

V. 3266.

Vier
National Solonaisen

für das
Piano = Forte
componirt

VON
Grafen Czinsky.

Wien, bey A. Diabelli et Comp.

Pr. 30 x c. M.

N^o 784.

Graben N^o 1133.

No. 7.

30/10

16

PIANO-FORTE.

POLONOISE.
N^o 1.

The musical score is written for piano and consists of five systems of staves. The first system includes the title 'POLONOISE. N^o 1.' and the dynamic marking 'PIANO-FORTE.'. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system contains six measures with dynamics *p*, *f*, *cres.*, *f*, *f*, and *f*. The second system contains six measures with dynamics *mf*, *f*, *f*, *f*, *f*, and *f*. The third system contains six measures with dynamics *p*, *p*, *cres.*, *f*, *Fine.*, and *mf*. The fourth system contains six measures with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The fifth system contains six measures with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, and *Fine.*. A section labeled 'TRIO.' begins in the fourth measure of the third system, marked 'da Capo'. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The 'TRIO.' section continues through the end of the piece, marked 'Fine.' at the end of the fifth system.

C. et D. N^o 794.



K. 224/16

Trio da Capo.

POLONOISE N^o 2.

fp *fp* *fp* *p* *sf* *sf*

f *p* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass clef part begins with the instruction *dol*. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. The bass clef part includes dynamic markings *p* and *sf.* (sforzando). The treble clef part continues with intricate melodic patterns.

Third system of musical notation. The bass clef part features *sf.* markings. The system concludes with a double bar line and repeat signs.

TRIO .

Fourth system of musical notation, the beginning of the Trio section. The bass clef part starts with the instruction *p dol*. The time signature changes to 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more active melodic line in the treble.

Fifth system of musical notation. The word *Fine.* is written above the treble clef staff. The system ends with a double bar line and repeat signs.

Trio da Capo.

POLONOISE N^o 3.

p *cres.*

dol.

cres. *f*

TRIO.

The Trio section consists of three systems of piano accompaniment. The first system features a treble and bass clef with a 3/4 time signature and a key signature of three flats. It begins with a piano (*p*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes. The second system continues the piece, marked with *Ando* and *Qdo* (Quasi) and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The third system concludes the Trio, marked with *p* and *f* dynamics, and includes the instruction "Polonoise N^o 3 da Capo."

POLONOISE N^o 4.

Polonoise N^o 4 consists of two systems of piano accompaniment. The first system is in 3/4 time with a key signature of three flats, starting with a piano (*p*) dynamic. The second system continues the piece, marked with a crescendo (*cres.*) and a fortissimo (*f*) dynamic, featuring complex rhythmic patterns and chords.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, various time signatures (including 3/4 and 3/8), and dynamic markings such as *p* (piano), *f* (forte), *dim:* (diminuendo), *cres.* (crescendo), and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Key performance instructions and markings include:

- dim: a piacere.* (diminuendo at pleasure) in the second system.
- cres.* (crescendo) markings in the second and fourth systems.
- TRIO.* marking in the third system, accompanied by a change in time signature to 3/4.
- Polonoise N^o 4 da Capo* marking in the fifth system.

918,-

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