

Quet nar Tenor i Bas.

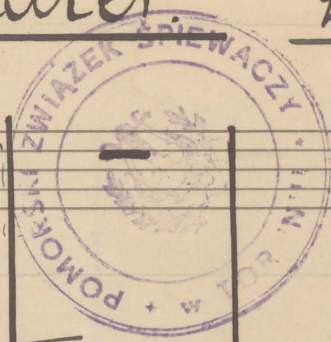
VI 1053

Largo.

144

# Stabat mater

Zygmunt Hoceżyński.

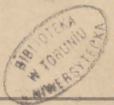


D7

117

Handwritten musical score for the first system of 'Stabat mater'. It includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: *Stabat ma-ter do-lo-ro-sa, jux-ta*. The piano accompaniment is written in a grand staff with treble and bass clefs. The tempo is marked 'Largo'. A 'cresc.' marking is present above the vocal line and to the right of the piano accompaniment. A purple stamp is visible in the upper right area of the page.

Handwritten musical score for the second system of 'Stabat mater'. It includes a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a common time signature. The lyrics are: *crucem la-cry-mo-sa, dum pen-de-bat*. The piano accompaniment is written in a grand staff with treble and bass clefs. The tempo is marked 'Largo'. A 'cresc.' marking is present above the vocal line and to the right of the piano accompaniment.



D.68/2012



Cu-jus a-ni-mam ge-  
 di-li-ri-um

This system contains the first two systems of handwritten musical notation on page 2. The top system features a vocal line in G major (one sharp) and a piano accompaniment in G major. The lyrics are "Cu-jus a-ni-mam ge- di-li-ri-um". The bottom system continues the vocal line and piano accompaniment.

men-tem, con-tris-tatam et dolen-  
 tem

This system contains the second two systems of handwritten musical notation on page 2. The top system features a vocal line in G major and a piano accompaniment in G major. The lyrics are "men-tem, con-tris-tatam et dolen- tem". The bottom system continues the vocal line and piano accompaniment.

tem per-tran-si-vit gla-di-us.

This system contains the first two systems of handwritten musical notation on page 3. The top system features a vocal line in G major and a piano accompaniment in G major. The lyrics are "tem per-tran-si-vit gla-di-us.". The bottom system continues the vocal line and piano accompaniment.

O quam tri-stis et aff-li-ta  
 O quam tri-stis et aff-li-ta fuit

This system contains the second two systems of handwritten musical notation on page 3. The top system features a vocal line in G major and a piano accompaniment in G major. The lyrics are "O quam tri-stis et aff-li-ta O quam tri-stis et aff-li-ta fuit". The bottom system continues the vocal line and piano accompaniment.



fu - it il - la benedi - cta,

il - la bene - di - cta, be - nedi - cta, mater

mater Uni - ge - ni - ti. *Virgo*

U - ni - ge - ni - ti.

virginum prae - cla - ra, mi - hi jam non

Virgo virginum prae - clara,

sis a - ma - ra, fac me tecum plange

mihi jam non sis amara, fac me tecum



re.

plangere, fac me tecum plange- re. Fac, ut

Fac, ut por-tem Chri- sti mor-tem

por-tem, ut por-tem Chri- sti mor-tem

pas-si-o-nis e-jus, passi-onis e-jus

pas-si-o-nis e-jus sor-tem

sortem, et plagas re-

passi-onis e-jus sor-tem, et plagas re-



decresc.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *decresc.* (decrescendo). The lyrics are: "to-le-re, et pla-gas re-to-le" in the upper voice and "to-le-re, et plagas re-to-le" in the lower voice. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature remains three flats. The tempo/mood is marked *rit.* (ritardando). The lyrics are: "re, re-to-le-re." in both the upper and lower voices. The piano accompaniment includes chords and a series of vertical lines on the right side of the system, possibly representing a tremolo or a specific texture. The system concludes with a double bar line.



Tenor.

11053

Stabat mater.

Zygmunt Hoczynski.

Largo.

Duet.

*f* *filii* *sp.* *cu-jus a-ni-mam ge-mentem con-tris-*

*p* *tatam et dolen-tem per-transi-vit gla-dius.*

*sp.* *o quam tris-tis et afflic-ta fu-it il-*

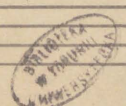
*p* *la benedi-cta, mater Uni-ge-ni-ti. Virgo*

*sp.* *vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra, fac me*

*sp.* *retum plange-re. Fac ut - Fac, ut por-tem*

*p* *Chri-sti mor-tem passi-onis e-jus, passi-onis*

*sp.* *e-jus sor-tem*



D. 6812012



Decresc.

et plagas re-to-le-re, et pla-gas re-  
rit.  
tole-re, re-to-le-re.



Bas.

V1053

# Stabat mater.

Zygmunt Hoczynski.

Largo.

Duet.

Stabat mater do-lo-ro-sa, jux-ta cruce-m la-

ry-mo-sa, dum pen-debat fi-li-us.

O quam tris-tis et aff-li-cta fuit il-la

bene-dicta, benedi-cta, mater U-ni-ge-ni-

te. Vir-go vir-gi-num prae-cla-ra

mi-hi jam non sis a-ma-ra, fac me te-cum

plangere, fac me tecum plange-re. Fac, ut

por-tem, ut por-tem Chri-sti mor-tem pas-si-

o-nis

V. S.

BIBLIOTEKA  
W TORUNIU  
M. 1053/1054  
D. 6812015





e-jus sor-tem, pas-si-o-nis e-jus sor-tem,  
decresc.

et plagas re-to-lere, et plagas re-

tole-re, re-cole-re.