

VI 1081



Hasto.

Grieg.

opracował na chór z orkiestrą Zygmunt Skoczyński.

Marciale.

Or.

Or.

mf

Or.

talery!

D-68(2012



1. Wypłyni z pier-si
2. z borów na-szych

hucznym tonem
tak i ga-jów

pieśni nasza w si-na
dźwięki czyste pie-sni

1. dal,
2. wez,

dawni budzą-cym
po ojczy-stym

ży-cie dno-rem
zadzwoni kra-ju

1. w nasz ojczy-sty wypłyni kraj!
2. blask i światło rdu-sze nies!

o-cho e-cho
ś. koch za-ja-la

1. od-da las, my śpiewajmy, bra-cia wraz,
2. nuta twa w ser-cach bratnich światło dnia,

cresc.

2^{da} razę A.

1. tak
2. w ser

1. tak
2. w ser

1. *stoj* waj my,
2. tach brat nich

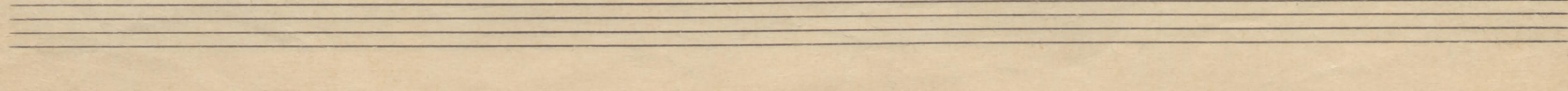
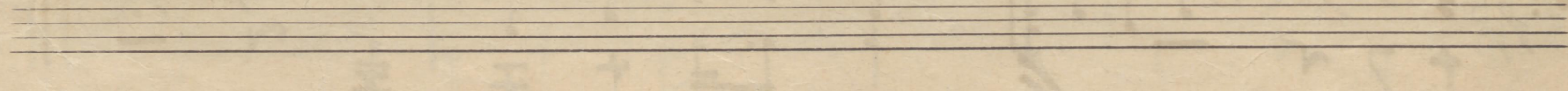
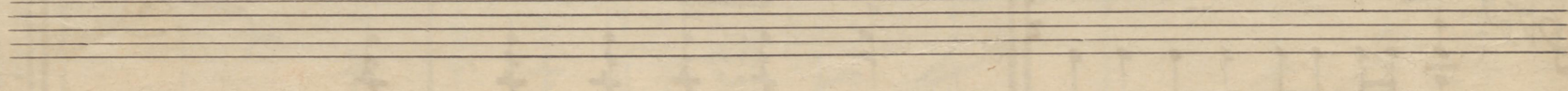
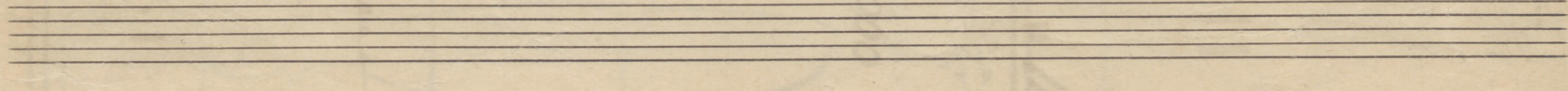
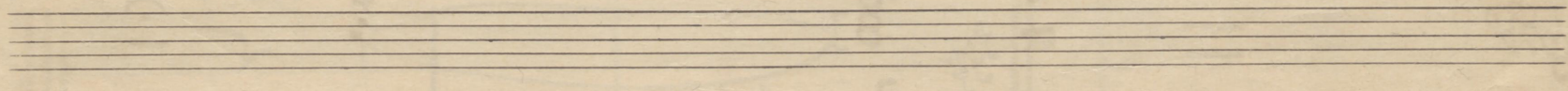
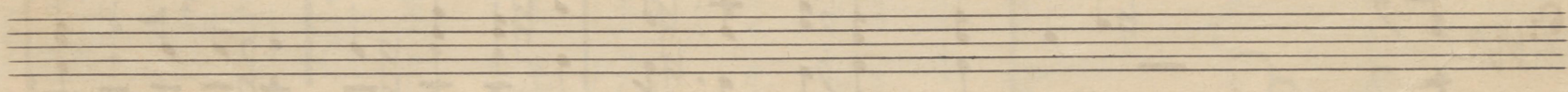
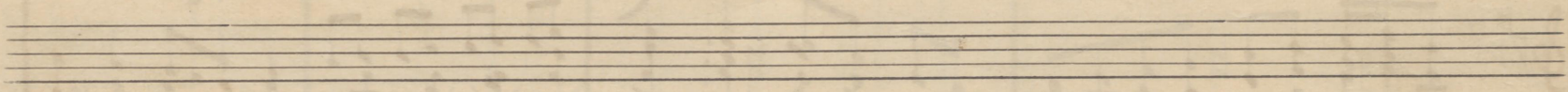
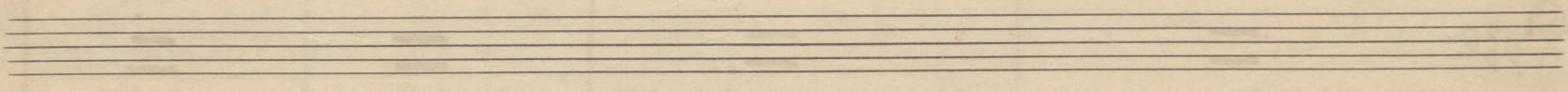
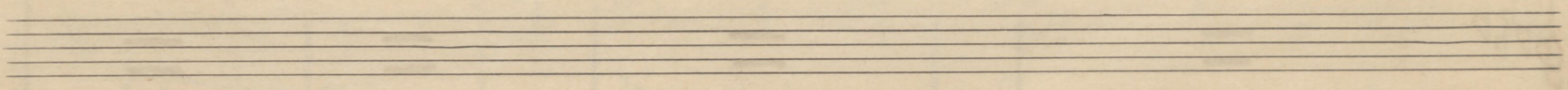
bra ———— oia,

1. wraz!

B *Imo*

Imo

1. dnia!



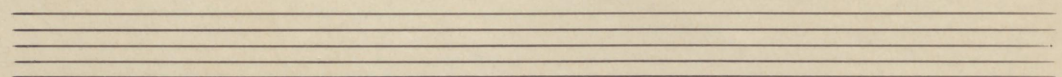
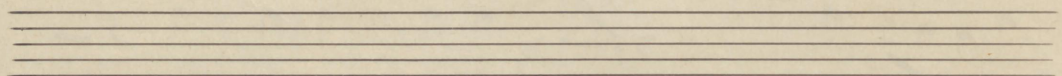
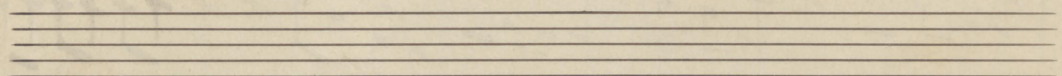
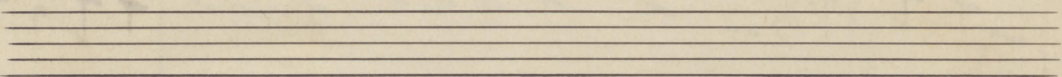
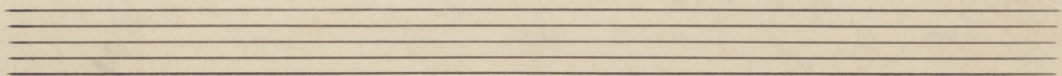
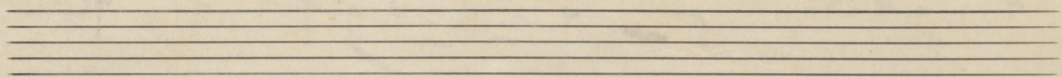
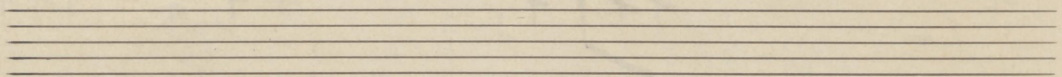
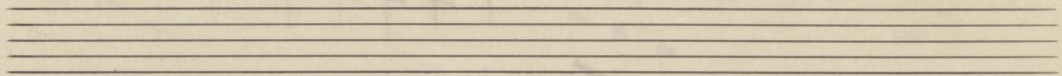
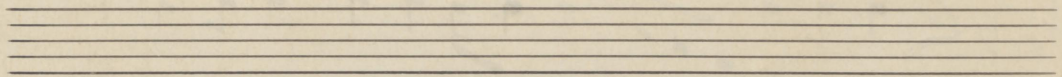
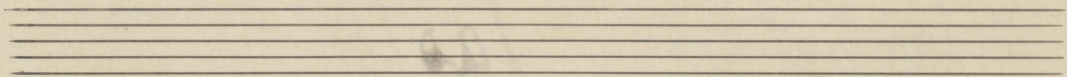
Almanet Es *Pasto*

AE6



Handwritten musical score for 'Almanet Es Pasto'. The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature is E-flat major. The score includes dynamic markings such as 'p' and 'f', and articulation marks like slurs and accents. The notation is in a cursive, handwritten style.





Flet I/II.

V11081

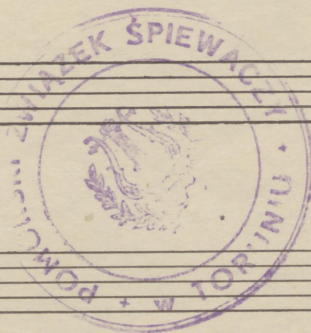
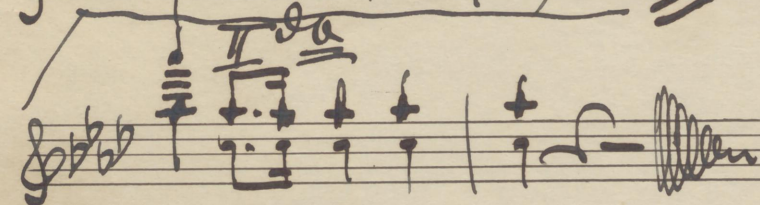
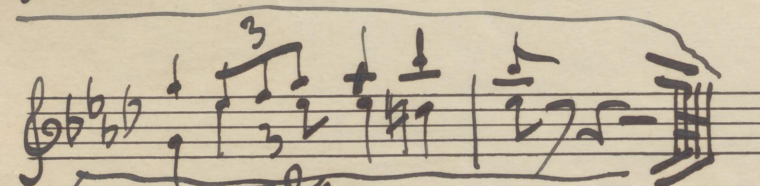
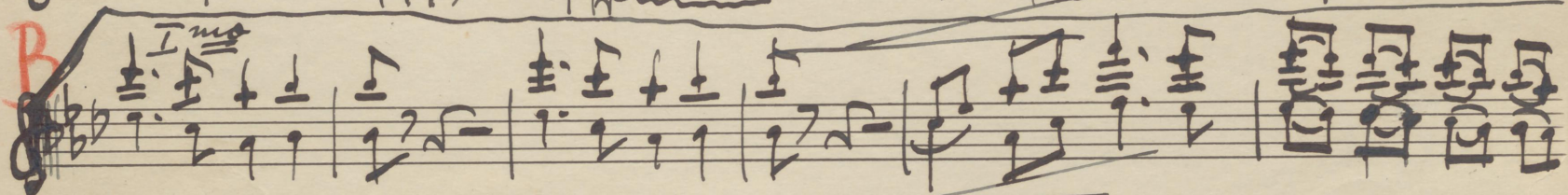
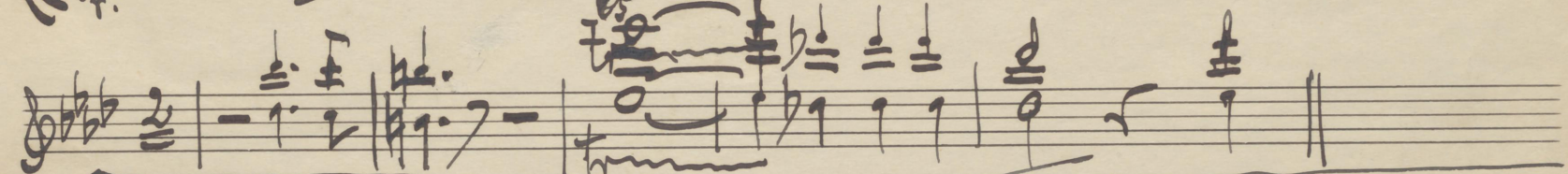
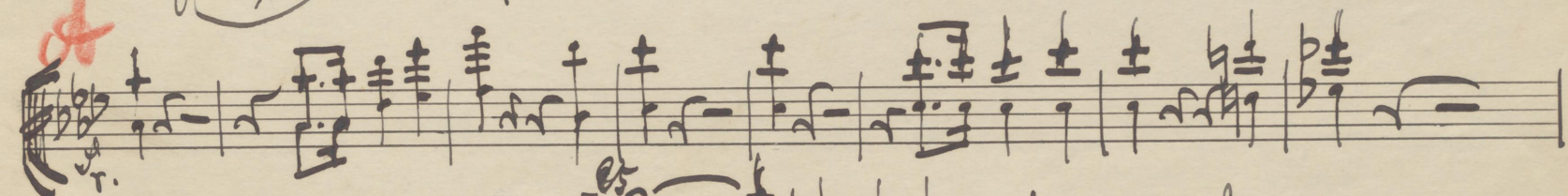
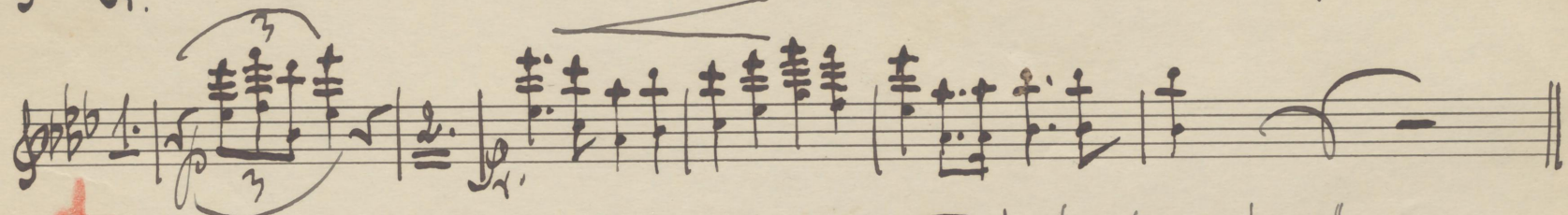
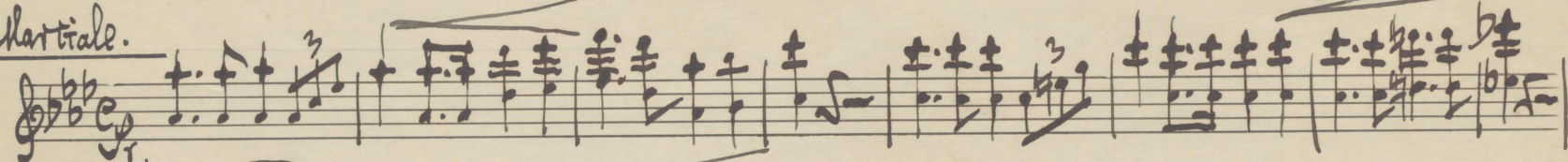
Flauto.

Grieg.

1

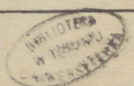
opracował na chór męski z orkiestrą Ł. Moczyński.

Martiale.



AFS

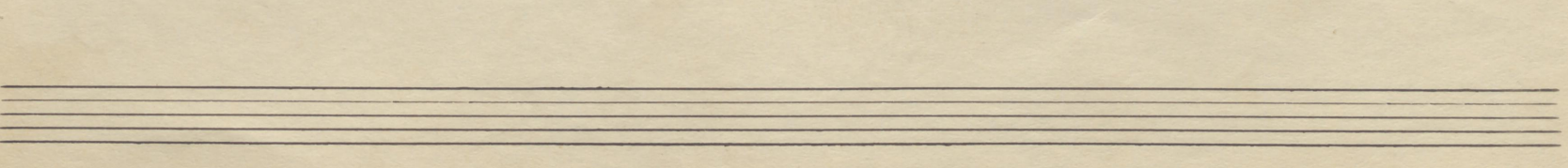
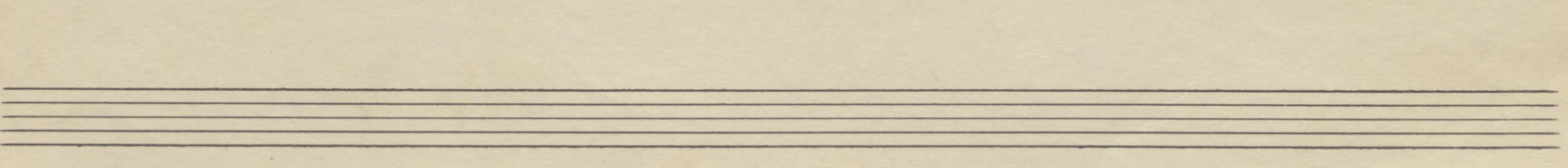
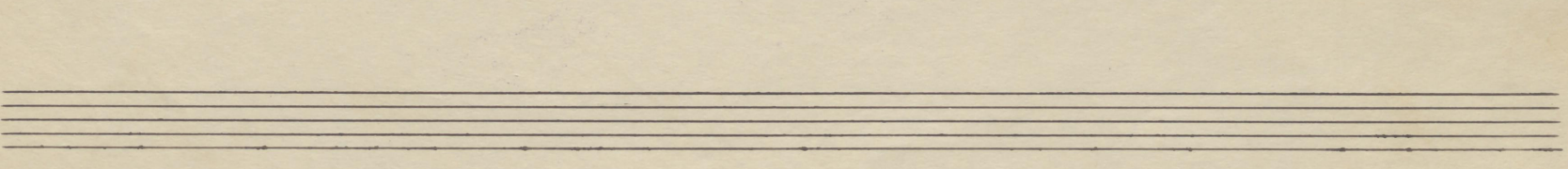
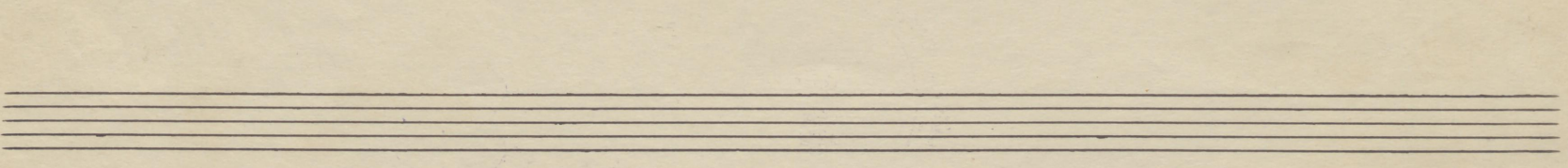
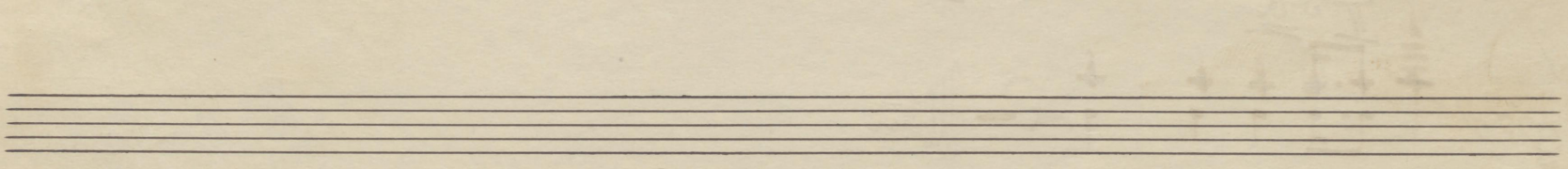
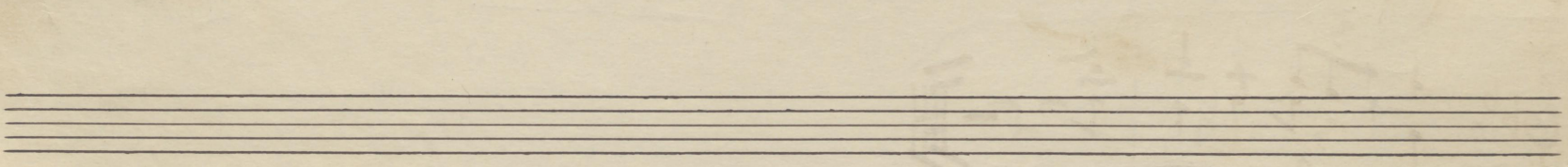
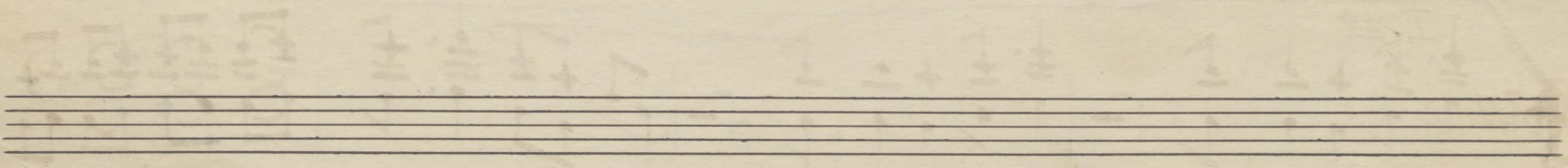
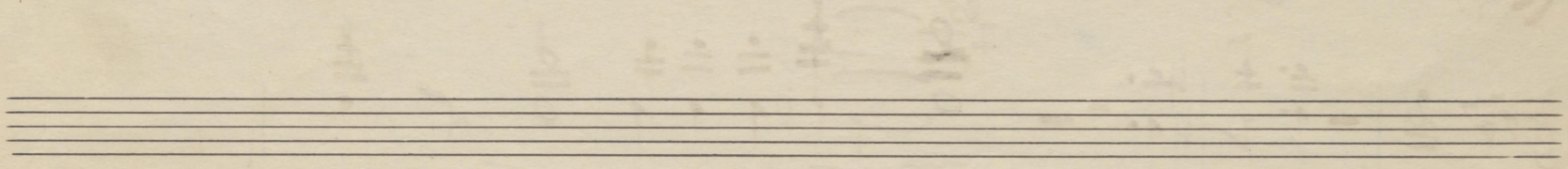
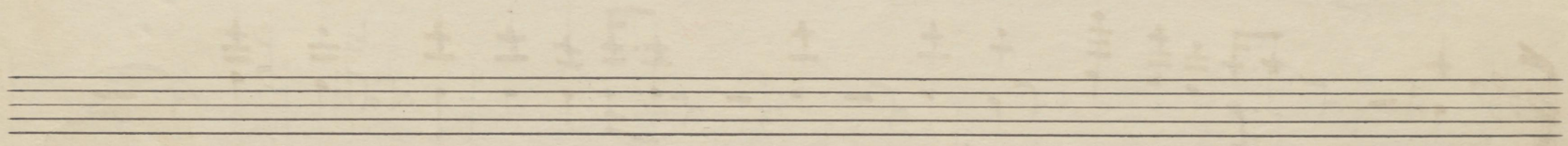
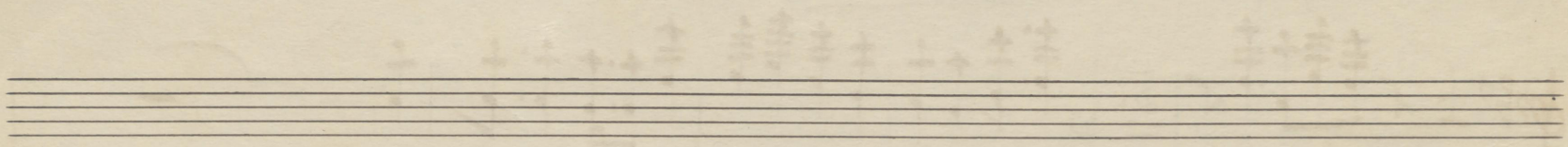
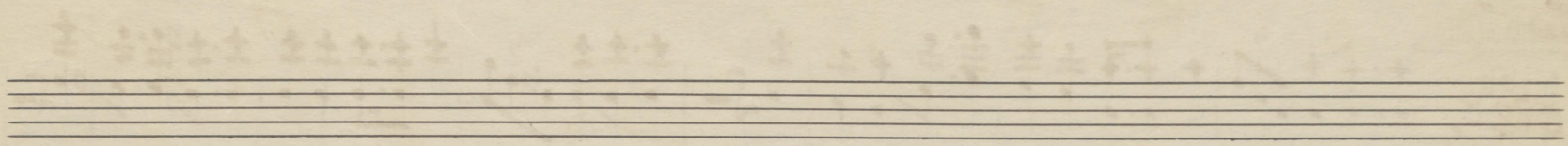
D.6812012



part 2

part 2

513



Oboje I/II. V11081

Klaso.

Grieg.

2

opracował na chór męski z orkiestrą symf. słowacki.

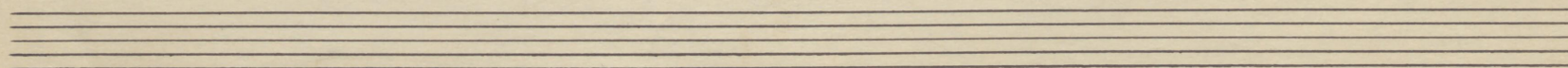
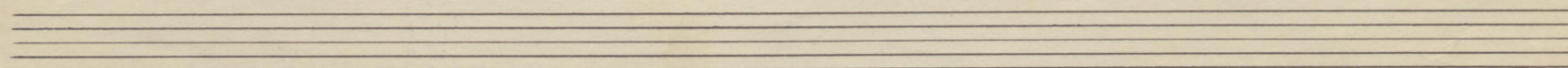
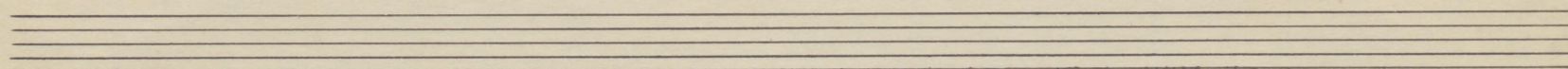
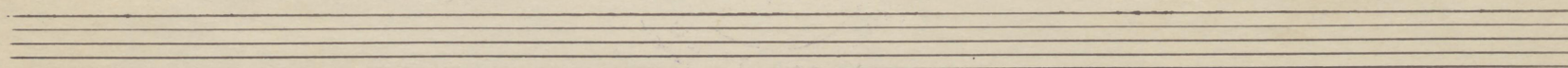
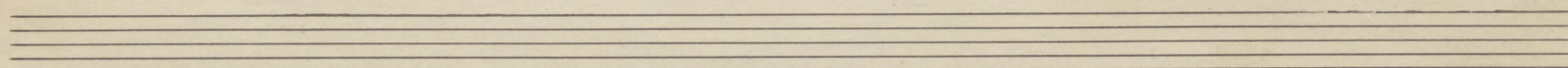
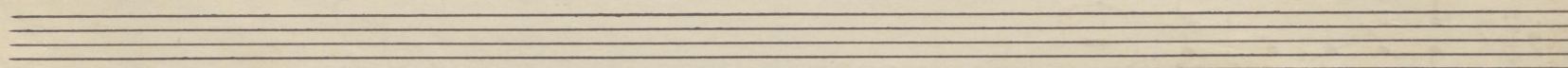
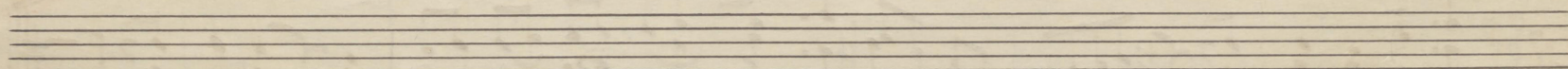
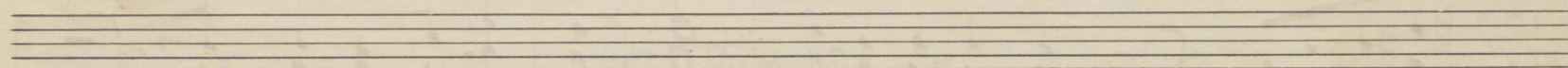
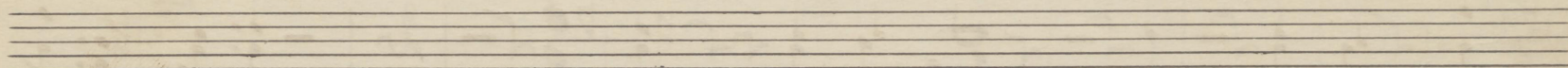
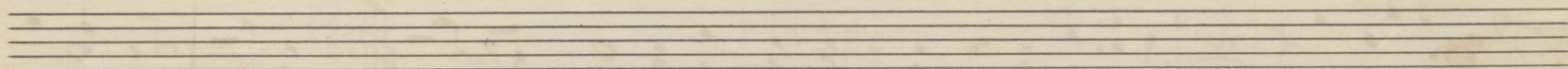
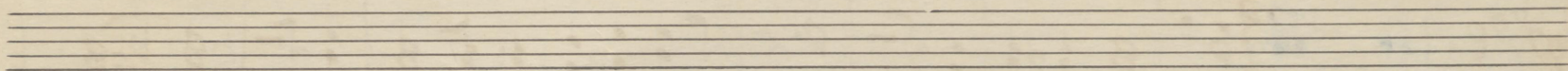
Martiale.

Handwritten musical score for Oboe I and II, featuring a 'Martiale' section. The score is written on a grand staff with treble clefs and a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings. A red 'A' is written above the second staff, and a red 'B' with 'I mo' is written above the fourth staff. The score concludes with a double bar line and repeat dots.



AF6





Klarnety I/II w B. M1081

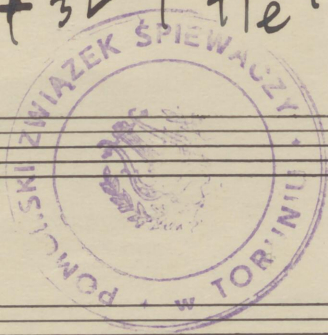
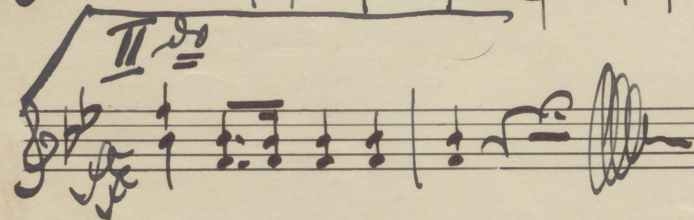
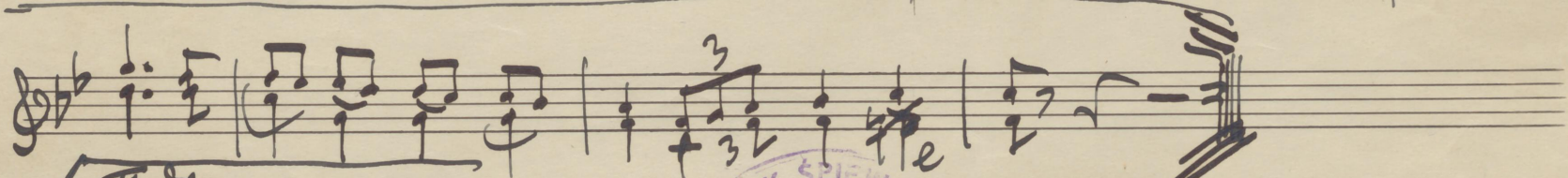
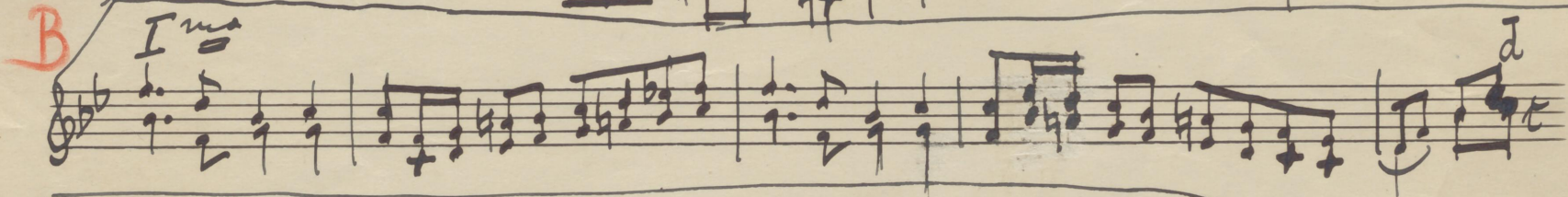
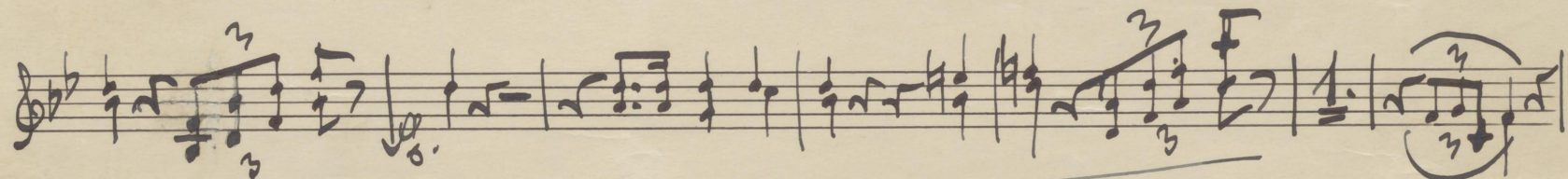
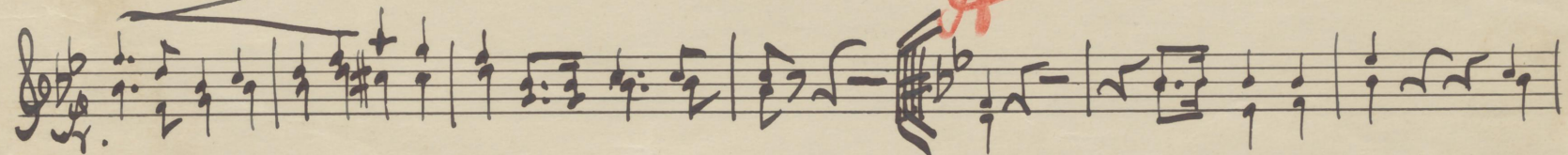
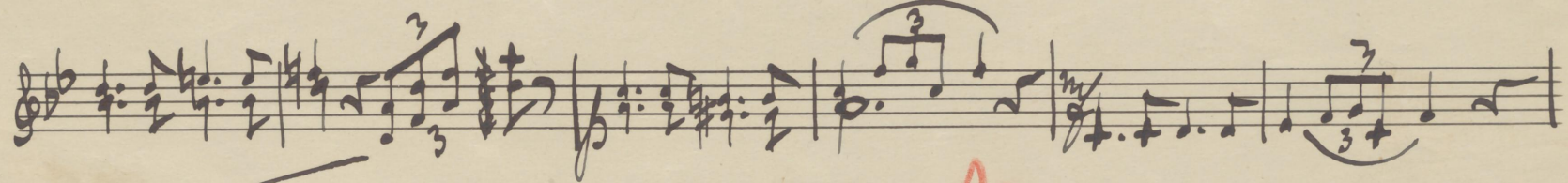
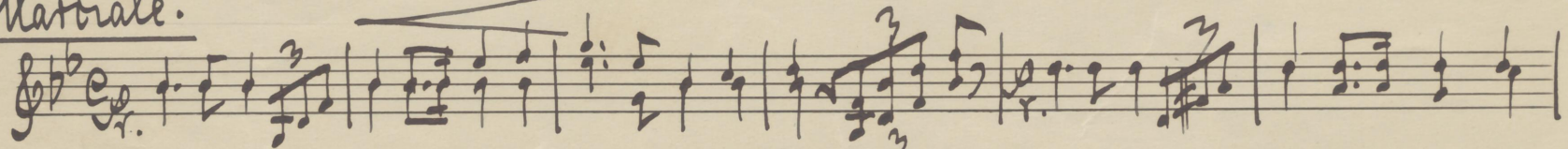
Flauto.

Grieg.

3

opracował na chór męski z orkiestrą Zygm. Hoczyński.

Martiale.

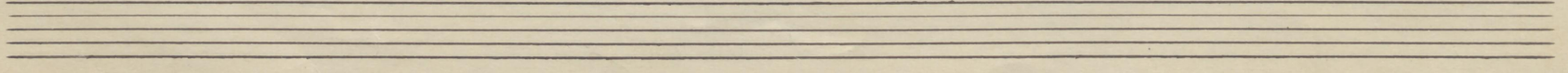
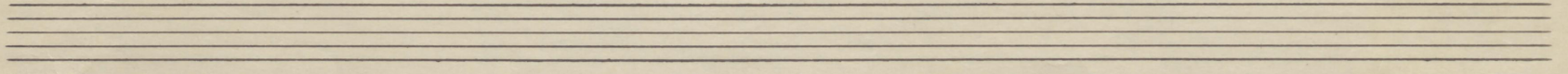
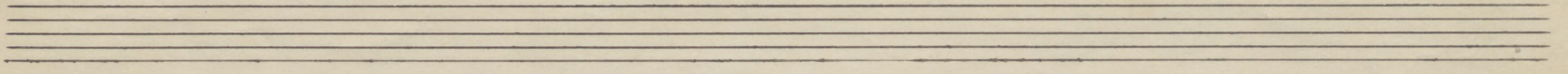
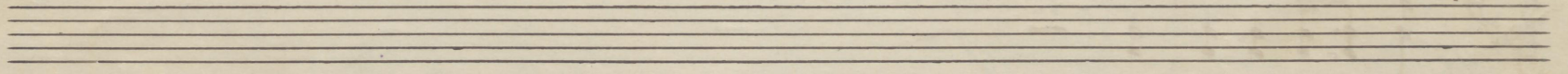
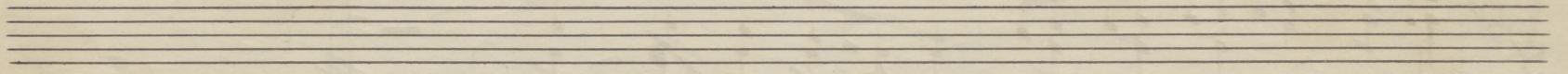
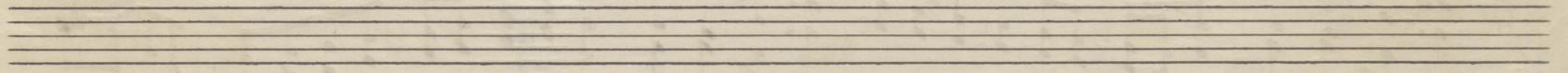
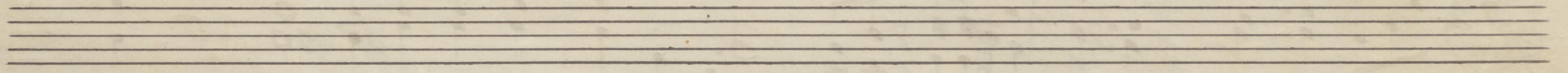
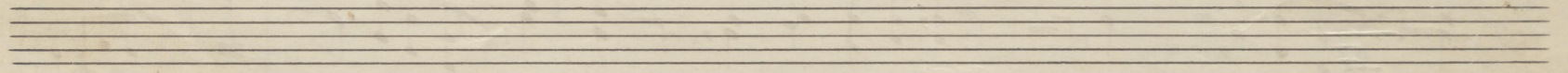
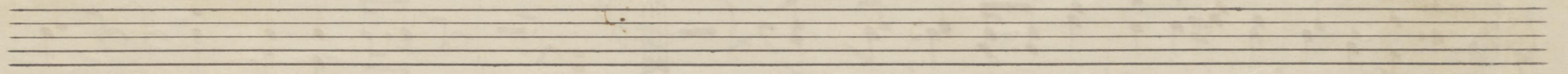
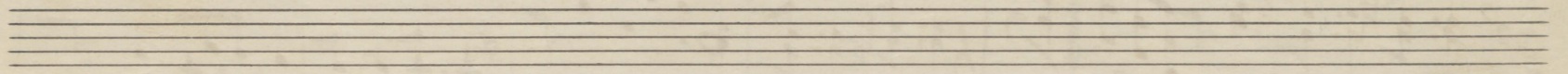
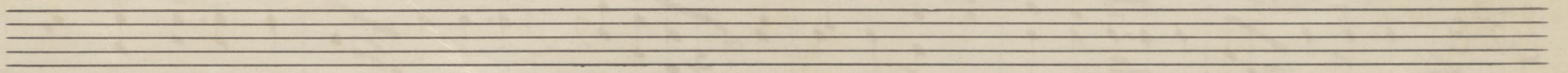


JVC
AF6

D. 6812012



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Klarnet 3 w B.

VII 1081

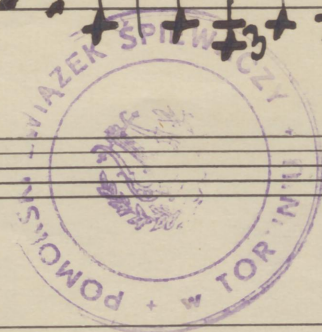
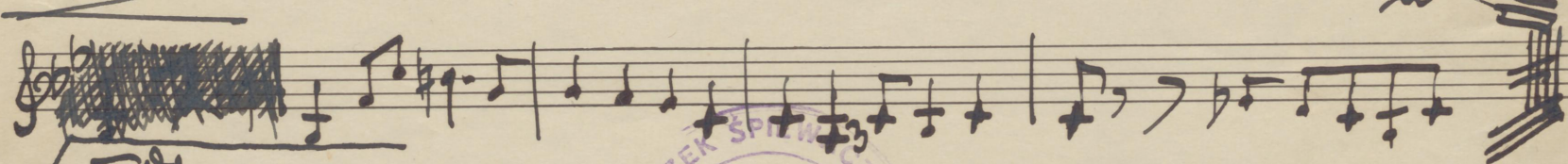
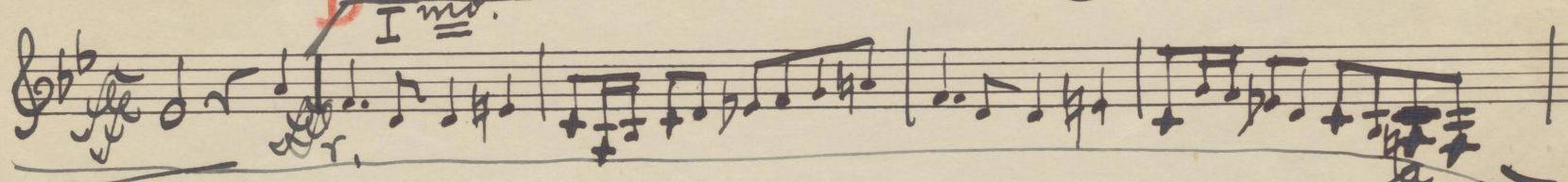
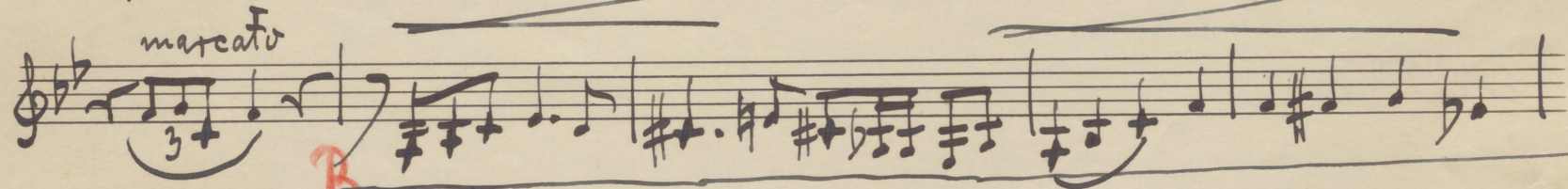
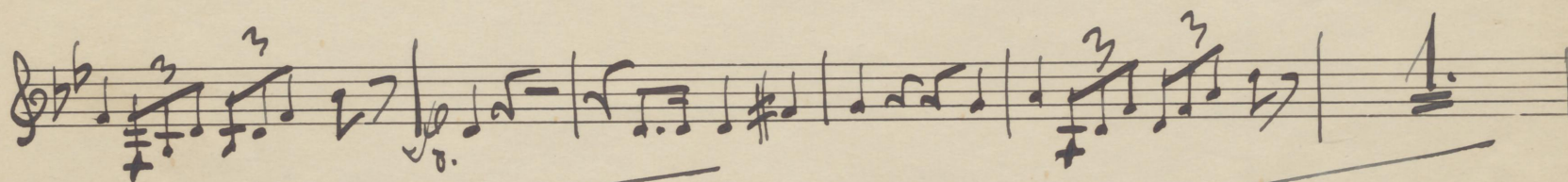
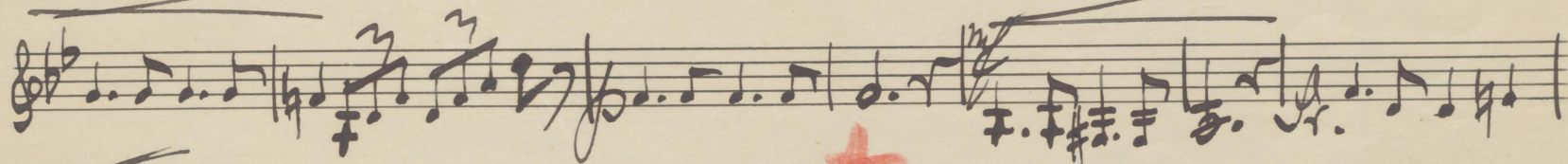
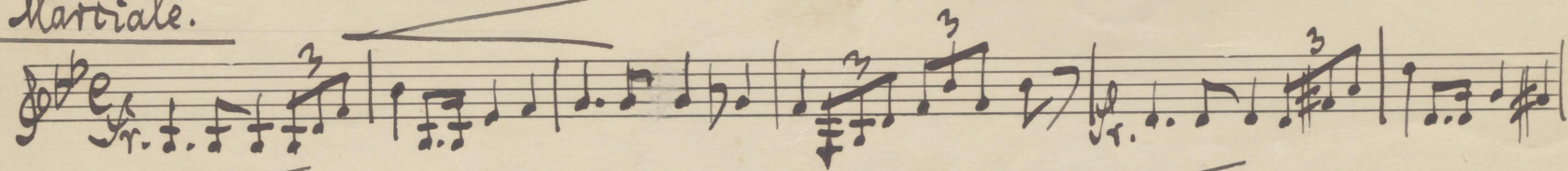
Hasło.

Grieg.

4

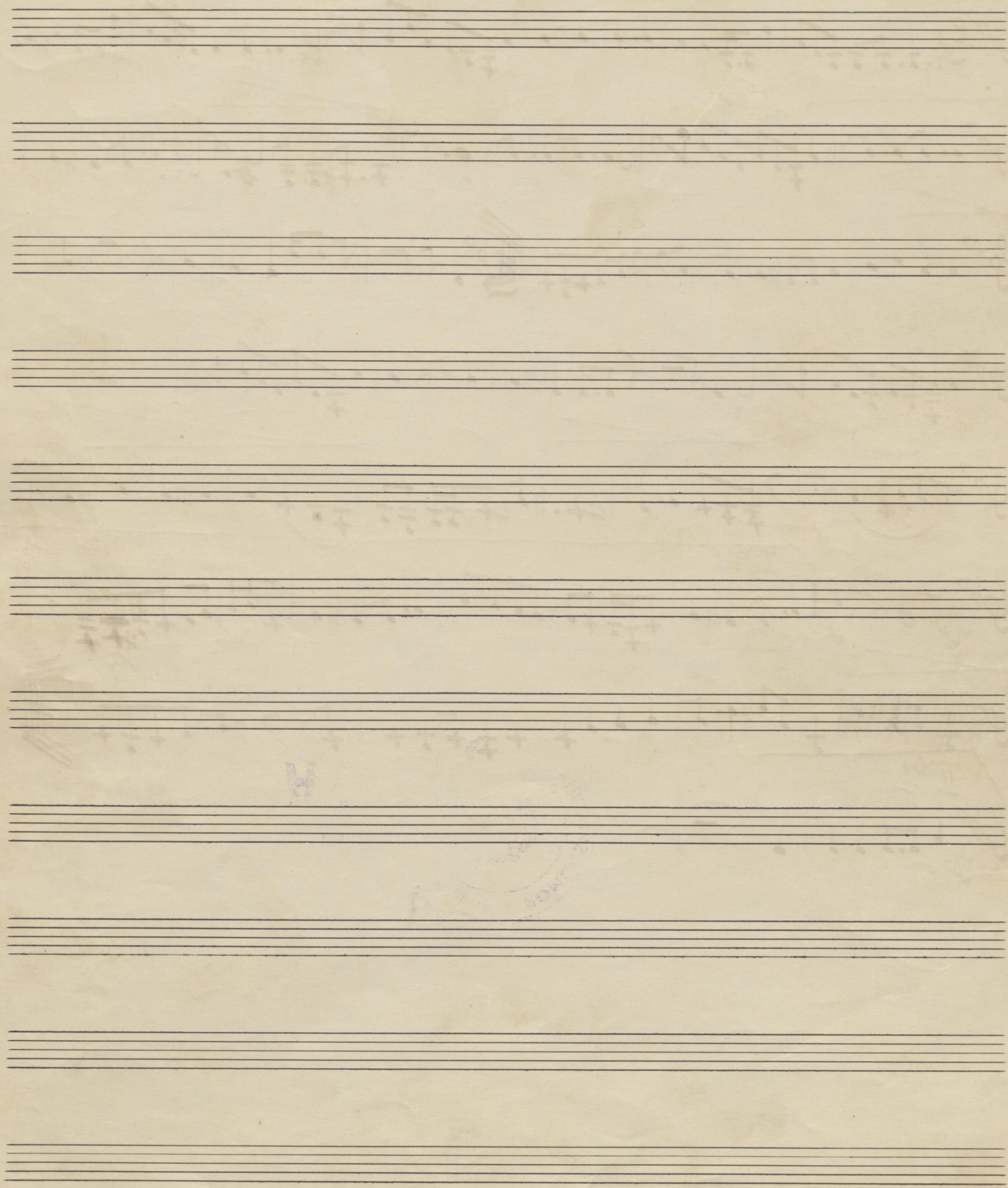
opracował na chrór męski z orkiestrą Zygm. Hoczynski.

Marciale.



AF6





Trąbka I: w B.

V11081

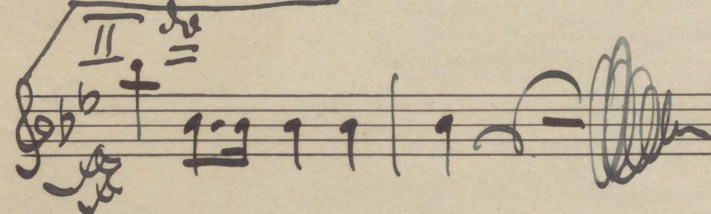
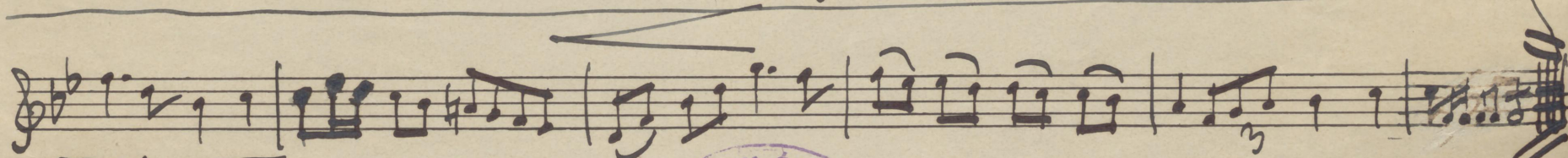
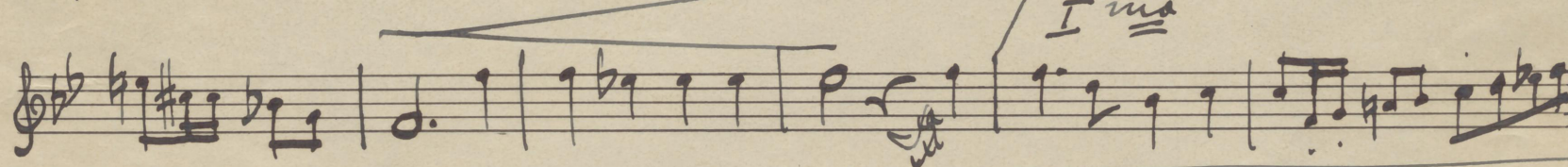
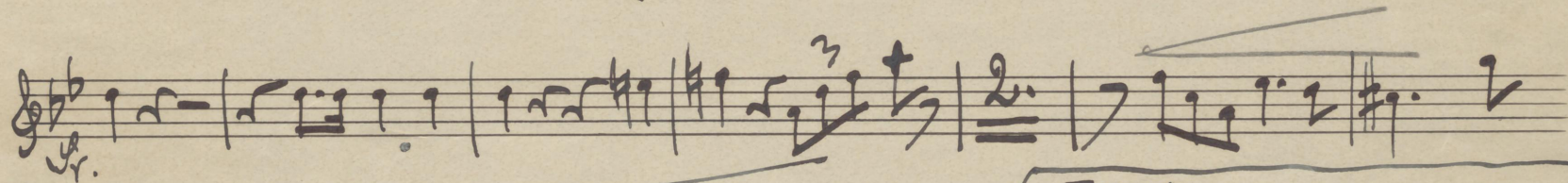
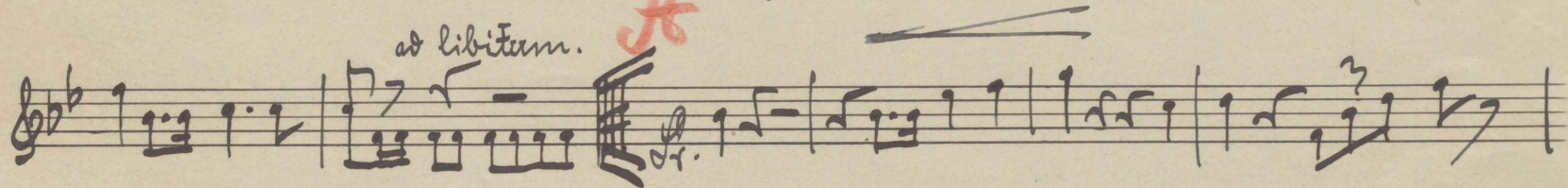
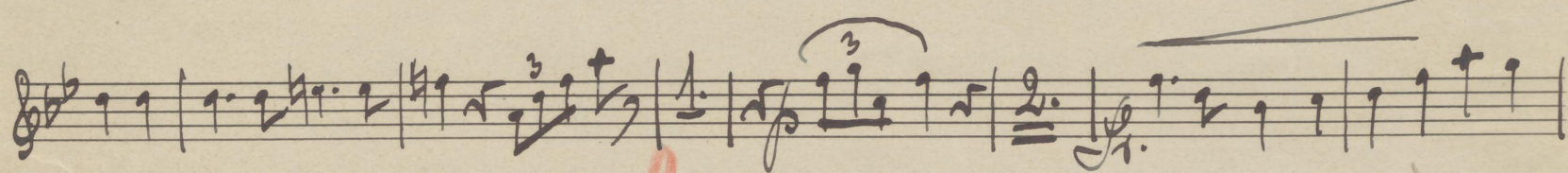
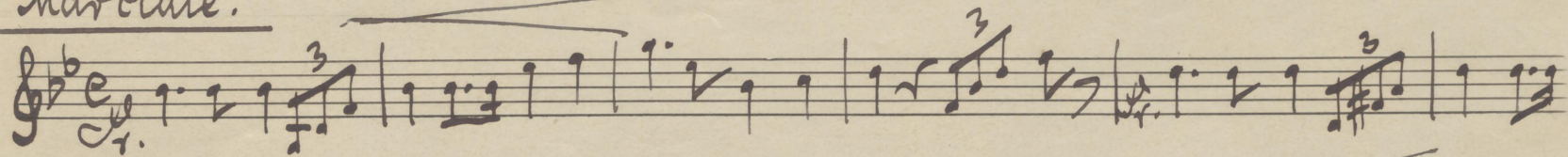
Alasto.

Grieg.

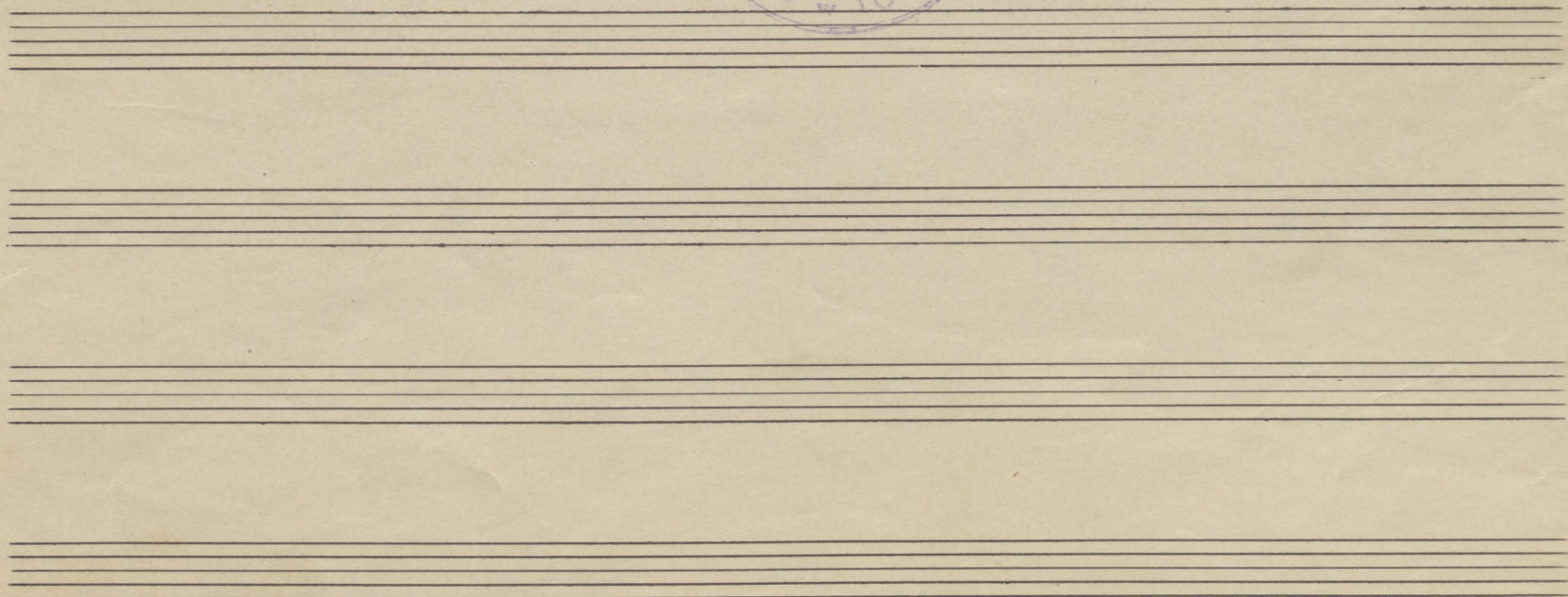
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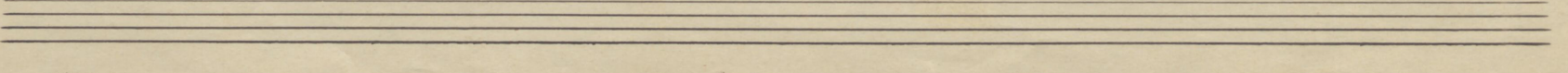
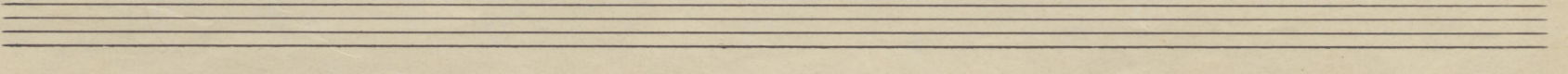
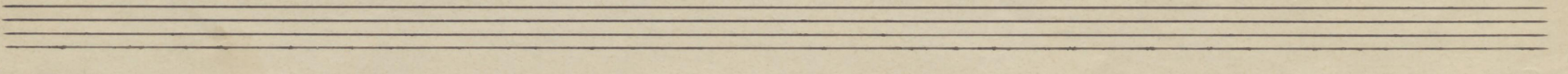
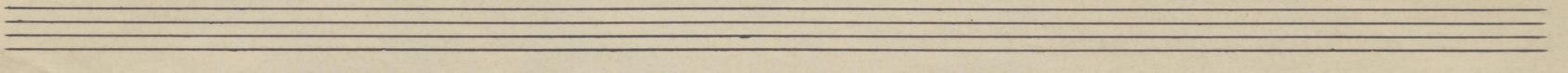
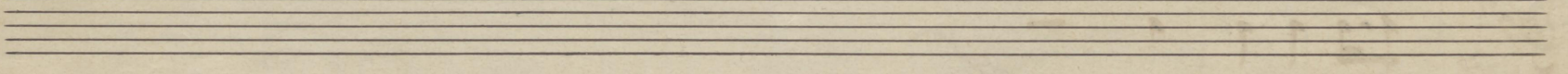
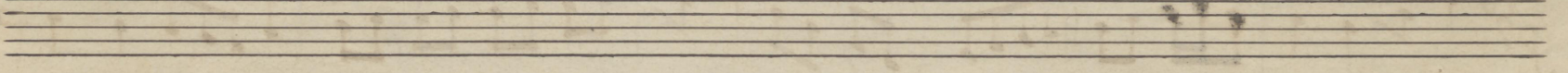
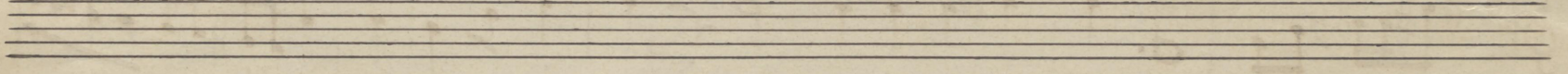
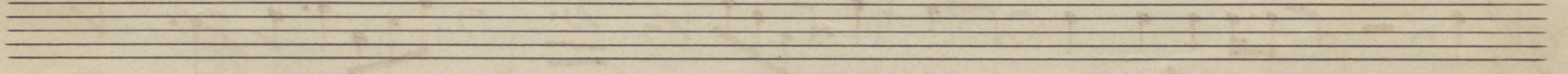
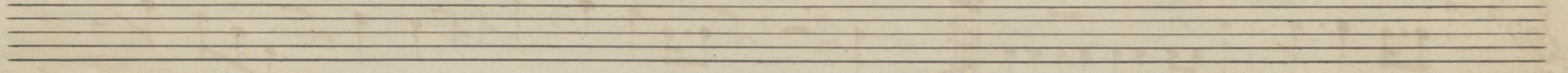
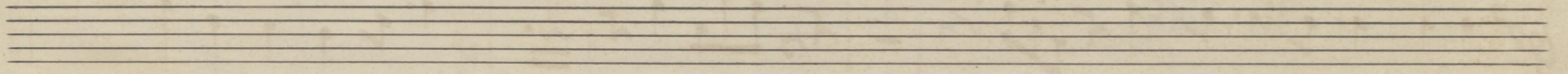
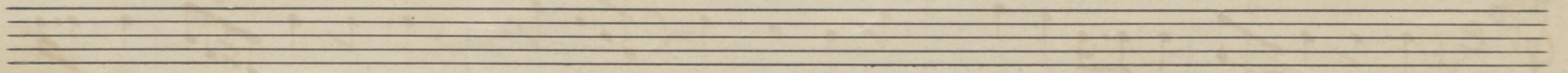
opracował na chór męski z orkiestrą Zygm. Hoczyszki.

Marciale.



APU





Cornet I. à piston nr 3.

VI 1081

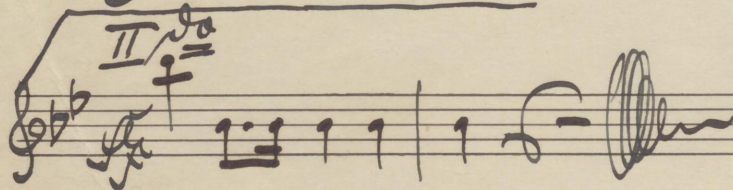
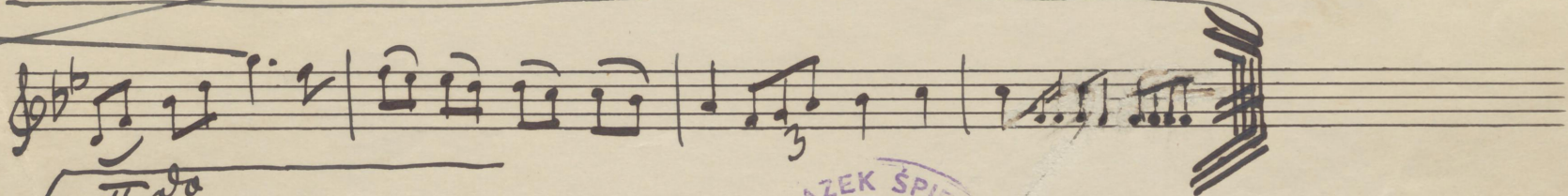
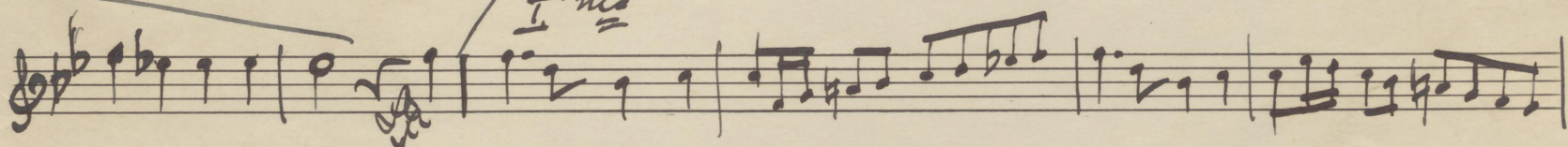
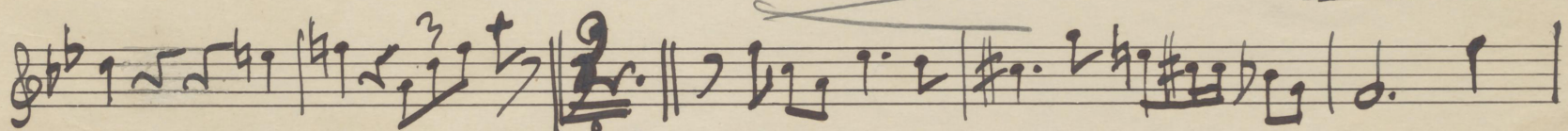
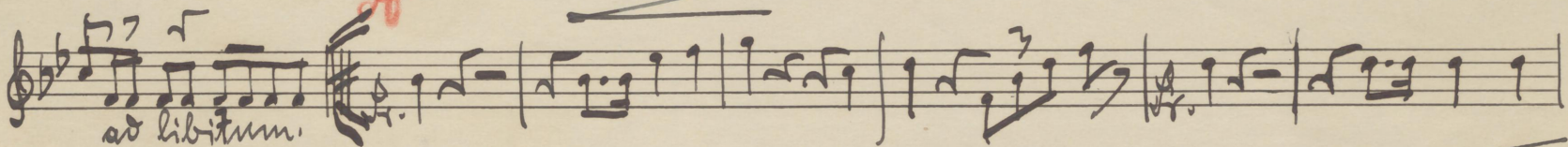
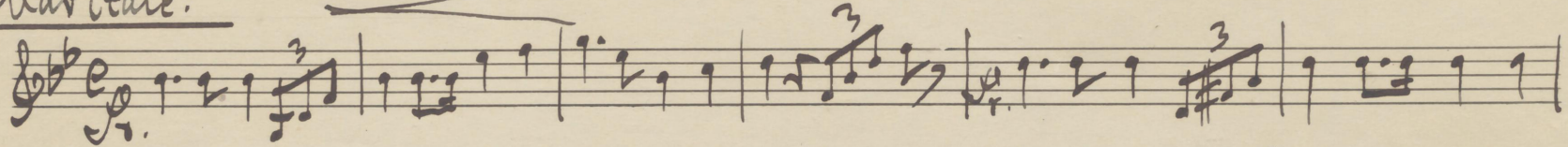
Alto.

Grieg.

6

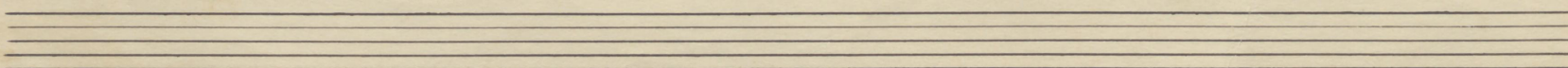
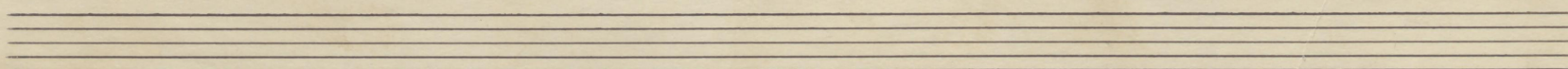
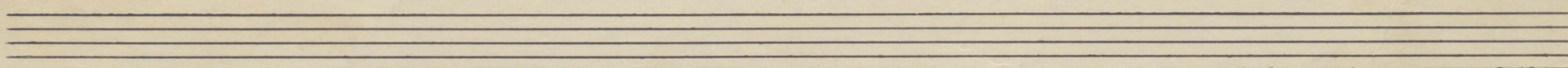
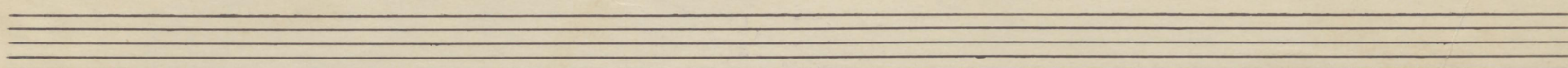
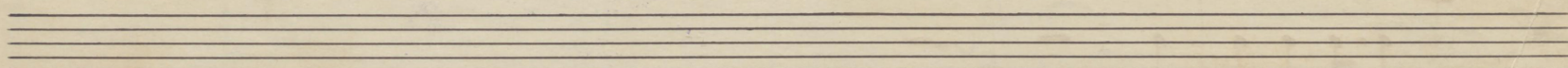
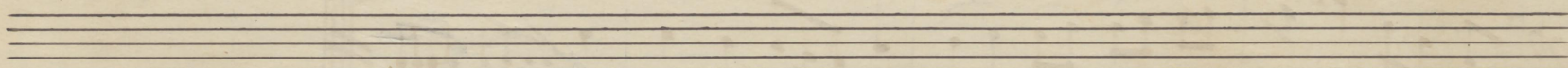
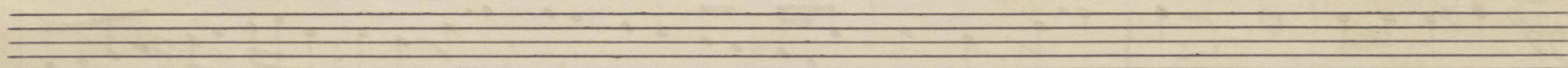
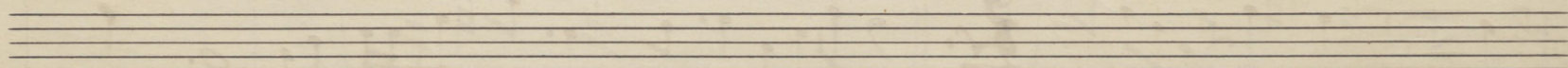
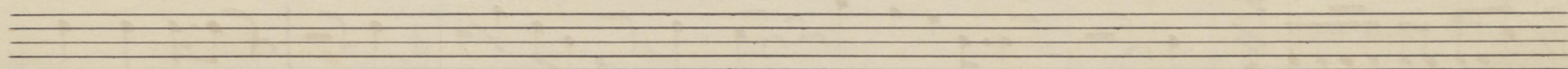
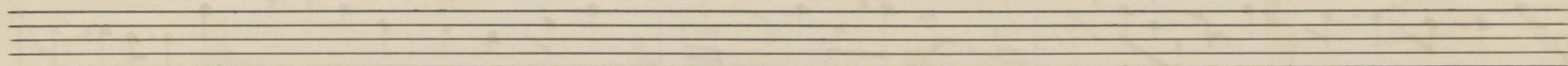
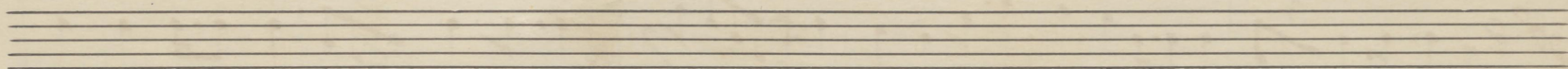
opracował na chór męski z orkiestra Jęgm. Moryński

Martiale.



AF6





Skrzydłowski I/II. w B.

VII 1081

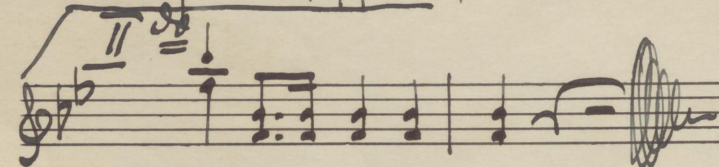
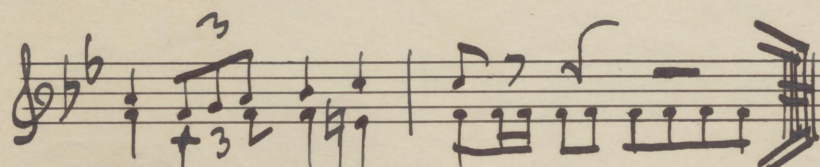
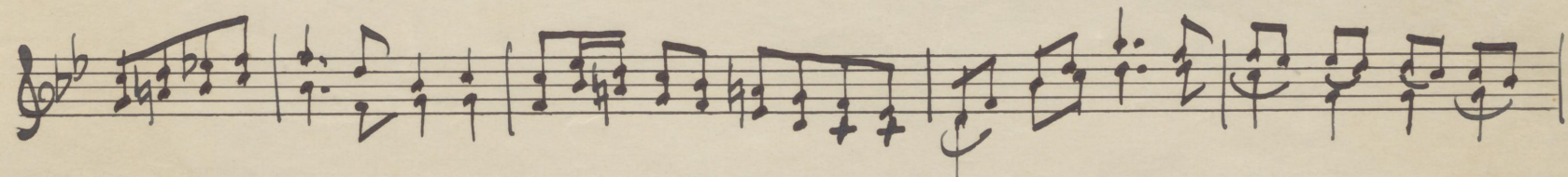
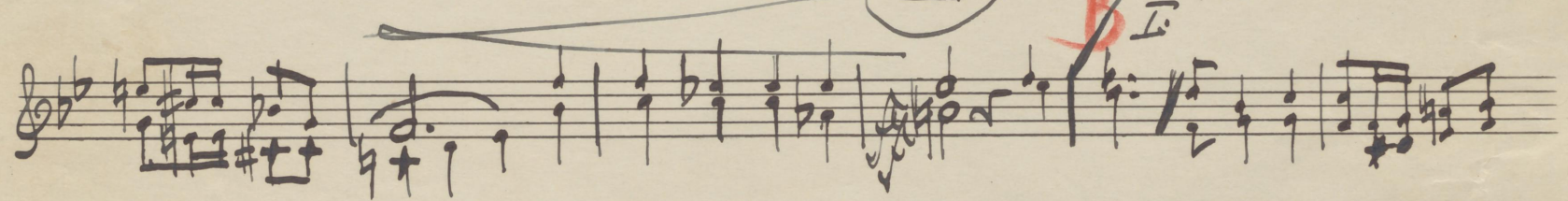
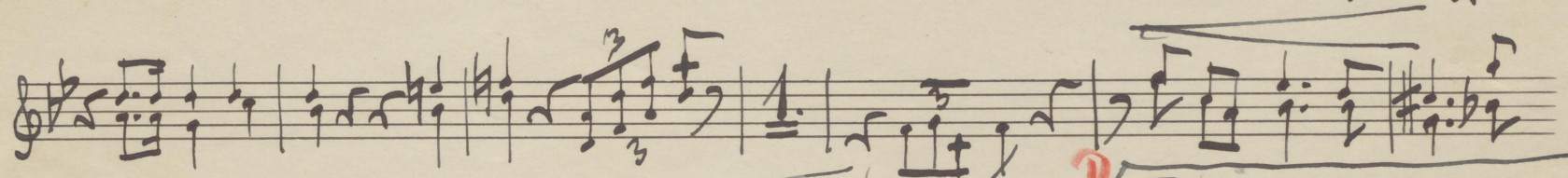
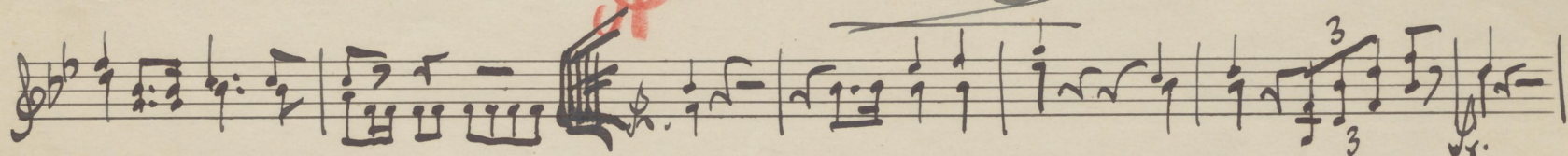
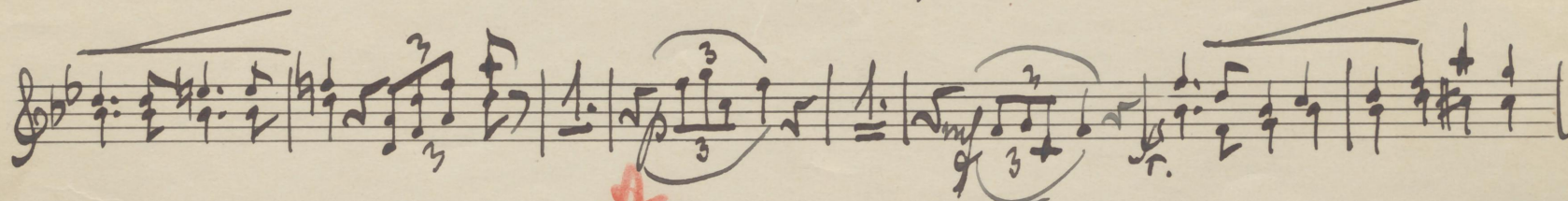
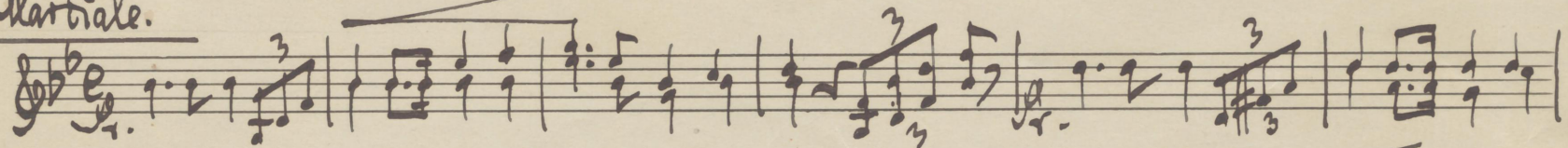
Hasto.

Grieg.

7

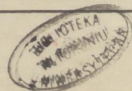
opracował na chór męski z orkiestrą Zygm. Koczynski.

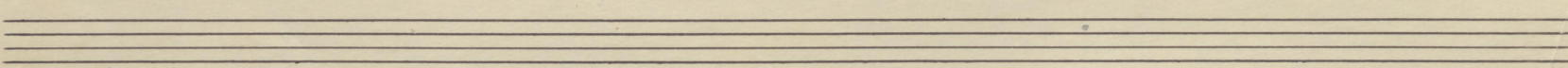
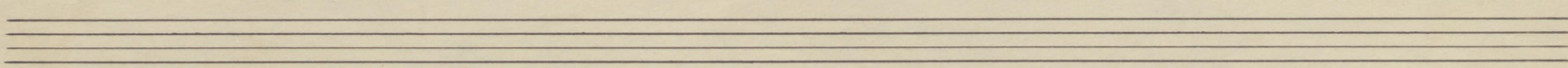
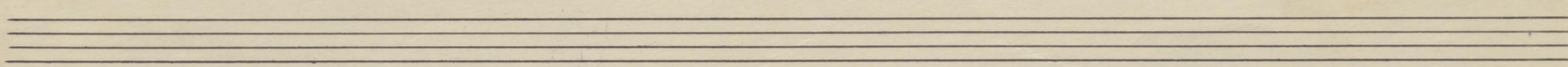
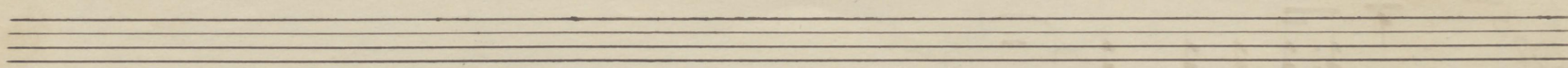
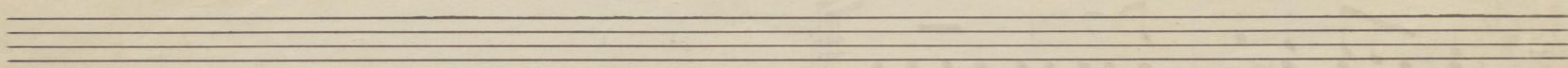
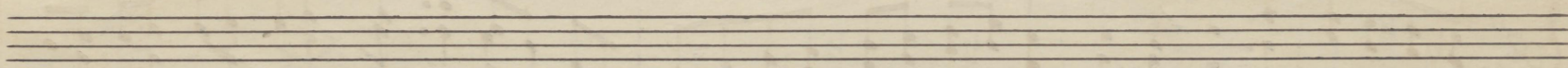
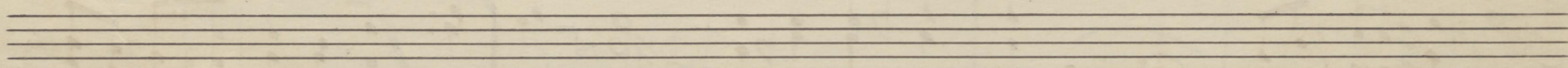
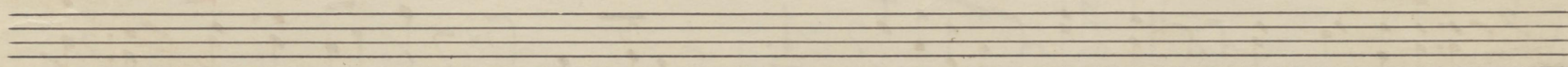
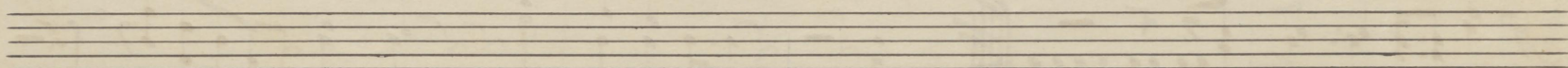
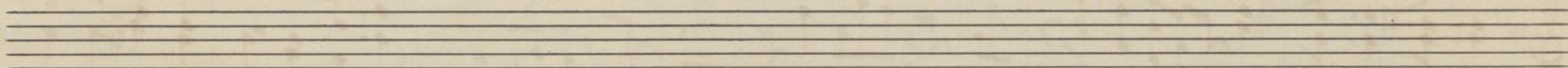
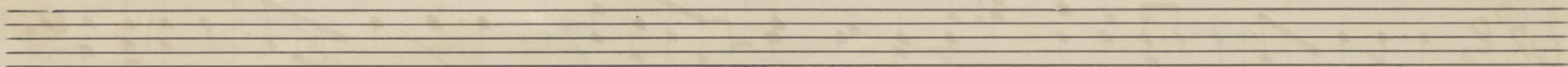
Allegro.



1 F 8

D. 687012





Trąbka 2 w B. (niżka).

V11091

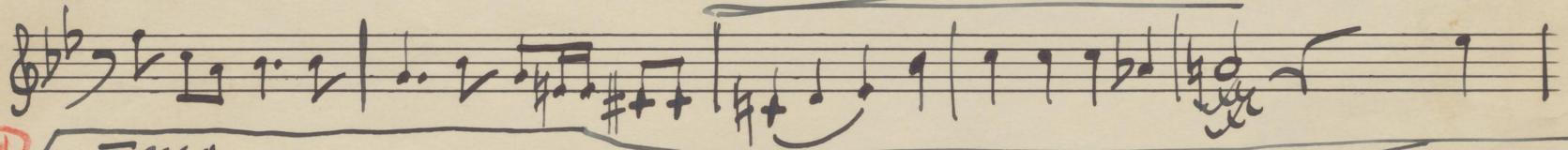
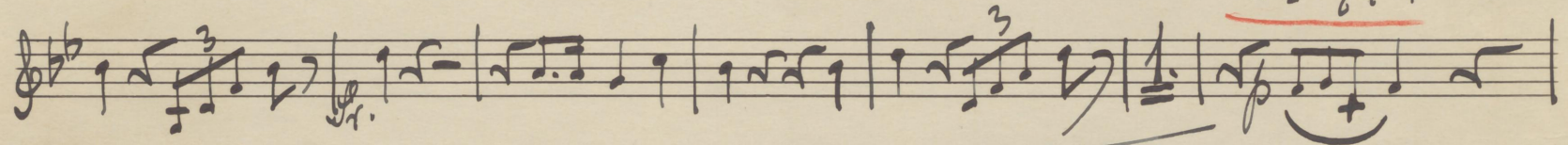
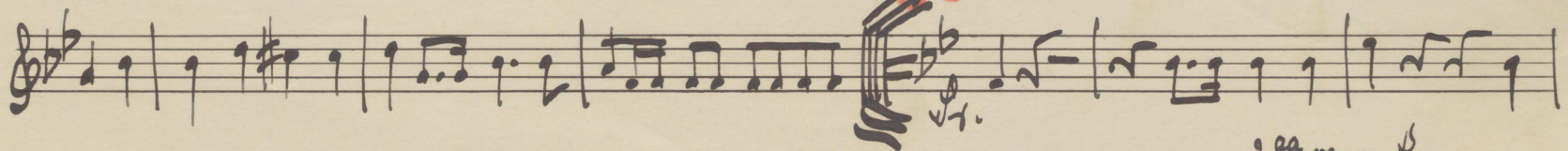
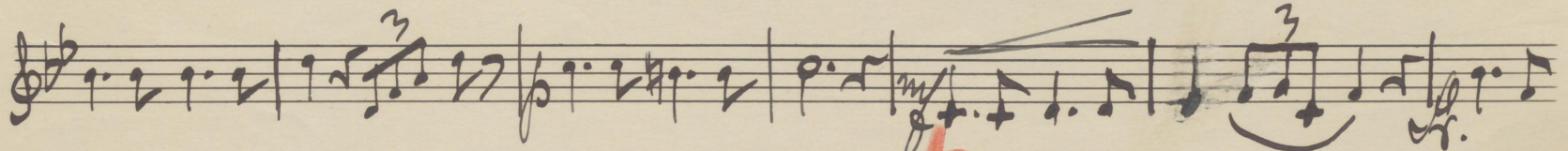
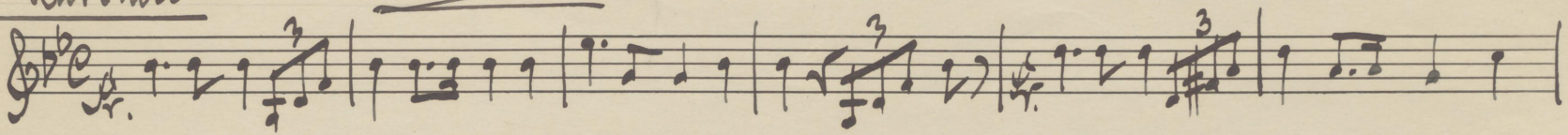
Hasło.

Grieg.

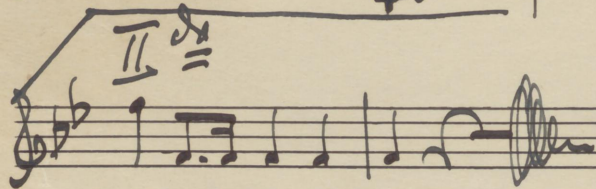
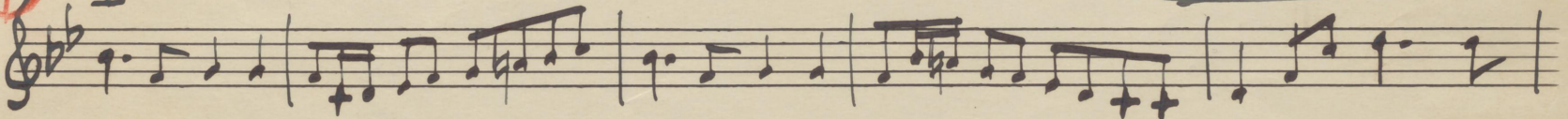
8

opracował na chór męski z orkiestrą Zygm. Kłosyński.

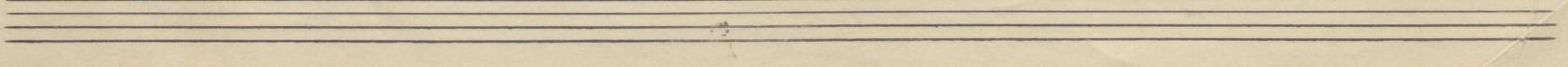
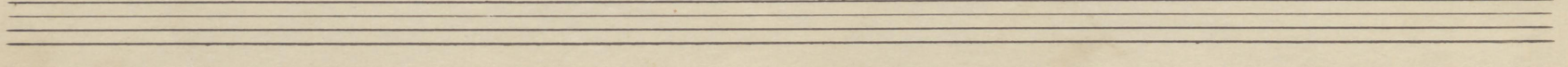
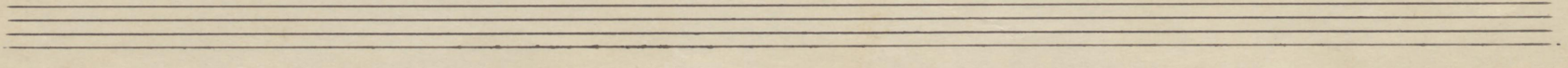
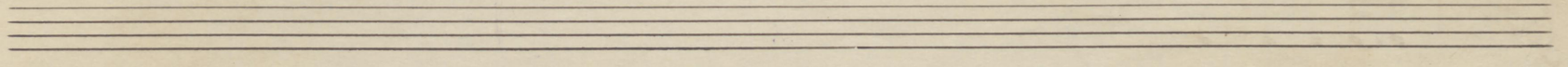
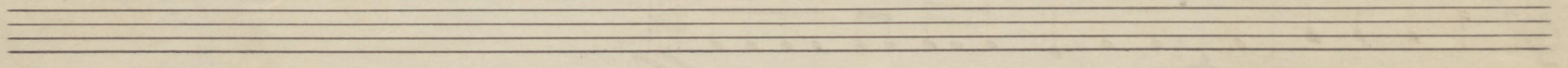
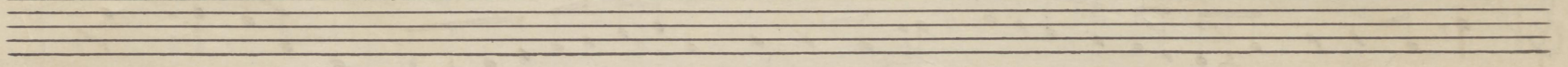
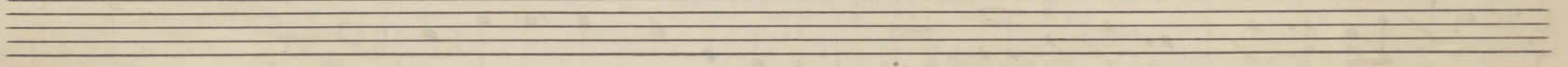
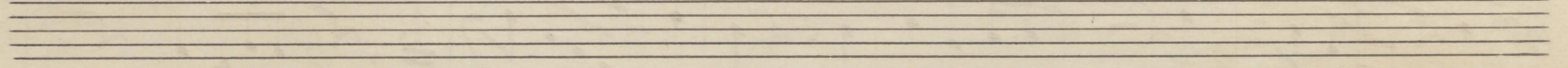
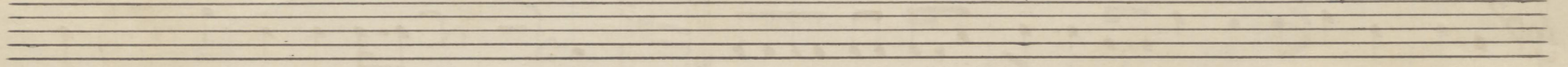
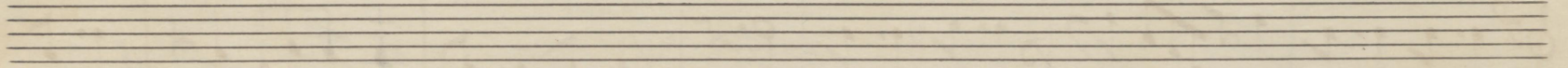
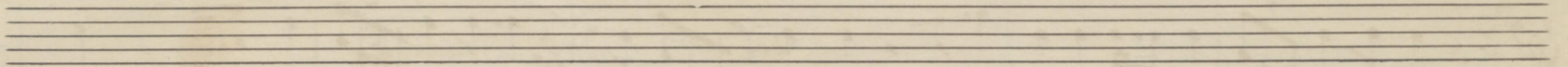
Martiale.



B *Imo*



AF6



Cornet² - Alt u B.

VI 1081

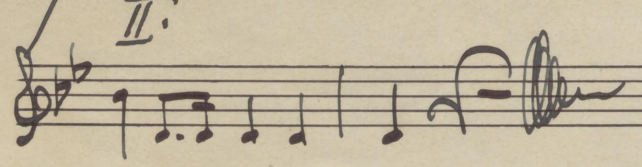
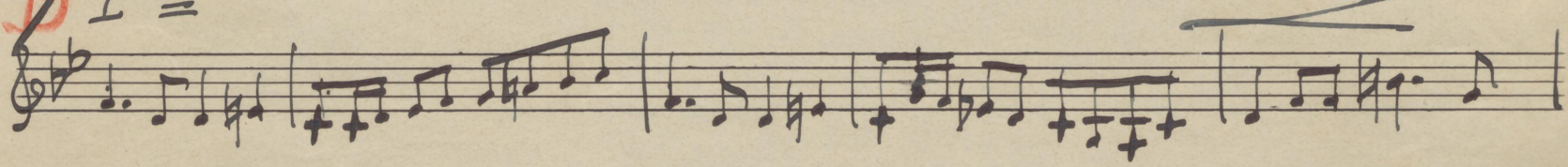
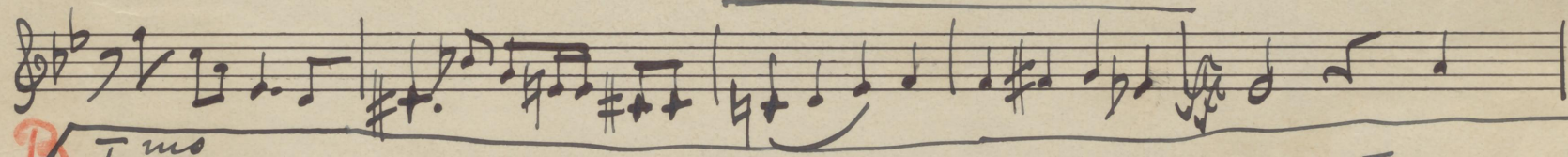
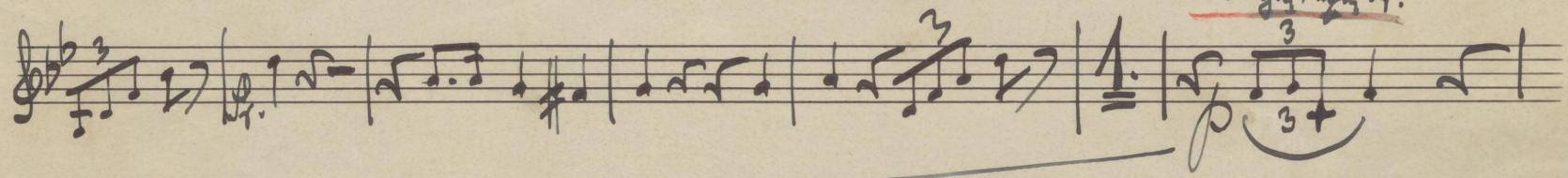
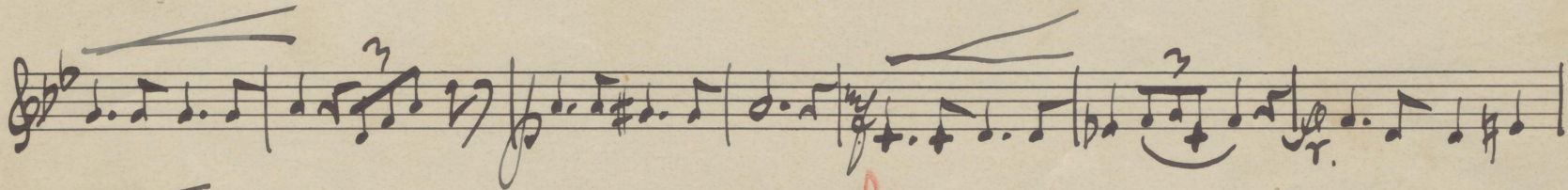
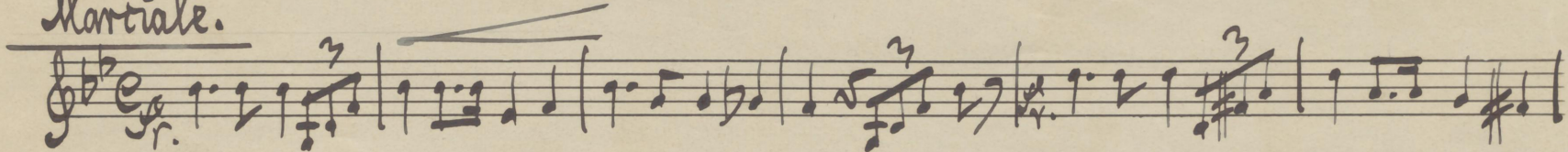
Flauto.

Grieg.

9

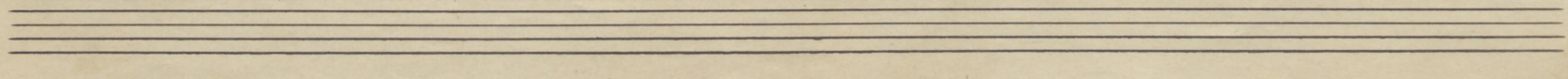
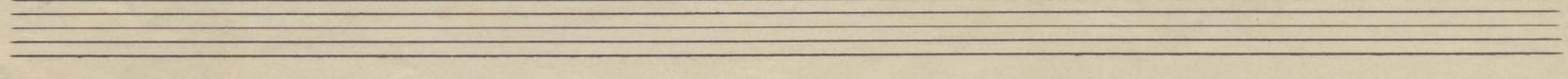
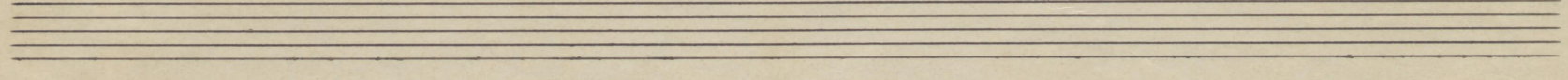
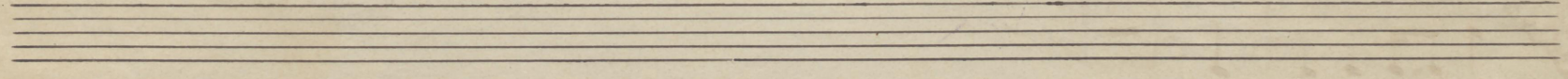
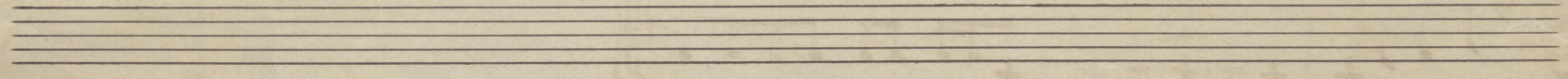
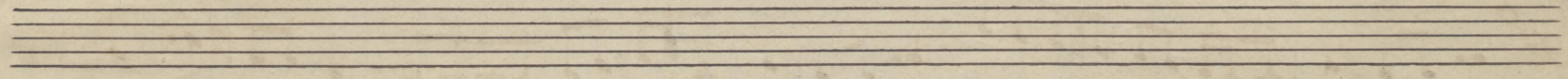
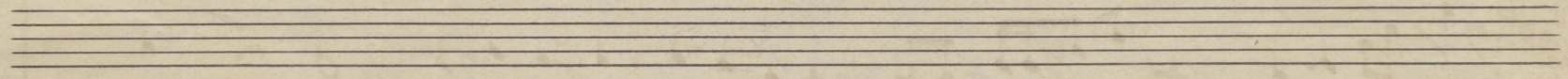
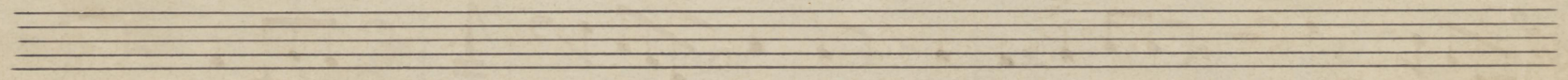
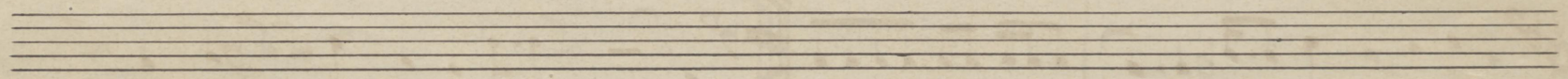
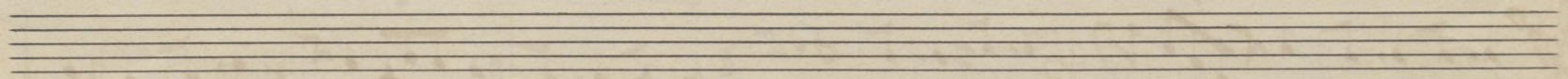
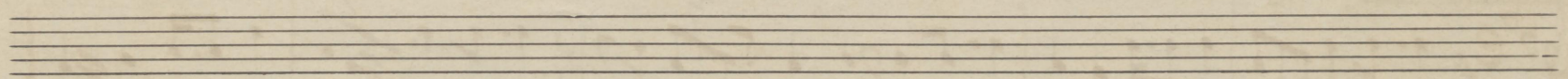
opracował na chór męski z orkiestrą Łygm. Kozyński.

Martiale.



AFC

Faint, illegible handwriting at the top of the page, possibly including a title or name.



Trąbka 3 w Es - Altwirka.

VI 1081

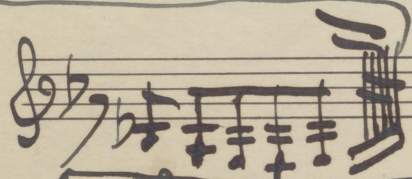
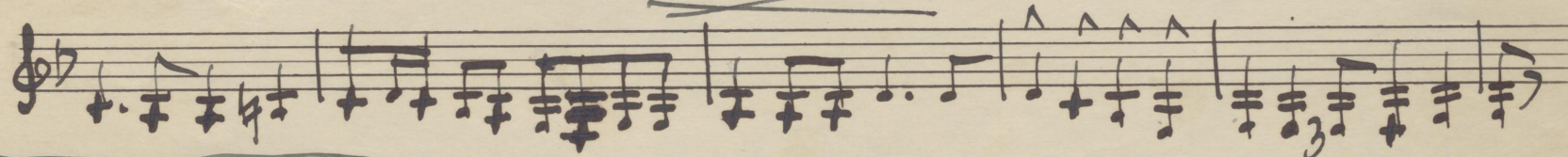
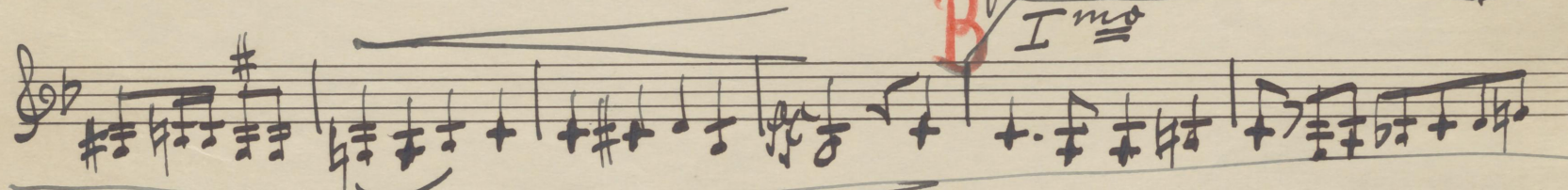
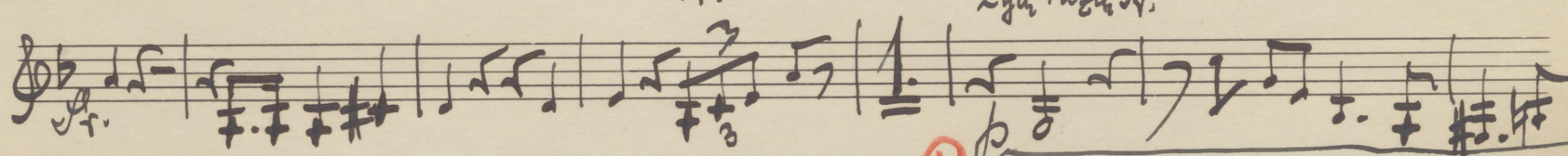
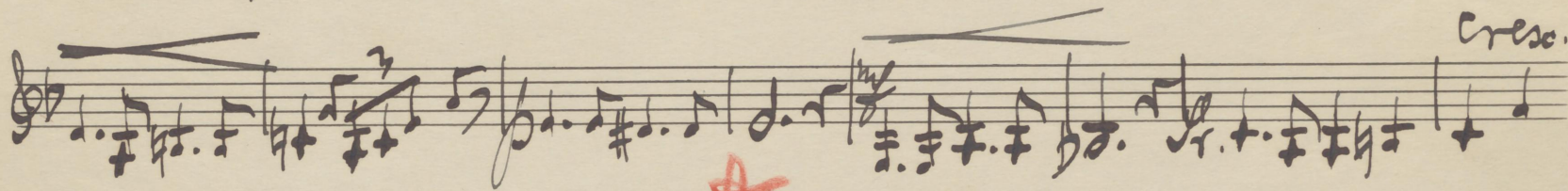
Flauto.

Grieg.

10

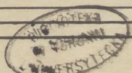
opracował na chór męski & orkiestrę Zygm. Skoczynski

Marciale.



AF6

D.6812012



Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

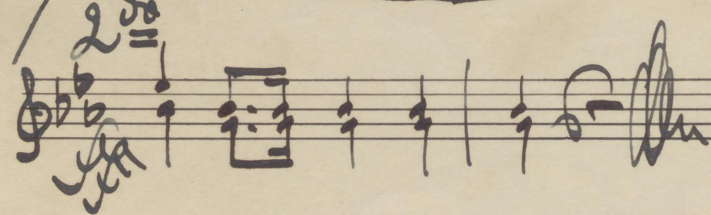
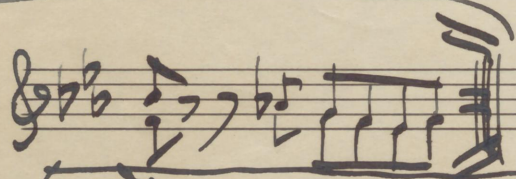
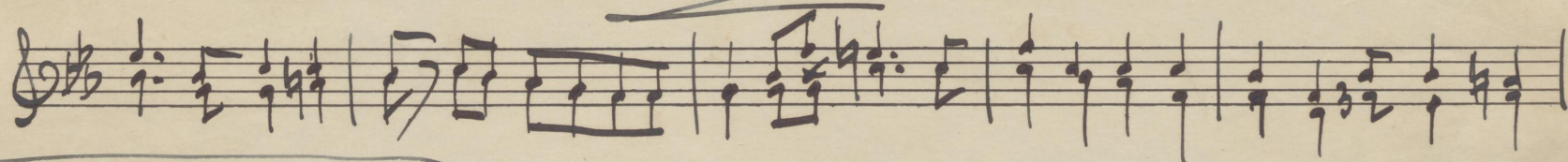
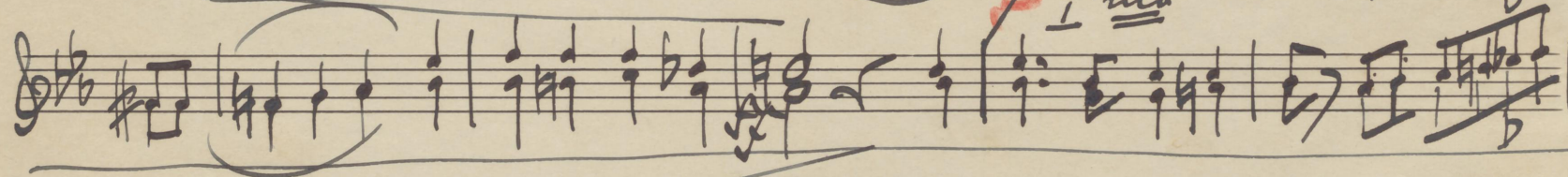
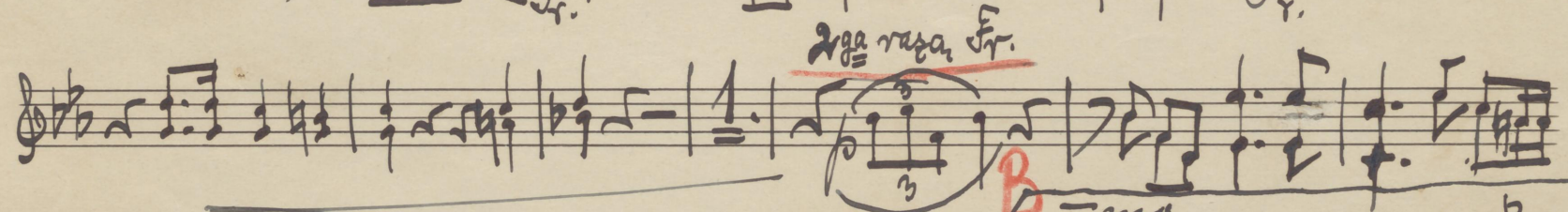
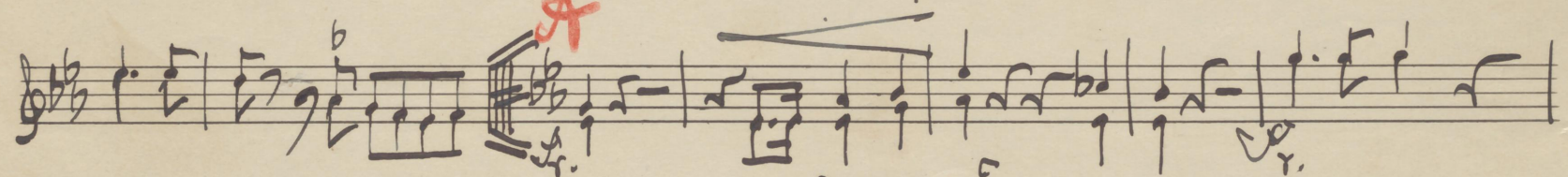
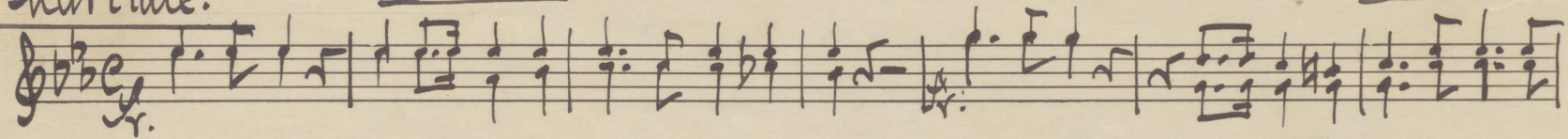
Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

Faint handwritten musical notation on a five-line staff.

opracował na chór z orkiestrą J. Koczyński.

Marciale.

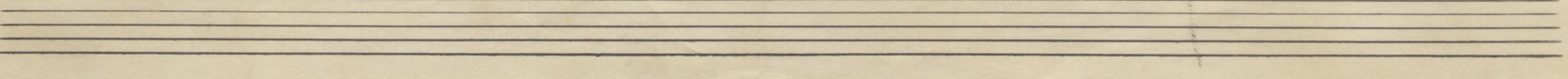
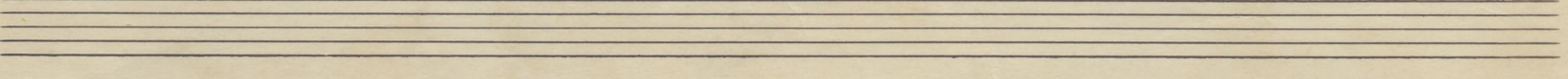
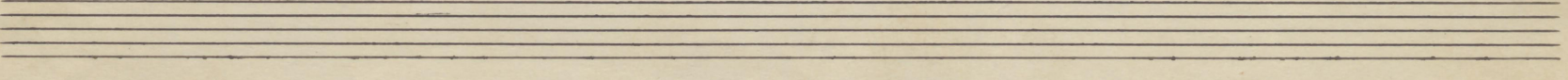
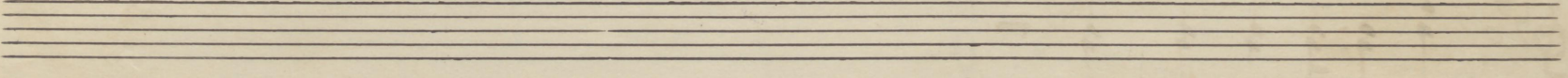
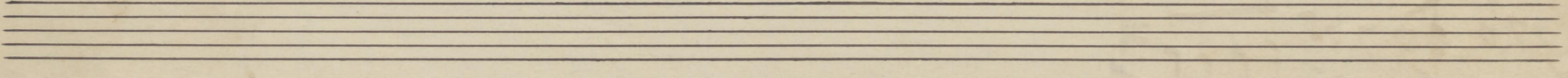
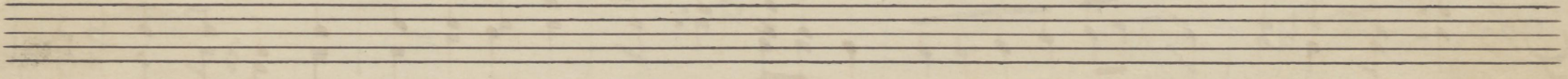
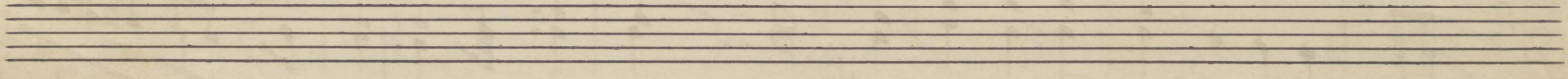
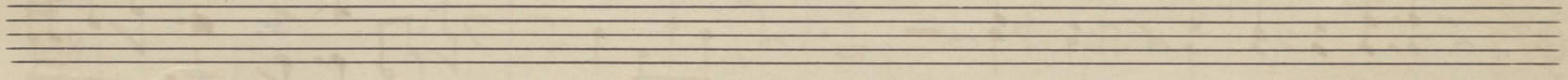
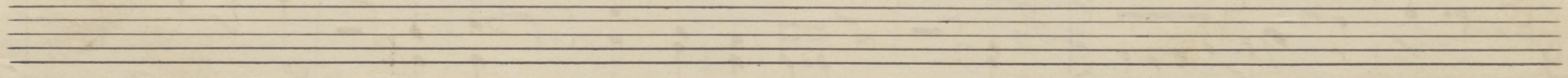
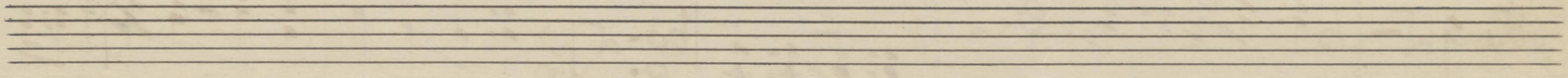
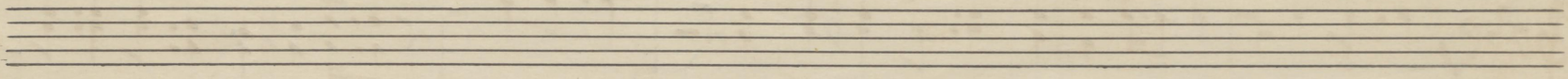


AFS

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Faint handwritten text at the top right of the page.



Waltornie III/IV. w F.

V1084

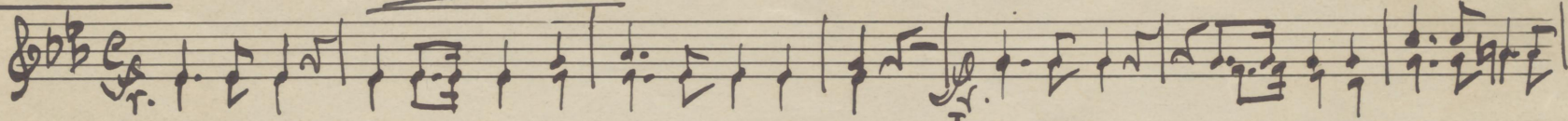
Hasło.

Grieg.

12

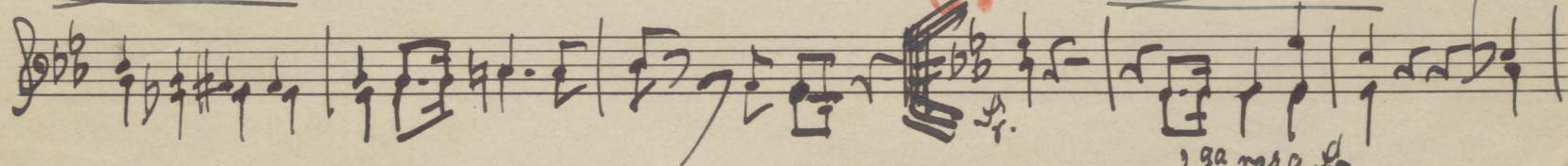
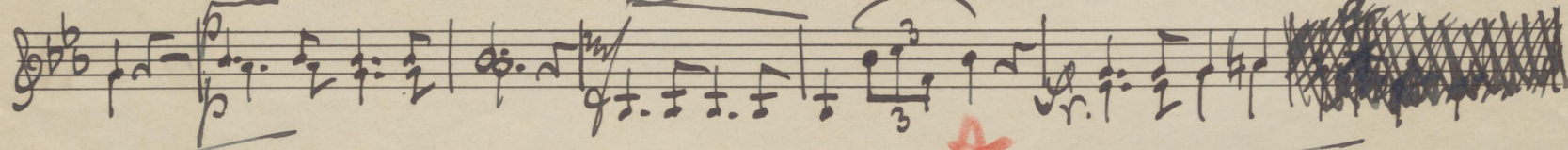
opracował na chrór z orkiestrą sym. Moczyński.

Allegro.

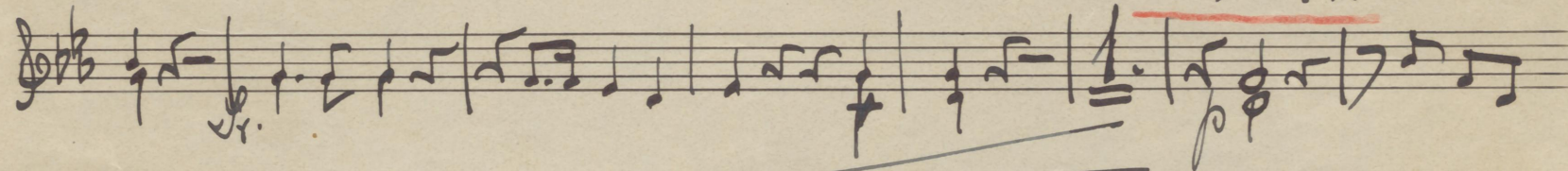


Solo

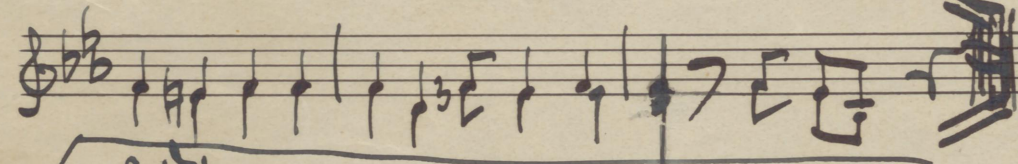
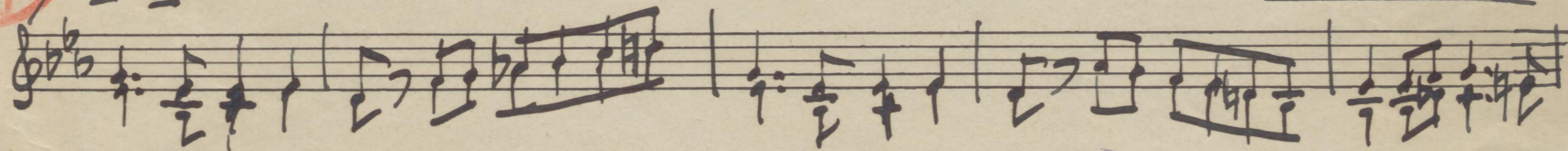
marcato.



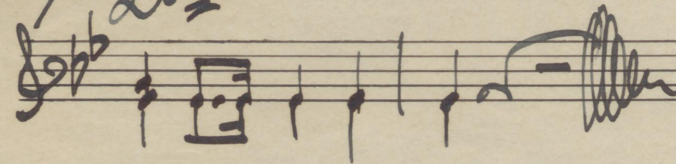
2da razą.



B I mo

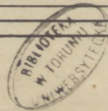


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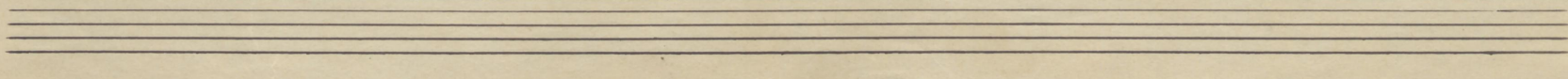
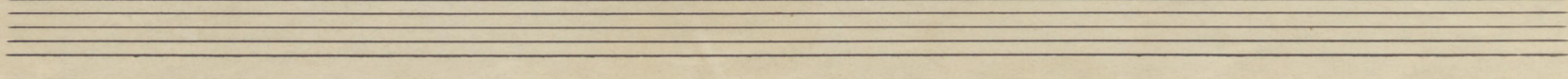
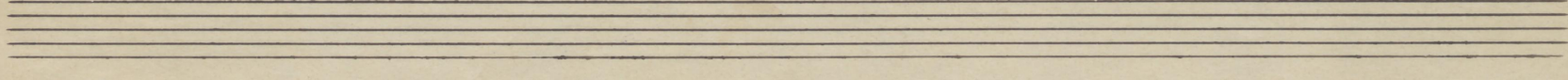
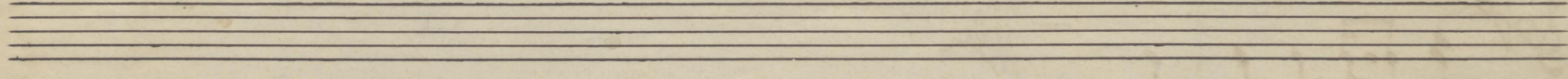
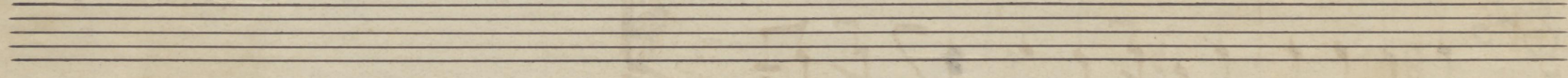
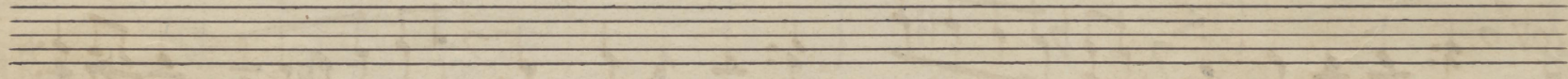
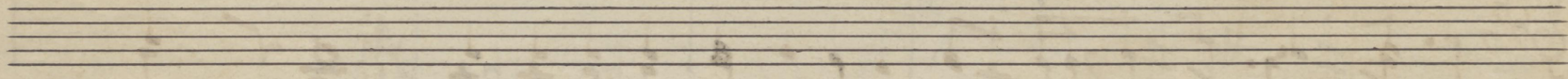
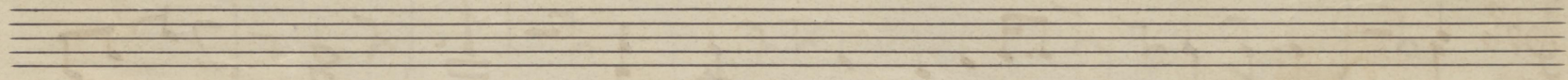
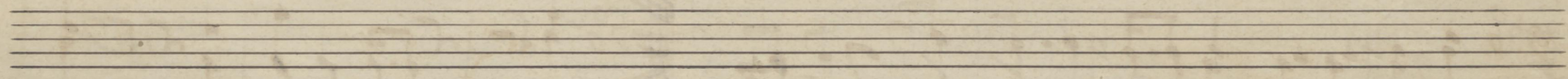
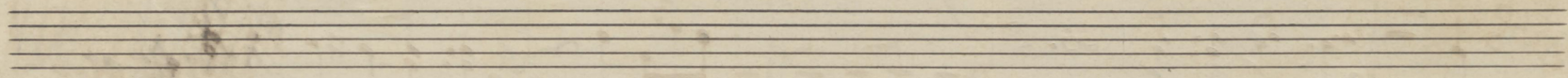
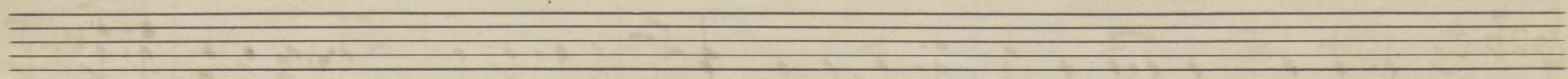


AF6

D.6810012

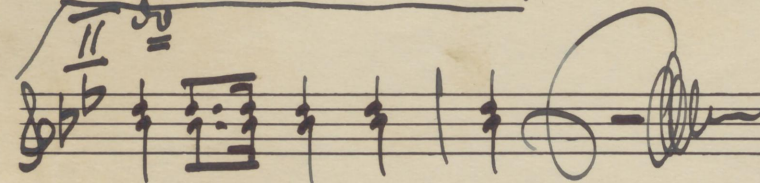
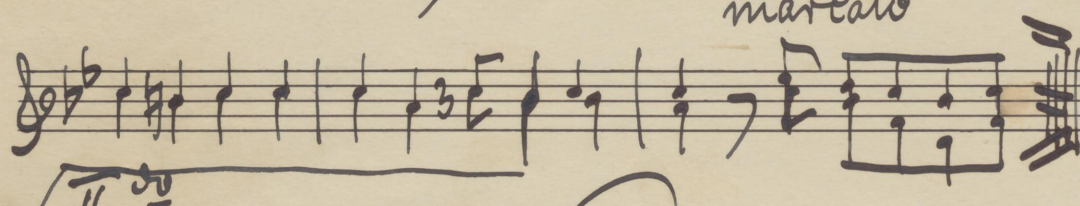
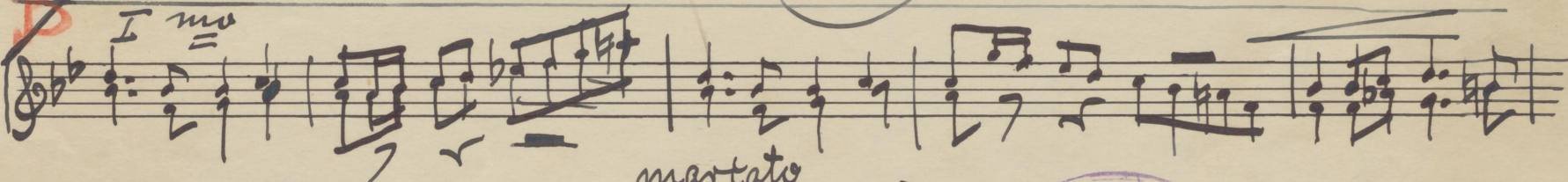
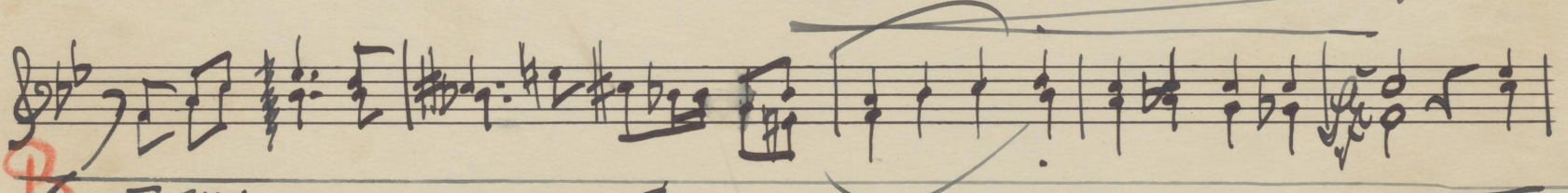
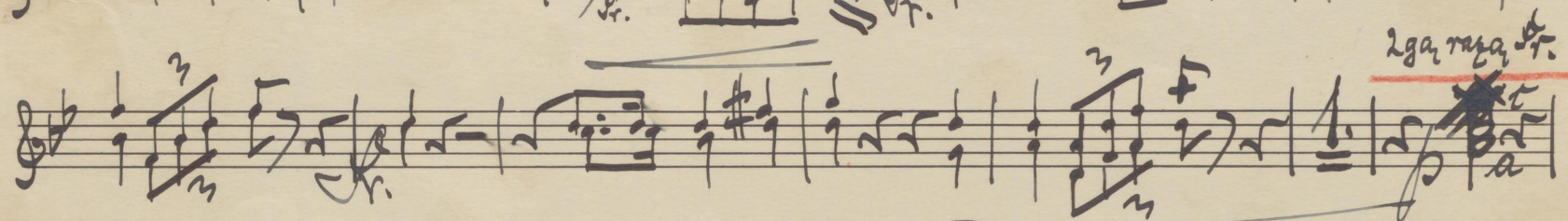
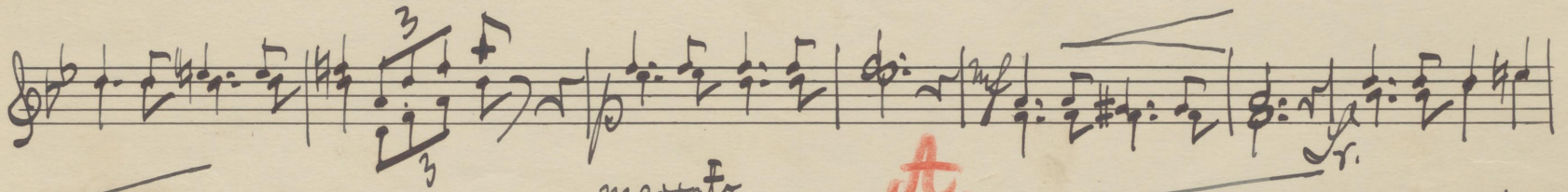
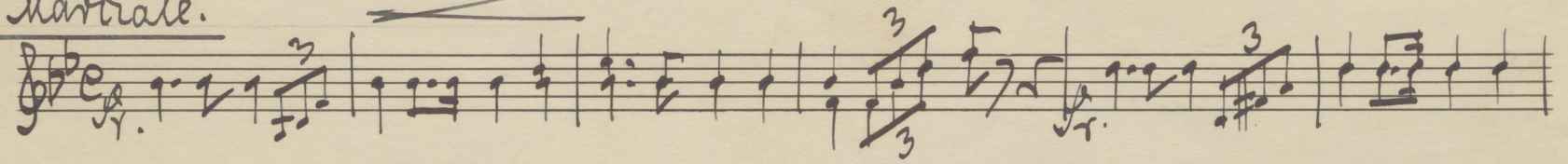


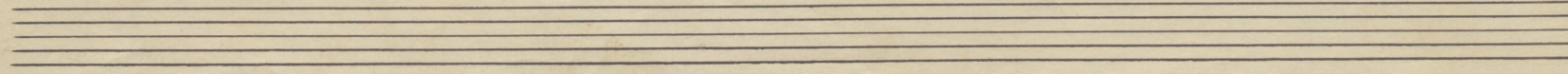
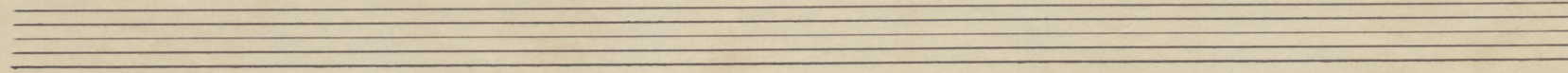
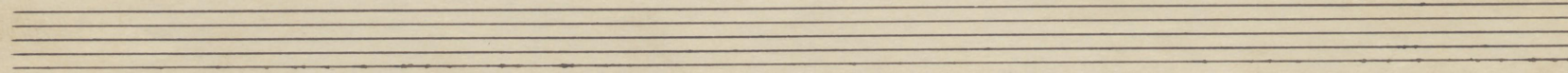
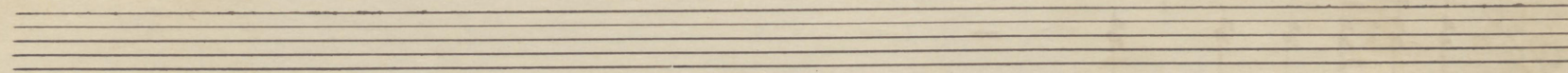
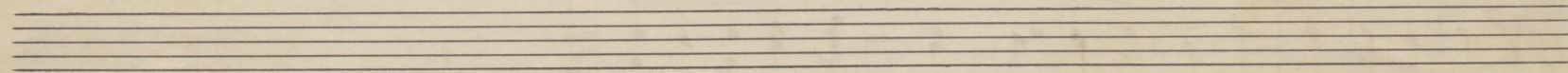
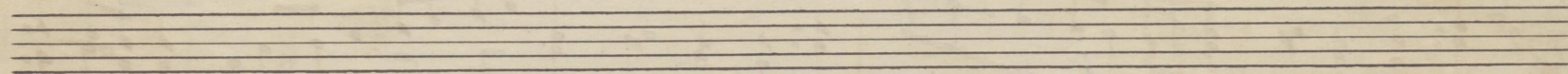
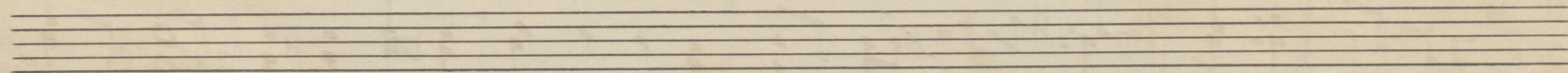
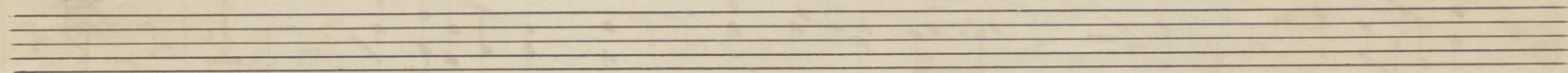
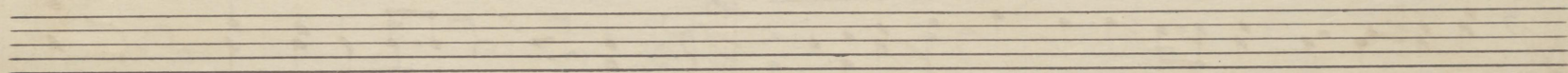
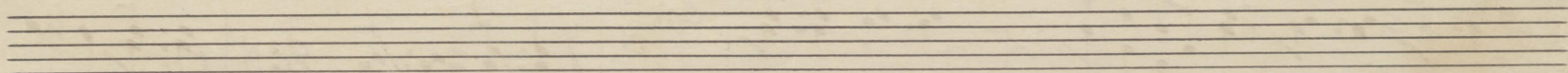
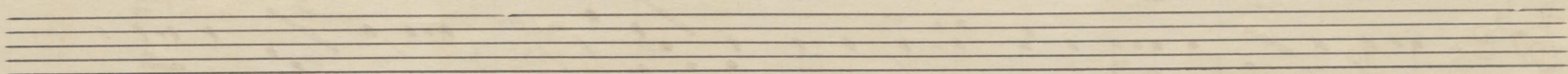
Handwritten text at the top of the page, including the name "Grieg" and other illegible words.



obracował na chór męski z orkiestrą z. Moczyński.

Marciale.





Fagot.

VI 1081

Flauto.

Grieg.

14

opracował na chór męski z orkiestrą J. Koczyński.

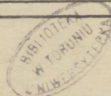
Martiale.

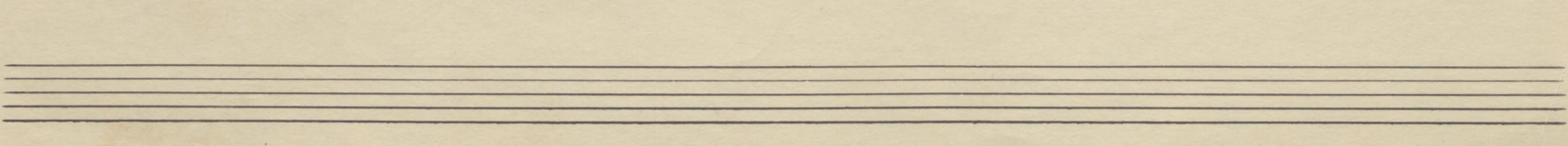
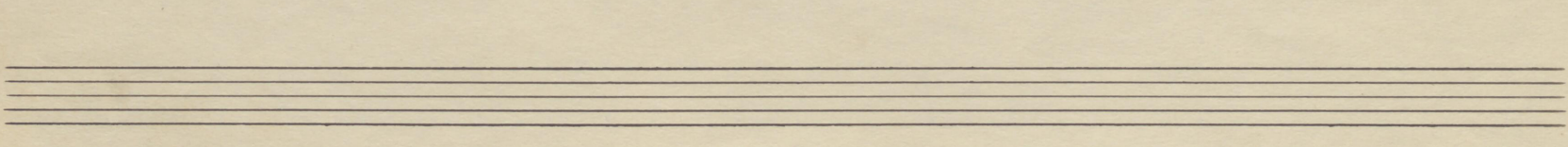
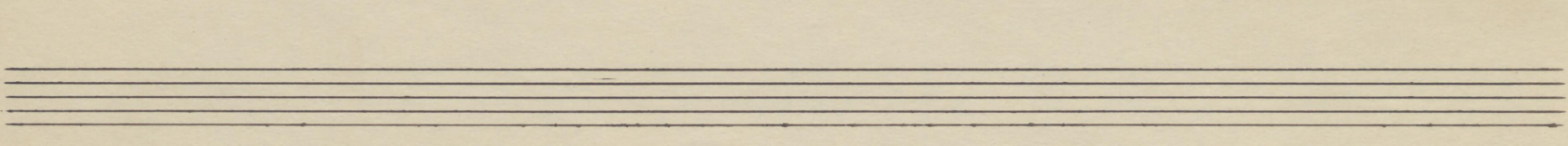
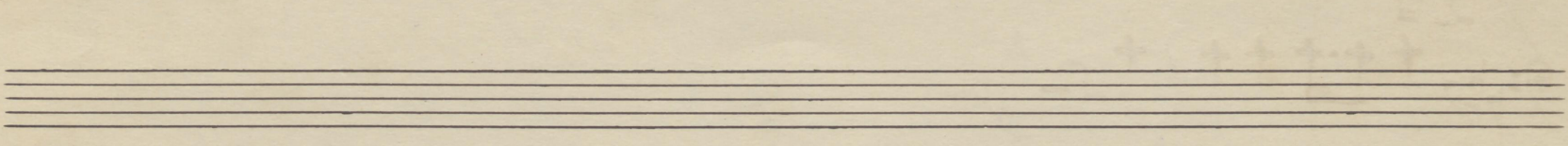
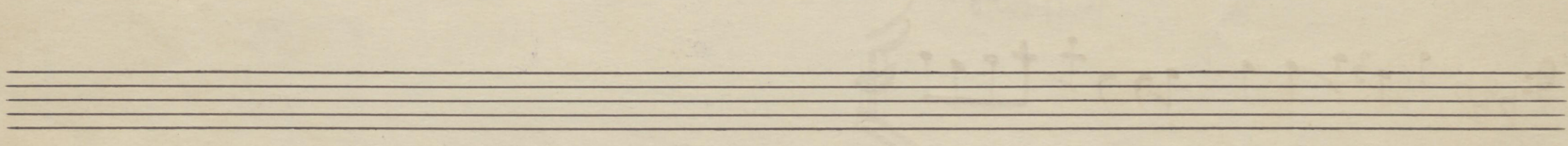
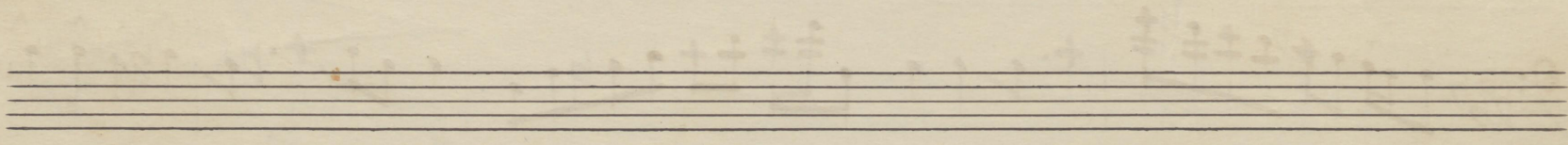
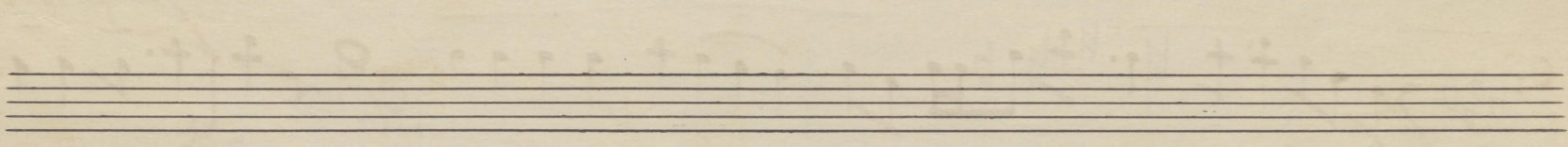
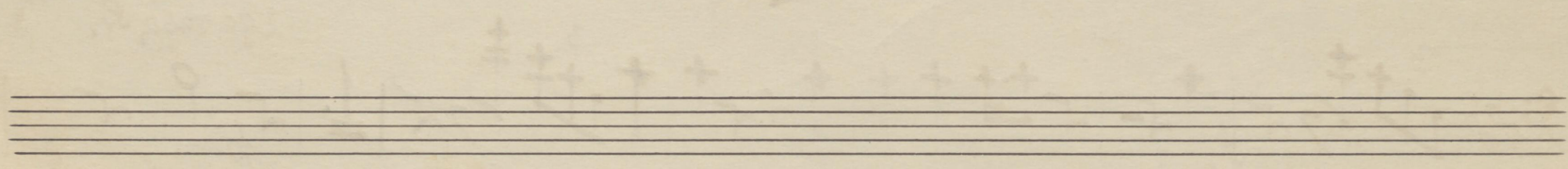
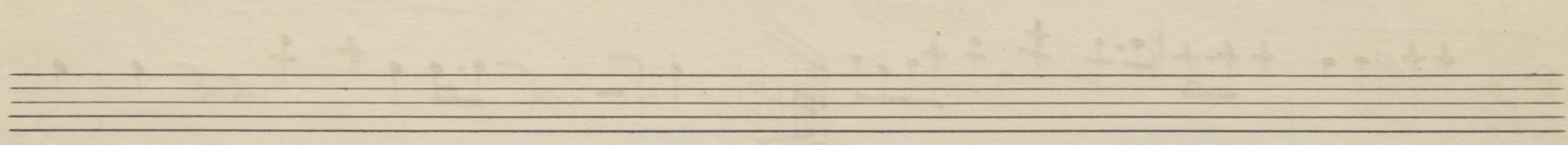
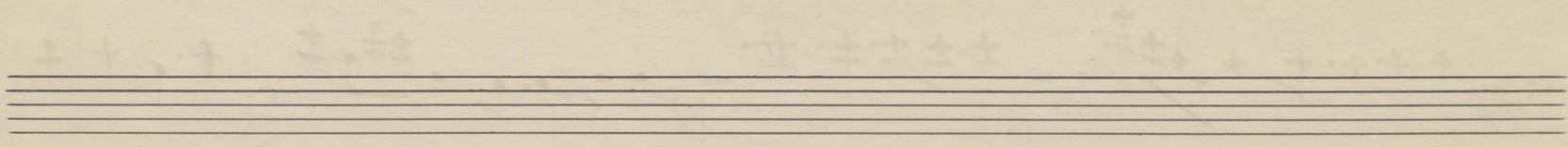
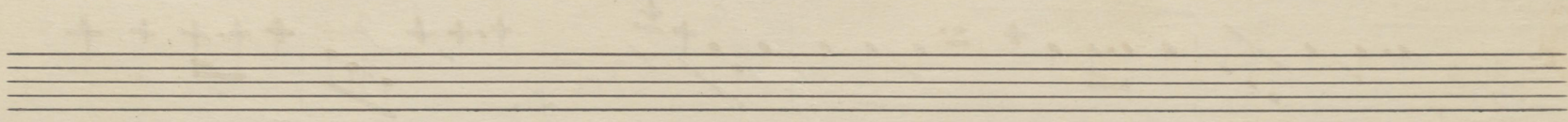
Handwritten musical score for Bassoon (Fagot) in G major, Op. 1081, by Grieg. The score consists of 10 staves of music. It features various musical notations including triplets, slurs, and dynamic markings. A red star is drawn above the fifth staff, and a red 'B' is written above the sixth staff. The word "Martiale" is written above the first staff. The word "2 ga raz" is written above the eighth staff. The word "2 dr" is written above the tenth staff. The score ends with a double bar line and a fermata.



AF6

D.681208





Buzon-Tenor.

VIA087

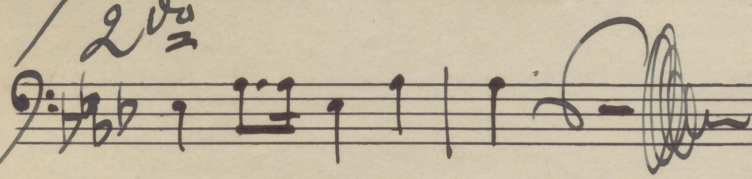
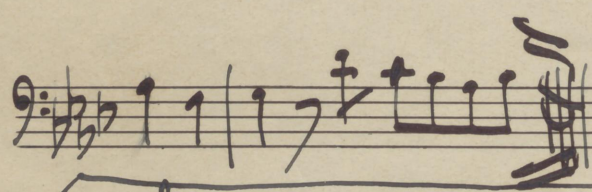
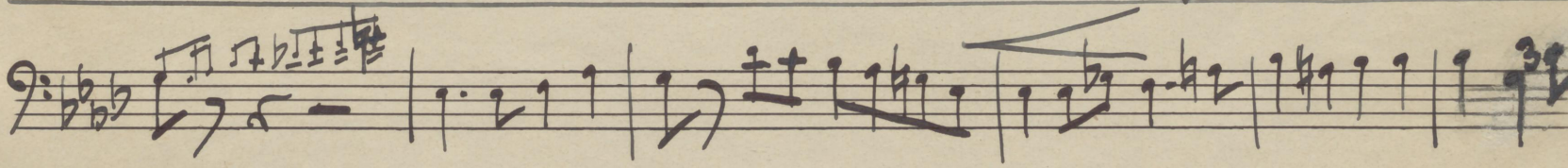
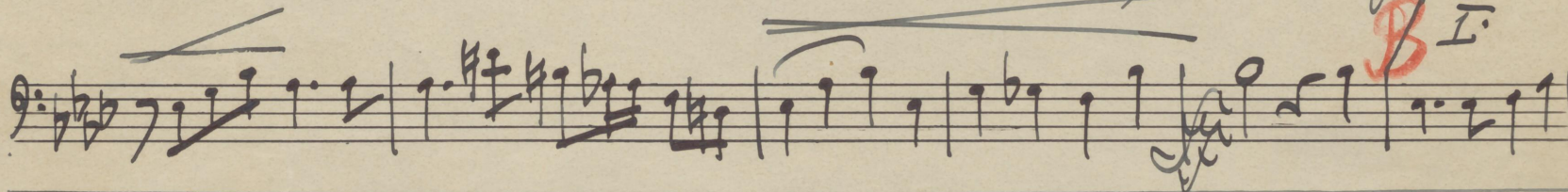
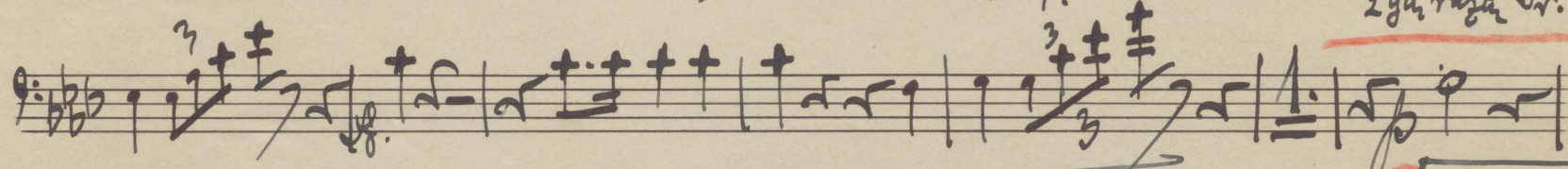
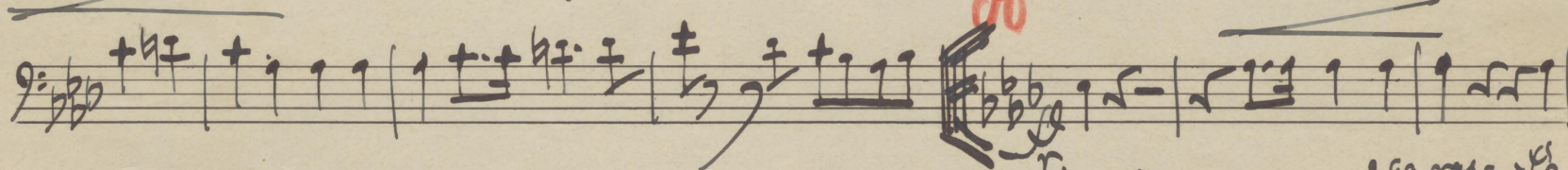
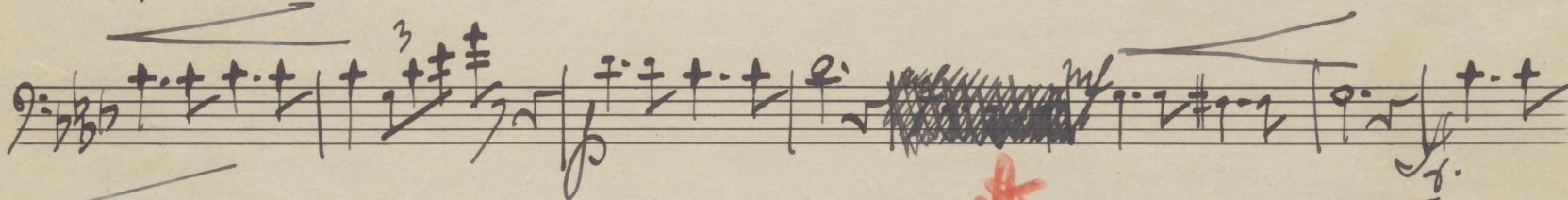
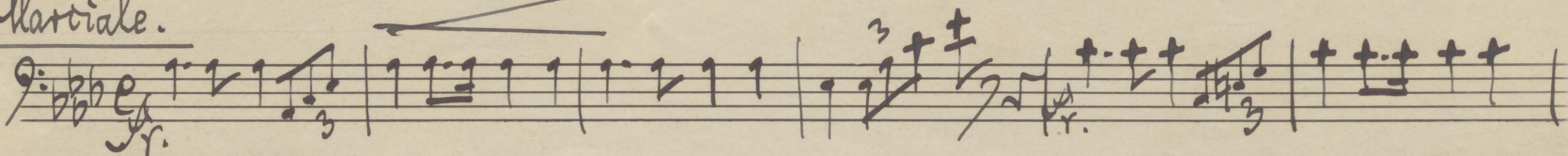
Hasło.

Grieg.

15

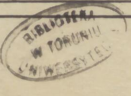
opracował na chór męski z orkiestrą J. Moczyński

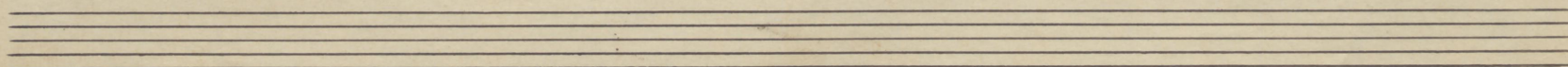
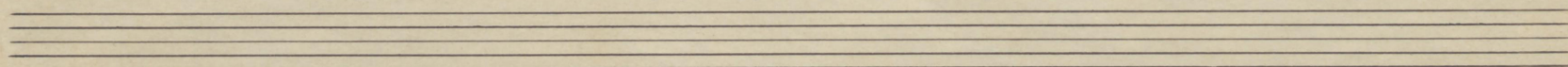
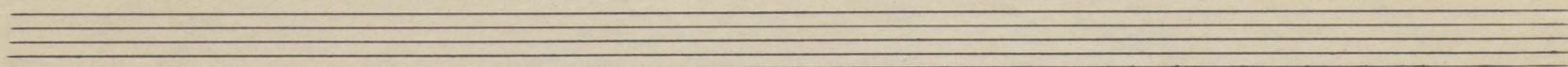
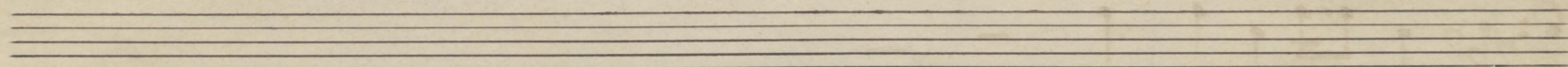
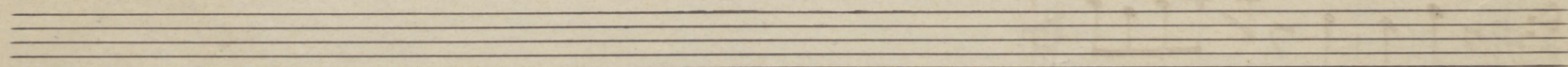
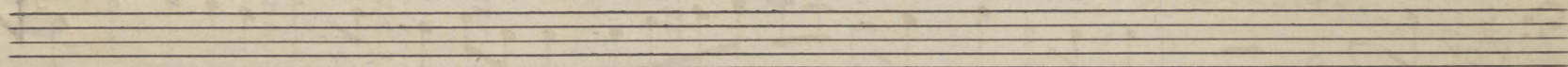
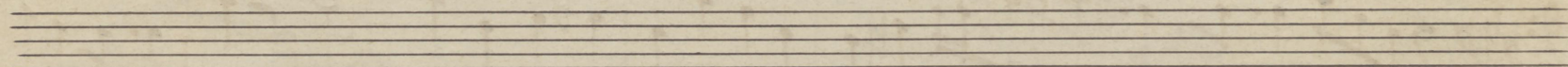
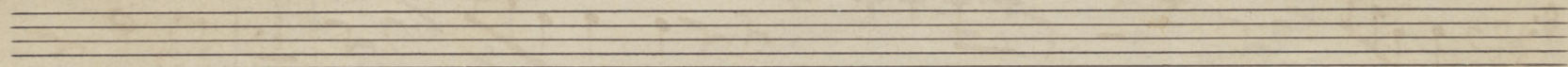
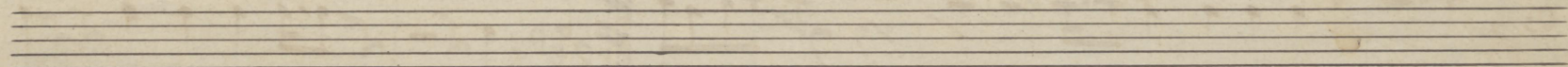
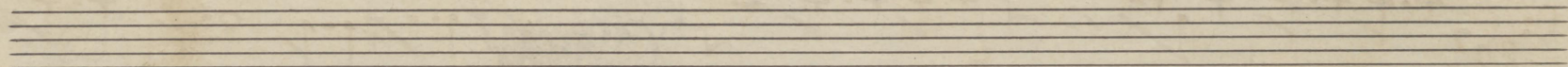
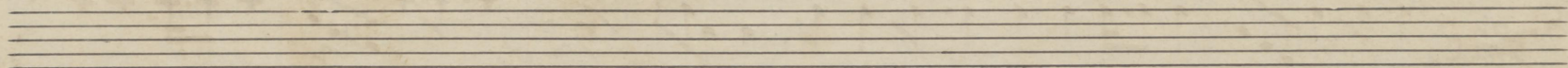
Marciale.



AFC

D.68709





Baryton.

V11092

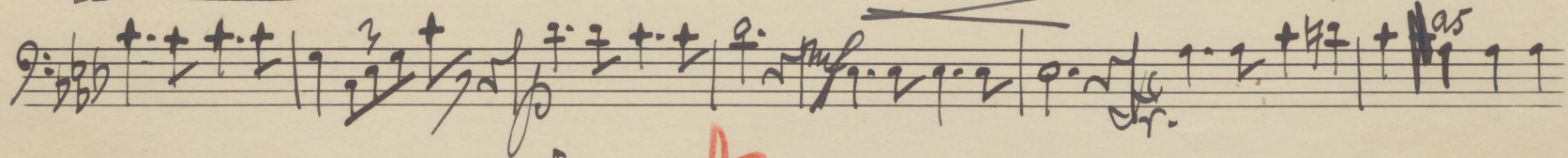
Hasło.

Grieg.

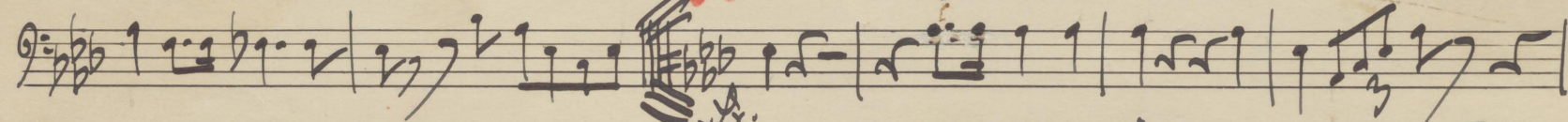
16

opracował na chór męski z orkiestrą J. Moczyński.

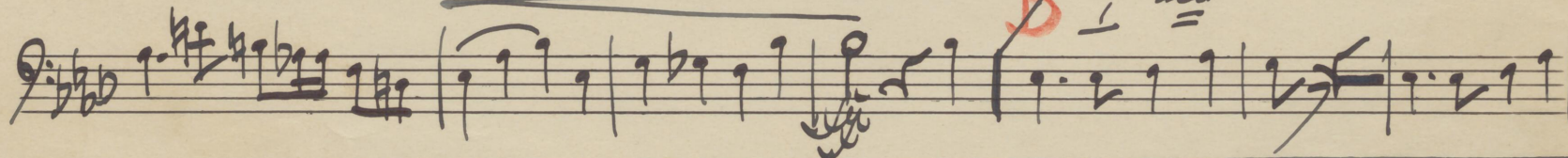
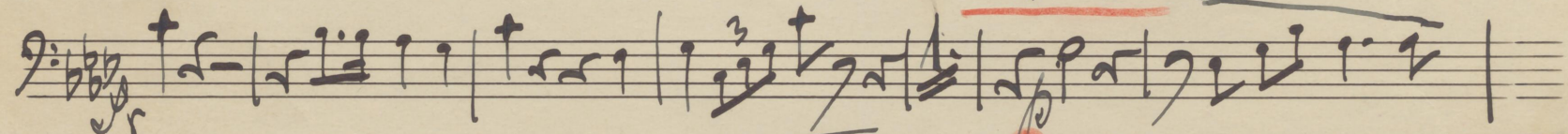
Introd.



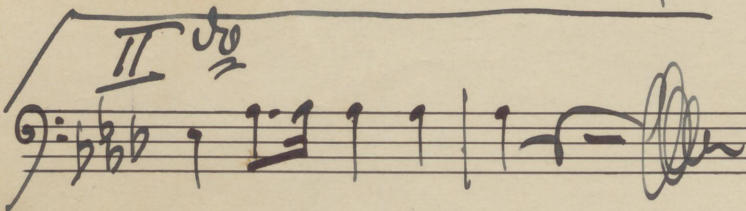
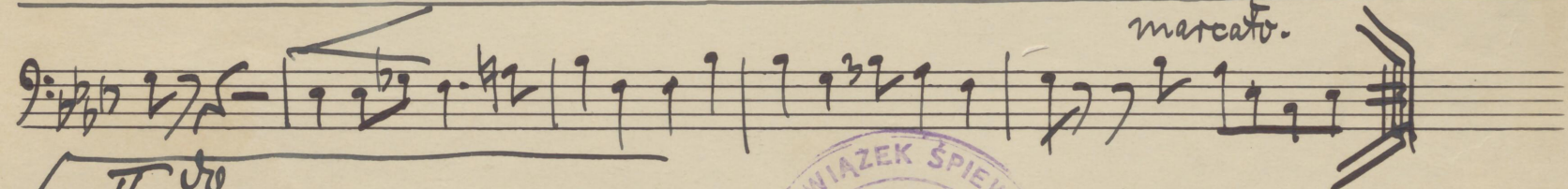
marcato



2ga marcato.

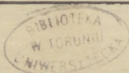


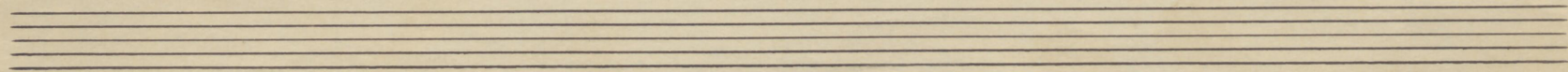
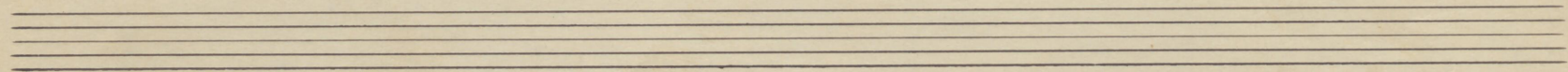
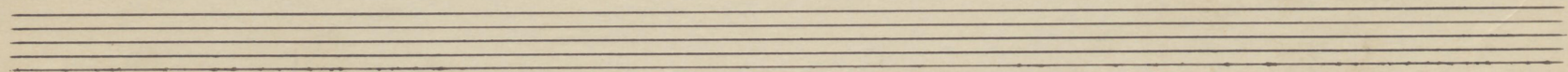
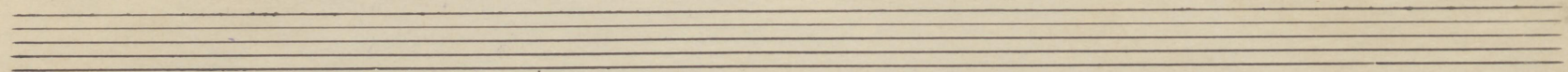
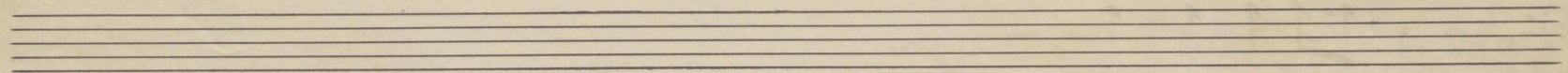
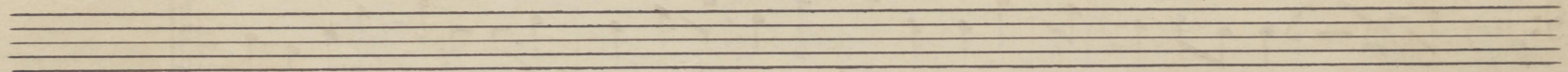
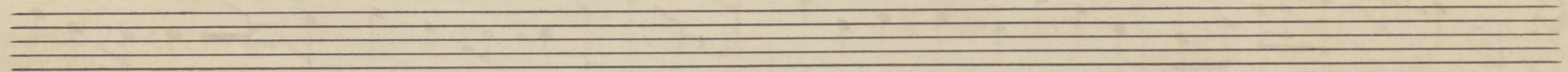
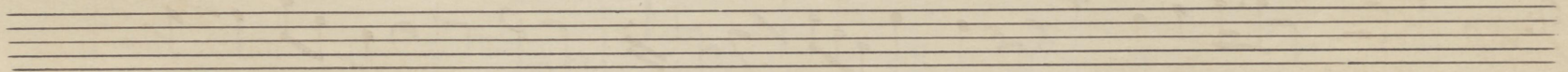
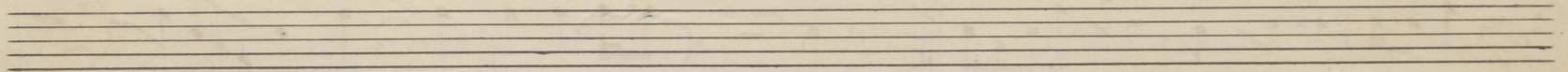
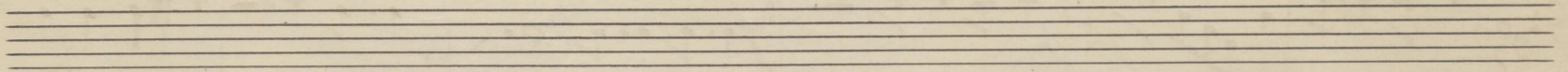
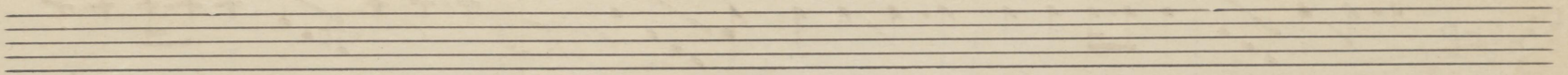
marcato.



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Tuzon-Bas.

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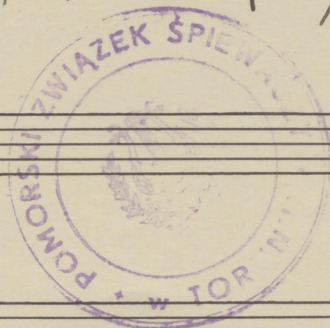
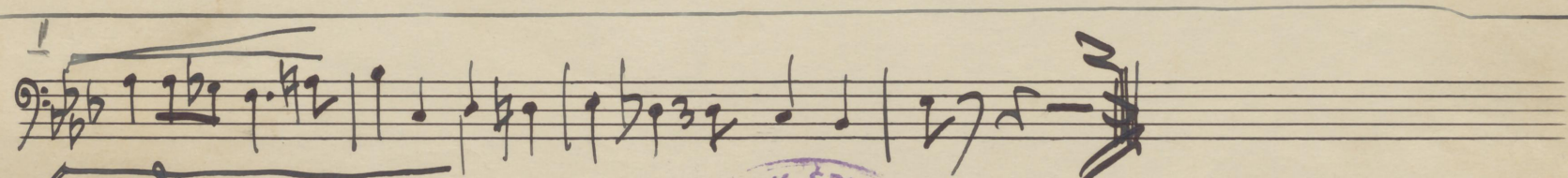
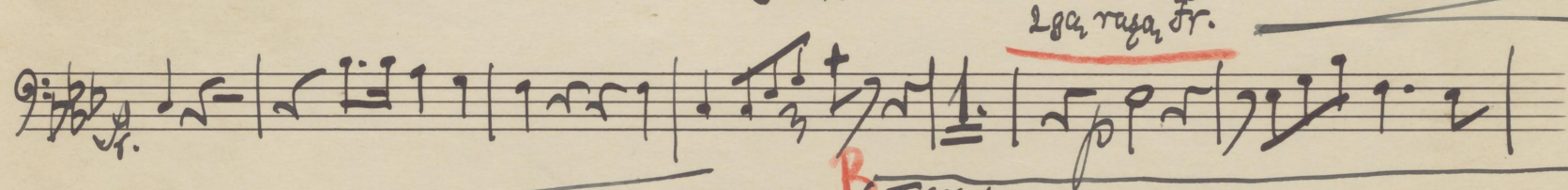
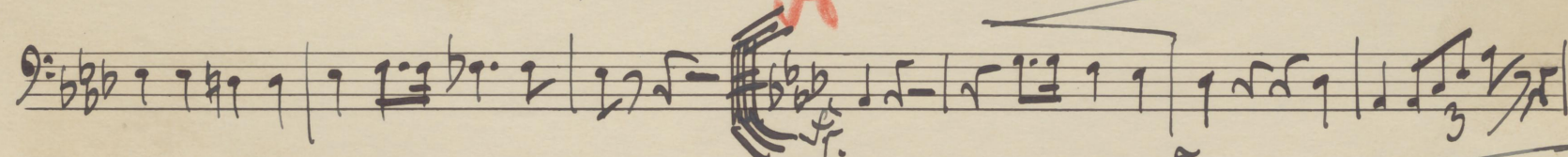
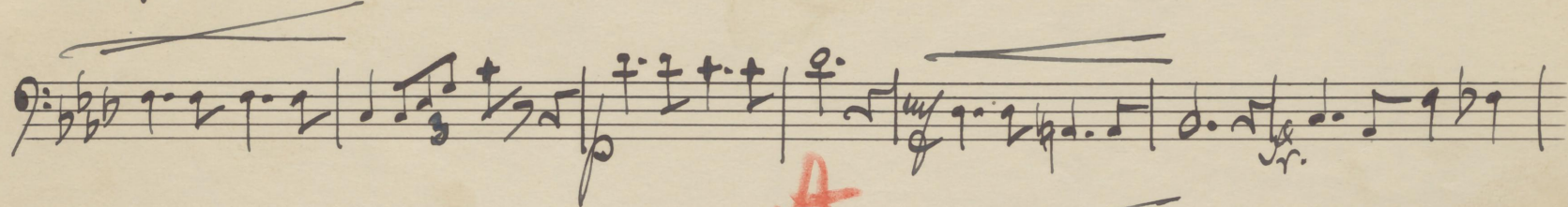
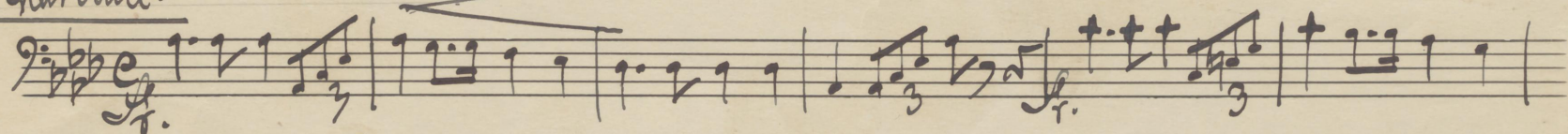
Klaro.

Grieg.

17

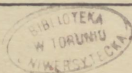
opracował na chór męski z orkiestrą J. Moczyński.

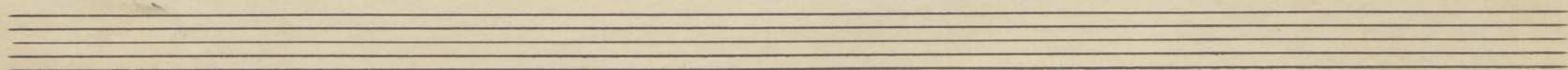
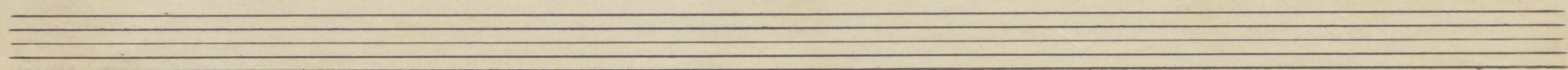
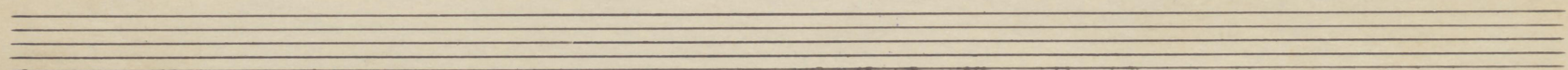
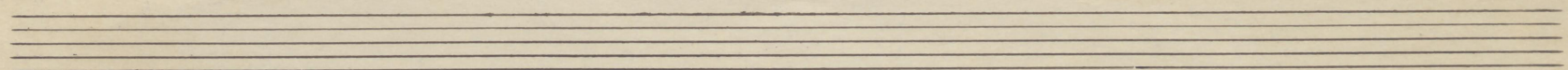
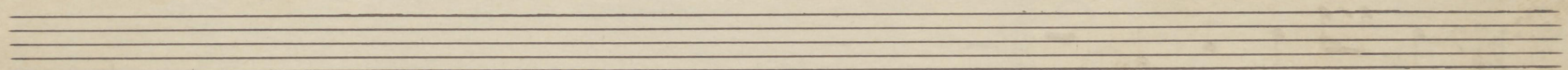
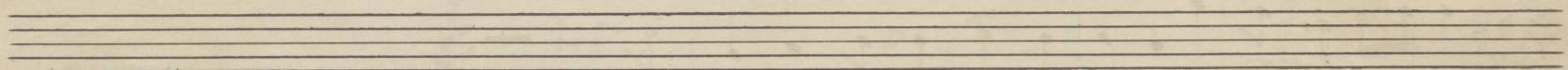
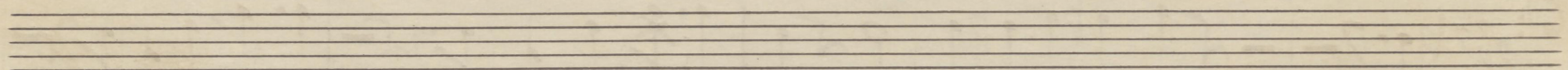
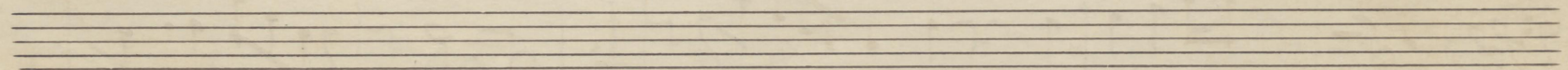
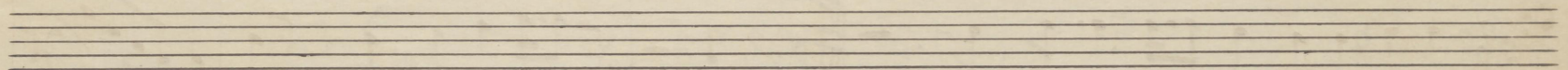
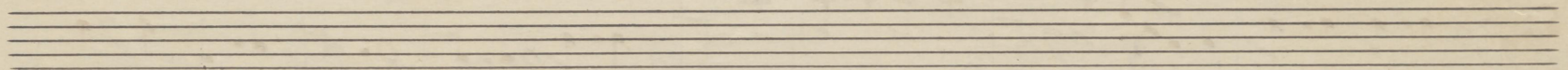
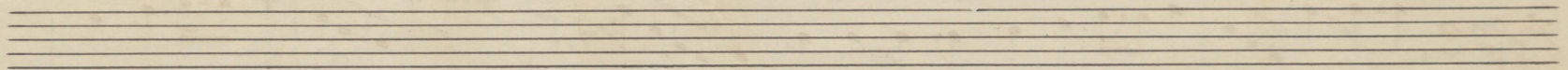
Allegro.



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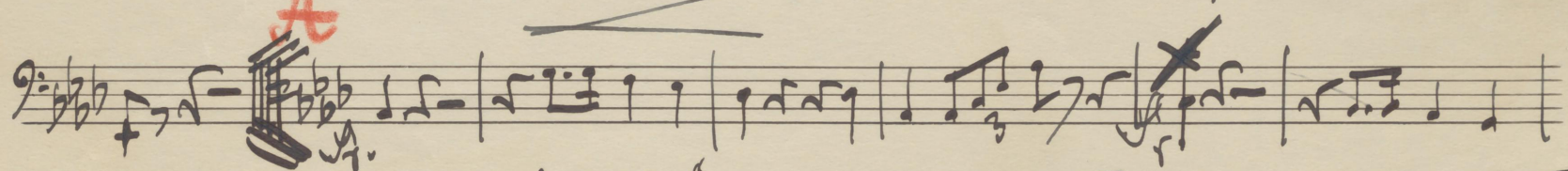
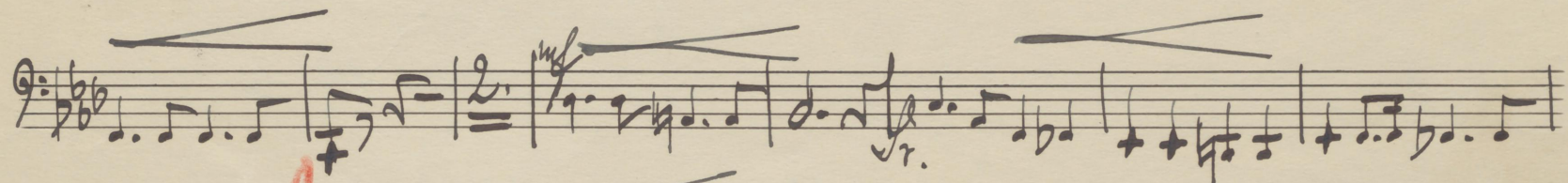
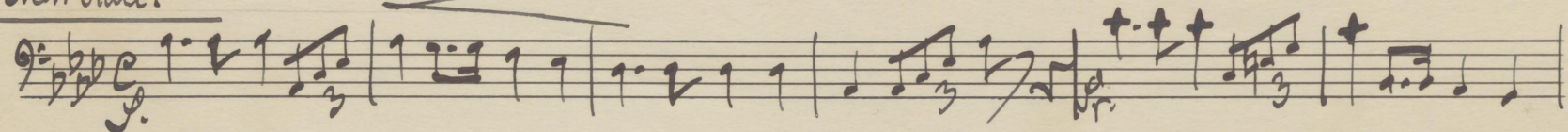
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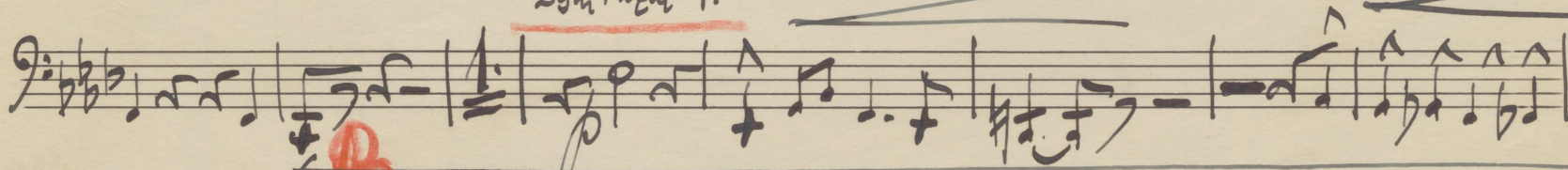


opracował na chór męski z orkiestrą F. Moczyński

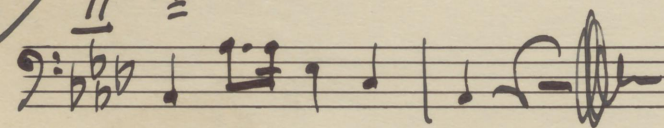
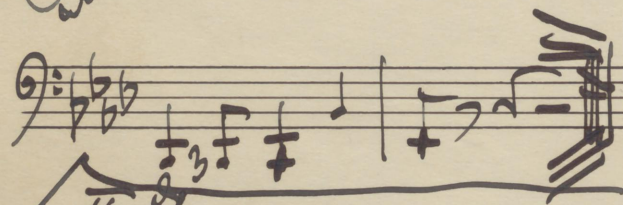
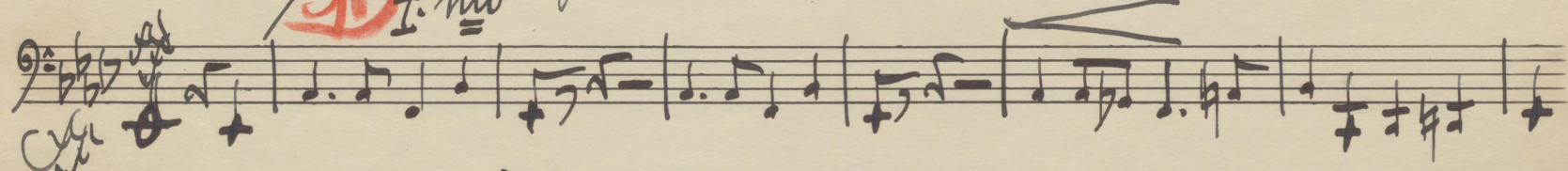
Martiale.



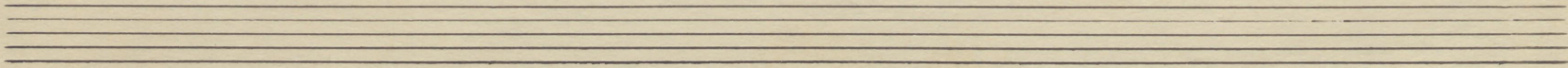
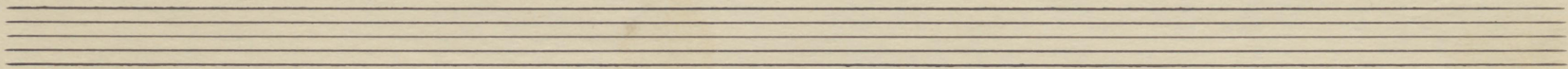
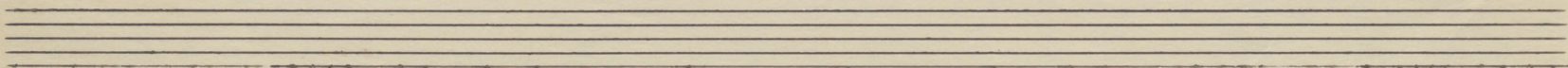
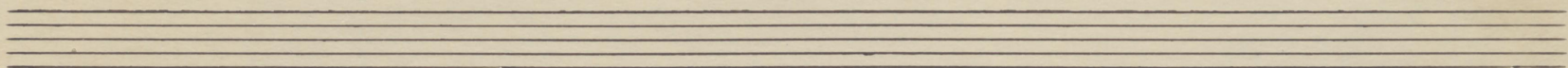
2ga razą &c.

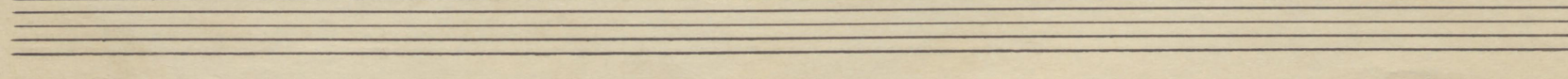
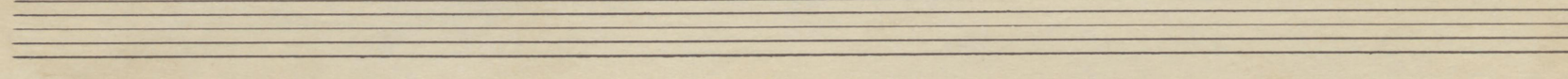
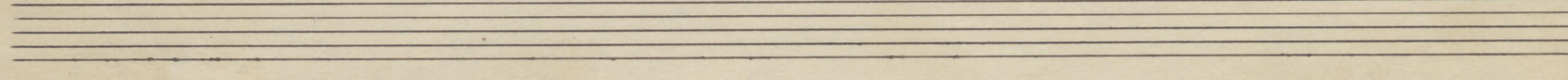
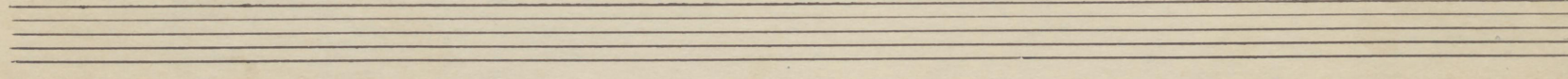
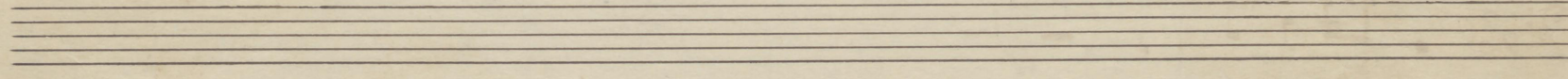
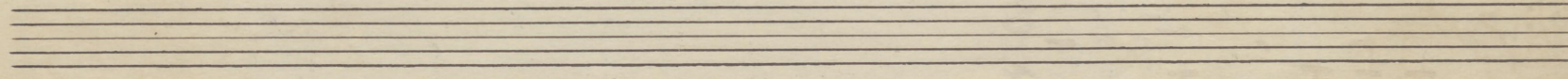
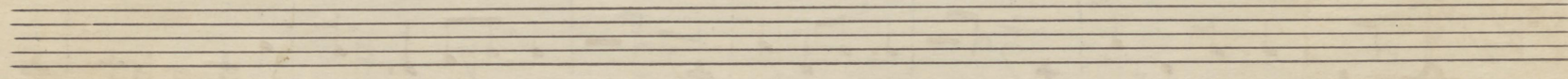
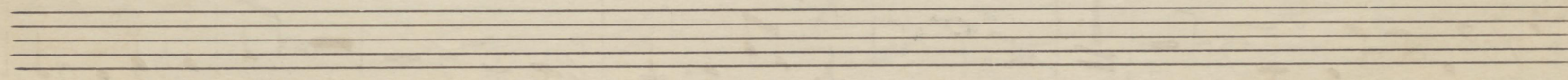
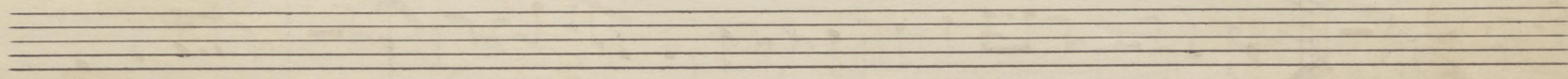
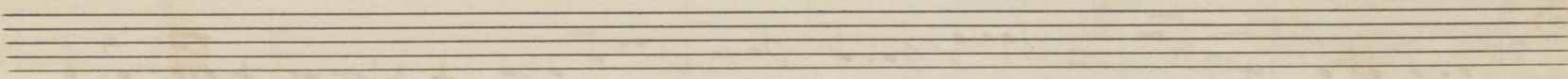
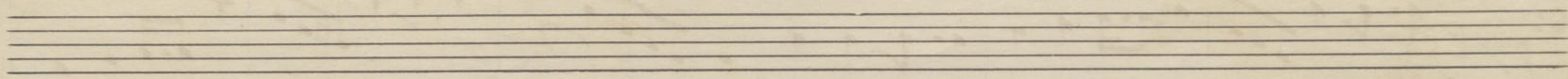


A I. *mo*



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Basy.

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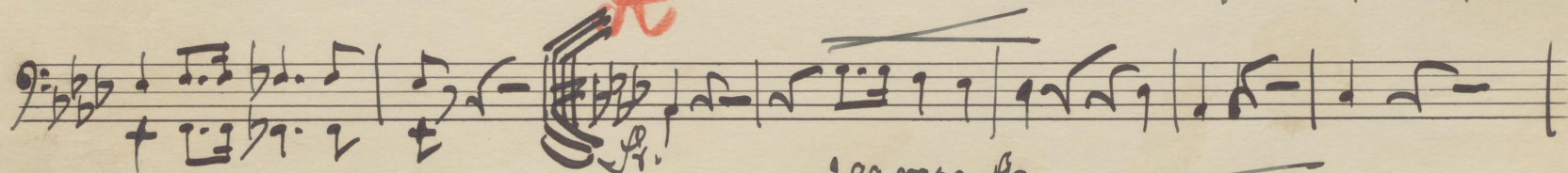
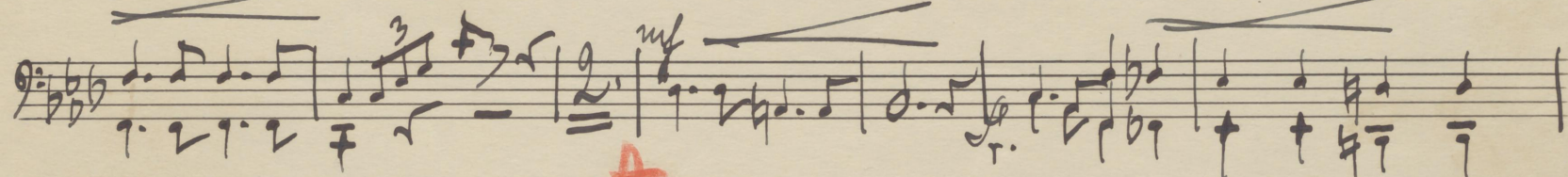
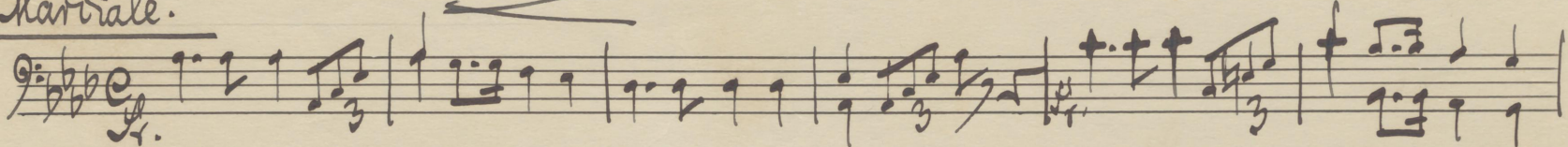
Haslo.

Grieg.

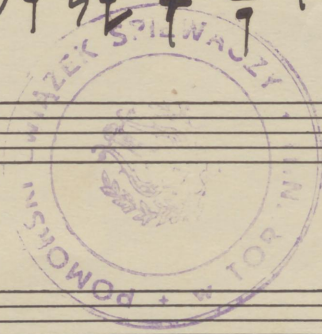
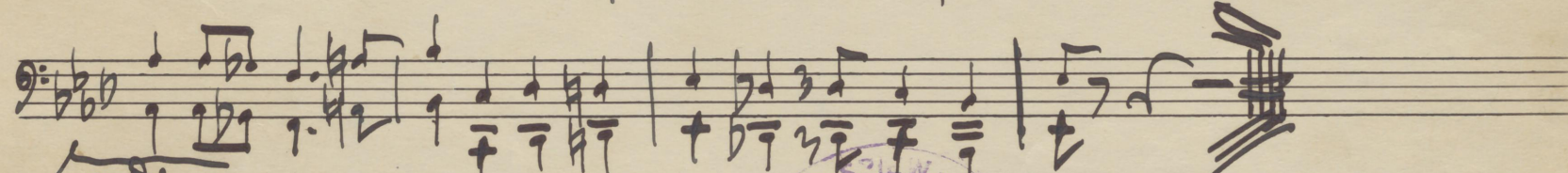
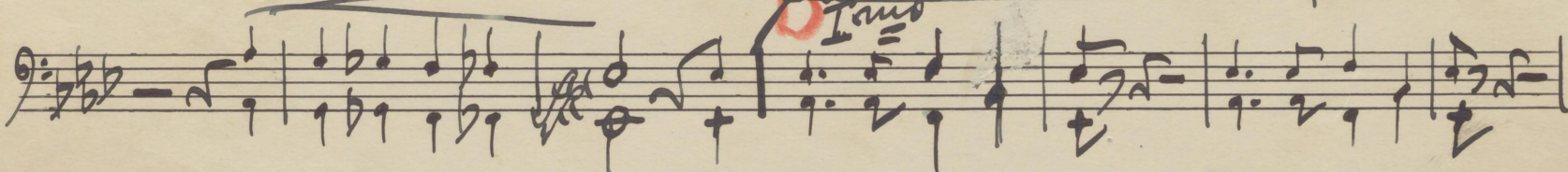
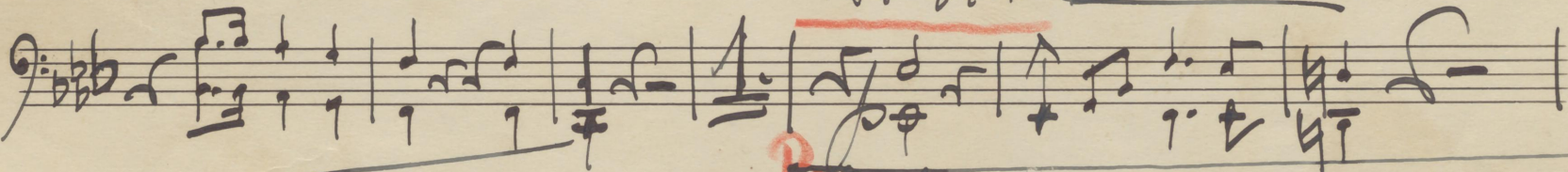
19

opracował na chór męski z orkiestrą z. słowiański

Marziale.



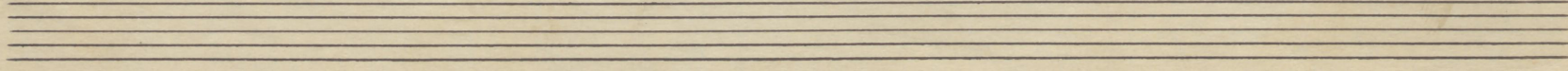
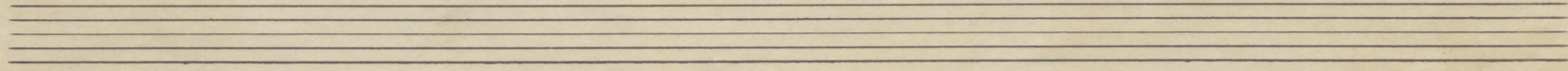
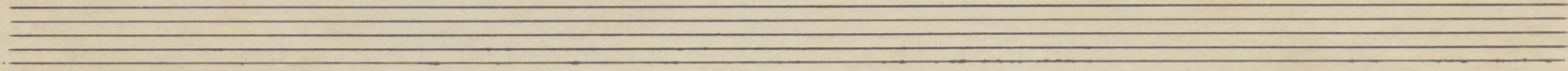
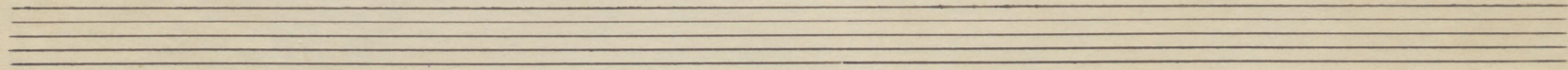
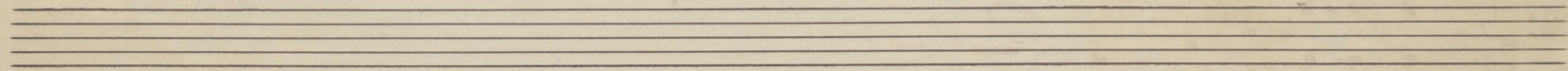
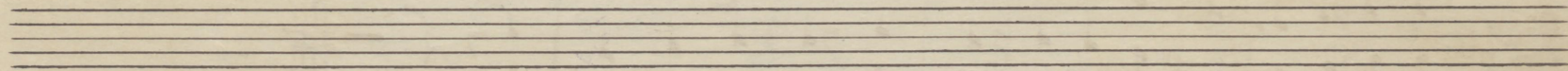
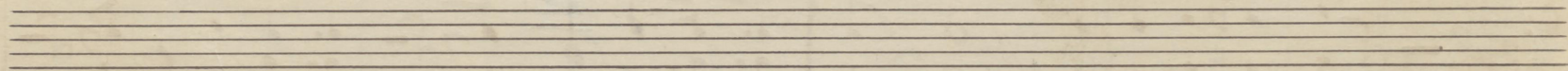
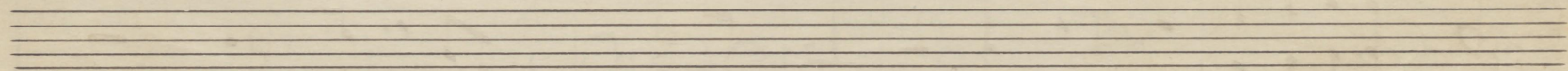
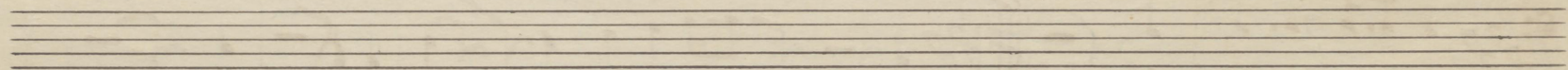
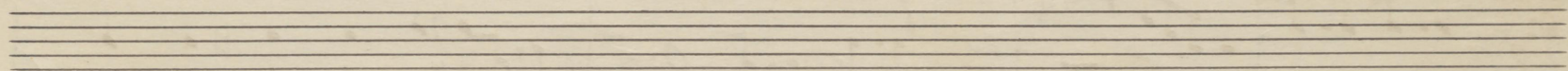
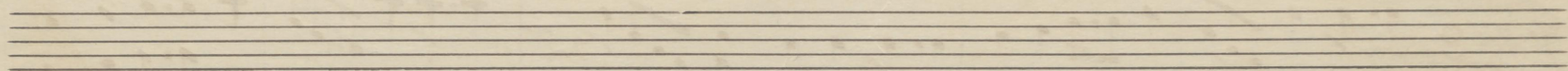
2ga razą fr.



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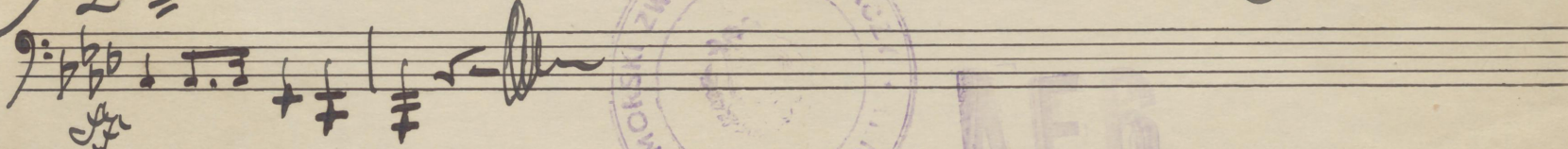
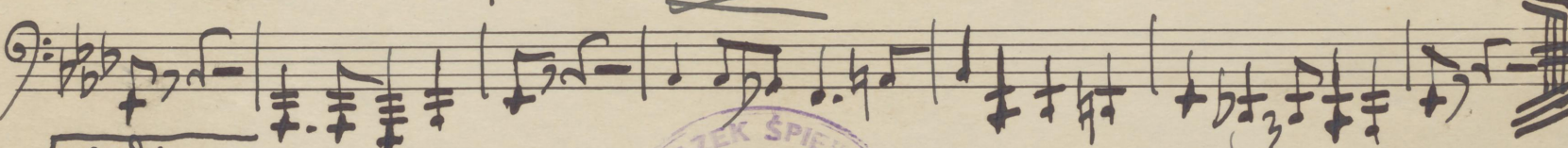
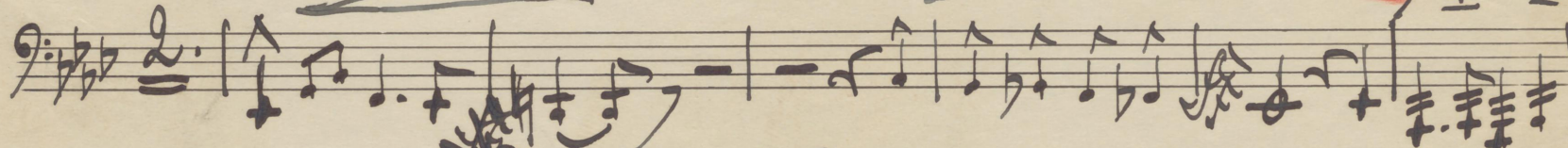
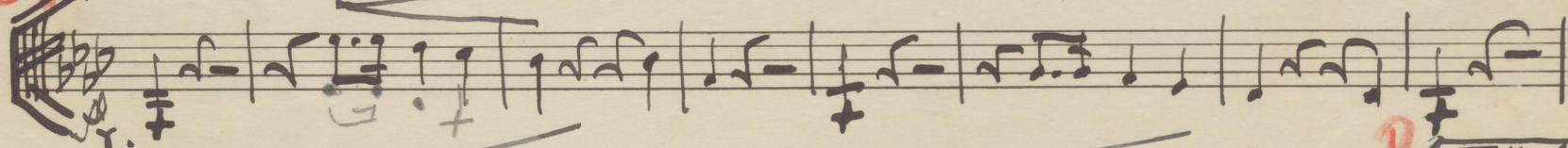
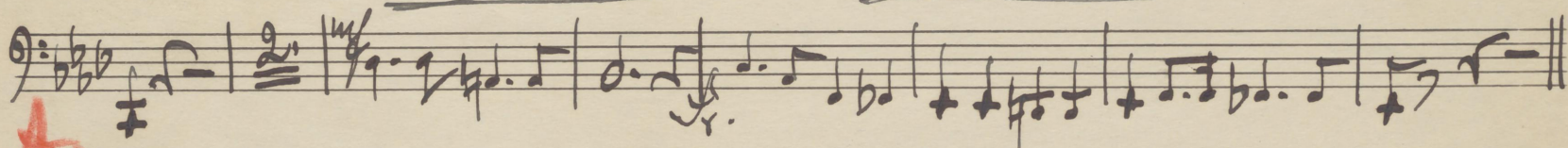
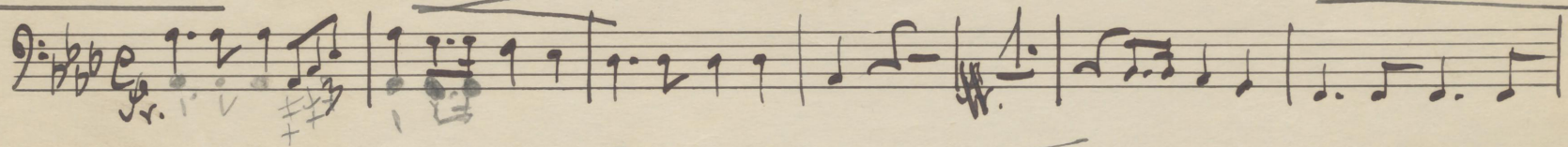
Tuba. VI 1081

Hasto.

Grieg. 20

opracował na chór męski z orkiestrą Z. Moczyński

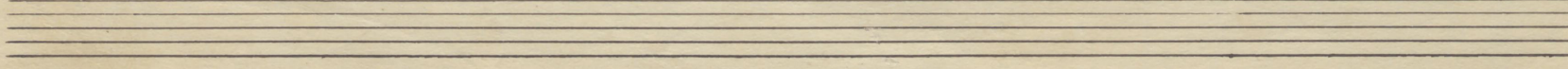
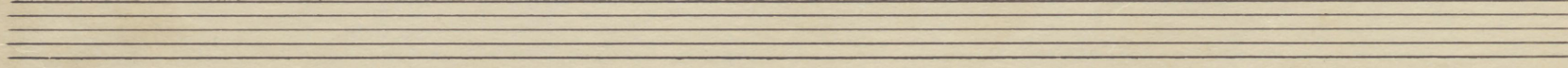
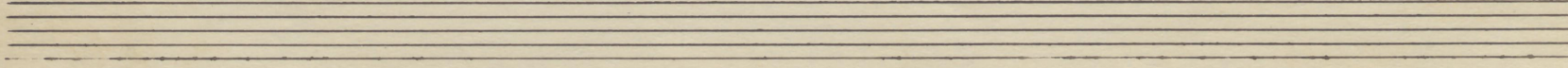
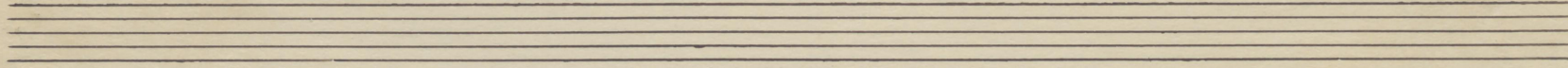
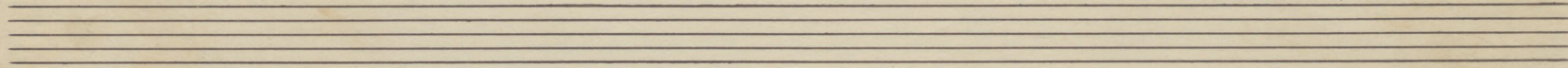
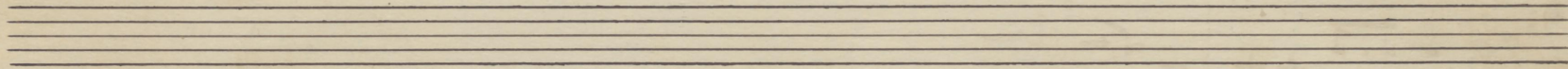
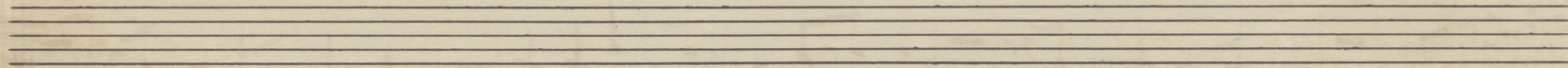
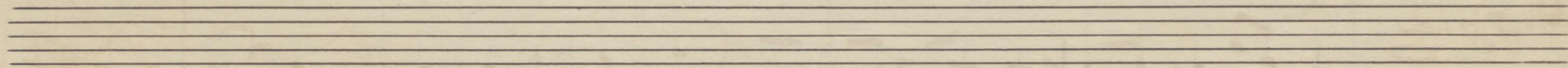
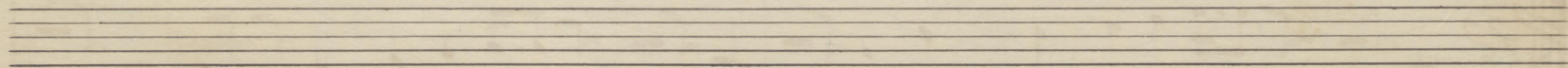
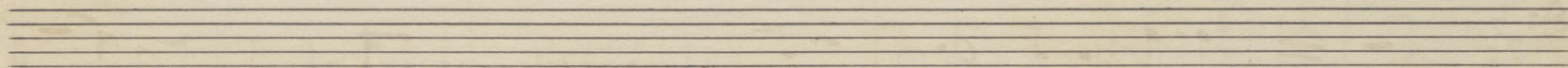
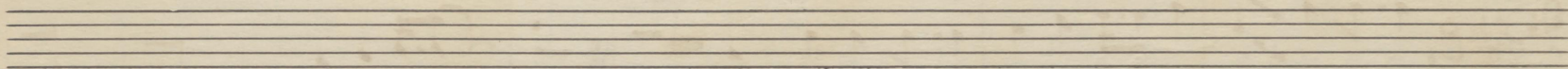
Marciale.



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Bębny.

VI 1081

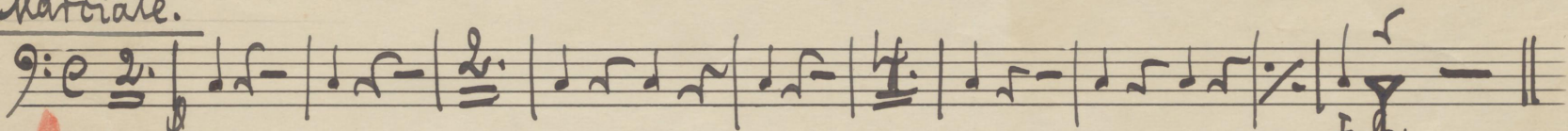
Kaslo.

Grieg.

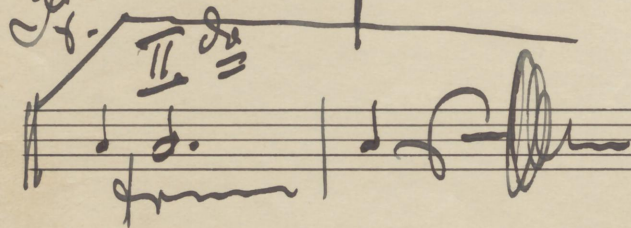
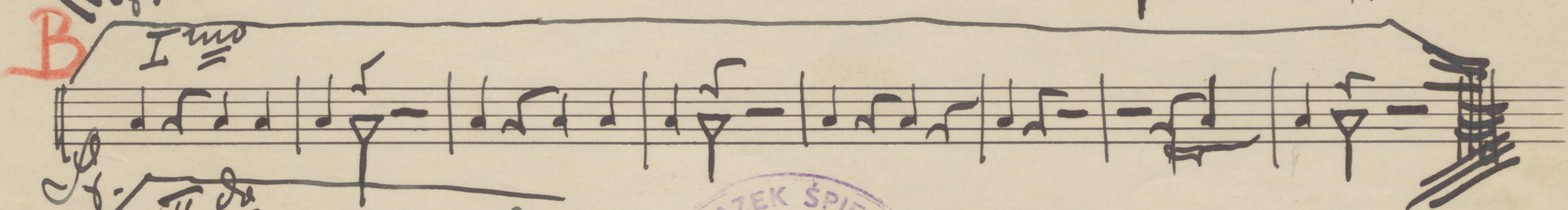
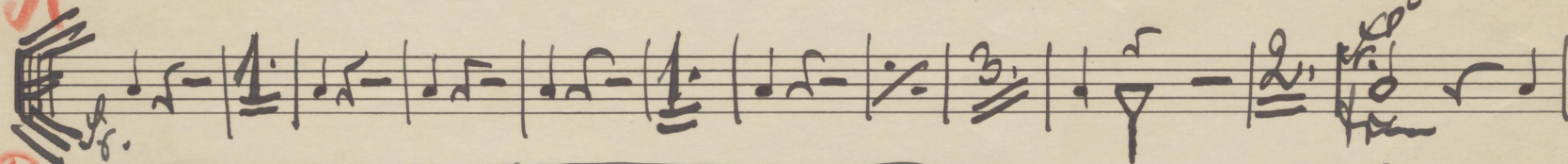
21

opracował na chór męski z orkiestrą J. Koczyński.

Marciale.

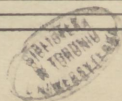


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Handwritten scribble

