

W 16444

Cańczuga!

Mazure

pour le Piano-Forte

dediée

à Madame

Julie Wodzińska née Gorska

par

Alfred Dawisza Czarny.

Propriété de l'Éditeur.

BRESLAU,

F. E. C. Leuckart.

Preis 5 Sgr.

Alfred Czarny

TAŃCUJMY!

Giocoso.

Mazur.



IV 16414

K. 3070/78

First system of musical notation, consisting of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music includes various note values and rests. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation, continuing the piece with treble and bass staves. The notation includes various note values and rests.

Trio.

espressivo.

Start of the Trio section, marked *espressivo.* The time signature is 3/4. The notation includes a treble staff and a bass staff with various note values and rests.

Third system of musical notation for the Trio section, featuring treble and bass staves with various note values and rests.

Fourth system of musical notation for the Trio section, including a triplet in the treble staff. The notation includes treble and bass staves with various note values and rests.

Fifth system of musical notation for the Trio section, including a triplet in the treble staff. The notation includes treble and bass staves with various note values and rests.

da Capo.

Biblioteka
Główna
UMK Toruń

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