

IV 7668

Marche des Zaporohs

[Zaporozhski.]

pour le PIANO



Michel Zawadzki.

à 4 mains N^o 1. 2. 3.
à 60 cop. = 2 Mk.

Op. 340.

à 2 mains N^o 1. 2. 3.
à 60 cop. = 2 Mk.

KIEFF, LÉON IDZIKOWSKI.

Moscou,
A. Gutheil.

Odessa,
E. Ostrowski.

S^t Petersburg,
A. Johansen.

Varsovie,
Gebethner & Wolff.

Marche des Zaporohs.

Secondo.

Zawadzki, Op. 340. No 1.

Allegro vivace.

Pianoforte.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system is marked 'Pianoforte' and 'Allegro vivace'. The second system includes dynamics 'f', 'cresc.', and 'ff'. The third system is marked 'Marche' and 'mf', with 'poco a poco cresc.' written above the right hand. The fourth system includes dynamics 'f' and 'mf'. The fifth system includes dynamics 'ff' and 'Fine.'.

L. 950 I.



Marche des Zaporohs.

Primo.

Zawadzki, Op. 340. N° 1.

Allegro vivace.

Pianoforte.

f *sf*

f *cresc.* 1

Marche. *mf* *poco a poco cresc.*

f *f* *f* 1 *mf*

ff *Fine.*

Secondo.

First system of musical notation. The piano part (top staff) consists of chords. The bass part (bottom staff) has a melodic line starting with a forte (*f*) dynamic. A *rinforzando* marking is placed above the bass staff.

Second system of musical notation. The piano part continues with chords. The bass part features a melodic line with dynamics including *f* and *f*.

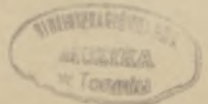
Third system of musical notation. The piano part has a *marcato* marking. The bass part has a melodic line with a first ending bracket labeled '1.' and a forte (*f*) dynamic.

Fourth system of musical notation. The piano part has a *2o* marking. The bass part has a melodic line with fortissimo (*ff*) dynamics.

Fifth system of musical notation. The piano part has chords. The bass part has a melodic line with fortissimo (*ff*) dynamics.

Sixth system of musical notation. The piano part has dynamics *p*, *fp*, and *cresc.*. The bass part has a melodic line with dynamics *f* and *p*.

Seventh system of musical notation. The piano part has a *poco a poco cresc.* marking. The bass part has a melodic line with fortissimo (*ff*) and forte (*f*) dynamics. The system ends with a double bar line and a fermata.



8
f *rinforzando* *f*

8
f *f* *f*

p legg. *f* 1.

2.
f *ff* *ff* *ff* 1

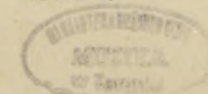
ff *ff* *ff* *ff* *ff* *f* *p*

fp *cresc.* *f* *p* *poco a*

poco cresc. *ff* *ff* *ff* *f* §

Dal Segno al Fine.

L. 950 I.



M. 1071/55

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