

IV 3712

# LIEDER UND GESÄNGE

für

eine Singstimme und Piano

componirt

von

## FRANZ BENDEL.

Verliebter Mond.	<i>Sopran, Alt</i>	à 1 Mk.20 Pf.
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Kirch - lein lie - get ver - sun - ken, schon

*ped.* \* *ped.* \* *ped.* \*

längst schwand hin die Zeit. Ein

*ped.* \* *ped.* \*

Hei - ligenbild da - rin - nen in gol - dem Scheine ruht, so ruht in mei - nem Her - zen dein

*tre corde*

*mit Inbrunst* *f*

Bild solieb und gut. Mag stür - men das Meer und

*ritenuto* *a tempo*

*ritenuto* *a tempo* *f*

*ped.* \*

brau - sen, man hört den Glo - cken -

*pp*

*pp* *dim.*

*ped.* \*

klang; mag lär - men die Welt und

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some sixteenth-note figures. Dynamics include *f* (forte) and *pp* (pianissimo).

to - ben, zu mir tönt sü - sser Ge -

The second system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic pattern. Dynamics include *f* and *p* (piano). There are asterisks and 'Led.' markings below the piano part.

sang. Wohl ru - fen dei - ne Lie - der ent -

The third system shows the vocal line and piano accompaniment. The piano part features some melodic lines in the right hand. Dynamics include *f* and *p dolce* (piano dolce). There are asterisks and 'Led.' markings.

schlum - mer te Sehnsucht wach, sie klingen wie - der und wie - der in

The fourth system includes the vocal line and piano accompaniment. The piano part has more complex figures, including triplets. Dynamics include *f* and *dim.* (diminuendo). There are asterisks and 'Led.' markings.

zar - testen Tö - nen nach.

The fifth system concludes the vocal line and piano accompaniment. The piano part features triplets and a final melodic flourish. Dynamics include *pp un poco rit.* (pianissimo un poco ritardando) and *pp*. There are asterisks and 'Led.' markings.



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