

VI 1070

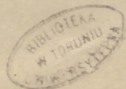
IV 15

226

O salutatio.

II Sapph

D. 68/2012



O salutaris Hostia. Faure. (arrang. v. Hozyński).

Handwritten musical notation for the piano introduction of the first system, featuring a treble and bass clef with a common time signature.

O salu-taris Ho-sti-a,

Handwritten musical notation for the piano accompaniment of the first system, corresponding to the vocal line above.

Quae coe-li pan-dis  
O salu-taris Ho-sti-a. Quae coeli pan-dis

Handwritten musical notation for the piano accompaniment of the second system, including the vocal line and piano accompaniment.

O-sti-um, quae coe-li pan-dis O-sti-um.  
O-sti-um, quae coe-li pan-dis O-sti-um.

Handwritten musical notation for the piano accompaniment of the third system, including the vocal line and piano accompaniment.

*animato*  
Bel-la pre-munt, pre-munt hos-li-li-a da-robur, da-robur  
bella pre-munt, pre-munt ho-sti-li-a da-robur, da-robur

Handwritten musical notation for the piano accompaniment of the fourth system, including the vocal line and piano accompaniment.

*rall.*  
fer auri-li-um O salu-taris  
fer auri-li-um O salu-taris ho-sti-a  
*a tempo*

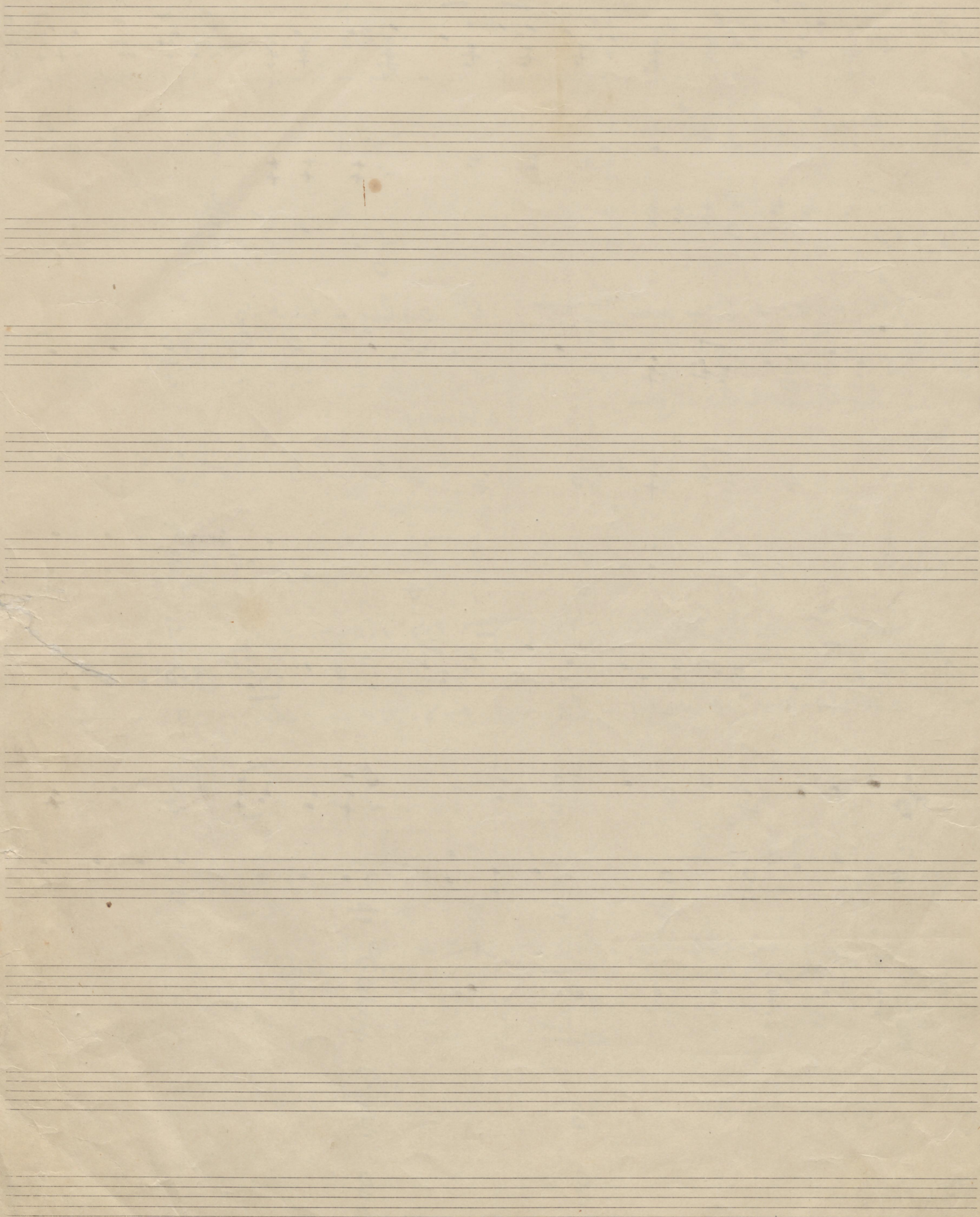
Handwritten musical notation for the piano accompaniment of the fifth system, including the vocal line and piano accompaniment.

a O salu-taris ho-sti-a  
ho-sti-a O salu-taris ho-sti-a

Handwritten musical notation for the piano accompaniment of the sixth system, including the vocal line and piano accompaniment.

O salu-taris ho-sti-a

Handwritten musical notation for the piano accompaniment of the seventh system, including the vocal line and piano accompaniment.



Stettin