

109

VII/2

St. Mowiszko

Chór Sprawiedliwych

Motet
we

Chór mieszany i orkiestrę

№ 1

symfoniczną

St. Moniuszko.

Chór Sprawiedliwych.

Motet

na

Chór mieszany i

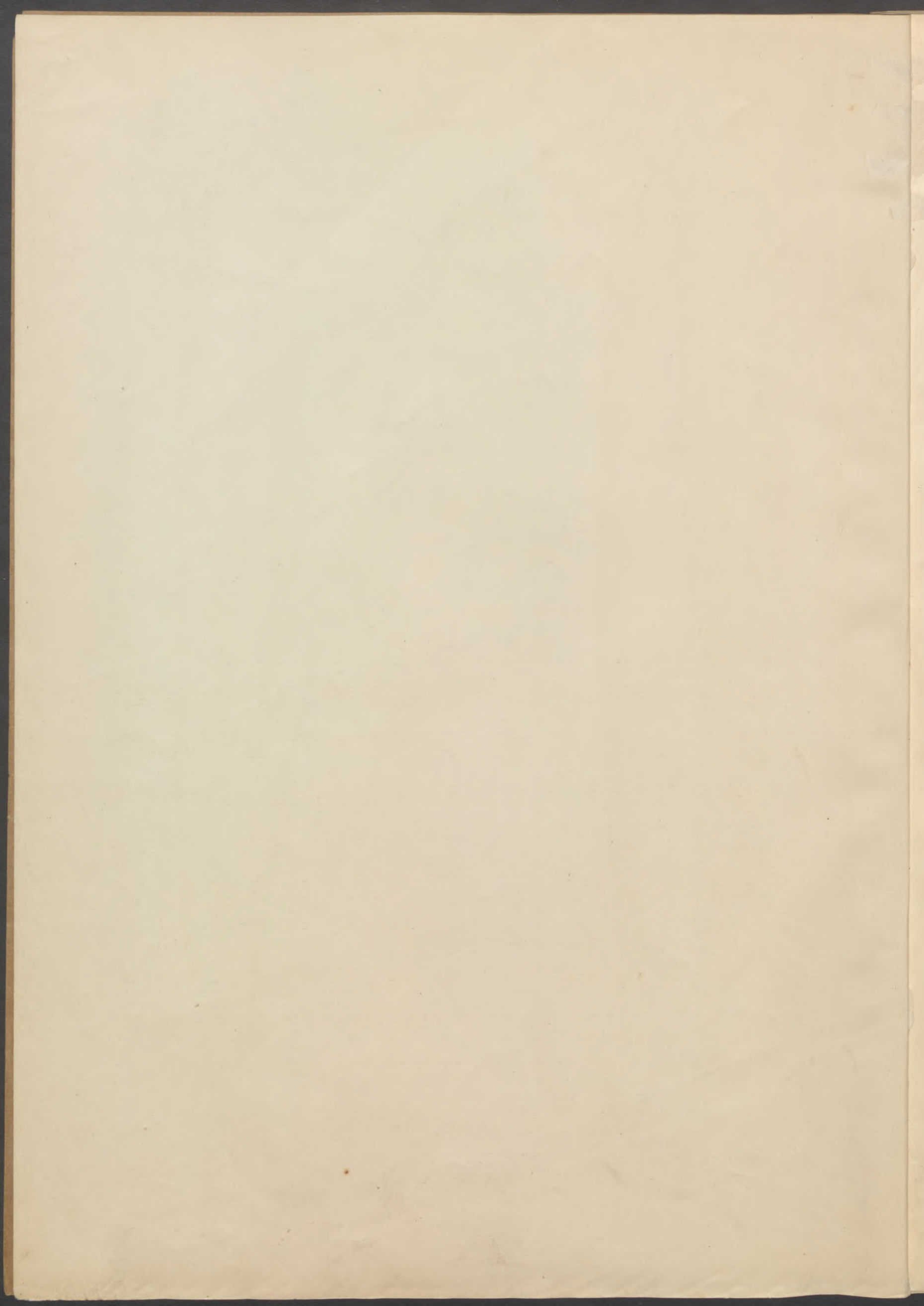
Orkiestrę symfoniczną.

instrumentował: Zygm. Hoczynski.





2^e 1



Chór sprawiedliwych.

St. Moniuszko.

Andante.

Notet.

Flut I. $\text{F} \frac{3}{4}$

Flut II. $\text{F} \frac{3}{4}$

Oboje I/II $\text{F} \frac{3}{4}$

Klarnety I/II $\text{F} \frac{3}{4}$

Fagoty I/II $\text{F} \frac{3}{4}$

Waltornie I/II $\text{F} \frac{3}{4}$

Trąbki I/II $\text{F} \frac{3}{4}$

Puzony I/II/III $\text{F} \frac{3}{4}$

Konty. $\text{F} \frac{3}{4}$

Solo: $\text{F} \frac{3}{4}$

Sopran. $\text{F} \frac{3}{4}$

Chór: Alt. $\text{F} \frac{3}{4}$

Tenor. $\text{F} \frac{3}{4}$

Bas. $\text{F} \frac{3}{4}$

Sk-a-za-ni by ze tra-mi po-zy-wac swoj

Violino I. $\text{F} \frac{3}{4}$

Violino II. $\text{F} \frac{3}{4}$

Viola. $\text{F} \frac{3}{4}$

Cello I/II. $\text{F} \frac{3}{4}$

Cello III. $\text{F} \frac{3}{4}$

Bas. $\text{F} \frac{3}{4}$

a tempo.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

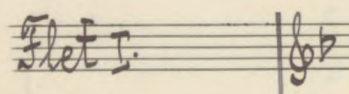
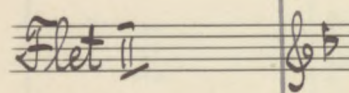
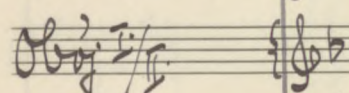
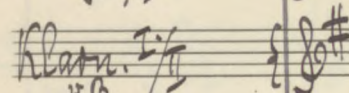
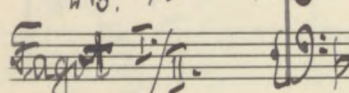
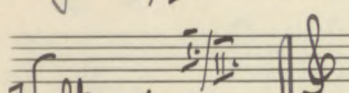
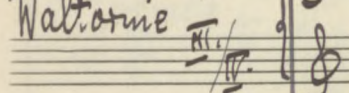
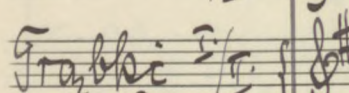
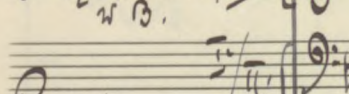
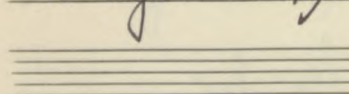
Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

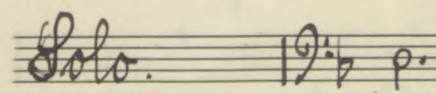
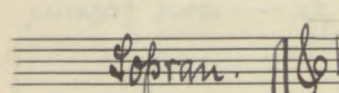
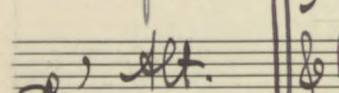
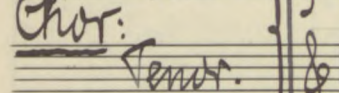
a tempo

Handwritten musical score for the third system, consisting of five staves. The lyrics are in Polish: "chleb, pod Twój krzyż, zbawco nasz przy-bie-ga-my ze czoła." The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

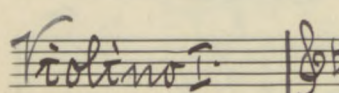
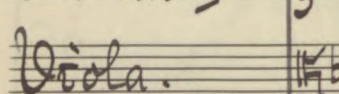
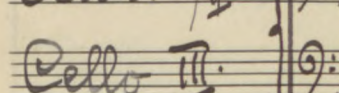
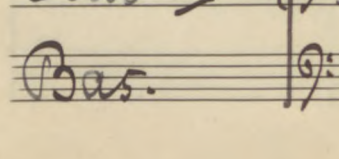
a tempo.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Flet I. 
 Flet II. 
 Oboj. I/II. 
 Klar. I/II. 
 Fagot I/II. 
 Walmurze I/II. 
 Walmurze III/IV. 
 Trąbki I/II. 
 Trąbki III. 
 Puzony I/II. 
 Puzony III. 
 Kofy. 

Solo.  *p.*
 Sopran. 
 Alt. 
 Chor: Tenor. 
 Bas. 

wiecznym pla-czu pa-do — tem, a jednak z cie-

Violino I. 
 Violino II. 
 Wiola. 
 Cella. I/II. 
 Cello III. 
 Bas. 

pie-nie mi-łosci kry-je sła-wo. dzis-ty A-da-ma sy-nu w Chry-ś-

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klarn. I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Talornie I/II (Horn I/II)
- Trąbki I/II (Trumpet I/II)
- Puzony I/II (Trombone I/II)
- Kotły (Drums)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are some handwritten annotations above the woodwind staves, possibly indicating fingerings or breath marks.

Solo vocal line with lyrics in Polish. The lyrics are: "stu-sa pióje ślad pijar o-cot i zółe, któ-ra zbaw-ce po-".

The score includes staves for:

- Solo (Vocal)
- Sopran (Soprano)
- Alt. (Alto)
- Chór: Tenor (Chorus: Tenor)
- Bas (Bass)

The vocal line is written in a single staff with lyrics underneath. The accompaniment for the vocalists is shown in staves below.

Handwritten musical score for strings. The instruments listed are:

- Wiolino I (Violin I)
- Wiolino II (Violin II)
- Wioła (Viola)
- Cello I (Cello I)
- Cello II/III (Cello II/III)
- Bas (Bass)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are some handwritten annotations like "coll." and "marc." above the string staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The piano part includes a 'marcato' marking. The vocal line has some notes with stems and beams.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The piano part includes a 'marcato' marking. The vocal line has some notes with stems and beams.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line in bass clef with lyrics: "jo - no, pi - ja - ce o - cet i zo - le, k - to - ra z - ba - w - ce - go - jo - no." The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The piano part includes a 'marcato' marking. The vocal line has lyrics: "ska - za - ni by ze".

Handwritten musical score for the fourth system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The piano part includes a 'marcato' marking. The vocal line has some notes with stems and beams.

A.

Flet I
Flet II
Obój I/II
Klarn. I/II
Fagot I/II

Waltornie I/II
Trąbki I/II
Puzony I/II
Kotły

Solo.

Sopran.
Chor
Alt.
Tenor.
Bas.

Łza mi po-ży-wać swój chleb pod Twój krzyż zbaw-co
Łza mi po-ży-wać swój chleb pod Twój krzyż zbaw-co
Łza mi po-ży-wać swój chleb pod Twój krzyż zbaw-co
Łza mi po-ży-wać swój chleb pod Twój krzyż zbaw-co

Violino I
Violino II
Viola
Cello I
Cello II/III
Bas.

Wiel-ki Bo-że o-to-ry w tym kie-lic-ku go-

nasz przy-bie-ga-my ze szcia-
 nasz przy-bie-ga-my ze szcia-
 nasz przy-bie-ga-my ze szcia-
 nasz przy-bie-ga-my ze szcia-

coll. f.

Handwritten musical score for the first system, consisting of five staves. The top staff contains several measures of music with notes and rests, some marked with 'f' and 'p'. The second and third staves also contain musical notation. The fourth staff is mostly empty. The fifth staff has a few notes and rests, including a sharp sign (#).

Handwritten musical score for the second system, consisting of five empty staves.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "śladem Je-gó kwi ku sobie da-żymy, a święte J-mię Je-go Joro-". Below the vocal line are four empty staves for instruments.

Handwritten musical score for the fourth system, consisting of five staves with detailed musical notation, including notes, rests, and dynamic markings.

B.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klarn. I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Waltornie I/II (English Horn I/II)
- Trąbki I/II (Trumpets I/II)
- Puzony I/II (Trombones I/II)
- Kotły (Drums)

The score includes various musical notations such as clefs, key signatures, and dynamic markings.

B.

Handwritten musical score for vocal solo and choir. The instruments listed are:

- Solo (Soloist)
- Sopran (Soprano)
- Chor. Alt. (Choir Alto)
- Tenor (Tenor)
- Bas. (Bass)

The lyrics are written below the vocal lines:

stu-je ścież-ki na-sze a je-go i-mię prostuje ścież-ki
 ska — za — mi by ze łza — mi po-ży — wac swój
 ska — za — mi by ze łza — mi po-ży — wac swój

B.

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I
- Cello II/III
- Bas. (Bass)

The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, containing notes and rests.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs, mostly empty.

na-sze o Tak! pro-stu-je ścięki na-sze.

chleb, ska-za — ni by ze iza — mi po-ży-wać swój chleb, pod Twój

chleb, ska-za — ni by ze iza — mi po-ży-wać swój chleb, pod Twój

ska-za — ni by ze iza — mi po-ży-wać swój chleb, pod Twój

ska-za — ni by ze iza — mi po-ży-wać swój chleb, pod Twój

Handwritten musical score for the third system with lyrics in Polish. It includes vocal lines and piano accompaniment.

Handwritten musical score for the fourth system, featuring four staves with treble and bass clefs, containing notes and rests.

8.

Flut I. *marcato*

Flut II. *marcato*

Oboj. I. *marcato*

Klarn. I. *marcato*

Fagoty

Halternie

Trąbki

Puzony

Kotły

Solo. *prezli - wy, kto po - gar - dził*

Sopran *krzyż, zbawco nasz, przybie - ga - my ze cze - cią.*

Chor: *krzyż, zbawco nasz, przybie - ga - my ze cze - cią.*

Tenor *krzyż, zbawco nasz, przybie - ga - my.*

Bas *krzyż, zbawco nasz, przybie - ga - my ze cze - cią.*

Violino I. *coll.*

Violino II. *coll.*

Viola.

Cello I.

Cello II.

Bas. *pizz.* *arco*

Handwritten musical score for the first system, consisting of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as 'p.' (piano).

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *pone-ta-mi ży-cia, nad czejem jasnem czo-tem boska gwiazda lśni.*

Handwritten musical score for the third system. It includes piano accompaniment and a vocal line with 'colla' markings. The piano part features chords and melodic lines, while the vocal line has notes and rests.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klaru I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Waltornie I/II (Trumpets I/II)
- Trąbki I/II w B. (Trumpets I/II in B)
- Puzony I/II (Trombones I/II)
- Kotły (Drums)

The score includes dynamic markings such as *marc.* and *p.* across the staves.

Solo. *chry-ste! tylko ten, kto za swo-im przy-kta - dem byz - ni-cio od*

Chor. Soprano, Alto, Tenor, Bass

Handwritten musical score for vocal solo and choir. The lyrics are in Polish: "Solo. chry-ste! tylko ten, kto za swo-im przy-kta - dem byz - ni-cio od". The choir parts are labeled Soprano, Alto, Tenor, and Bass.

Violino I, Violino II, Viola, Cello I, Cello II, Bas

Handwritten musical score for strings. The instruments listed are Violino I, Violino II, Viola, Cello I, Cello II, and Bas. The score includes dynamic markings such as *p.* and *coll.*

D.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections or additions indicated by small red marks.

D.

waga, miał, ten task wie, go - dzien stat

czło - wiek sier - pieć

zka - za - ni, by ze zka - mi po - ży - wać swój

zka - za - ni, by ze mi po - ży - wać swój

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Polish and appear to be a religious or historical text.

D.

Handwritten musical score for the third system, featuring piano accompaniment and a section labeled 'coll I'. The notation includes chords, melodic lines, and rhythmic patterns.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Obój I/II (Oboe I/II)
- Klarn. I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Waltornie I/II (English Horn I/II)
- Trąbki I/II (Trumpet I/II)
- Puzony I/II (Horn I/II)
- Kotły (Toms)

The score consists of ten staves with musical notation including notes, rests, and dynamic markings.

Vocal score section with lyrics in Polish. The parts include:

- Solo (Soloist)
- Sopran (Soprano)
- Chór (Chorus) - including Alt. (Alto), Tenor, and Bas (Bass)

Lyrics: *czto wiek po-ri zy-je czer-piec ma, czer-piec chleb, ska za-ni by ze tza mi so-zy-wao swój czer-piec ma chleb, ska za-ni by ze tza mi so-zy-wao swój*

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I (Cello I)
- Cello II (Cello II)
- Bas (Bass)

The score consists of six staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of ten staves. The notation includes complex rhythmic patterns, triplets, and various note values. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring vocal lines with lyrics in Polish and piano accompaniment. The lyrics are: *ma, --- wiec garnie sie, --- wiec garnie sie, --- pod krzyz-a swiety*. The piano part includes the lyrics: *ma, pod Twój krzyz, zbawco nasz przybie-ga - my ze chleb, pod Twój krzyz, zbawco nasz przybie-ga - my ze*. The notation includes notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the third system, continuing the instrumental accompaniment from the first system. It consists of five staves with complex rhythmic notation, including triplets and various note values. The key signature remains one sharp (F#) and the time signature is 3/4.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klarn. I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Waltornie I/II (English Horn I/II)
- Trąbki I/II (Trumpets I/II)
- Puzony I/II (Trombones I/II)
- Kotły (Timpani)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A handwritten note above the Timpani part reads "B puzonów do A."

Solo. *znak, świe-ty znak, pod kry-za znak, pod kry-za znak*

Chor. *czeka, pod Twój kryż, zbawco nasz, przy-bie*

Bas *czeka, pod Twój kryż, zbawco nasz, przy-bie*

Handwritten musical score for vocal solo and choir. The lyrics are in Polish. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, with corresponding lyrics written below the notes. The lyrics are: "znak, świe-ty znak, pod kry-za znak, pod kry-za znak" for the solo and "czeka, pod Twój kryż, zbawco nasz, przy-bie" for the choir.

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I
- Cello II
- Bas (Bass)

The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a key signature of one flat and a common time signature.

ga - my ze - *f.* sam gar - nie sie, gar nie sie.
 ga - my ze czcia, pod Twoj kruz, zbawco nasz, przybie - ga - my ze
 ga - my ze czcia, pod Twoj kruz, zbawco nasz, przybie - ga - my ze
 ga - my ze czcia, pod Twoj kruz, zbawco nasz, przybie - ga - my ze

Handwritten musical score for the second system, featuring lyrics and musical notation. The lyrics are written in a Gothic script. The notation includes notes, rests, and dynamic markings. The music is written in a key signature of one flat and a common time signature.

Handwritten musical score for the third system, consisting of approximately 6 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a key signature of one flat and a common time signature.

6.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klarn. I/II w B. (Clarinet I/II in B)
- Fagoty I/II (Bassoon I/II)
- Waltornie w F. III/II (English Horn in F)
- Trąbki I/II w B. (Trumpet I/II in B)
- Puzony I/II (Trombone I/II)
- Kotły (Drums)

The score shows musical notation for these instruments across several measures, with a red '6.' marking above the first measure.

6.

Vocal and choral score with lyrics. The parts are:

- Solo (Soloist)
- Sopran. (Soprano)
- Chor: Tenor. (Chorus: Tenor)
- Bas. (Bass)

The lyrics are: "Umar-twie - nie nas spo-ty - ka, jak". The word "czeka" is written below the vocal lines. A red '6.' is written above the first measure.

6.

Handwritten musical score for strings. The staves are labeled as follows:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I
- Cello II/III (Cello II/III)
- Bas. (Bass)

The score shows musical notation for these instruments across several measures, with a red '6.' marking above the first measure.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various clefs (treble and bass), time signatures, and musical notes with stems and beams. The music is arranged in a multi-staff format, typical of a piano accompaniment or a multi-voice setting.

Handwritten musical score with lyrics in Polish. The lyrics are: *is-tny dar nie-ba, bo u-świę-ca, o-czysz-cza ma-żąc wzeł-ki*. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are repeated across five staves, with the piano accompaniment providing harmonic support.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various clefs (treble and bass), time signatures, and musical notes with stems and beams. The music is arranged in a multi-staff format, typical of a piano accompaniment or a multi-voice setting.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I (Oboe I)
- Klarn. I (Clarinet I)
- Fagoty I (Bassoon I)
- Waltornie (Waltorn)
- Trąbki (Trumpets)
- Puzony (Trombones)
- Trotly (Tuba)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten vocal score with lyrics. The lyrics are in Polish and describe the biblical story of Adam and Eve. The lyrics are:

grzech. Sam Bóg przeznaczył raj dla czo-wie-ka sam

grzech. Sam Bóg przeznaczył raj dla czo-wie-ka sam

grzech. Sam Bóg przeznaczył raj dla czo-wie-ka sam

grzech. Sam Bóg przeznaczył raj dla czo-wie-ka sam

grzech. Sam Bóg przeznaczył raj dla czo-wie-ka sam

The vocal parts are labeled: *solo.*, *Alc.*, *Senor.*, and *Bas.*

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I
- Cello II
- Bas (Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for piano and voice, consisting of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The notation is in a single system with multiple staves.

Bóg, dla te-go tu cierpieć ka-że nam na zie-mi. Sam Bóg forze-
 Bóg, dla te-go tu-taj cierpieć ka-że nam na zie-mi.
 Bóg, a tu cierpieć ka-że mu na zie-mi.
 Bóg, dla te-go tu-taj cierpieć ka-że mu na zie-mi.
 Bóg, a tu cierpieć mu ka-że na zie-mi. Sam Bóg forze-

Handwritten musical score for voice and piano with lyrics in Polish. The lyrics are written below the vocal line and above the piano accompaniment. The score includes a vocal line and piano accompaniment.

Handwritten musical score for piano, consisting of two systems of staves. The notation is in a single system with multiple staves.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I (Oboe I)
- Klarn. I (Clarinet I)
- Fagoty I (Bassoon I)
- Waltornie I (English Horn I)
- Trąbki I (Trumpet I)
- Puzony I, II, III (Trumpets II, III)
- Kotły (Drums)

The score consists of ten staves with musical notation including notes, rests, and dynamic markings.

Vocal and Solo section with lyrics in Polish. The parts include:

- Solo (Soloist)
- Sopran (Soprano)
- Chór (Chorus) - Tenor and Bass parts
- Bas (Bass)

Lyrics: *zna czył, przeznaczył raj dla czo-wie-ka, sam*
Sam Bóg przezna czył raj dla czo-wie-ka, sam
Chór: Raj Bóg prze zna czył dla czo-wie-ka, sam
Bas: zna czył, prze-znaczył raj dla czo-wie-ka, sam

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I
- Cello II
- Bas (Bass)

The score consists of six staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The first system consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The music is written in a minor key with a 3/4 time signature. The piano part features complex chordal textures and melodic lines.

Bóg, i dla te-go wprzód cier-piec mu ka- ze na zie
 Bóg, i dla te- go wprzód cier-piec mu ka- ze na zie
 Bóg i dla te- go wprzód cier-piec mu ka- ze na zie
 wie- ka, sta te- go tu cier- piec mu ka- ze na zie
 Bóg, i dla te- go wprzód cier- piec mu ka- ze na zie

Vocal line with lyrics in Polish. The lyrics are: "Bóg, i dla te-go wprzód cier-piec mu ka- ze na zie". The music is written in a minor key with a 3/4 time signature. The vocal line is accompanied by piano accompaniment.

Handwritten musical score for piano. The first system consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The music is written in a minor key with a 3/4 time signature. The piano part features complex chordal textures and melodic lines.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klarn. I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Kornie I/II (Horn I/II)
- Trąbki I/II (Trumpet I/II)
- Puzony I/II (Trombone I/II)
- Kotły (Drums)

The score consists of ten staves with musical notation, including notes, rests, and dynamic markings.

Solo. *mi, Bóg sam prze-zna czył raj dla czo-*

Chor. *mi, Bóg raj prze-zna*

Alt. *mi, raj prze-zna eresc. czył dla czo-*

Tenor. *mi, tak Bóg prze-zna*

Bas. *mi, Bóg sam prze-zna czył raj dla czo-*

Handwritten musical score for vocal solo and choir. It includes lyrics in Polish and musical notation for Soprano, Alto, Tenor, and Bass.

Violino I (Violin I)

Violino II (Violin II)

Viola

Cello I

Cello II/III

Bas

Handwritten musical score for strings. It consists of six staves with musical notation for Violin I, Violin II, Viola, Cello I, Cello II/III, and Bass.

Handwritten musical score for piano accompaniment, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim.".

Handwritten musical score for vocal parts with lyrics in Polish. The lyrics are: "wie-ka, więc cierpieć mu", "czyt, dla te-go", "wie-ka, więc cierpieć mu", "czyt raj, cierpieć nam", "wie-ka, więc cierpieć mu". The score includes vocal lines and piano accompaniment.

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes dynamic markings like "dim." and various musical notations.

F.

Lento.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Flet I (Flute I)
- Flet II (Flute II)
- Oboj I/II (Oboe I/II)
- Klaru I/II (Clarinet I/II)
- Fagoty I/II (Bassoon I/II)
- Waltornie (English Horn)
- Trąbki I/II (Trumpet I/II)
- Puzony I/II (Trombone I/II)
- Kotły (Timpani)

The score consists of ten staves with musical notation, including notes, rests, and dynamic markings.

F.

Lento.

Handwritten musical score for vocal solo and choir. The parts are:

- Solo (Soloist)
- Sopran (Soprano)
- Chor (Choir) - Alto
- Chor (Choir) - Tenor
- Chor (Choir) - Bass

The lyrics are written below the vocal lines:

Solo: zie mi. ska-za-ni by ze tra-mi po-zy-wac swoj
 Sopran: mi. ska-za-ni by ze tra-mi po-zy-wac swoj
 Chor: mi. ska-za-ni by ze tra-mi po-zy-wac swoj
 Tenor: mi. ska-za-ni by ze tra-mi po-zy-wac swoj
 Bas: zie mi. ska-za-ni by ze tra-mi po-zy-wac swoj

F.

Lento.

Handwritten musical score for strings. The instruments listed are:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Cello I (Cello I)
- Cello II (Cello II)
- Bas (Bass)

The score consists of six staves with musical notation, including notes, rests, and dynamic markings.

Lento assai.

Handwritten musical score for an instrumental piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rall". The score is organized into measures across the staves.

Lento assai.

Handwritten musical score for a vocal piece with lyrics in Polish. The lyrics are: "chleb, pod Twój krzyż, zbaw-co nasz, przy-bie-ga-my ze". The score includes five staves with lyrics and musical notation, including notes and rests.

Lento assai.

Handwritten musical score for an instrumental piece, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rall". The score is organized into measures across the staves.

Allegro.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The next two staves are in bass clef with a key signature of one flat. The bottom three staves are in various clefs, including bass and alto clefs. The music includes notes, rests, and dynamic markings such as *f* and *coll.* (collando).

Allegro.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are in various clefs and include the lyrics: "czcica, ach, ze czcica!". The piano accompaniment is in bass clef. Dynamic markings include *f* and *p*.

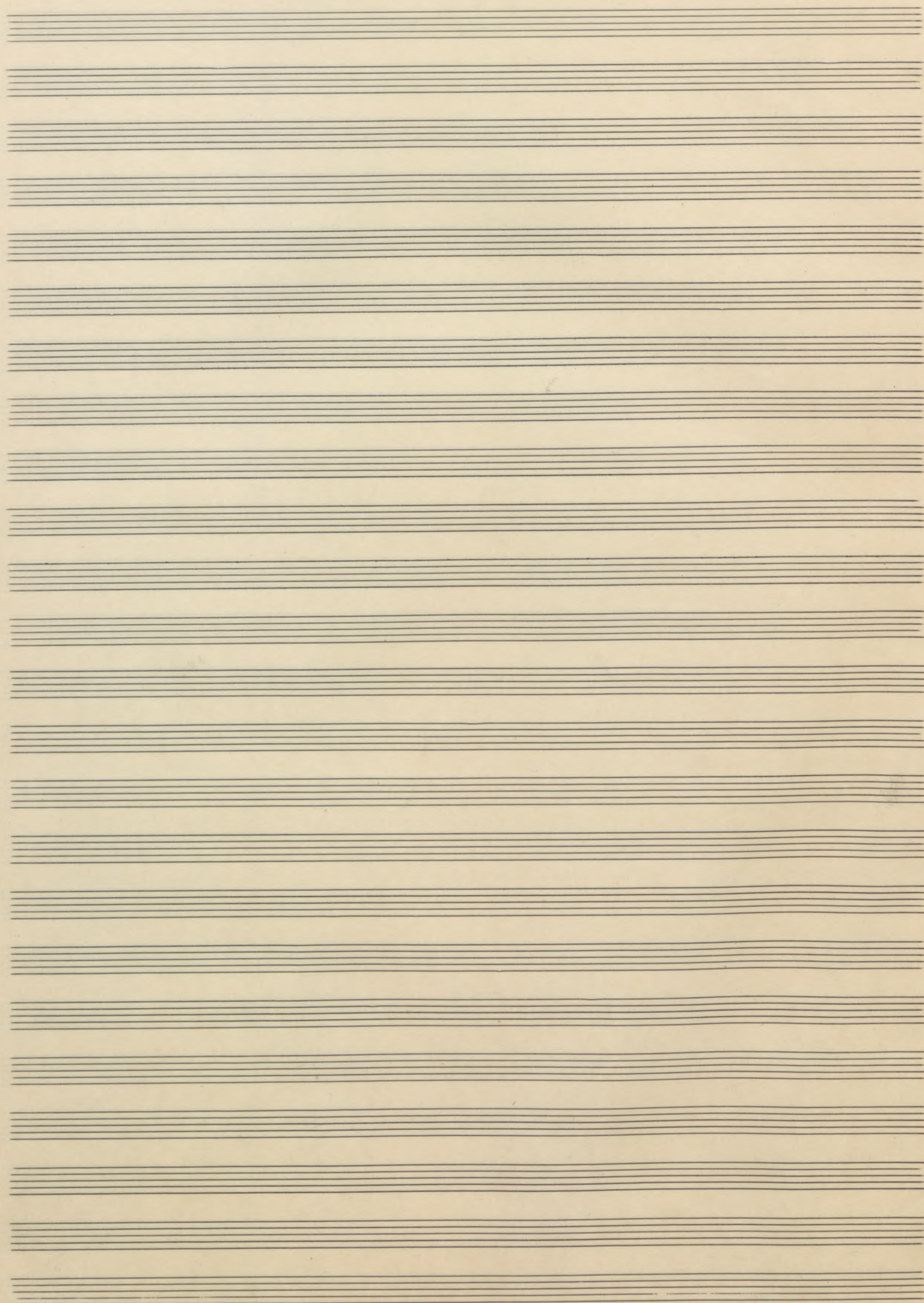
Allegro.

Handwritten musical score for the third system. It consists of six staves. The top two staves are in treble clef with a key signature of one flat. The next two staves are in bass clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The music includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of 5 staves. The notation includes notes, rests, and dynamic markings. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of 6 staves. The notation includes notes, rests, and dynamic markings. The system concludes with a double bar line.





St. Moniuszko.

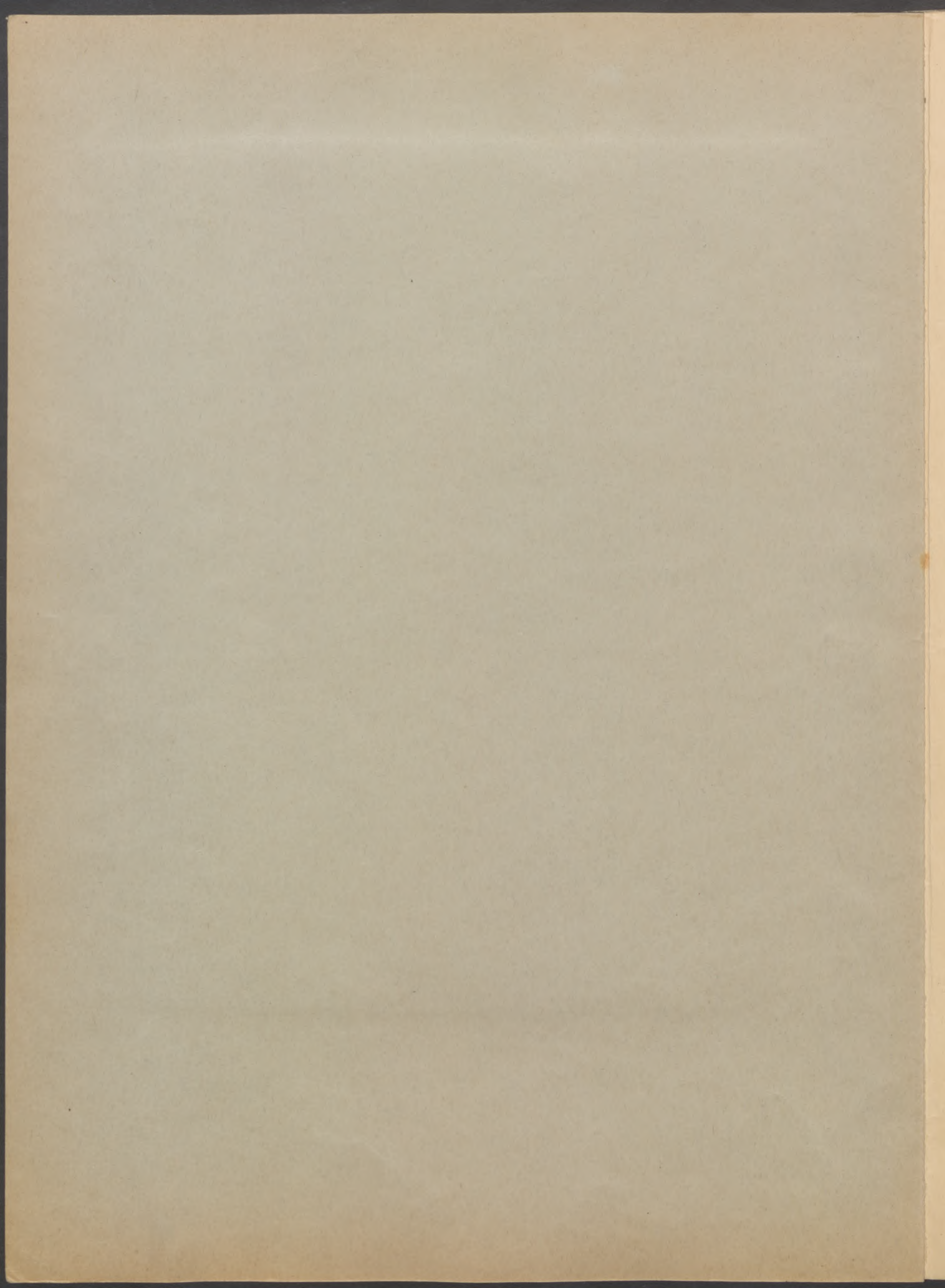
Chór Sprawiedliwych.

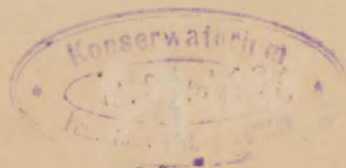
Motet

na

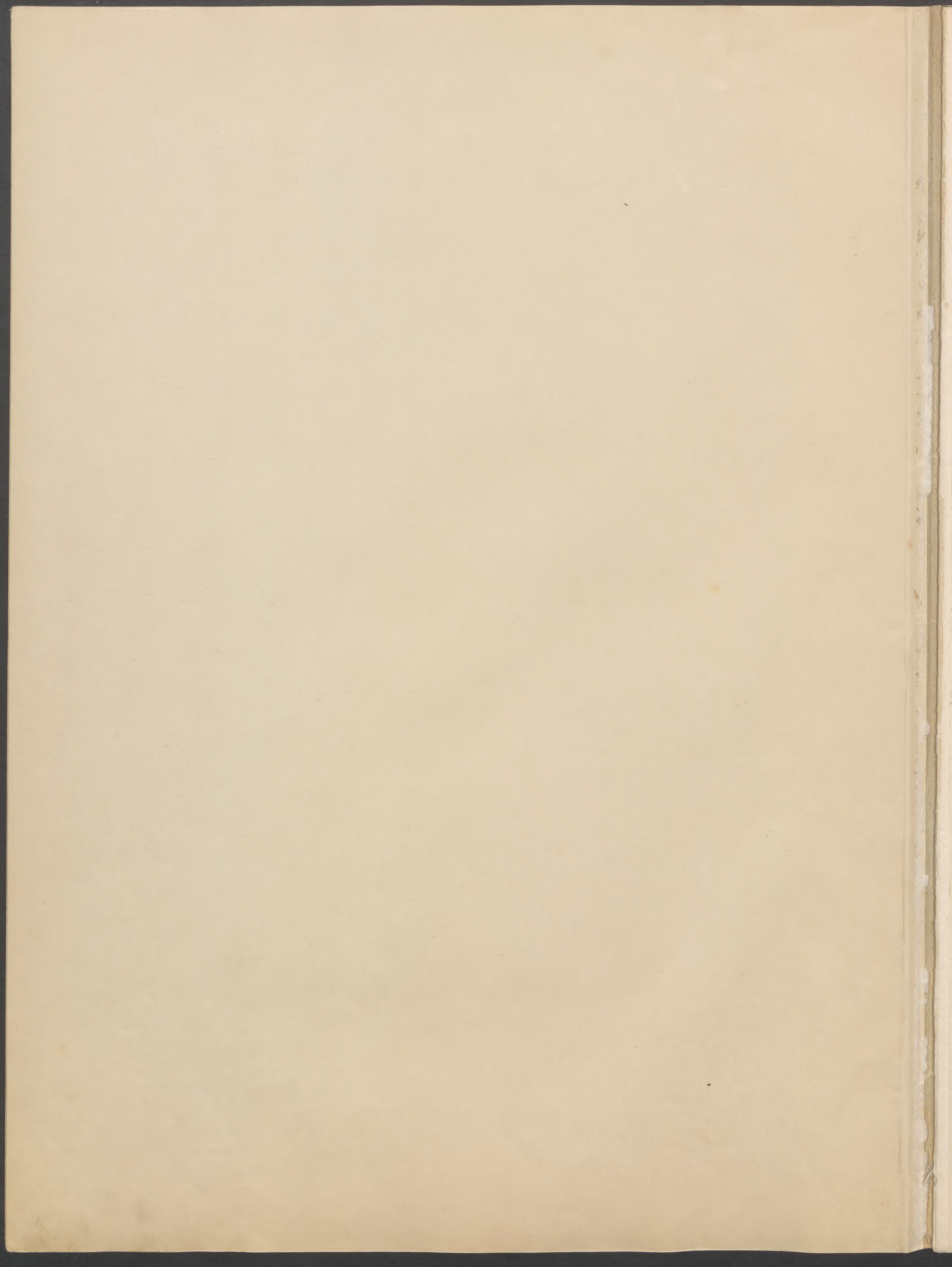
Chór mieszany i orkiestrę symfoniczną.

Wyciąg fortepianowy.





2^e V



Chór Sprawiedliwych.

St. Moniuszko.

Andante.



CF 8

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "Ika - za - ni, by ze tra - mi po - ży - wać swój".

Andante.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "chleb, pod Twój krzyż, zba - wco nasz przybie - ga - my że cęta. Od -".

①

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "chleb, pod Twój krzyż, zba - wco nasz przybie - ga - my że cęta. Od -".



da-wna zie-mie, zwa, wie-cznym pla-czu sa-do Tem, a

je-dnak i cier-pie-nie mi-łosci kry-je skarb. Dzio ty A-da-ma

sy — nu — chy — stu — sa b'ojdz' ślad, pi — jac o — cet i

The first system of the musical score consists of five staves. The top staff is a vocal line in a bass clef with lyrics written below it. The second and third staves are empty, likely for a second voice or instrument. The fourth and fifth staves form a piano accompaniment, with the fourth staff in a treble clef and the fifth in a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "sy — nu — chy — stu — sa b'ojdz' ślad, pi — jac o — cet i".

ko — to, któ — ra, zba — wca po — jo — no, pi — jac o — cet i

The second system of the musical score also consists of five staves. The top staff is a vocal line in a bass clef with lyrics written below it. The second and third staves are empty. The fourth and fifth staves form a piano accompaniment, with the fourth staff in a treble clef and the fifth in a bass clef. The music continues in the same key and time signature. The lyrics are: "ko — to, któ — ra, zba — wca po — jo — no, pi — jac o — cet i".

zółc, która, zba-wce, po-jo - no.
 ska - za - ni, by - so - ta - ni - so.

Detailed description: This system contains four staves. The top staff is a vocal line in bass clef with lyrics 'zółc, która, zba-wce, po-jo - no.' The second staff is a vocal line in treble clef with lyrics 'ska - za - ni, by - so - ta - ni - so.' The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs, showing chords and melodic lines.

ży-wact swoj
 chleb pod Twój
 Krzyż, zba-wco
 nasz, przybie-

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'ży-wact swoj chleb pod Twój Krzyż, zba-wco nasz, przybie-'. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs. There are red markings: a red 'H' above the second measure and a red 'A' above the third measure. The word 'mf' is written in cursive above the piano accompaniment in the second and third measures.

Wiel-ki Boże o-to try w tym kie-li-du go-

ga-my ze czcła.

ry-czy wo-fie-rze nie-siem Ci; pit już z nie-go Twój

Syn, dziś śla-dem Je-go kwi ku To-bie da-żym

The first system of the handwritten musical score consists of four measures. The vocal line is written in a bass clef with a key signature of one flat (B-flat). The lyrics are: "Syn, dziś śla-dem Je-go kwi ku To-bie da-żym". The piano accompaniment includes a grand staff with treble and bass clefs. The first two measures have rests in the piano parts, while the last two measures feature active accompaniment with chords and moving lines.

my, a świe-te J-mie Je-go pra-stu-je ścież-ki

The second system of the handwritten musical score also consists of four measures. The vocal line continues in the same bass clef and key signature. The lyrics are: "my, a świe-te J-mie Je-go pra-stu-je ścież-ki". The piano accompaniment continues with active accompaniment in the grand staff. There is a handwritten note "Ka" with a line underneath it in the right-hand piano part of the third measure.

B

na-sze a Je-go i — mie, pro-stu-je ścież-ki
 za — ni, by ze łza — mi spo — ży — wac swój

The first system of the musical score consists of four staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in Polish.

na-sze o tak! pro-stu-je ścież-ki na —
 chleb, ska — za — ni, by ze łza — mi spo — ży — wac swój

The second system of the musical score continues the composition with four staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music continues in the same key and time signature as the first system. The lyrics are written in Polish.

szę. Luce

chleb, pod Twój krzyż, zbaw-co nasz, przy-bie-ga-my ze

The first system of the musical score consists of three measures. The vocal line is written in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "szę." (part of "szczęście"), "chleb, pod Twój krzyż, zbaw-co nasz, przy-bie-ga-my ze". The piano accompaniment is in a bass clef with the same key signature and time signature. The first measure has a piano dynamic marking (pp). The second measure has a mezzo-forte marking (mf). The third measure has a forte marking (f). The piano part features a steady bass line with chords in the right hand.

6

bli — wy, kto po — gar — dził po — ne — ta — mi ży — cia, nad

6 *ccia.*

The second system of the musical score consists of three measures. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "bli — wy, kto po — gar — dził po — ne — ta — mi ży — cia, nad". The piano accompaniment is in a bass clef with the same key signature and time signature. The first measure has a piano dynamic marking (pp). The second measure has a mezzo-forte marking (mf). The third measure has a forte marking (f). The piano part features a steady bass line with chords in the right hand. There are red handwritten markings: a "6" above the first measure and "ccia." with a red "6" below the first measure.

czy-jim jas-nym czo — Tem bo-ska goia — zda lónt.

Chry — ste! tyl-ko ten, kto za Two-im przy — sta dem bóg

L.

po — nieś od — wa — ge, miał, ten także się go — dzień stał.

śka — za — ni, by że

śka — za — ni, by że

L.

L.

czło — wiek cier — pieć ma, Bto — wiek po — ki

tra — mię po — ży — wać swój chleb, ska — za — ni, by że

tra — mię po — ży — wać swój chleb, *czło — wiek cier — pieć ma*

ży - je cier - pieć ma, więc garnie się - -
 czo - wiek cier - pieć ma, *mf*
 Łza - mi po - ży - wać swój chleb, pod Twój krzyż, zbaw - co
over the preema
 Łza - mi po - ży - wać swój chleb, *mf*

Detailed description: This system contains the first four measures of the musical score. It features a vocal line with lyrics in Polish, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'ży - je cier - pieć ma, więc garnie się - -', 'czo - wiek cier - pieć ma, *mf*', 'Łza - mi po - ży - wać swój chleb, pod Twój krzyż, zbaw - co', and 'Łza - mi po - ży - wać swój chleb, *mf*'. There is a handwritten note '*over the preema*' under the second measure of the vocal line.

- - - więc garnie się - - pod krzy - ża świę - ty znak świę - ty znak
 nasz, przy - bie - ga - my że czcimy, pod Twój

Detailed description: This system contains the next four measures of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: '- - - więc garnie się - - pod krzy - ża świę - ty znak świę - ty znak', 'nasz, przy - bie - ga - my że czcimy, pod Twój'. The musical notation includes various notes, rests, and dynamic markings.

pod kry-żą znak — pod kry-żą znak

kry-żi, zbaw-co nasz przy-bie-ga-my ze

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "pod kry-żą znak — pod kry-żą znak". The second staff is a vocal line with lyrics: "kry-żi, zbaw-co nasz przy-bie-ga-my ze". The third and fourth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

sam gar-mie cie, gar-mie się.

o-cie-cha, pod Twój kry-żi, zbaw-co nasz, przy-bie-ga-my ze

The second system of the musical score continues the composition with four staves. The top staff is a vocal line with lyrics: "sam gar-mie cie, gar-mie się.". The second staff is a vocal line with lyrics: "o-cie-cha, pod Twój kry-żi, zbaw-co nasz, przy-bie-ga-my ze". The third and fourth staves are piano accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4. The piano part includes complex chordal textures and melodic lines.

ma-żąc wzeł-ki grzech. Sam Bóg przeznaczył raj dla czo-

ma-żąc wzeł-ki grzech. Sam Bóg przeznaczył raj dla czo-

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major, with lyrics written below them. The bottom three staves are for piano accompaniment, featuring a bass line and two treble clef staves. The music is in a simple, homophonic style.

wie-ka, sam Bóg, dla-te go tu ciałiec Ra-je

wie-ka, sam Bóg, dla-te go tu-taj ciałiec Ra-je

wie-ka, sam Bóg, dla-te go tu-taj ciałiec Ra-je

The second system of the musical score continues with five staves. It features similar vocal and piano parts to the first system. There are some handwritten annotations and corrections in the piano part, including a 'p.' marking and some crossed-out notes. The lyrics are repeated across the staves.

nam na zie mi. Sam Bóg prze zna

nam na zie mi. Sam Bóg prze

Raj Bóg prze

Sam Bóg prze zna

The first system of the musical score consists of four staves. The top two staves are vocal parts: the upper staff is in bass clef and the lower staff is in treble clef. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are written below the vocal staves. There are some handwritten annotations, including a '7' above the first measure and a 'd.' below the second measure of the upper vocal staff.

czył, przeznaczył raj dla czo-wie-ka, sam Bóg, i dla

zna czył raj dla czo-wie-ka, sam Bóg, i dla

zna Bóg prze czył dla czo-wie-ka, sam Bóg, i dla

czył, przeznaczył raj dla czo-wie-ka, sam Bóg, i dla

The second system of the musical score continues the composition with four staves. It maintains the same instrumental arrangement as the first system. The lyrics are written below the vocal staves. The piano accompaniment includes some dynamic markings such as 'c' (crescendo) and 'r' (ritardando). The notation includes various note values, rests, and accidentals.

te-go wprzód cierpieć mu każe na zie

te-go wprzód cierpieć mu każe na zie

te-go wprzód cierpieć mu każe na zie

Dr.

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in a low register, likely bass or tenor. The lyrics are 'te-go wprzód / cierpieć mu / każe / na zie'. The piano accompaniment consists of chords and simple melodic lines. There is a handwritten 'Dr.' in the middle of the system.

mi, Bóg sam przezna czył raj dla czo

mi raj prze zna czył dla czo

mi, Bóg sam prze zna czył raj dla czo

cresc.

Detailed description: This system continues the musical piece with three vocal staves and two piano accompaniment staves. The lyrics are 'mi, Bóg sam przezna / czył / raj dla czo'. The piano accompaniment includes a 'cresc.' marking. There are some handwritten annotations like 'mi,' and 'tak' in the vocal lines.

Handwritten musical score for the first system. It features a vocal line with lyrics in Polish and a piano accompaniment. The lyrics are: "wie - ra, więc cier - pieć mu ka - że na", "czy, dla te - gu cyer - pieć mu ka - że na", and "wie - ra, więc cier - pieć mu ka - że na". The piano part includes a *Lento* marking and various chordal textures.

Handwritten musical score for the second system. The lyrics continue: "że mi. ska - za - ni, by że tra - mi po - ży - wać swój", "że mi. ska - za - ni, by że tra - mi po - ży - wać swój", and "że mi. ska - za - ni, by że tra - mi po - ży - wać swój". The piano part includes a *Lento* marking and continues with harmonic support for the vocal line.

chleb, pod Twój krzyż, zbaw-co nas, przy-bie-ga-my ze

chleb, pod Twój krzyż, zbaw-co nas, przy-bie-ga-my ze

rall.

rall.

rall.

rall.

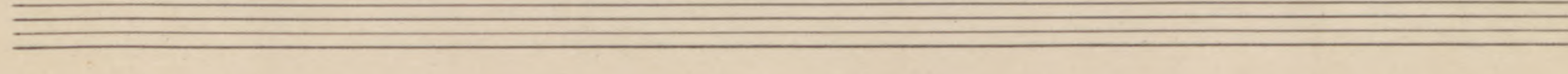
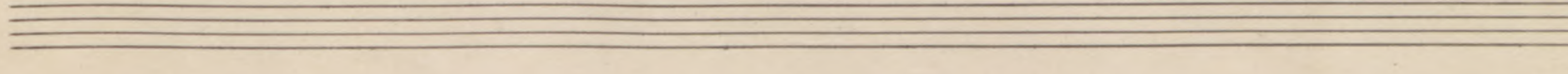
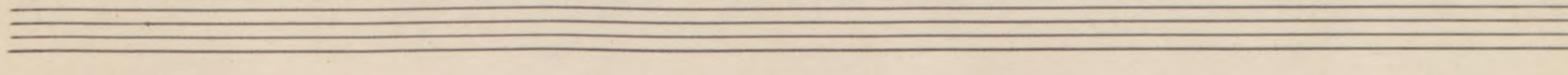
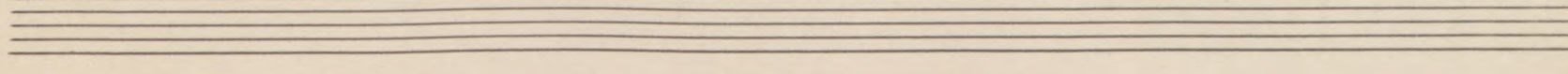
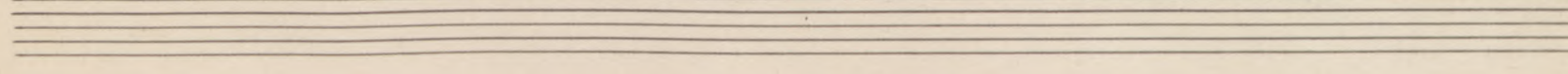
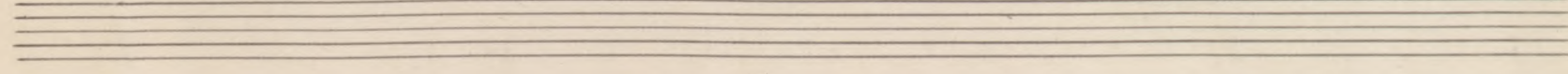
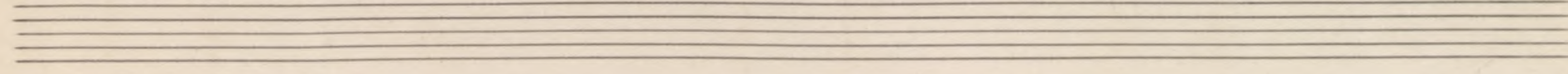
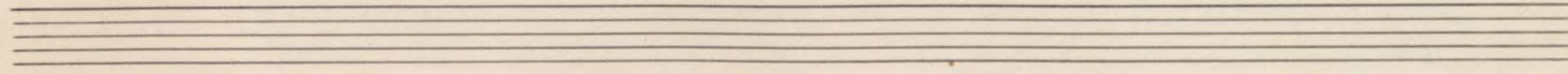
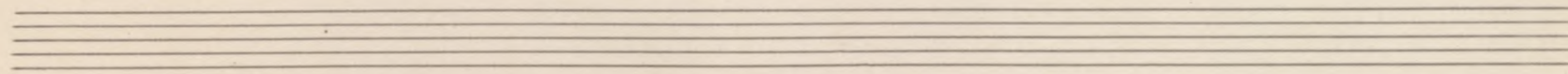
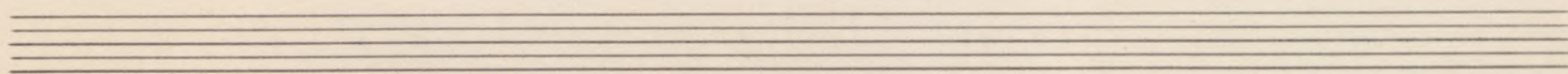
Lento assai.

czcia, ah! ze czcia!

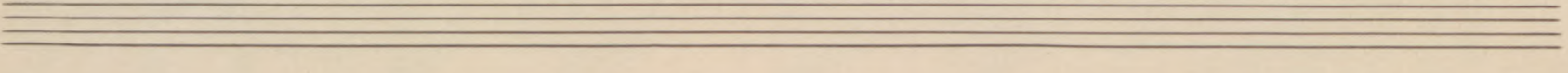
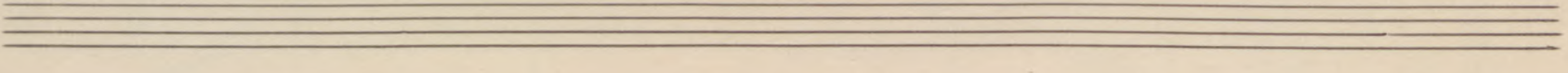
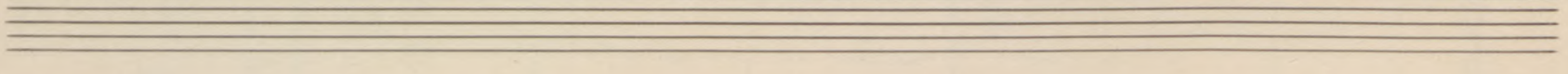
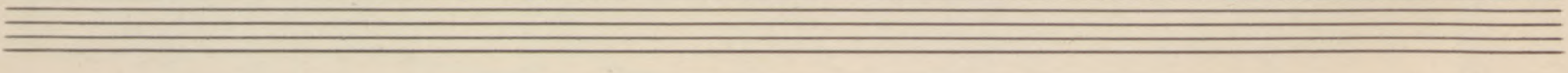
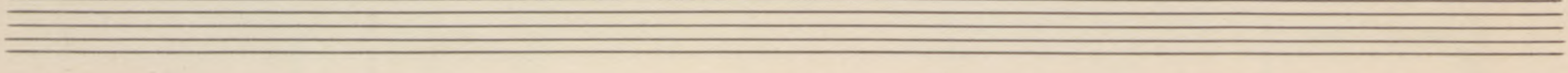
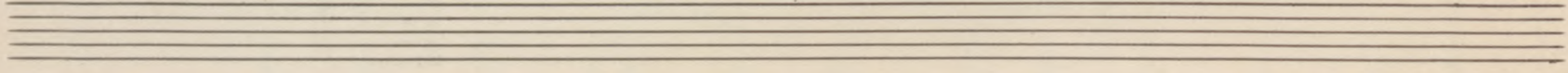
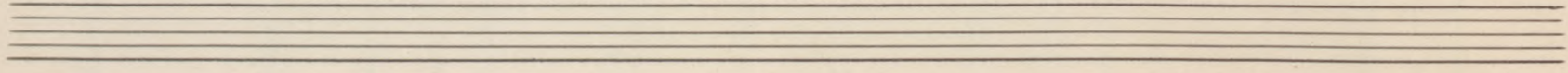
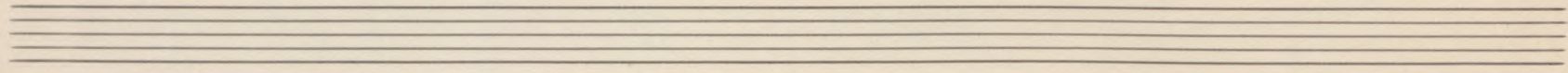
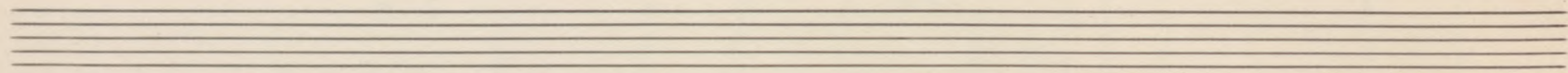
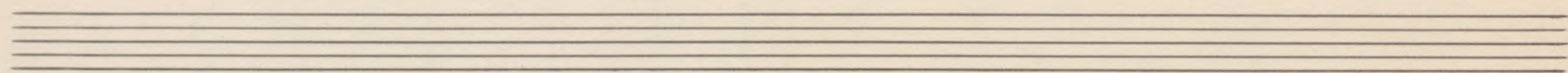
czcia, ah! ze czcia!

Allegro.

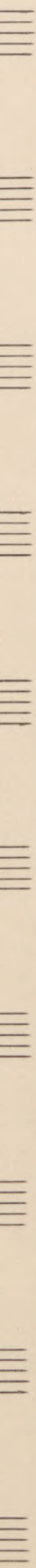
Allegro.

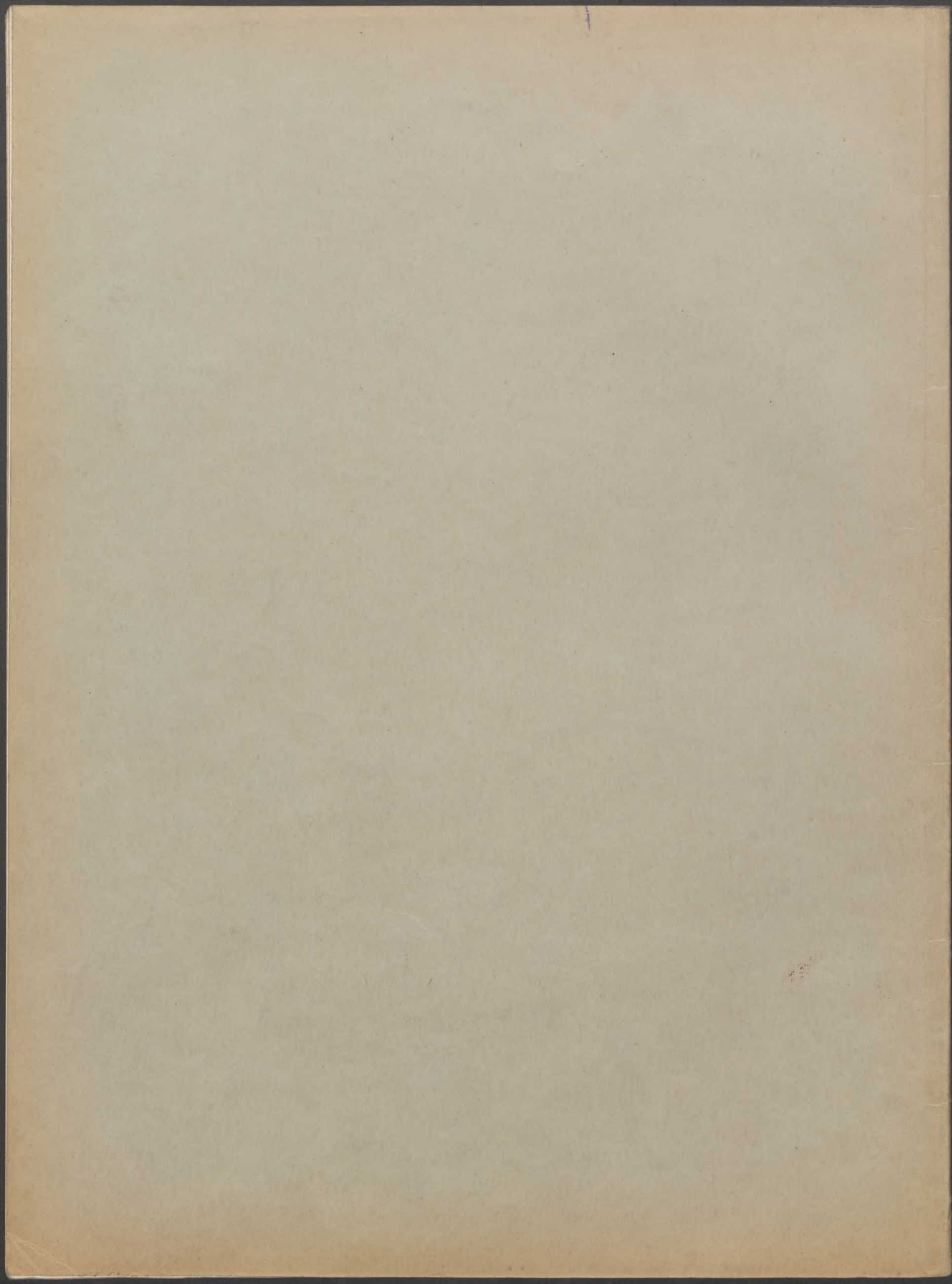


1



9





Flet I.

Chór Sprawiedliwych.

St. Moniuszko. VI 1120

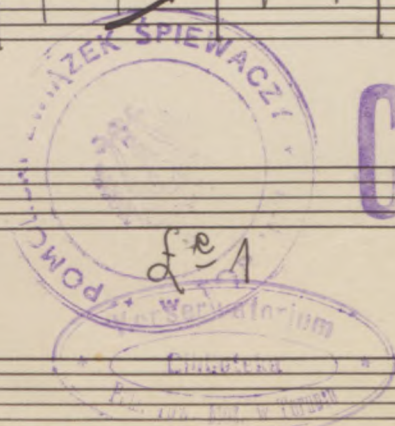
Andante.

Notet.

rit.

a tempo

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Performance instructions are written in red ink: 'Andante.', 'Notet.', 'rit.', 'a tempo', 'marcato.', 'triumm', 'gaa loco', and 'cresc.'. There are also red letter markings 'A.', 'B.', 'C.', and 'D.' placed above the staves. The score concludes with a double bar line and repeat dots.



CF 8



F.

Lento.

Lento assai.

Allegro.

Cop.

Flet II.

Chór Sprawiedliwych.

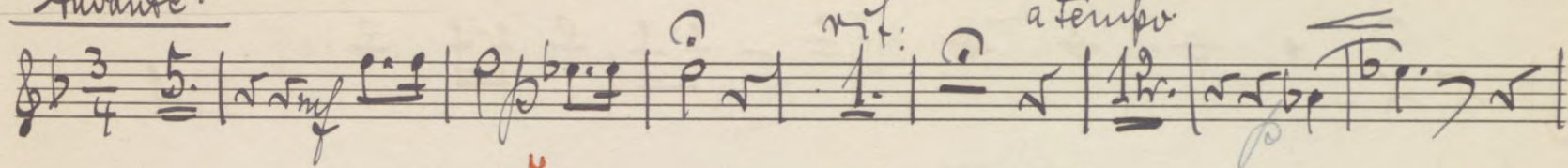
St. Boninszko. ¹¹¹¹²⁰

Andante.

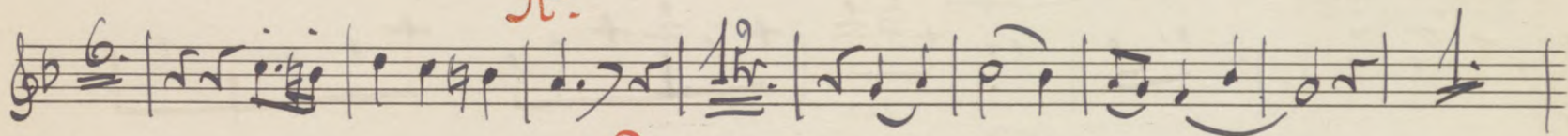
Notet.

mf.

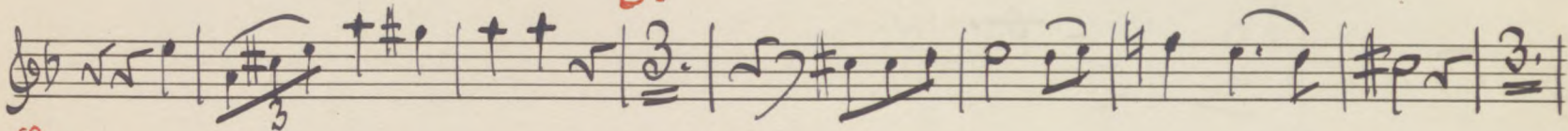
a tempo



A.



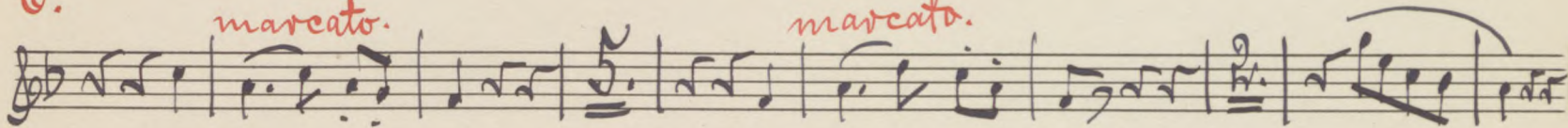
B.



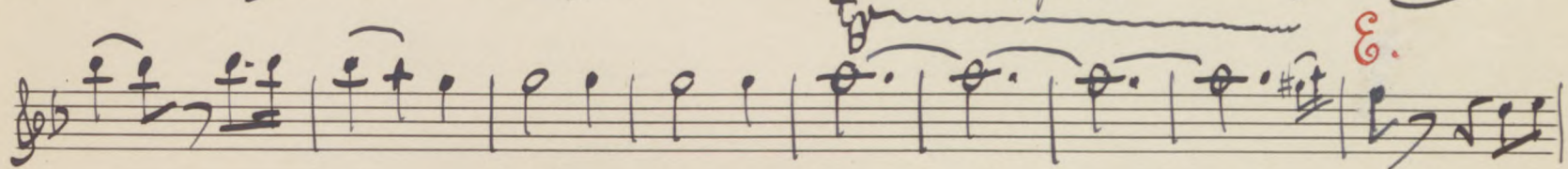
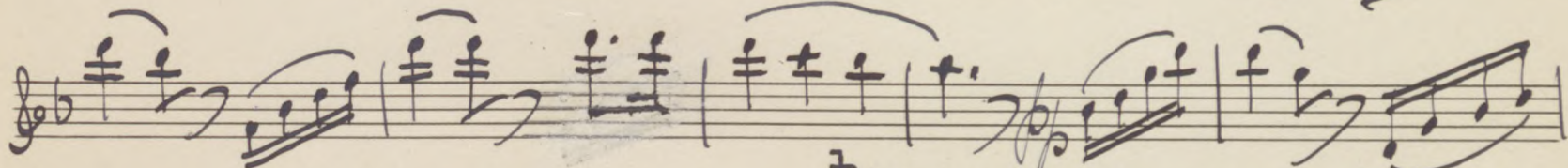
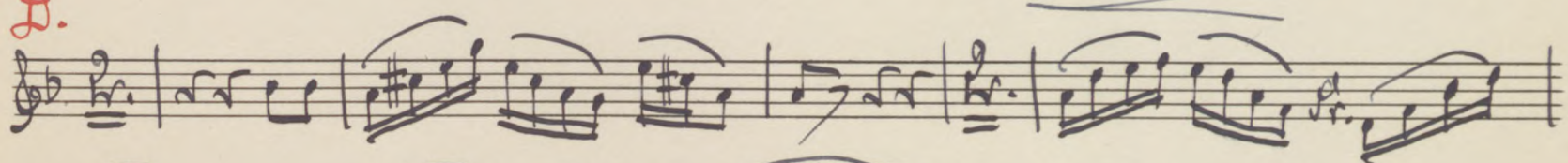
C.

marcato.

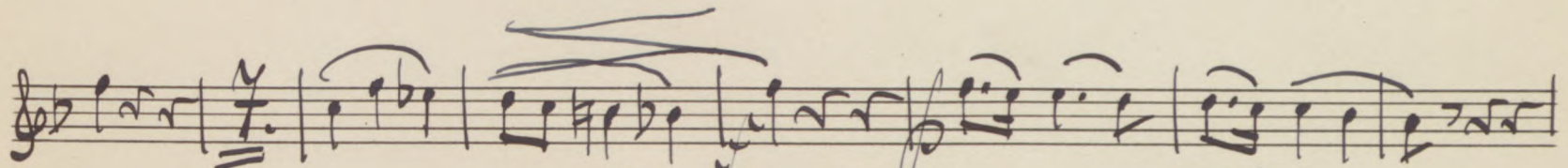
marcato.



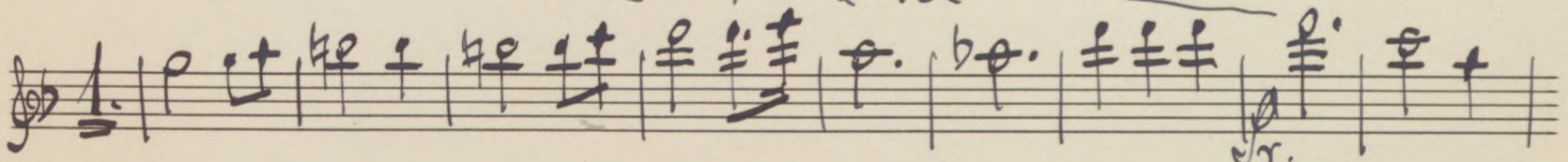
D.



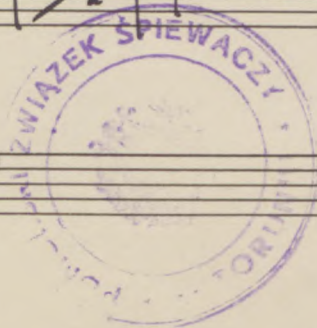
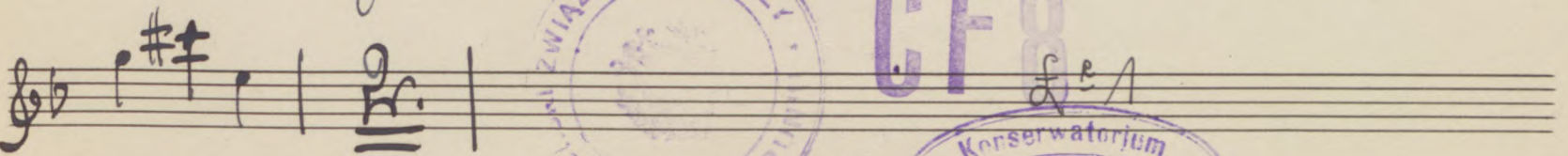
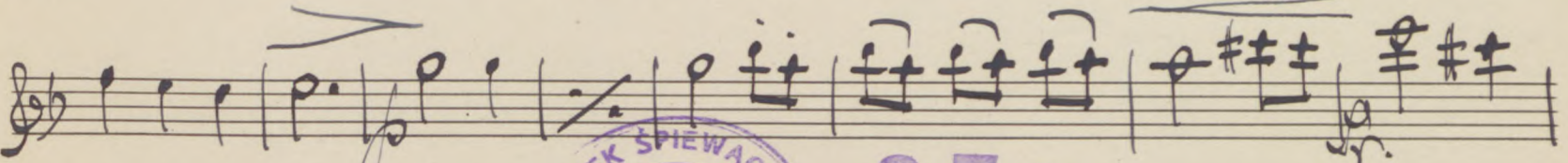
E.



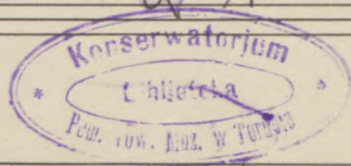
c r e sc.



tr.



CF 8



Lento.

Lento assai. *Allegro.*

A series of ten empty musical staves, each consisting of five horizontal lines, provided for additional musical notation.

Klarnety I/II. w.B.

Chór Sprawiedliwych.

VI 1120

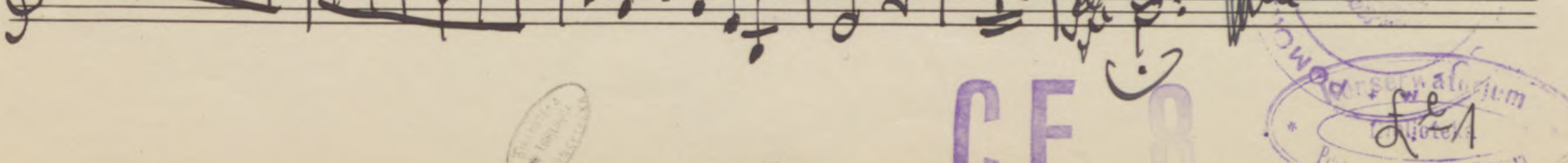
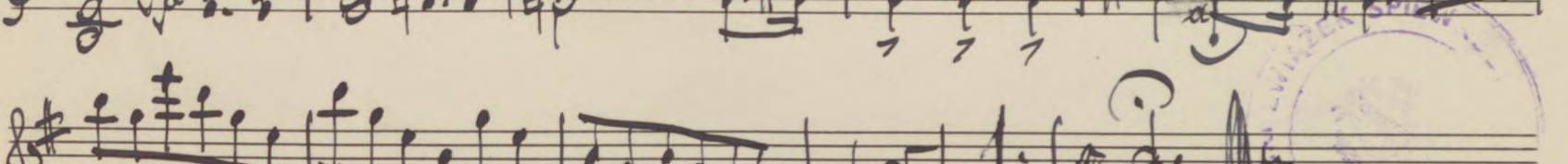
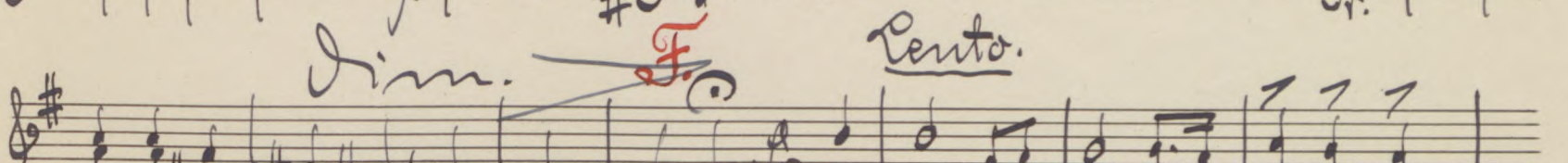
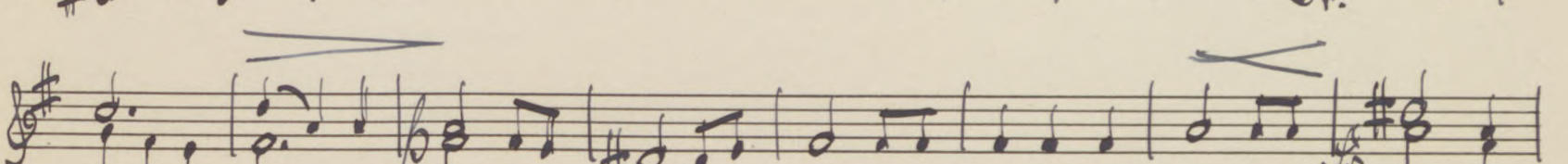
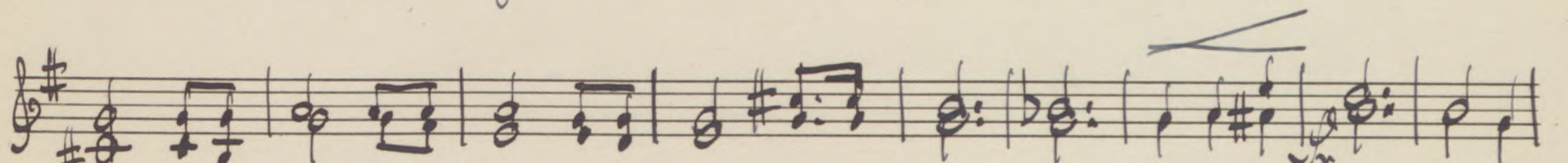
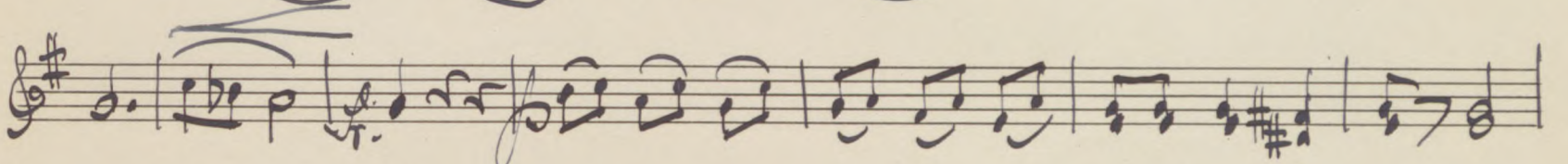
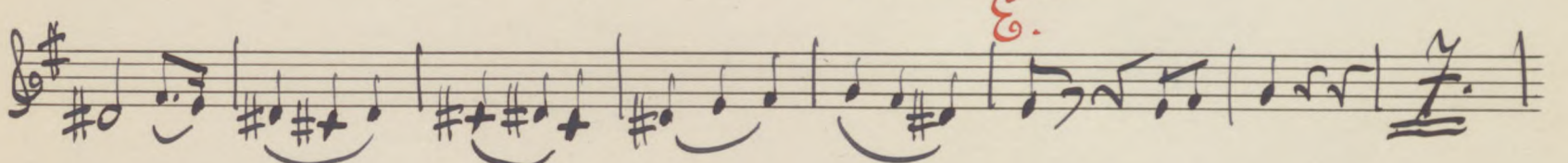
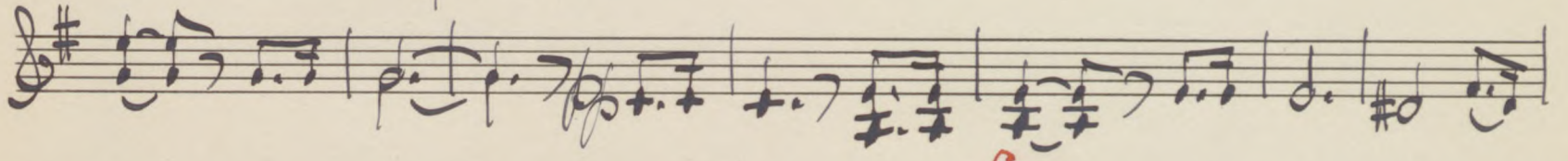
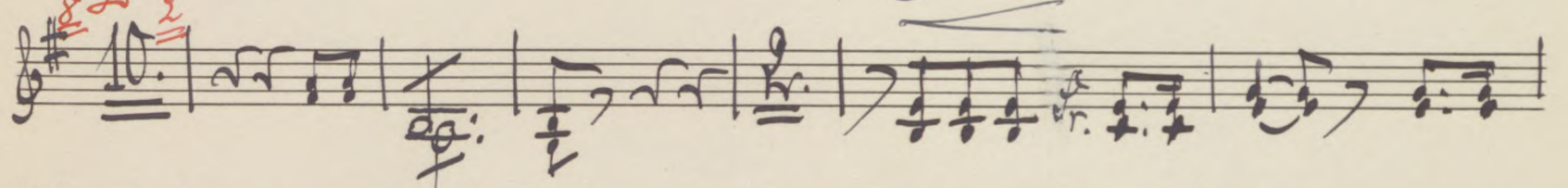
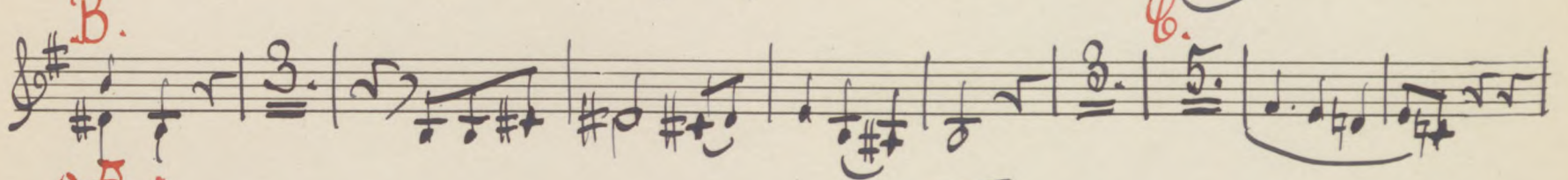
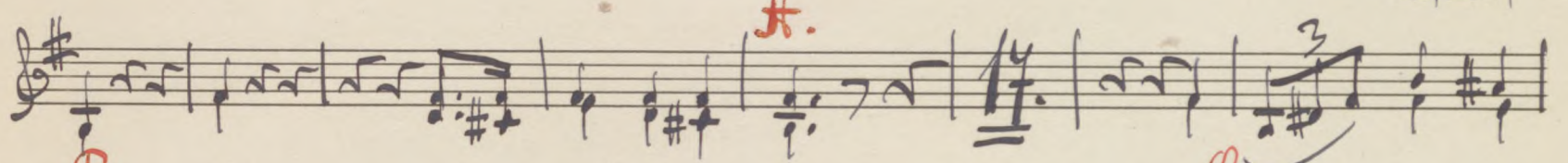
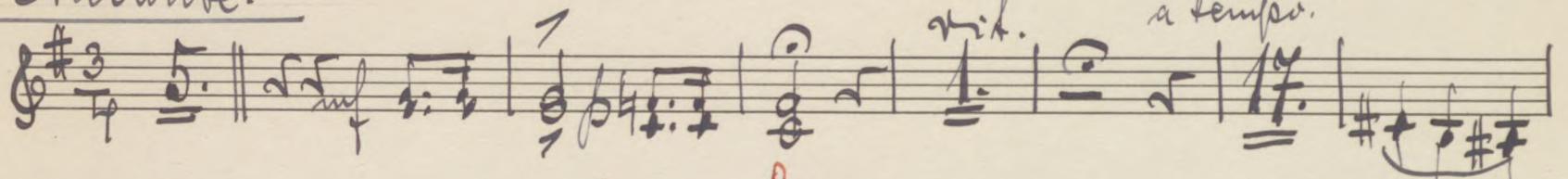
A. Moniuszko.

Andante.

Notet.

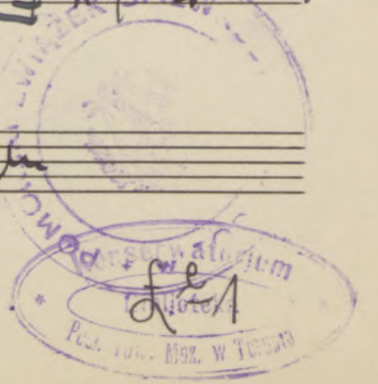
rit.

a tempo.



D. 68620R

CF 8



Fagoty I/II.

Chór Sprawiedliwych.

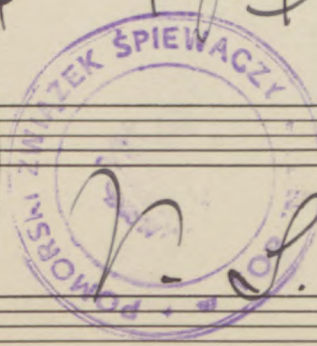
St. Moniuszko.

VI 11.20

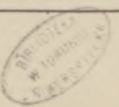
Notet.

Andante.

Handwritten musical score for Bassoon I/II. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.*, *a tempo*, and *marcato*. There are several red markings: 'A.', 'B.', 'C.', 'D.', and 'E.' placed above the staves. A 'triple' marking (3) is present above a group of notes on the third staff. A 'unisono' marking is present above the fourth staff. The score concludes with a double bar line and a final chord.



CF 8



D. 6820a

Handwritten musical score for bass clef instruments, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *Dim.* marking. The third staff is marked *Lento.* The fourth staff contains markings for *Lento assai* and *Allegro*. The fifth staff concludes with a double bar line and a flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Waltornie I/II. w F.

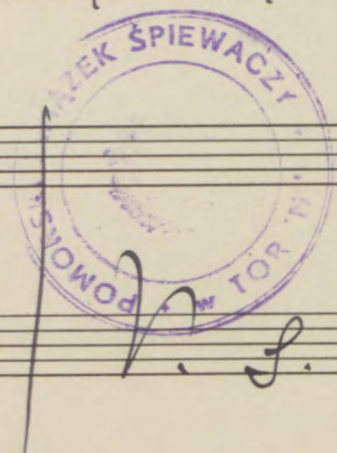
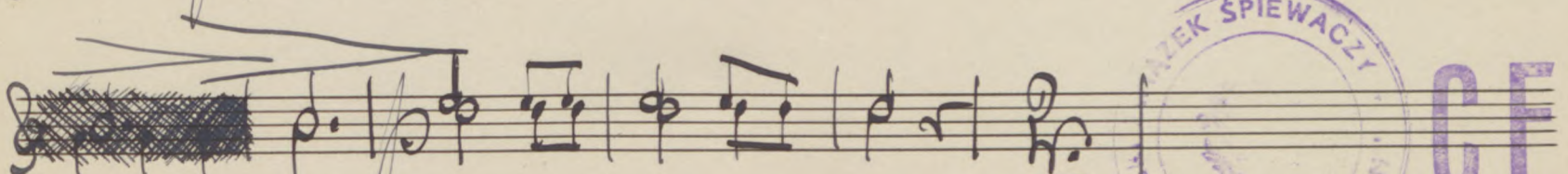
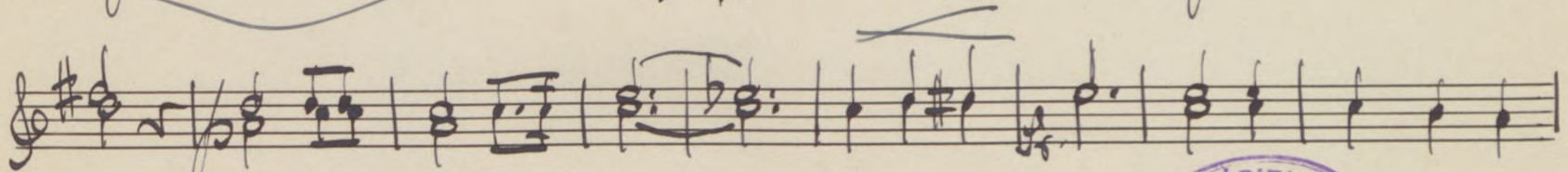
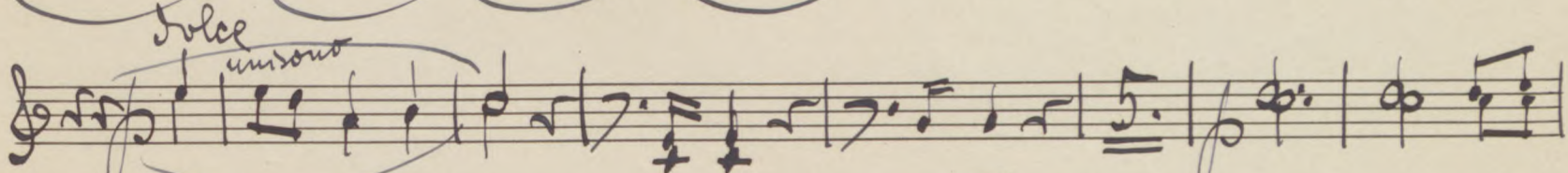
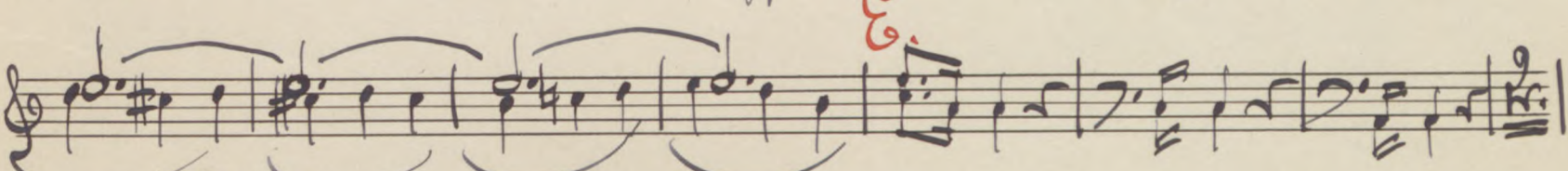
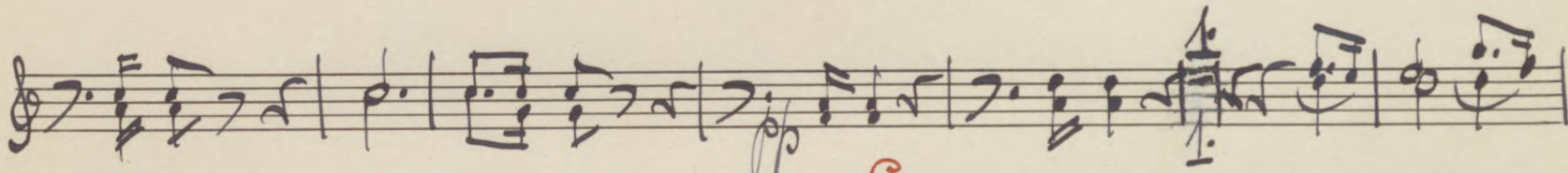
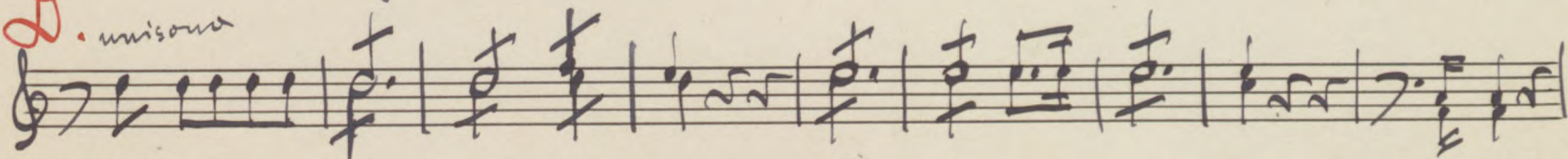
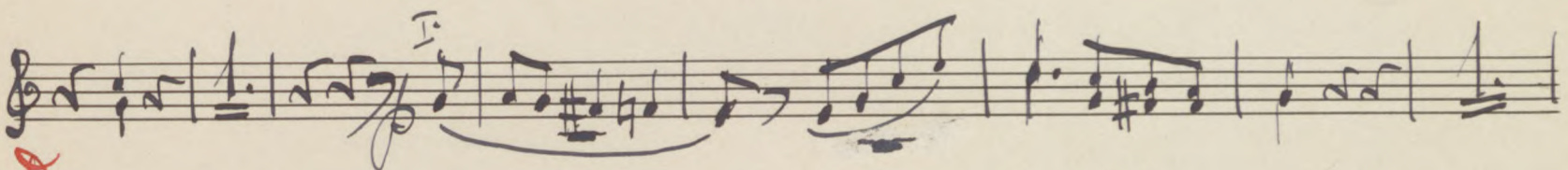
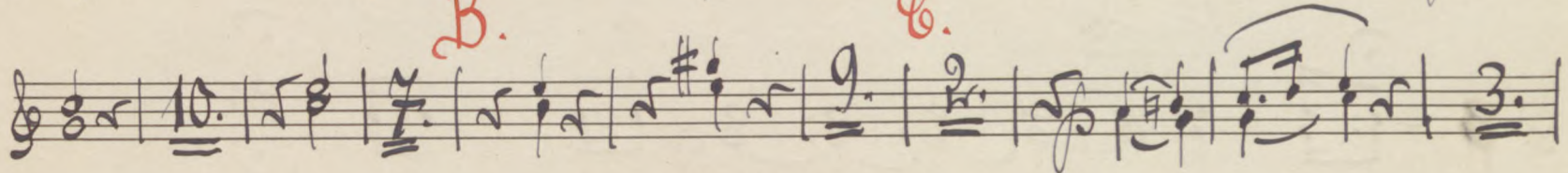
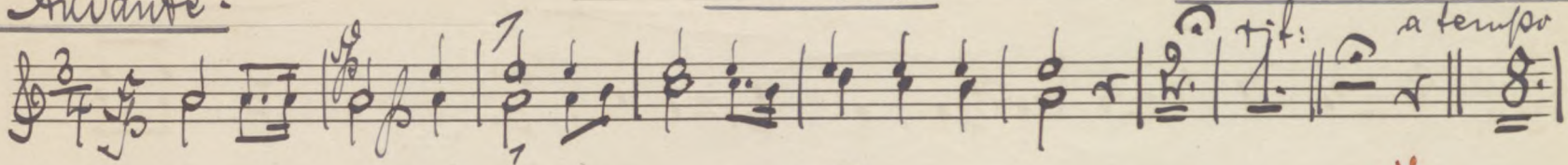
Chór Sprawiedliwych.

VI 1420

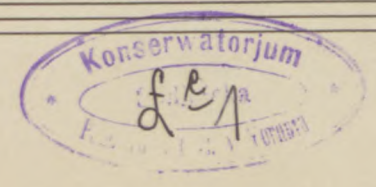
Andante.

Notet.

St. Doniusko.



CF 8



D. 686202

F.

Lento.

Handwritten musical score on three staves. The first staff contains a melodic line with a red 'F.' above it. The second staff contains a bass line with 'Lento assai' and 'Rall.' markings. The third staff contains a bass line with 'Allegro' marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Waltornie III/IV. w F.

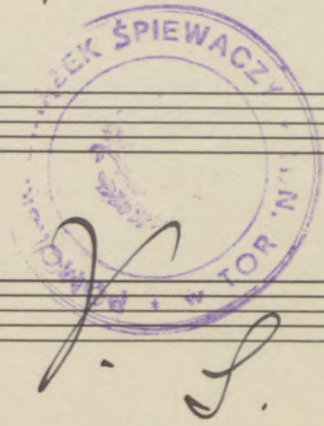
Chór Sprawiedliwych.

VI 1120
H. Doninysko.

Andante.

Notet.

Handwritten musical score for two horns (Waltornie III/IV) and a choir (Chór Sprawiedliwych). The score is written in treble clef with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *unisono*, *rit.*, *a tempo.*, and *dolce*. The score is divided into sections marked with letters A, B, C, D, E, and F. The key signature is one flat (F major/D minor). The score concludes with a double bar line and a repeat sign.



678



D. 6812012



Tento.

And. \rightarrow

Handwritten musical score on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The second staff continues the melody with some accidentals and includes the markings "rall." and "Tento assai.". The third staff features a bass clef and a series of notes, with the marking "Allegro." written below it. The piece concludes with a double bar line and a fermata over the final note.

Seven empty musical staves for notation.

Trabki I/II. w B.

Chór Sprawiedliwych.

VI 1920

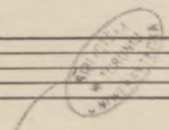
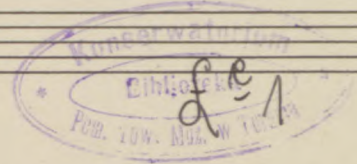
Notet.

St. Moniuszko.

Andante.



CF 0



D. 6812012

Tuzon I/II.

Chór Sprawiedliwych.

VI 11 20

St. Konarszko.

Andante.

Lotet.

rit. a tempo

musow

A. B. C. D.

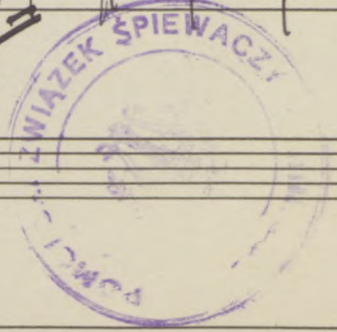
musow

musow

Lento.

Lento assai.

Allegro



CF 8



D. 682012

Puzon III.

Chór Sprawiedliwych.

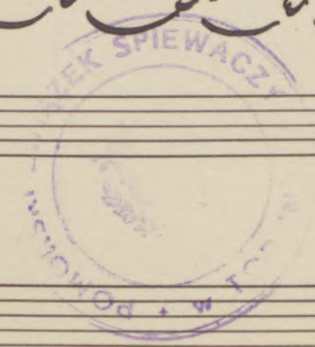
VI 1120

Notet.

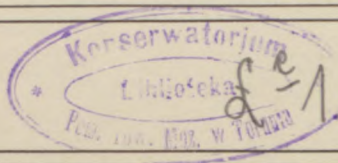
St. Donizyko.

Andante.

Handwritten musical score for Puzon III, Chór Sprawiedliwych, by St. Donizyko. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics and tempo markings. Red letters A, B, C, D, E, and F are written above the staves. The tempo markings include 'Andante', 'rit.', 'a tempo', 'F.', 'Lento', 'Lento assai', and 'Allegro'.



CF 8



Koty. (A-A).

Chór Sprawiedliwych.

VI 1420

St. Honiuszko.

Motet.

Andante.

A.

B.

C.

D.

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes. There are four measures with measure numbers 29, 20, 11, and 15 written above them. A red annotation below the staff reads "A przestroic' do B." with a line pointing to the first measure.

Handwritten musical notation on a staff with a bass clef. It consists of a single measure with a measure number 6 written above it. A red annotation below the staff reads "B przestroic' zpowrotem do A." with a line pointing to the measure.

E.

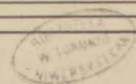
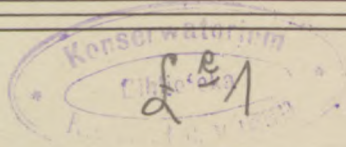
Handwritten musical notation on a staff with a bass clef. It consists of several measures, some with chords. A red annotation "F." is written below the first measure. The tempo marking "Lento." is written above the staff. A dynamic marking "mf" is written below the staff. The tempo marking "rall. Lento assai." is written above the final measures.

Allegro.

Handwritten musical notation on a staff with a bass clef. It consists of several measures with chords and eighth notes.



CF 8



Violino I^{mo}.

Chór Sprawiedliwych.
Kolekt.

VI 1120
St. Koniuszko.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, beams, and slurs. There are several red annotations: 'H.' on the fifth staff, 'B.' on the sixth staff, 'C.' on the eighth staff, and a red flourish on the ninth staff. The piece concludes with a double bar line and the initials 'K.S.' written below the final staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the word *Colto* written vertically.

Dynamic markings and performance instructions include:

- ε.* (red)
- Dim.* (black)
- F.* (red)
- Lento.* (black)
- Lento assai.* (black)
- Allegro* (black)
- rall* (black)
- Colto* (black, written vertically)



CF 8

Violino I^{mo}.

Chór Sprawiedliwych.

11120

St. Moniuszko.

Andante.

Motet.

rit.

a tempo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, beams, and slurs. There are several red annotations: a 'v' above the first staff, a 'rit.' above the second staff, a 'B.' above the seventh staff, and a 'D.' above the ninth staff. The piece concludes with a double bar line and the initials 'r. s.' written below the final staff.



0. 6812012

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red 'E.' is written above the second staff. The score concludes with the tempo marking *Allegro*.

Dim.

F.

Lento

Pento assai

rall.

Allegro

otto



CF 8

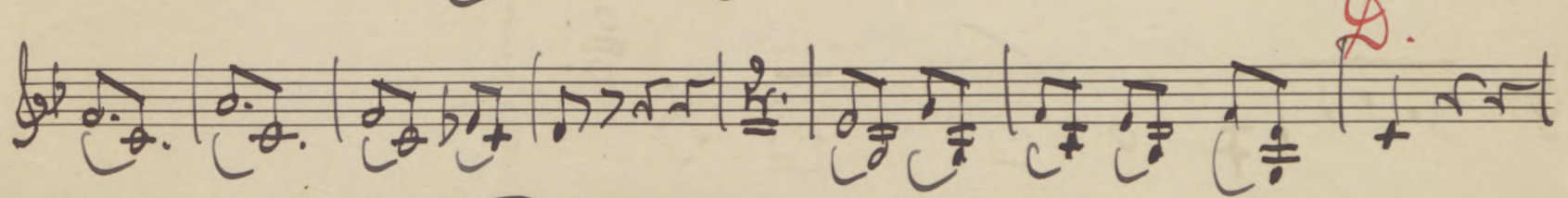
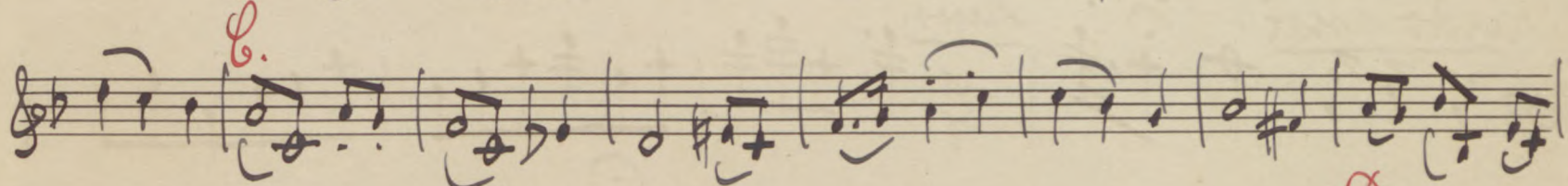
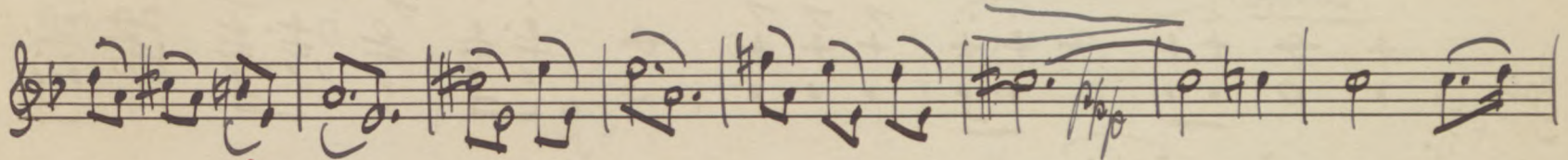
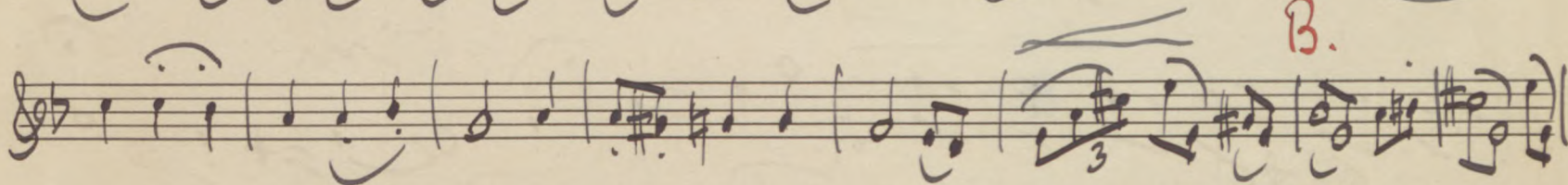
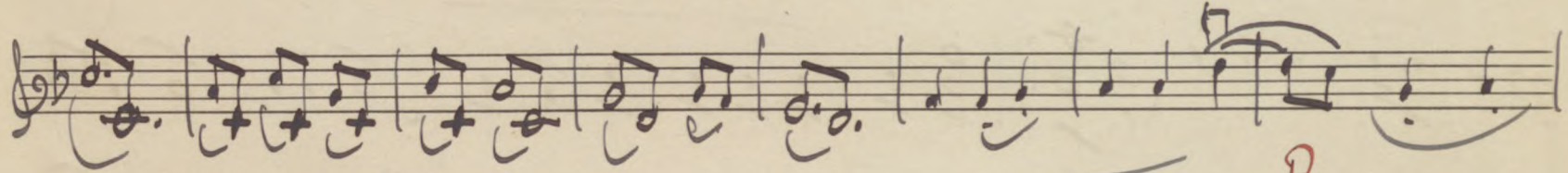
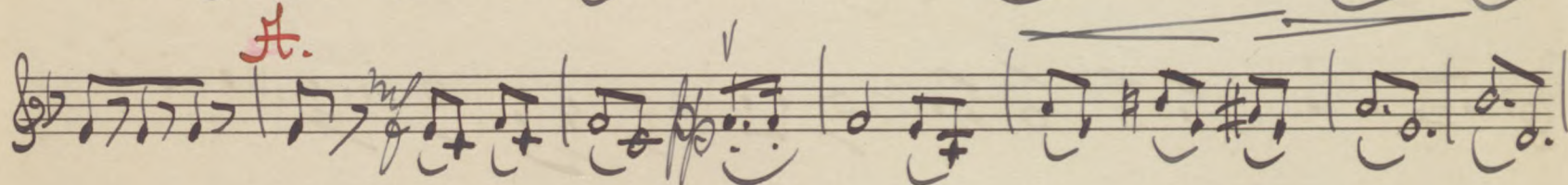
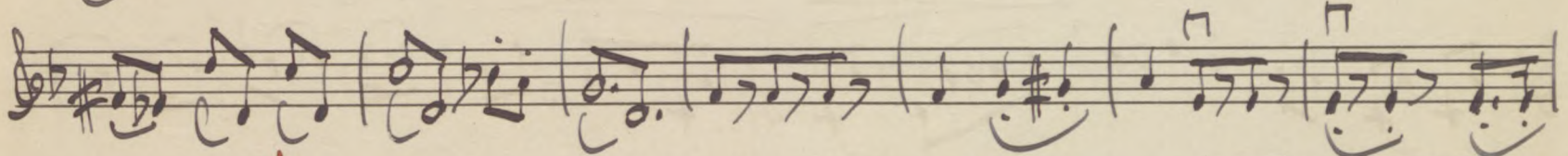
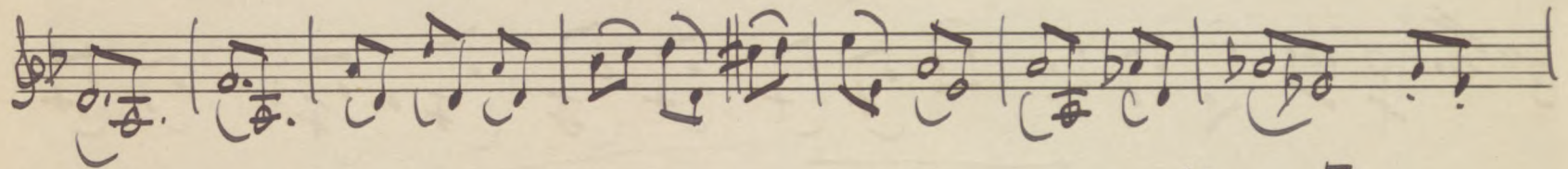
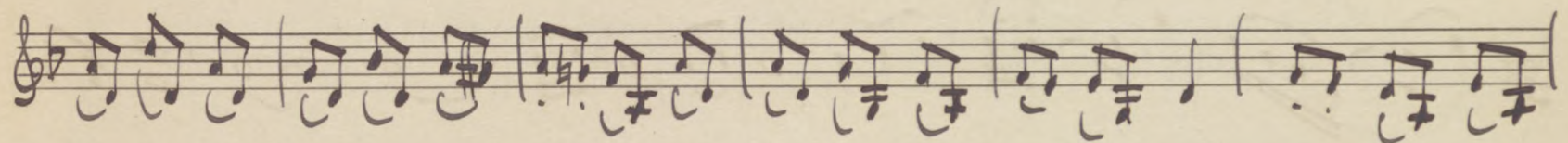
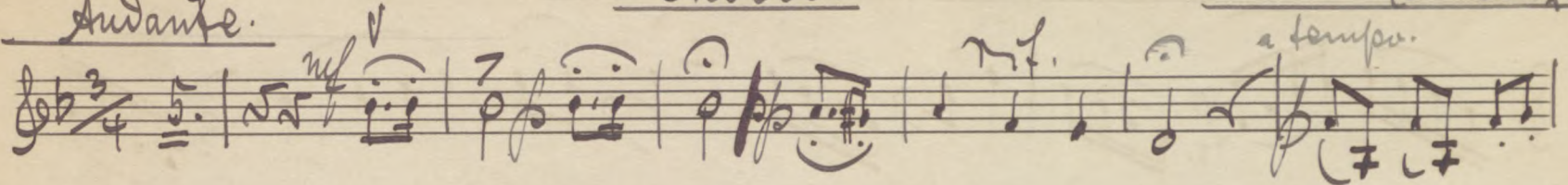
Violino I^{mo}.

Chór Sprawiedliwych.
Motet.

VI 120

St. Koniuszko.

Andante.



R. S.



Violino II.

Chór Sprawiedliwych.

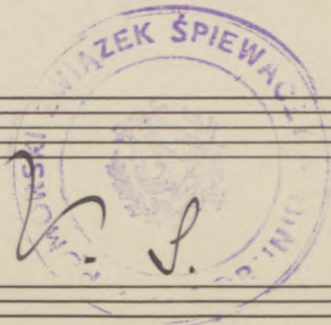
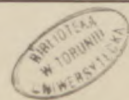
VII 1920

St. Koniuszko.

Lotet.

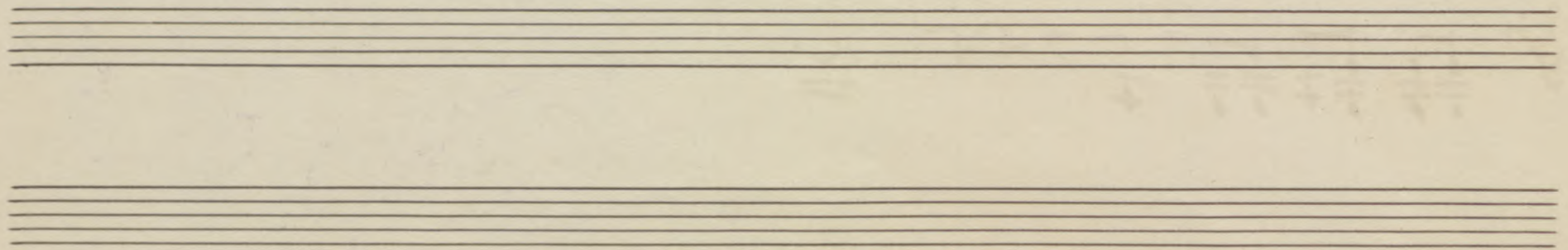
Andante.

Handwritten musical score for Violino II. The score consists of 11 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and dynamics. Key markings include *mp*, *mf*, *a tempo*, and *f*. There are also red annotations: a 'B' above a measure on the 7th staff, an '8.' above a measure on the 8th staff, and a 'G.' above a measure on the 10th staff. The score concludes with a double bar line and repeat signs on the 11th staff.



CF 8

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings in red ink include *Dim.*, *F.*, *Lento.*, *Lento assai.*, and *All. vivo.*. There are also numerical markings '1' and '3' above some notes, and a red 'e' above a note on the third staff. The piece concludes with a double bar line and a final chord on the tenth staff.



Violino II^{do}.

Chór Sprawiedliwych.

VIAVLO

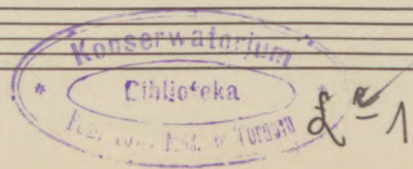
Motet.

A. Horiuszko.

Andante.

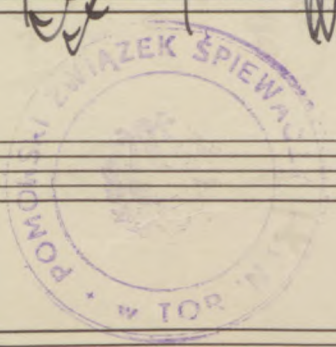
a tempo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'mf'. The score includes various musical notations such as notes, rests, and slurs. There are several red annotations: 'mf' above the first staff, 'A.' above the fourth staff, 'B.' above the seventh staff, and a large '8' above the eighth staff. The piece concludes with a double bar line and a repeat sign.



CF 8

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features various musical notations such as slurs, ties, and dynamic markings. A red '3' is written above the second staff. The third staff contains four numbered fingerings (1, 2, 3, 4) above specific notes. The sixth staff includes the dynamic marking 'Dim.' and a red 'F.' (Forte). The seventh staff has 'Cento.' written above it. The eighth staff is marked 'Cento - assai.' and 'Allegro'. The ninth staff has 'rall.' written above it. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



Violino II^{do}

Chór Sprawiedliwych.

VI 1120

Lotet.

St. Marcinusko.

Andante.

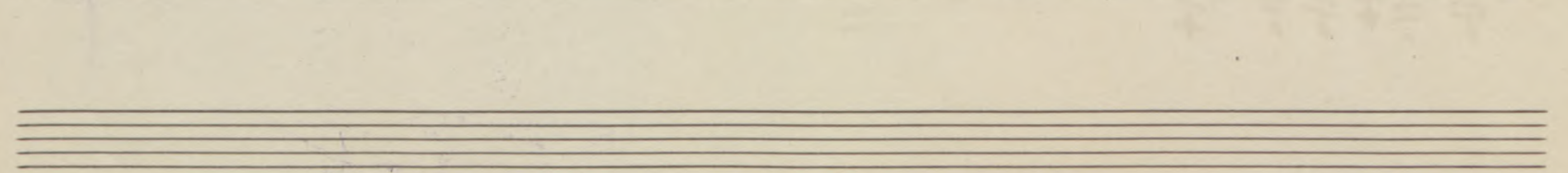
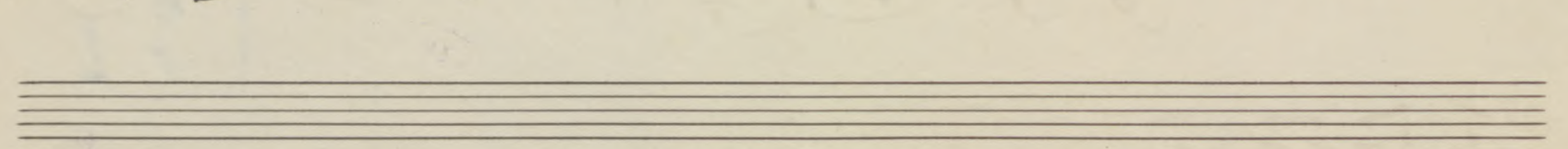
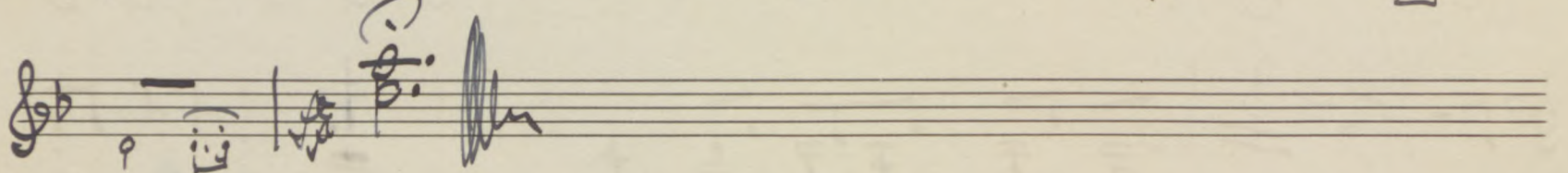
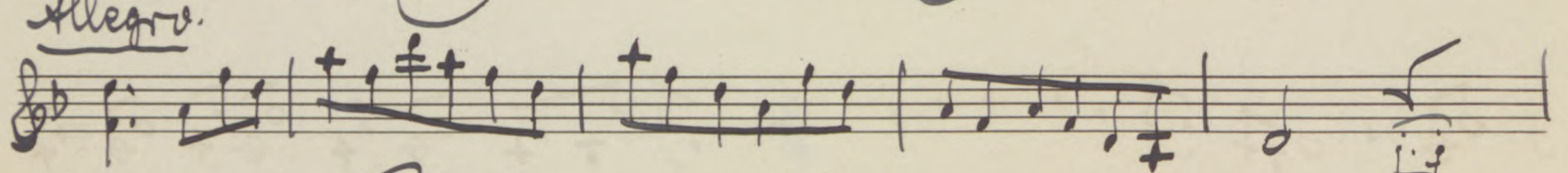
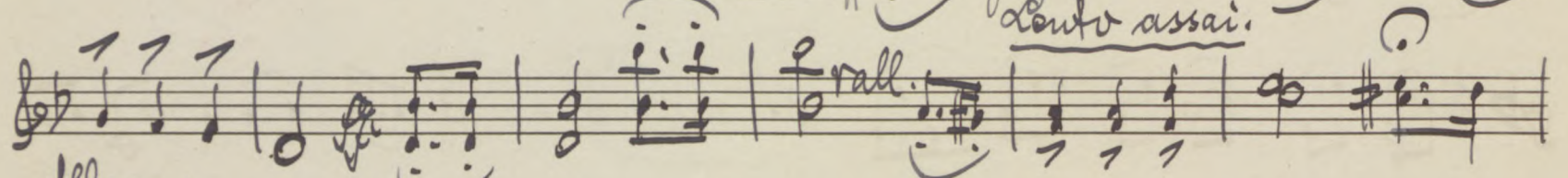
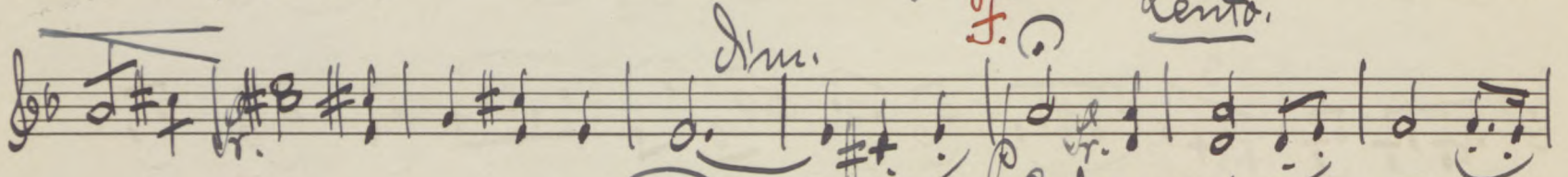
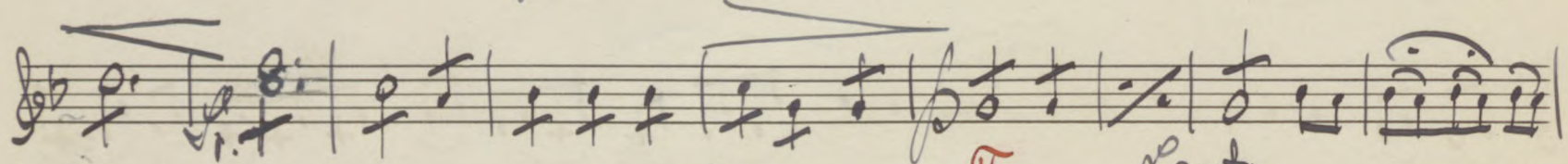
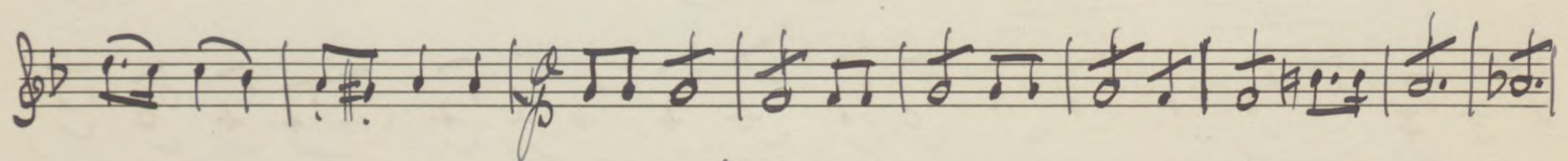
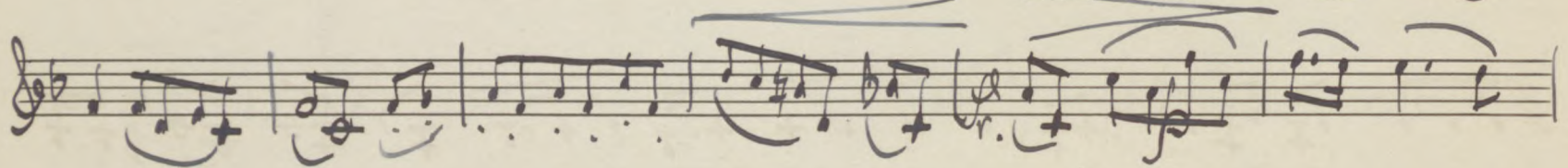
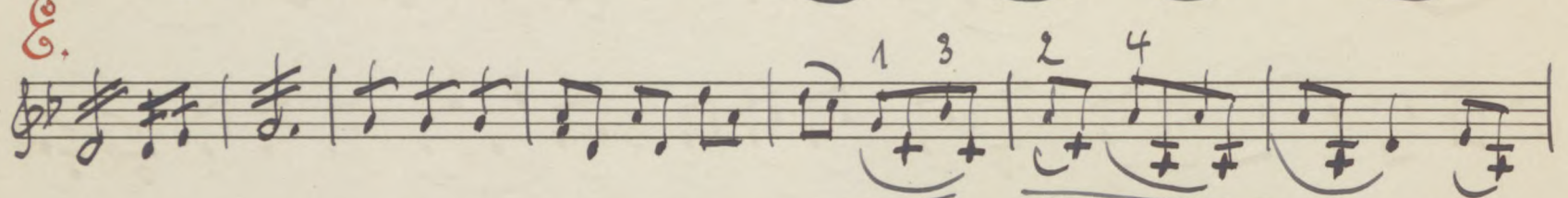
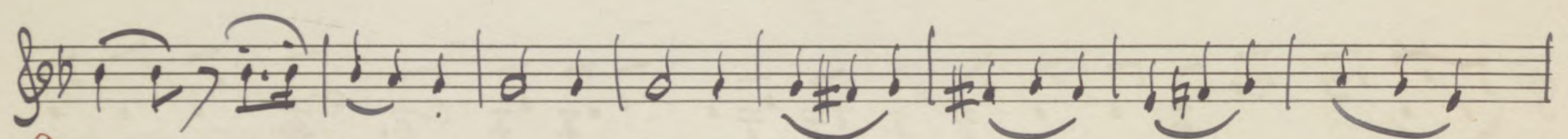
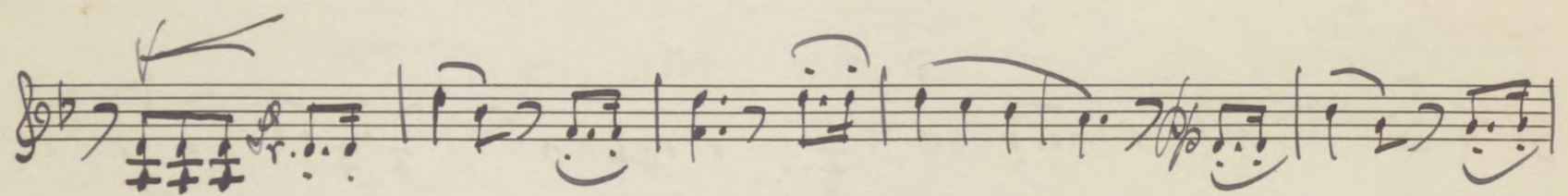
Handwritten musical score for Violino II, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes markings for *mf.* and *a tempo*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a red marking **H.** above the staff.
- Staff 5:** Contains a red marking **B.** above the staff.
- Staff 6:** Contains a red marking **E.** above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a double bar line and a repeat sign.



CF8





Viola.

Chór Sprawiedliwych.

VI 1120

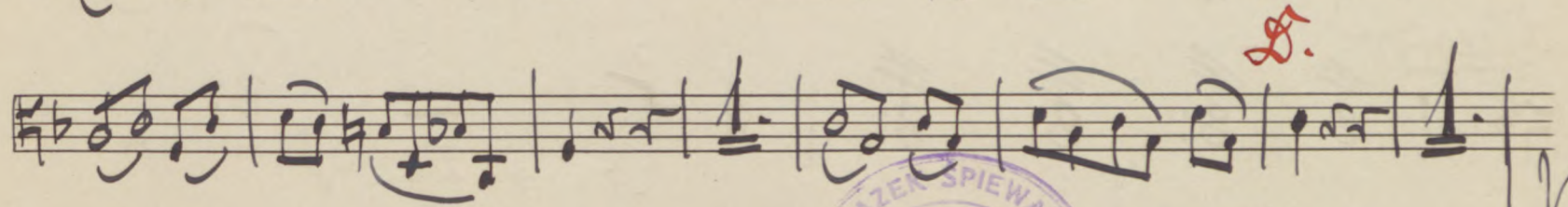
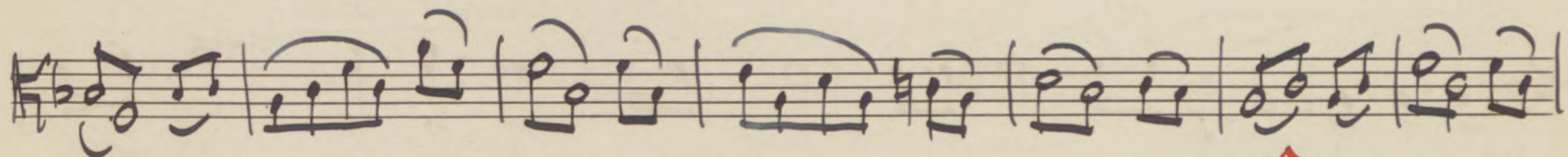
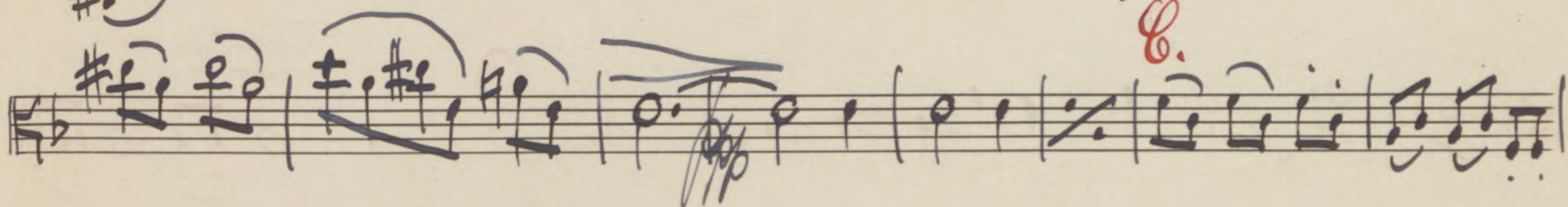
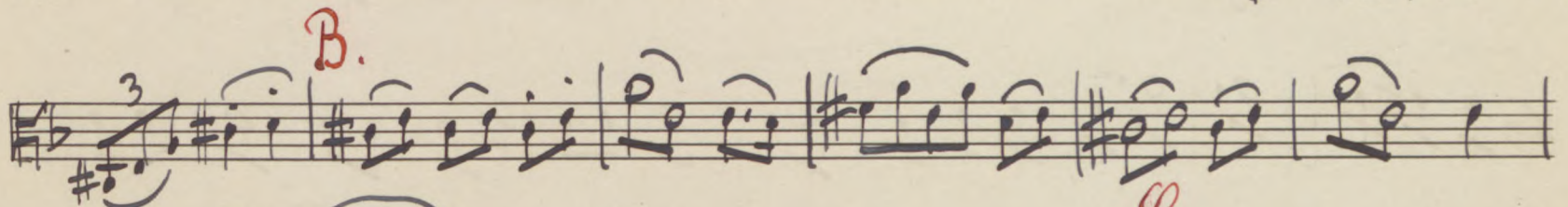
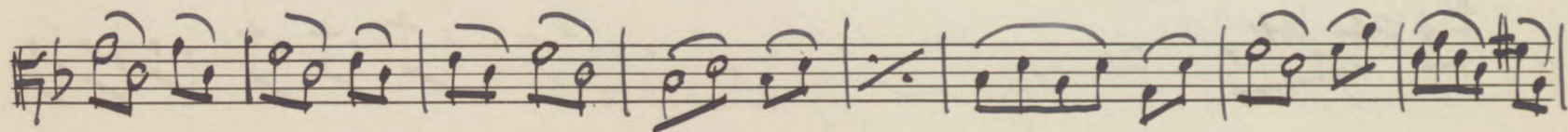
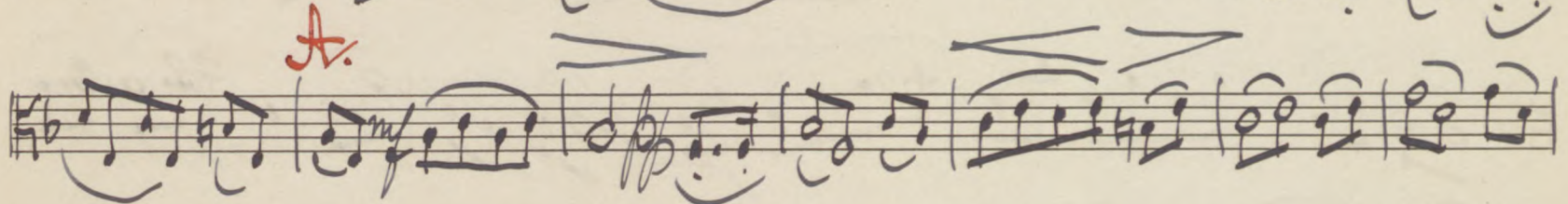
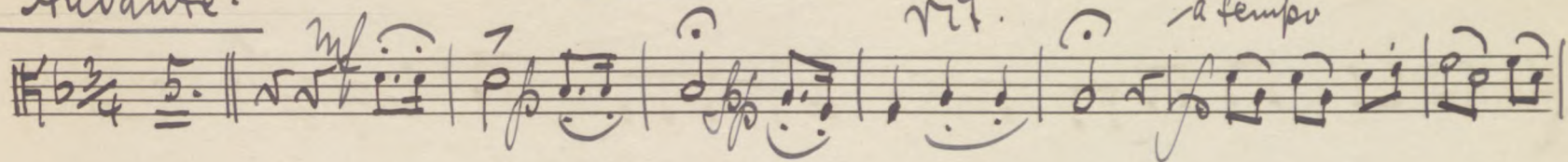
St. Koniuszko.

Andante.

Notet.

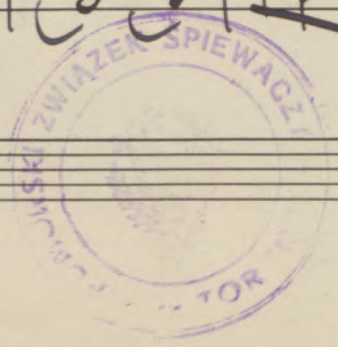
rit.

a tempo



V. S.

2^a



CF 8

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major. The score features several dynamic markings: *dim.*, *f.*, *Lento.*, *Lento assai.*, *rall.*, and *Allegro.* There are also some red markings, possibly indicating specific notes or measures. The notation includes slurs, ties, and some crossed-out sections. The final staff shows a series of chords and a concluding flourish.

Viola.

Chór Sprawiedliwych.

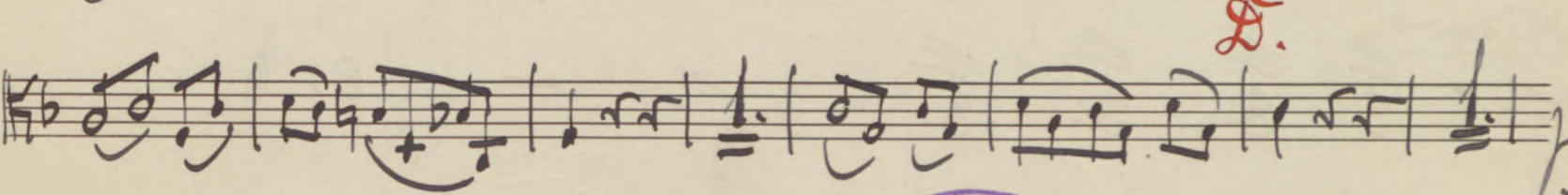
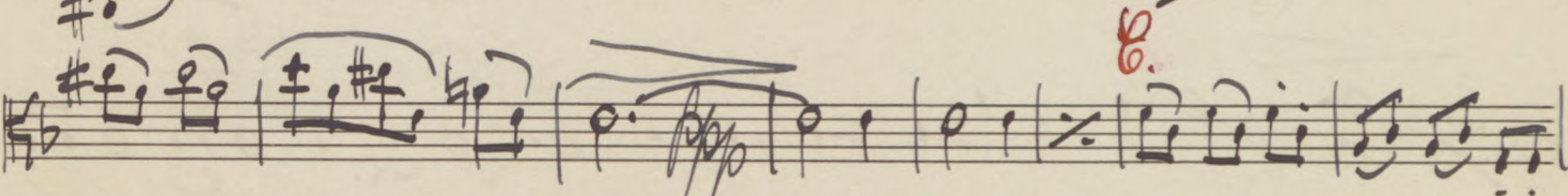
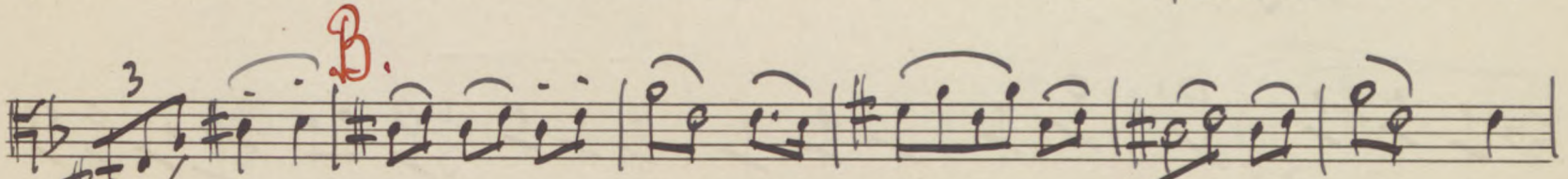
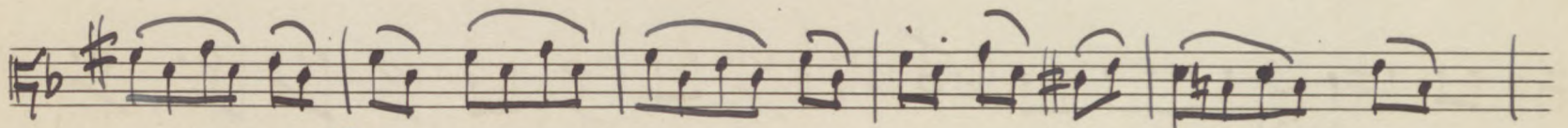
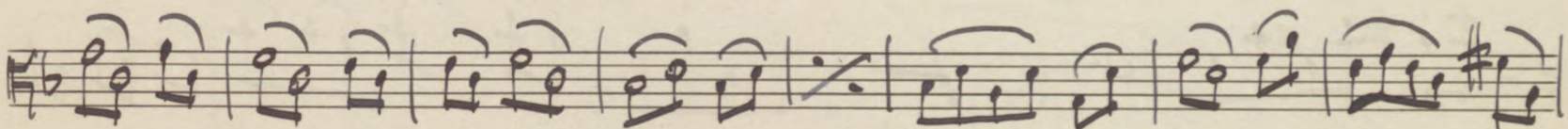
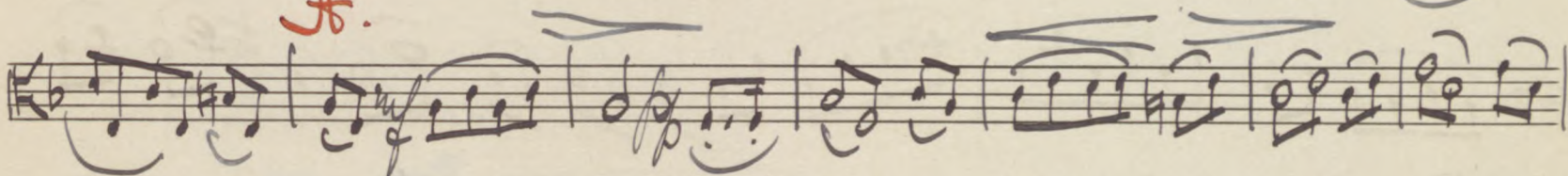
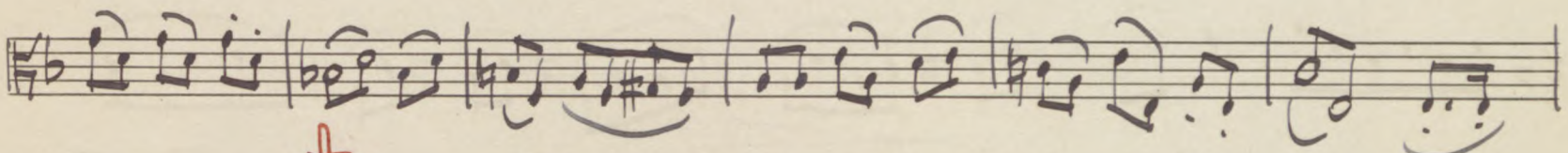
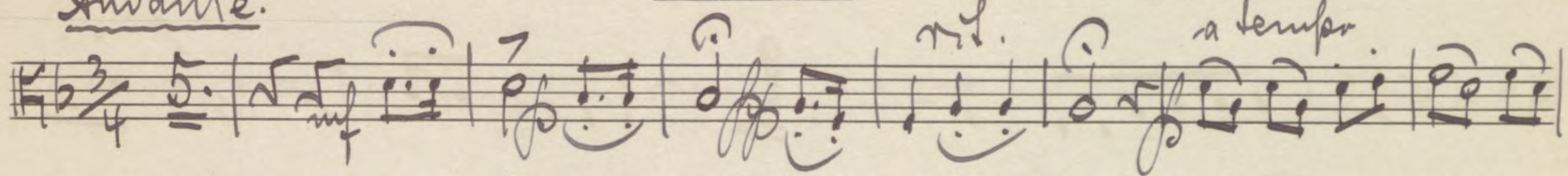
VI 1120

St. Doniusko.

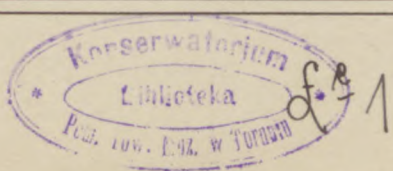
Andante.

Motet.

a tempo



p.f.



f. 1

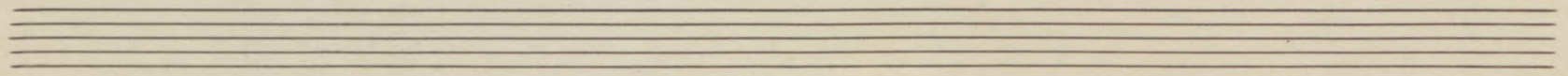


CF 8

D. 0812012

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Dim.", "Pento.", "Tall.", and "Pento assai". The score concludes with a double bar line and a flourish.

Allegro.



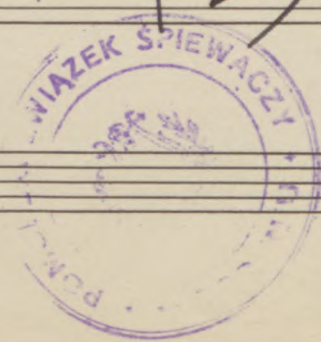
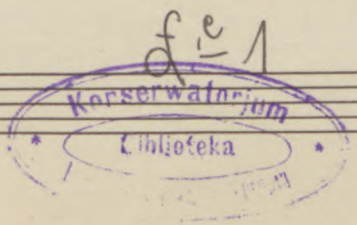
Wiolonczela I.

Chór Sprawiedliwych.

V. 1120

J. Moniuszko.

Andante. *V* *mf* *rit.* *a tempo.* *marcato.*



CF 8



D. 6812012

Handwritten musical notation on a single staff, featuring various chords and melodic lines.

Handwritten musical notation on a single staff, including a large slur over several measures.

Handwritten musical notation on a single staff, with a fermata over the final measure.

Handwritten musical notation on a single staff, starting with a *rit.* marking.

Handwritten musical notation on a single staff, featuring a *dim.* marking and a red *f* dynamic marking.

Handwritten musical notation on a single staff, beginning with a *Lento* marking and ending with a *rall.* marking.

Handwritten musical notation on a single staff, starting with a *Lento assai* marking and transitioning to an *Allegro* marking.

Handwritten musical notation on a single staff, concluding with a double bar line and a flourish.

Four empty musical staves at the bottom of the page.

Wiolonczela II.

Chór Sprawiedliwych.

VI 1120

Andante.

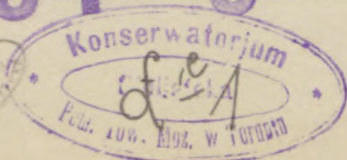
Motet

A. Honiuszko.

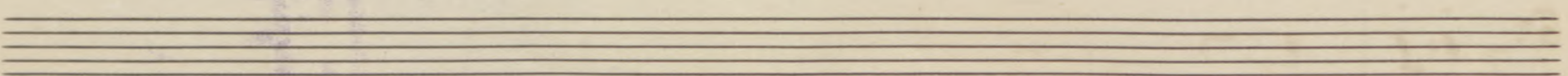
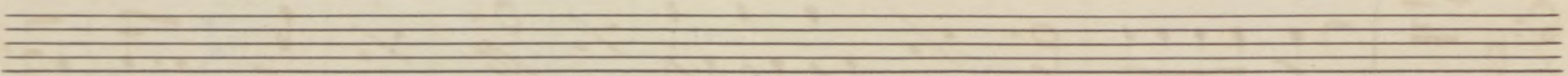
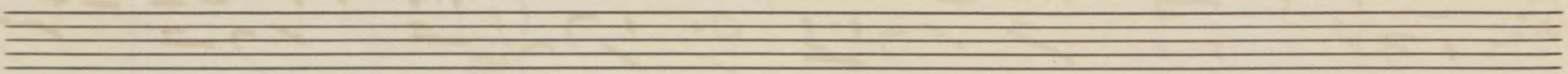
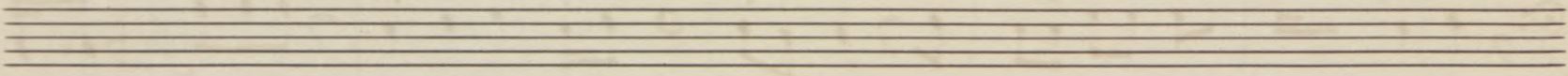
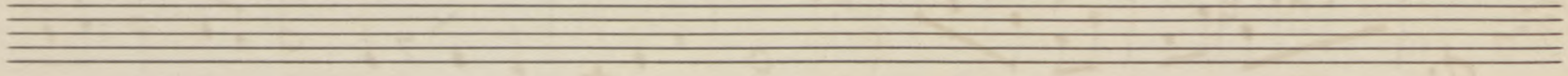
The musical score is written on ten systems of staves. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat. The score is divided into vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. Dynamics include *mf*, *rit.*, *a tempo*, and *marc.*. There are also markings for *V₁*, *V₂*, and *V₃*. The score concludes with a double bar line and a fermata.



CF 8



Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as *r.*, *p*, *f*, *rall*, *Lento*, *Lento assai*, and *Allegro*. There are also some red annotations, including a red 'F' and a red '4'. The score concludes with a double bar line and a fermata on the final note of the seventh staff.



Wiolonczela III.

Chór Sprawiedliwych.

St. Jonicusko.

VI 1120

Andante.

Motet.

Handwritten musical score for Viola III, Chorus of the Righteous, St. Jonicusko. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as dynamics (mf, marc.), articulation (accents, slurs), and performance instructions (rit., a tempo). Red handwritten annotations 'H.', 'B.', and 'E.V.' are present. The score concludes with a double bar line and a fermata.

A collection of purple ink stamps and markings at the bottom of the page. On the left is a circular stamp from the 'Konservatorium Muzyczne im. Fryderyka Chopina w Toruniu'. In the center is a circular stamp from 'Kolegium Pieśniaków'. To the right is a large stamp with the letters 'CF 8' and a signature 'R. S.'

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "f.", "Lento", "Lento assai", and "Allegro". The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Six empty musical staves at the bottom of the page.

Bas.

Chór Sprawiedliwych.

V177.20

Motet.

S. Donizusko.

Andante.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. Above the staff, there are markings for *rit.* and *a tempo.* with a sequence of numbers 1, 2, 3, 4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *arco* and includes various note values and rests. Above the staff, there are markings for *rit.* and *a tempo.* with a sequence of numbers 1, 2, 3, 4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests. A red letter 'A.' is written to the left of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests. A red letter 'B.' is written above the staff.

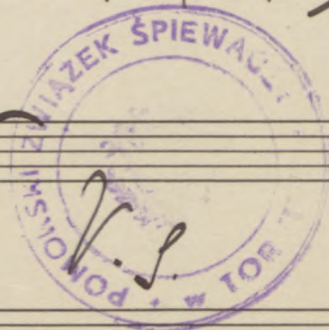
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests. A red letter 'C.' is written above the staff, and the word *arco* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests. A red letter 'D.' is written above the staff.

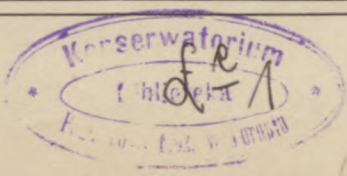
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests. A red letter 'E.' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes various note values and rests.



CF 8



D. 68/2012

Handwritten musical notation on a single staff, featuring a series of eighth notes and a final measure with a fermata and a 'v' marking above it.

Handwritten musical notation on a single staff, including a section that has been heavily scribbled out with dark ink.

Handwritten musical notation on a single staff, showing a sequence of notes with various articulation marks and a 'v' marking above.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and a 'v' marking above.

Handwritten musical notation on a single staff, including a section with a fermata and a 'v' marking above.

Handwritten musical notation on a single staff, starting with a red 'F' marking and the tempo instruction 'Lento.' written above the notes.

Handwritten musical notation on a single staff, featuring tempo markings 'Lento assai' and 'Allegro.' written above the notes.

Handwritten musical notation on a single staff, beginning with a 'rall.' marking above the notes.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Bas.

Chór Sprawiedliwych.

VI 1120

St. Moniuszko.

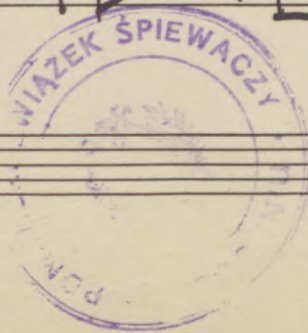
Andante.

Admet.

rit.

a tempo

Handwritten musical score for Bass, consisting of 11 staves of music. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Red annotations 'H.', 'B.', 'D.', and 'E.' are present. Performance instructions like 'arco', 'pizz', and 'rit.' are also included.



CE 8



R.S.

