

Sopran / Alt. mane nobiscum, Domine. Żygm. Chocajński.

Andante.

(na 6 głosów).

cha-ne no-bi-scum,

Ma-ne no-biscum, Domine, mane no-biscum,
Do-mi-ne, quo-niam advesperascit,

Do-mi-ne, quo-niam advesperascit, advesperascit,
quo-niam advespe-ra-scit,

quo-niam advespe-ra-scit et inclinata
et incli-nata est jam di-es,

est, et incli-na-ta est jam di-es, mane no-

bi-scum, nobi-scum, Do-mi-ne, quo-niam ad-

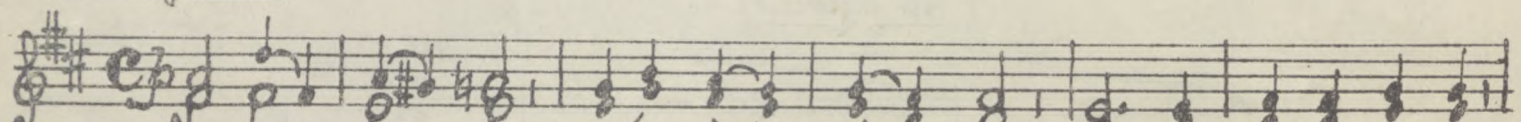
quo-niam advespera-scit et inclinata est jam di-

vespera-scit, advesperascit et inclinata est jam di-

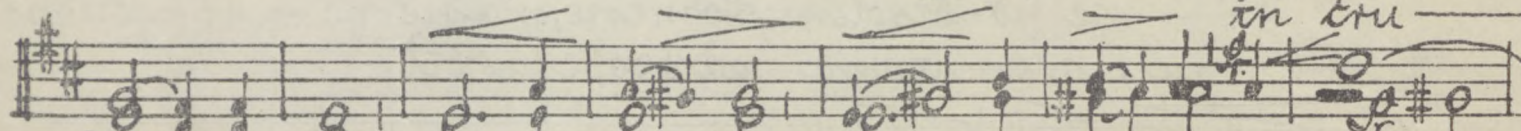
es, et incli-na-ta est jam di-es.

Sopran/Alt. Ave, verum corpus. Mozart. (1791).

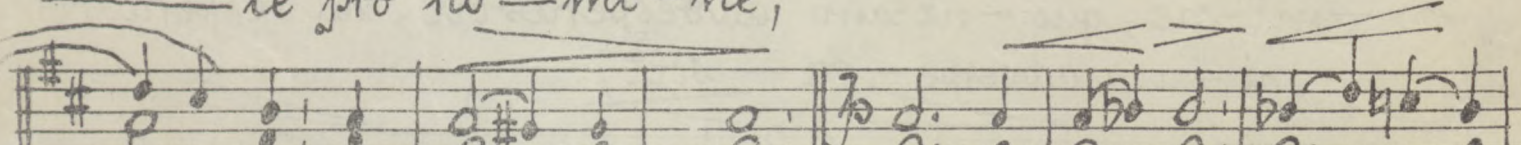
Adagio.



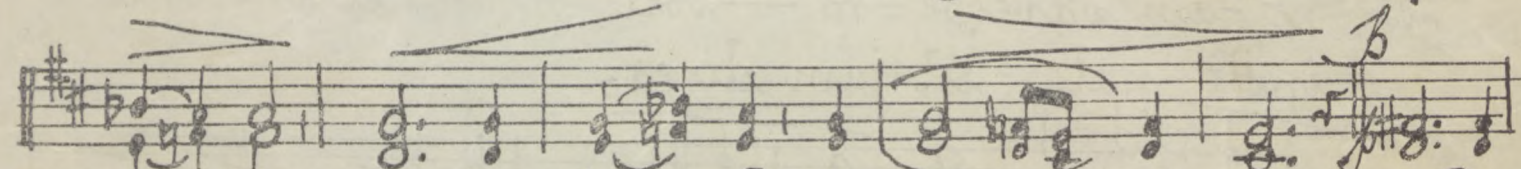
A-ve, a-ve, ve-rum cor-pus, natum de mari-a



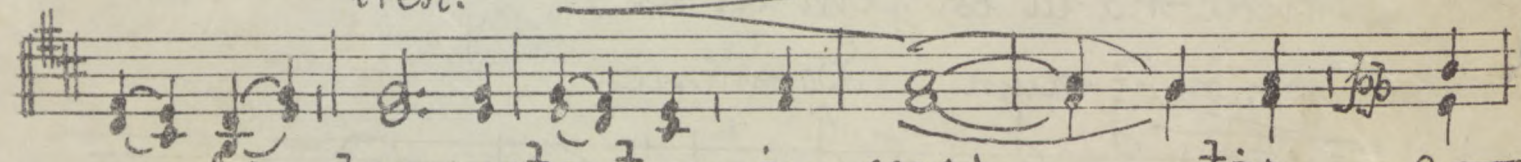
in cru-
ci-tate pas-sum, im-mo-la-tum in
ce pro ho-mi-ne,



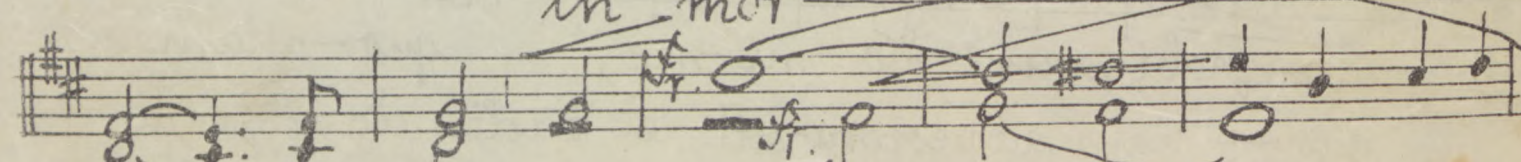
cruce pro ho-mi-ne, tu-jus la-tus per-fo-



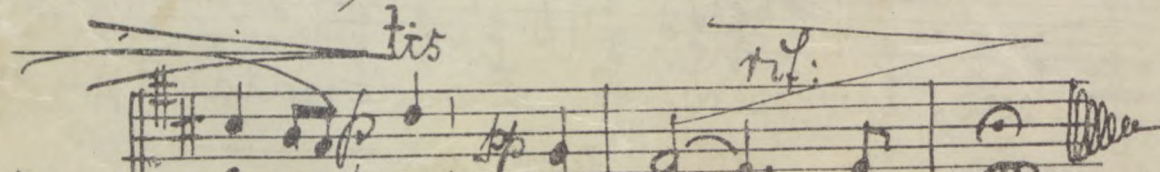
ra-tum, un-da flu-xit et san-gui-ne; e-sto
cresc.



no-bis praegusta-tum in mor-tis e-



xa-mi-ne, in mor-



tis e-xa-mi-ne!

Tenor. Mane nobiscum, Domine. *Lygmunt Moczarski*
 [na 6 glosow].

Andante.

Mane nobi-scum, mane nobi-scum, Do-mi-ne,
 mane no-bi-scum, Domi-ne, quo-niam advespera-scit,
 advesperascit, quo-ni-am advespe-ra-scit
 et inclina-ta est jam di-es, et incli-na-ta est jam
 di-es; mane no-biscum, Domi-ne, mane nobiscum,
 mane no-bi-scum, Domine. quo-niam advespera-
 scit, advespe-rascit, ad-vesperascit et incli-nata est, et
 inclinata est, et inclinata est jam di-es.

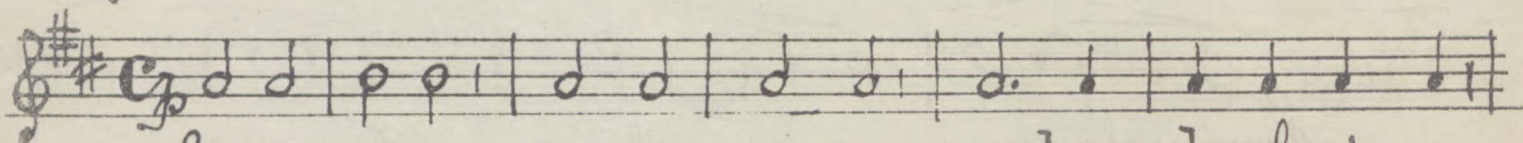
Decresc. *ritard.*

Tenor.

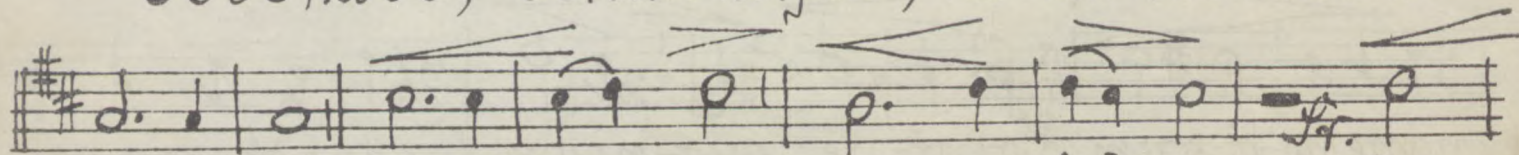
Ave, verum corpus.

Mozart. (1791).

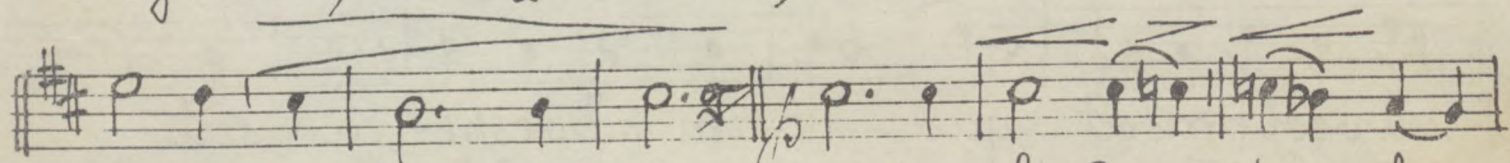
Adagio.



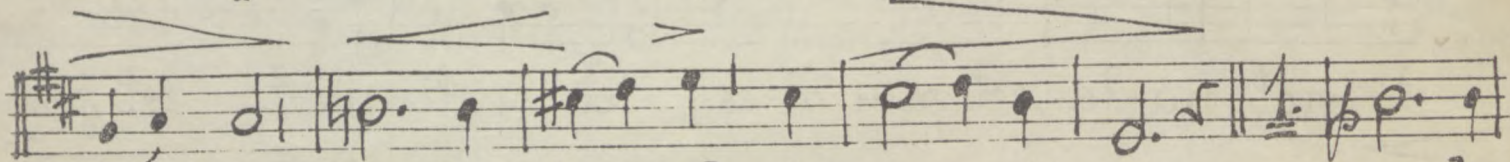
Ave, ave, verum corpus, na-tum de clari-a



Virgi-ne, vere pas-sum, im-mo-latum in

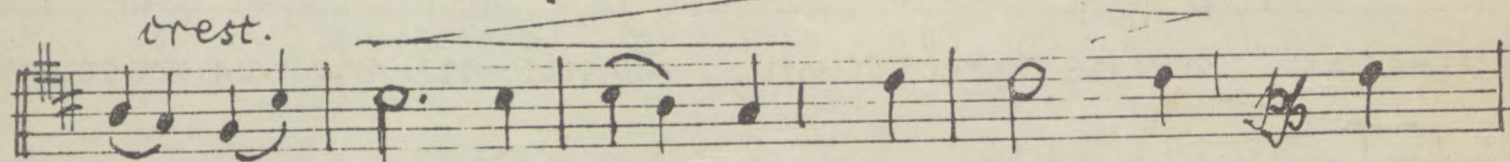


tru-ce pro ho-mi-ne, cu-jus la-tus per-fo-

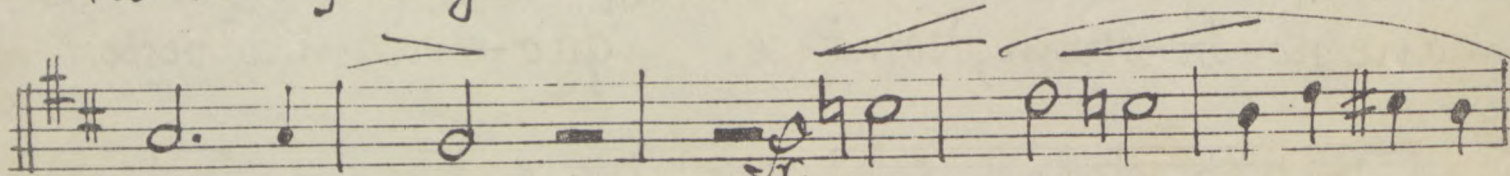


ra-tum unda flu-xit et sanguine; e-sto

crest.

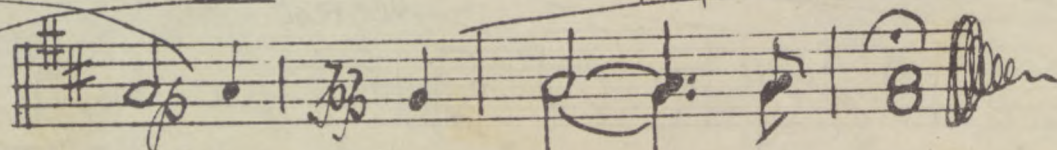


no-bis praegu-statum in mor-tis e-



xa-mi-ne,

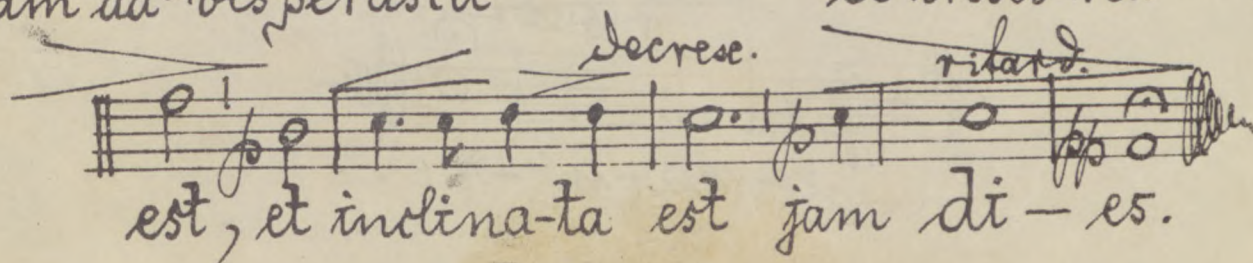
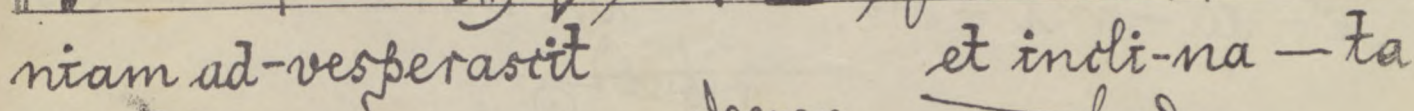
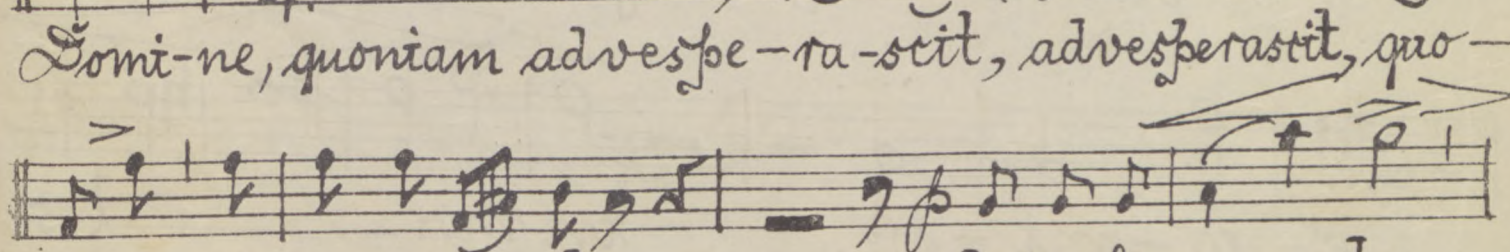
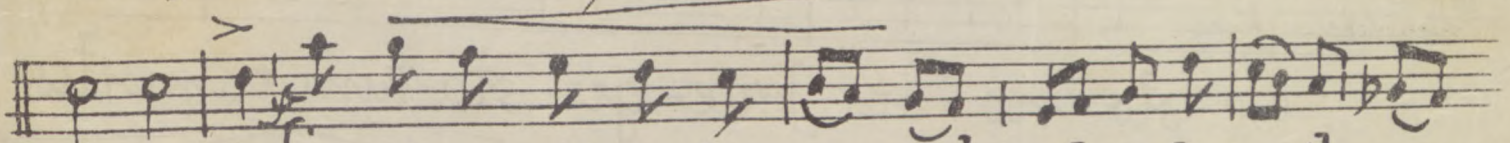
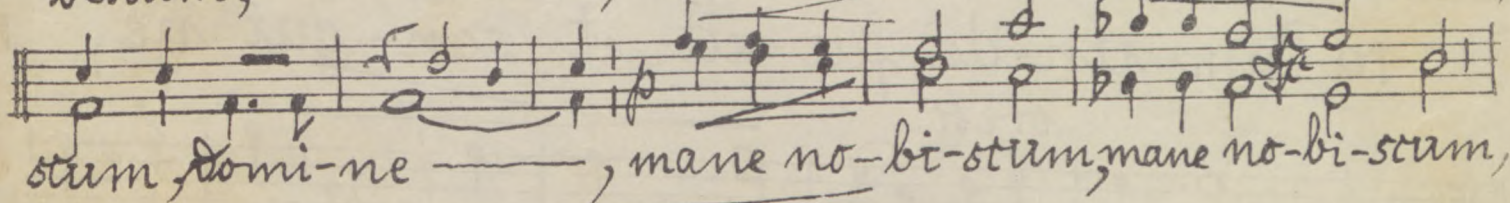
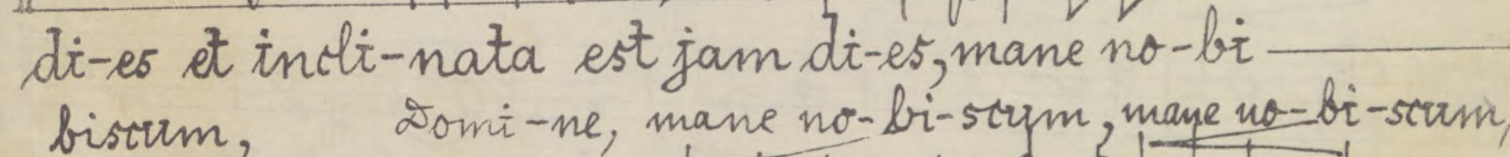
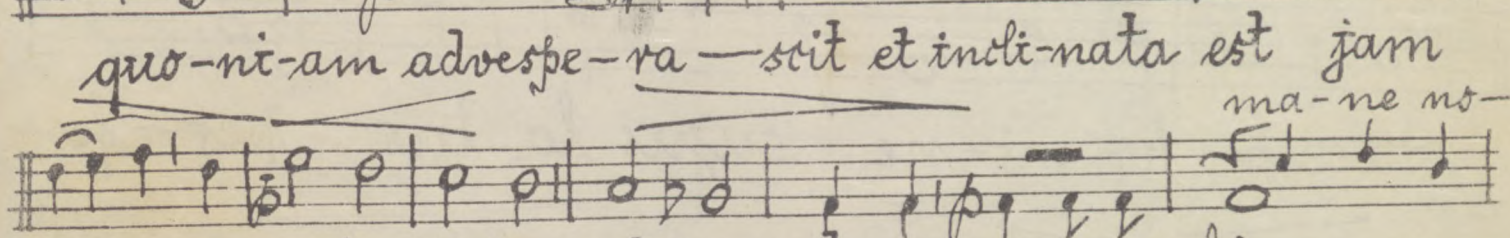
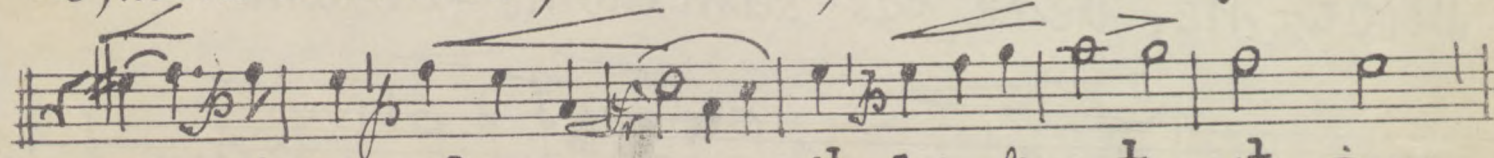
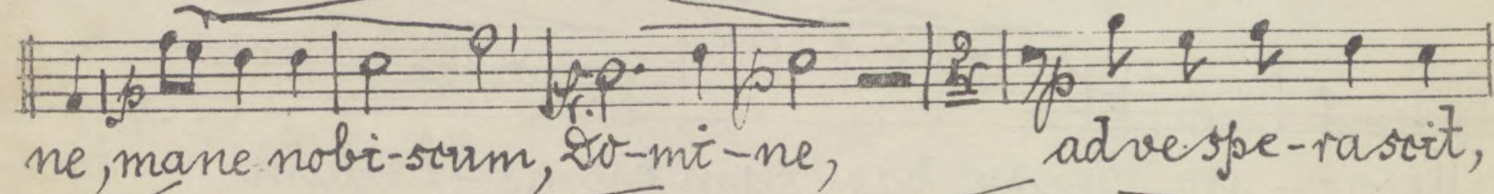
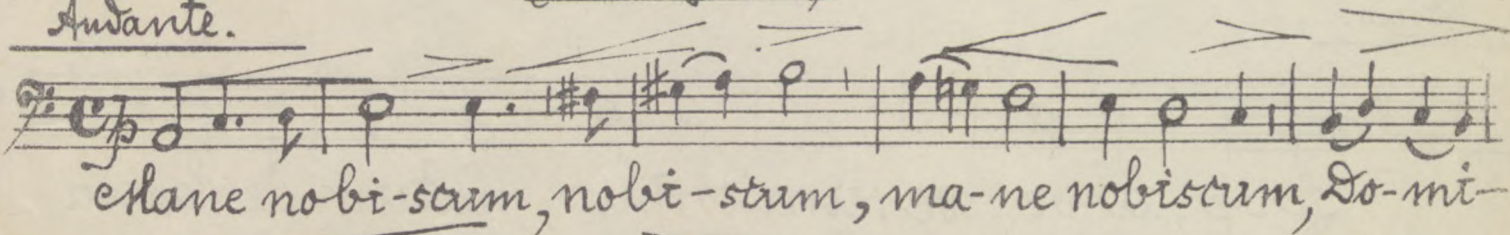
in mor-
talis.



tis e-xa-mi-ne.

Bas. Mane nobiscum, Domine. Zygm. Choczyński.
 (na 6 głosów).

Andante.

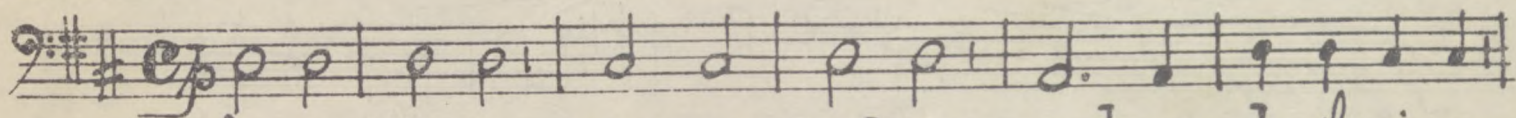


Bas.

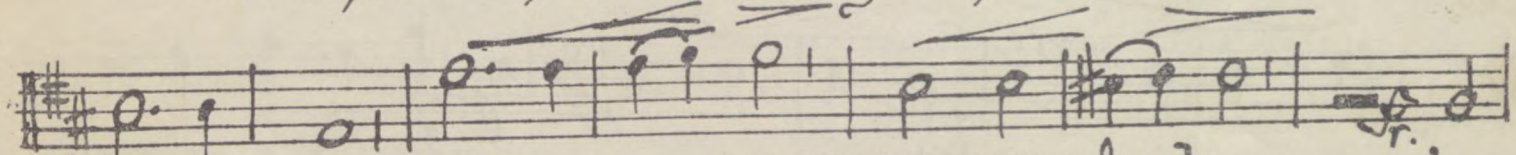
Ave, verum corpus.

elozart. (1791).

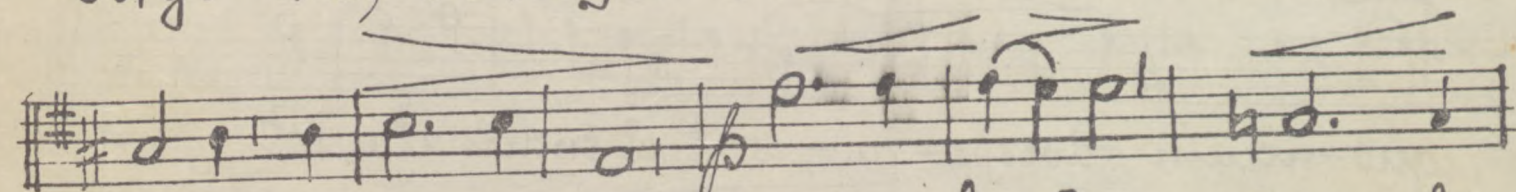
Adagio.



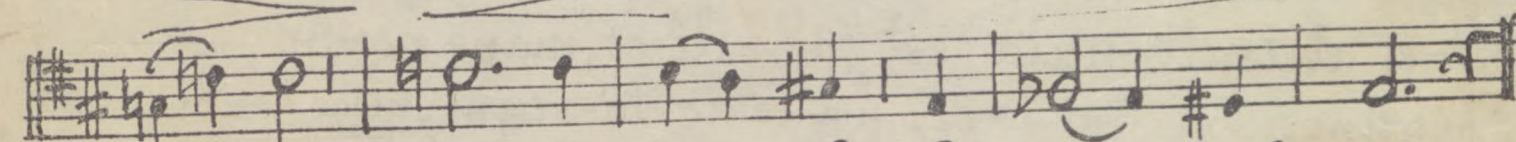
Ave, a-ve, verum corpus, natum de clari-a



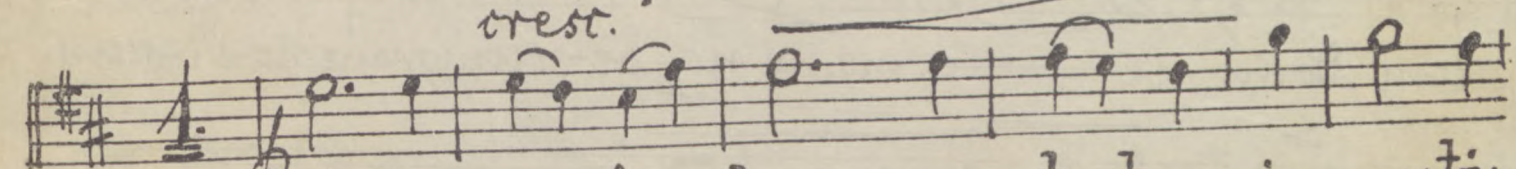
Virgi-ne, vere pas-sum immo-la-tum in



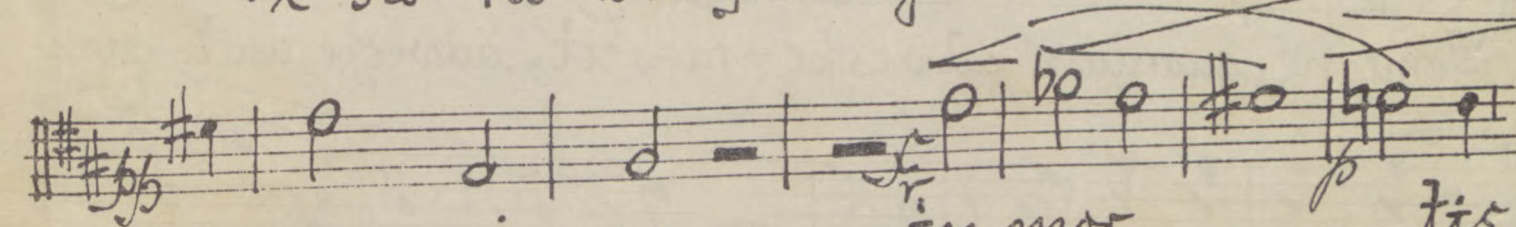
state pro ho-mi-ne cujus la-tus per-fo-



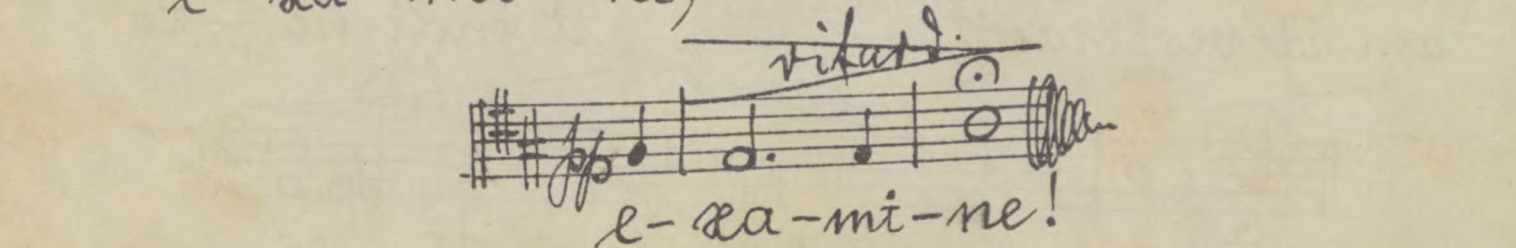
ra-tum un-da flu-xit et san-gui-ne;



e-sto no-bis prae-qu-sta-tum in mortis



e-ra-mi-ne, in mor-tis



e-ra-mi-ne!