

# Münchner CARNEVALS- MARSCH 1900.

PREIS:  
75 g.



MOTTO:  
Stylvoll! Schneidig! Pyramidal!

Für PIANO & ORCHESTER  
comp. von

## JOHANNES JENDROWSKY

Kaiserl. Russ. Milit.-Mus.-Director <sup>a</sup>D.

\*  
BRAUN & HAUSER

herzogl. bayer. Hoflieferant

MÜNCHEN, Dachauerstr. 2.



sowie in den übrigen Musikalienhandlungen.

Autographiedruck A. Scheibler, München, Schillerstr. 28

# Münchener Carnevals Marsch 1900

von J. Jendrowski.

The musical score is written in G major and 2/4 time. It consists of eight systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes an accent (*acc.*). The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system contains first and second endings, with a piano (*p*) dynamic and an accent (*acc.*). The fifth system starts with a forte (*f*) dynamic and includes an accent (*acc.*). The sixth system features a piano (*p*) dynamic. The seventh system includes first and second endings. The eighth system concludes the piece with a piano (*p*) dynamic.



IV 16399

K. 3070/78

Handwritten musical notation for the first system, featuring treble and bass staves. The music includes notes, rests, and dynamic markings such as *dolce* and *p.* (piano). There are also some numerical markings like '3' and '5' above notes.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, including first and second endings marked '1.' and '2.'. The word *Fini* is written at the end of the system.

Handwritten musical notation for the fourth system, featuring chords and melodic lines. The word *Fini* is written at the end of the system.

Handwritten musical notation for the fifth system, showing complex chordal textures.

Handwritten musical notation for the sixth system, including first and second endings. The word *Fini* is written at the end of the system.

Handwritten musical notation for the seventh system, concluding the piece with the title *Trio Dal Segno al Fini*.

Compositionen  
von  
Johannes Jendrowsky.

- 1.) Münchner Carnivals-Marsch „1900“
- 2.) Kölner „ „ „
- 3.) Münchner Studentenmarsch.
- 4.) Tsar-Wellen-Wälzer.
- 5.) Romanze. „ Ein tiefes Geheimniß im Starnberger See.“
- 6.) Münchner Damen-Polka.
- 7.) „Auf der Alm,“ Mazurka mit Schellengeläute.
- 8.) Mei Bua is mei Freud.  
Bayerischer Landler.
- 9.) Königl. Bayerischer Postmarken-Marsch.
- 10.) „Ach Franzl sei nit böß, du kennst  
mi noch nit.“ Galopp.



Zum Andenken  
Toruń d. 10-11 Juni 1900  
für  
Pauline