 68/2012



E9

Robertson's ext. notes. 1871. 1872. 1873.

