

IV 14222

WILHELM v. WINTERFELD

LIEDER

für eine Singstimme und
Klavier

1. Warum? (M. Bern)
2. Weisst du... (E. Fischer)
3. Und soll ich es dir sagen... (Borries)
4. Das alte Blatt (* *)
5. Kuriose Geschichte (Reinick)



VERTRIEB:
JOHNE'S BUCHHANDLUNG, BYDGOSZCZ
(BROMBERG-POLEN)

WEISST DU ?...

(EDMUND FISCHER)

Sehr langsam und sanft

Wilhelm v. Winterfeld

Gesang

p Weisst du, mein lie - bes, schö - nes Kind, was

Klavier

p

con Ped.

Detailed description: This system contains the first two staves of music. The top staff is for the voice (Gesang) and the bottom two staves are for the piano (Klavier). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a piano (*p*) dynamic and the lyrics 'Weisst du, mein lie - bes, schö - nes Kind, was'. The piano accompaniment also starts with a piano (*p*) dynamic and includes a 'con Ped.' (con pèdale) instruction. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

lan - ge, lan - ge Stun - den sind, in de - nen ich dich nicht kann sehn ?

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'lan - ge, lan - ge Stun - den sind, in de - nen ich dich nicht kann sehn ?'. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure. There are some dynamic markings like *p* and *p.* throughout the system.

rall....

Weisst du, wie langsam sie ver - gehn ?

rall....

Detailed description: This system contains the final two staves of music. The vocal line begins with a 'rall....' (rallentando) instruction and the lyrics 'Weisst du, wie langsam sie ver - gehn ?'. The piano accompaniment also features a 'rall....' instruction. The piano part shows a more complex texture with some sixteenth-note passages in the bass and a rising melodic line in the treble towards the end of the system.

bewegter

Wie un-ruh-voll sich die Gedan-ken nur im-mer um dein

bewegter

rall...

ruhig u. innig

We-sen rän-ken! Erst wenn ich dir ganz

rall...

ruhig.

na-he bin kehrt Ruh' zu-rück in mei-nen Sinn! a tempo

rit.

a tempo

Ped.

rall....

Biblioteka
U.M.K.
Toruń

IV14222