

Trio.

1. Twoj pa-mie-ci, het
2. Tyś nie umarł, do

mianie, dzisiaj cześć, iaty świat o Tobie kłesi
dajesz fiś nam du-cha, nas nie zburzy żadna zawre

wiesć du-cha,
genie-ra-le zburzej ta-ski, i nie skru-sza choćby pa-ści, Pu

Ta-ski! Pu-ta-ski!

mf walczytę o wolność ludów,
jak dumny iśi naród iaty,

cresc.

dokonałes, zwojskiem swoim ludzi, postać twą dziraj o-ta-
prysparzyłes mi niemało chwały, o gene-rale, gwielkiej

zaję bla-ski, Pu-ta-ski! Pu-ta-ski!

Bożej Ta-ski,

loco

Torun, dnia
14. IX. 29.

Jęgrum Alcegański



AP9

VI 1107
Klarsz triumfalny na cześć Generała Pułaskiego.

(Słowa i muzyka Sigmunda Stowczyńskiego.)

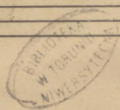
Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings like 'f' and 'r'.

Handwritten musical notation for the second system, continuing the piece with two staves and various musical symbols.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

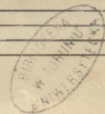
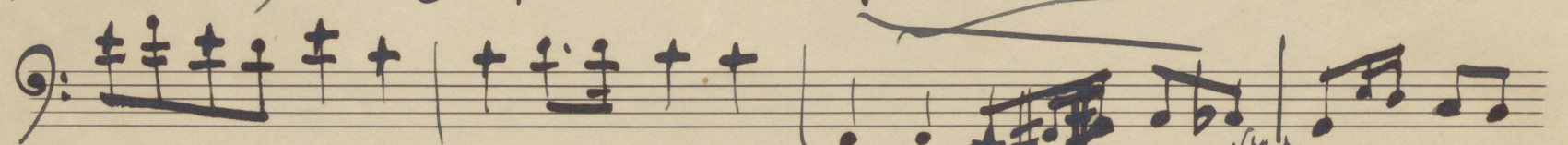
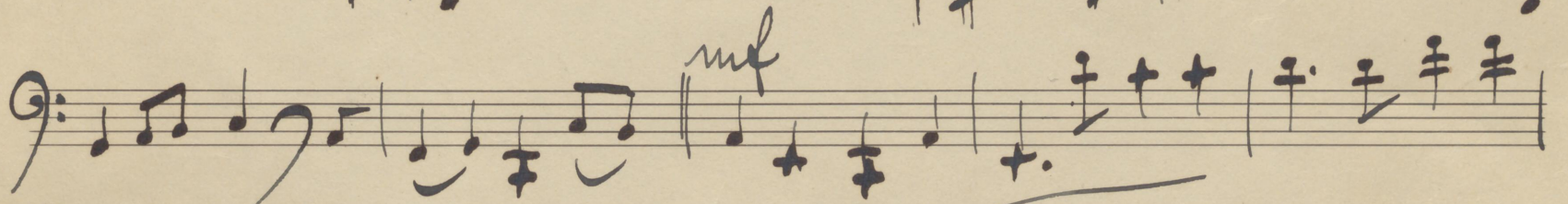
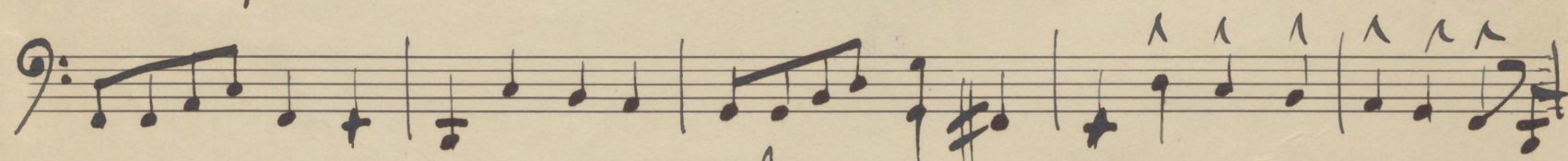
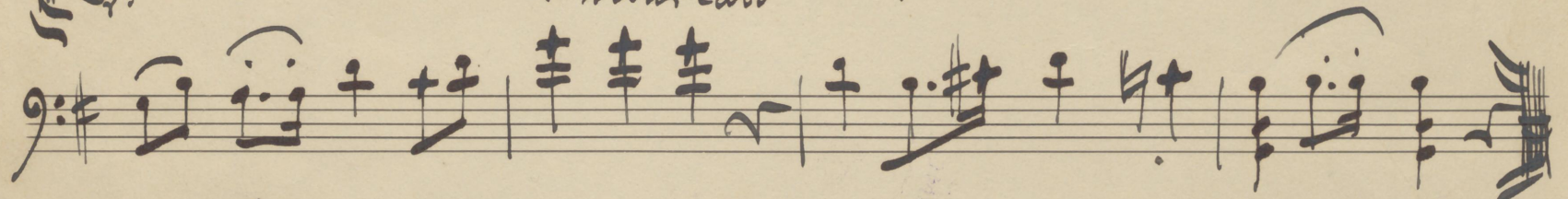
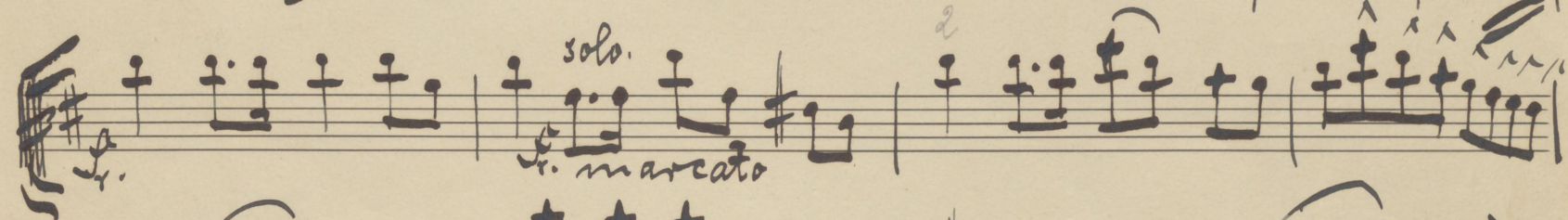
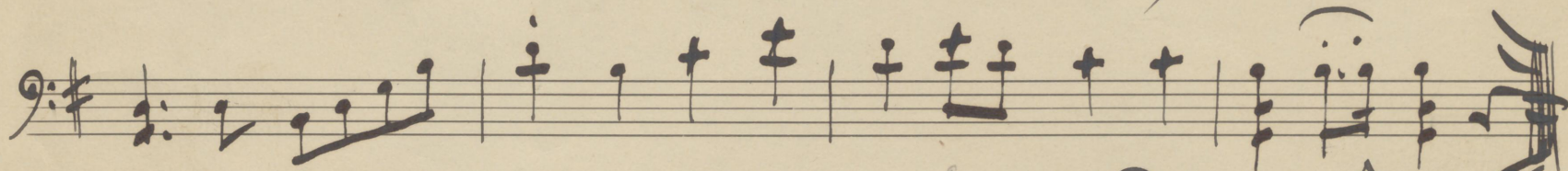
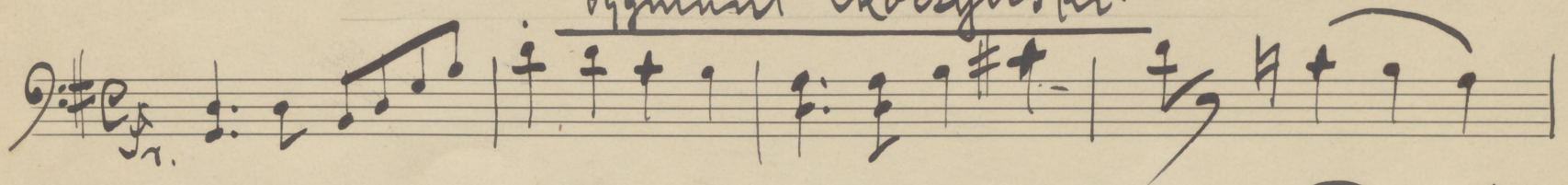
Handwritten musical notation for the fourth system, including two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, the final system on the page, with two staves and a double bar line.



Wiolonczela. Marsz Triumfalny Ku czci Generała Pułaskiego.

Gymnastyczny.



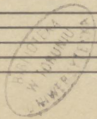


AFS

1. skrypcie. Marsz triumfalny ku czci Generata Putaskiego.

Zygmunt Skoczynski.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line and a decorative flourish. The word 'Trio' is written at the beginning of the fifth staff.





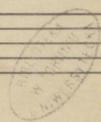
APG

VI 1107
2. skrzypce.

Karol triumfalny ku czci Generata Pułaskiego.

Żygmunt Krasiński.

Handwritten musical score for Violin II, consisting of 10 staves. The score is in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "marcato" and "cresc.". The piece concludes with a "Trio" section and a double bar line.





AF9