

~~152~~ 173  
VI 1092

E4



Romans

na skrzypce

z akompaniamentem fortepianu.

Przez

Zygmunta Łoczyńskiego.

D. 6812012



# Romans.

na skrzypce.

Zygmunt Krzyżński.

The first page of the handwritten musical score for 'Romans' consists of four systems of three staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

The second page of the handwritten musical score continues the piece. It features four systems of three staves each. The notation includes dynamic markings such as 'cresc.' (crescendo), 'marcato' (marked), and 'mf' (mezzo-forte). There are also some handwritten annotations and corrections. The piece ends with a double bar line and repeat dots.

Handwritten musical score for page 3, featuring multiple systems of staves with notes, rests, and performance markings. The score includes dynamic markings such as *cr.*, *pp.*, *molto marcato*, *dolce*, *rit.*, *a tempo*, and *pp.*. The notation is dense and includes various musical symbols like slurs, ties, and accidentals.

Handwritten musical score for page 4, continuing the piece with multiple systems of staves and performance markings. The score includes dynamic markings such as *cresc.*, *pp.*, and *rit.*. The notation is dense and includes various musical symbols like slurs, ties, and accidentals. The piece concludes with a key signature change to three sharps and a 3/4 time signature.

Handwritten musical notation for the first system on page 5. It consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system on page 5. It continues the piece with treble and bass clefs, maintaining the two-sharp key signature and 3/4 time signature. The notation shows a continuation of the melodic and harmonic ideas from the first system.

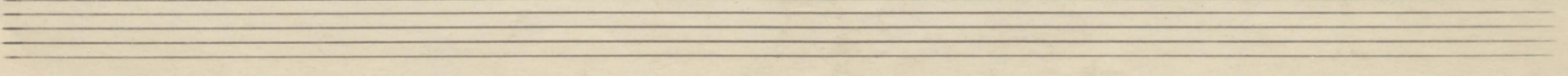
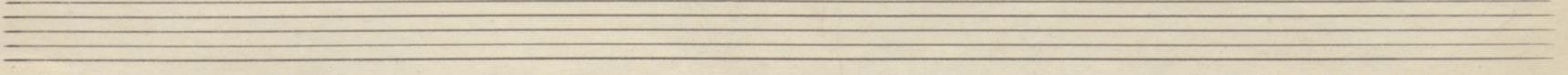
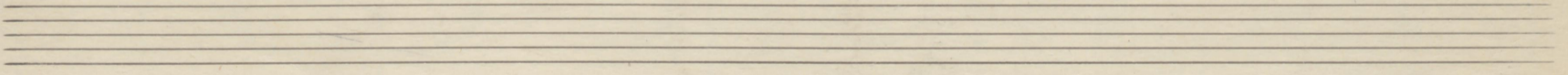
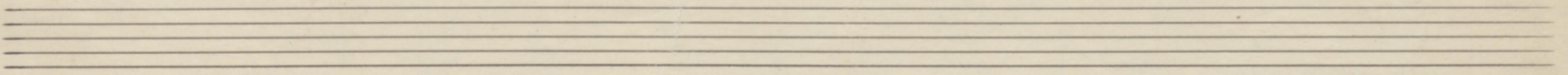
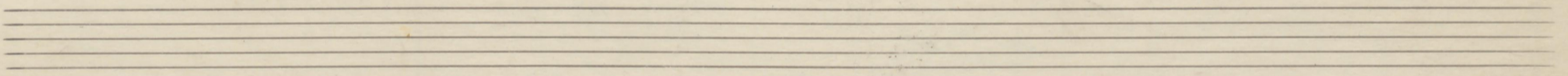
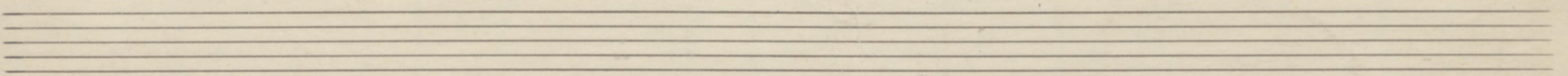
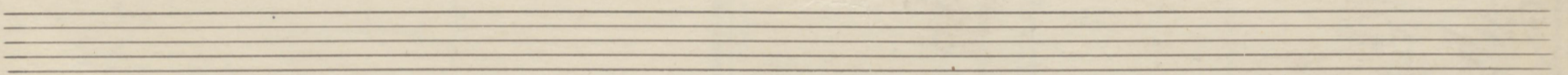
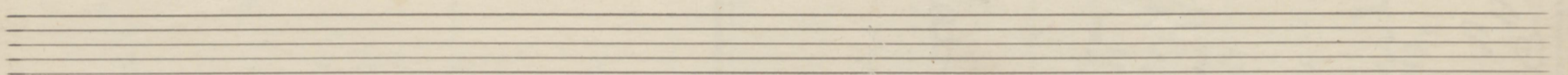
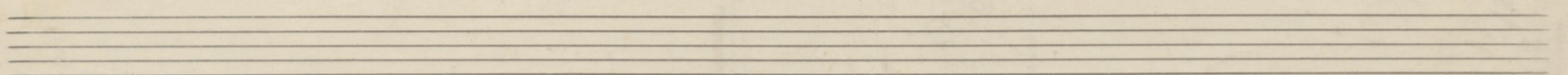
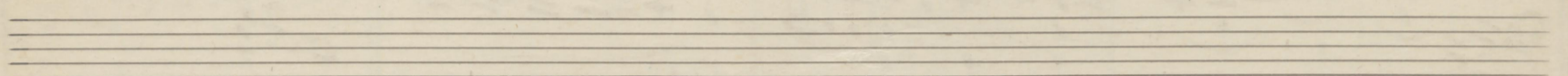
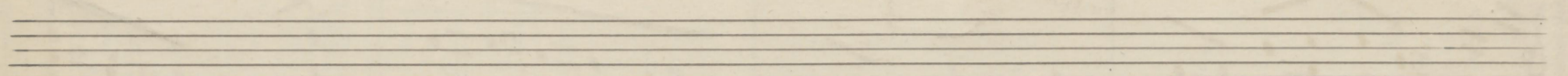
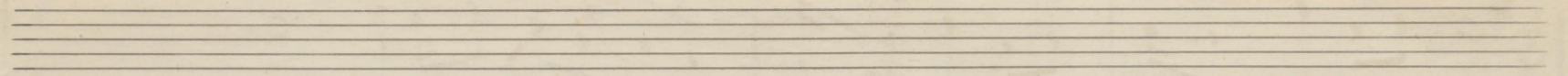
Handwritten musical notation for the third system on page 5. The notation continues in the same key and time signature, showing further development of the musical themes.

Handwritten musical notation for the fourth system on page 5. This system concludes the page with treble and bass clefs, ending with a double bar line.

Handwritten musical notation for the first system on page 6. It begins with a treble clef staff and a bass clef staff, continuing the two-sharp key signature and 3/4 time signature from the previous page.

Handwritten musical notation for the second system on page 6. This system includes a treble clef staff and a bass clef staff. The notation is more complex, featuring some overlapping notes and dynamic markings.

Four empty musical staves on page 6, indicating the end of the piece or a section. The staves are blank, with only the clefs and key signature visible at the beginning.



# Romans. F4

Łygnunt Łygnuntko.



Handwritten musical score for the first page, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *trm*, *cresc.*, *rit.*, *a tempo.*, and *dolce* are present. The score concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second page, consisting of three staves. The notation continues from the first page, maintaining the same key signature and time signature. It includes treble clefs and various rhythmic figures.

Five empty musical staves on the second page, intended for further notation.

