

IV 17/178

85

Czego chcesz ?

WALC



WARSZAWA

Skład główny
u FERDYNANDA HÖSICKA



zebrał i ułożył

NA FORTEPIAN

K. SKIBIŃSKI.

Cena 40 kop



WALC.

CZEGO CHCESZ?

Dziewczyno pragniesz kwiatków?
Więc powiedz których mów,
Ach, róż chcesz i bławatków
I najwonnejszych bzów.

Chcesz marzeń ukochania,
Rozkosznych serca drzeń,
Strumyków chcesz szemrania,
Wiosennych pragniesz telnien.

Chcesz słuchać ptasząt śpiewu
Odwiecznych borów szum,
Zefirka chcesz powiewu
Lub ukraińskich dum.

Nie nęca mnie już róże
Ani kwiecisty maj.
Daj mi dwie łzy, dwie duże,
Uzucia morze daj.

CZEGO CHCESZ?

WALC.

K.L.Skibińskiego.

INTRODUCTION.

Andante.

PIANO.

p dolce

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) and *dolce* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the introduction. It features a dynamic shift to *f* (forte) in the lower staff, followed by a return to *mf* (mezzo-forte) in the upper staff. The melodic line in the upper staff becomes more active with sixteenth-note patterns.

The third system is labeled "Walc." (Waltz). It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the upper staff, with a strong bass line in the lower staff. Dynamic markings include *f* (forte) and a return to *p* (piano).

The fourth system contains two endings. The first ending is marked "1." and the second "2.". Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music concludes with a final chord in the upper staff.



Dziew-czy-no pra-gnięsz kwiat-ków? Więc po-wiedz któ-rych mów... Ach, róż

f cant.

This system contains the first line of the musical score. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the treble staff. The dynamic marking *f cant.* is placed at the beginning of the system.

chcesz bła-wat-ków I naj-won-niej-szych bżów...

1. 2.

f

This system contains the second line of the musical score. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the treble staff. The system is divided into two measures, labeled 1. and 2. The dynamic marking *f* is placed at the beginning of the second measure.

p *f* *p*

This system contains the third line of the musical score. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings *p*, *f*, and *p* are placed at the beginning, middle, and end of the system, respectively.

f *ff*

This system contains the fourth line of the musical score. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings *f* and *ff* are placed at the beginning and end of the system, respectively.

f *mf*

This system contains the fifth line of the musical score. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings *f* and *mf* are placed at the beginning and middle of the system, respectively.

f

ale poi Coda. ♯

1. *ff* 2. *f* *mf*

cant. Chcesz słu - chać ptasząt śpie - wu,

Od wiecz - nych bo - rów szum? Ze - fir - ka chcesz po -

1. 2. *cresc.* *f* *mf*

- wie - wu, Lub u - kra - ińs - kich dum?

Walc D. C.

♯ CODA.

cresc. *fff*

Fine.

POLONEZ CIENIOM A. MICKIEWICZA kop. 40.

Cantabile.

POLKA XX STULECIE. kop. 30.

WALC. CZEGO CHCESZ? kop. 40.

MARSZ STRAZACKI. kop. 30.

Introduction. Marsz.

GALOP RUCHOMA KUCHNIA. kop. 30.

Allegro vivace.

POLKA MAZURKA, ZIUTA kop. 30.

Introduction.

OBERTAS. kop. 30.

POLKA. GÓRALEGZKA kop. 30.

MAZUR. WSZYSTKIE PARY kop. 30.