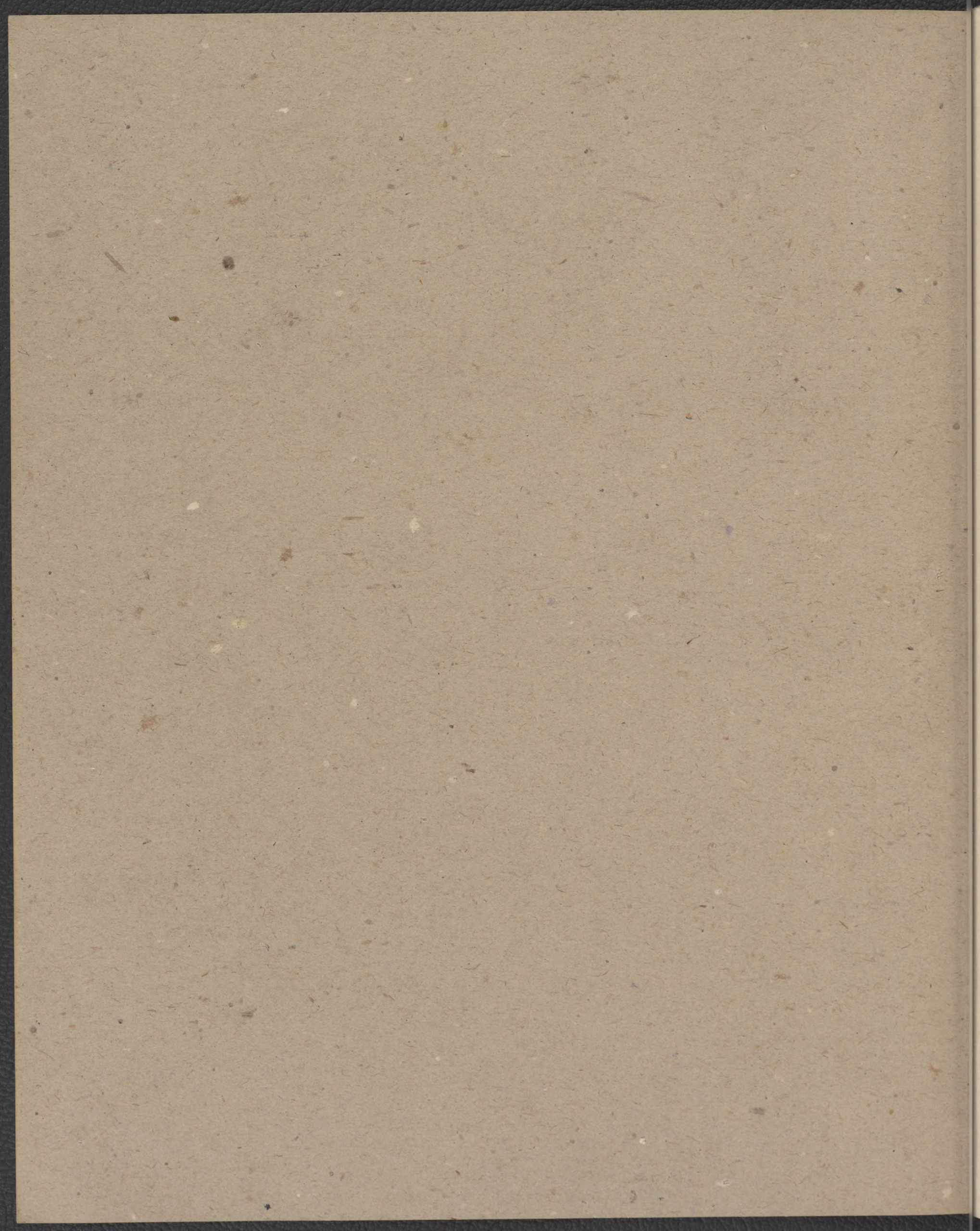


IV 13739

Lorenz
Op. 26

Mx
442



13739
4^o Max 442

Stille Sicherheit

von

Robert Franz

für Pianoforte bearbeitet

von

C. ADOLF LORENZ

Op. 26.

118

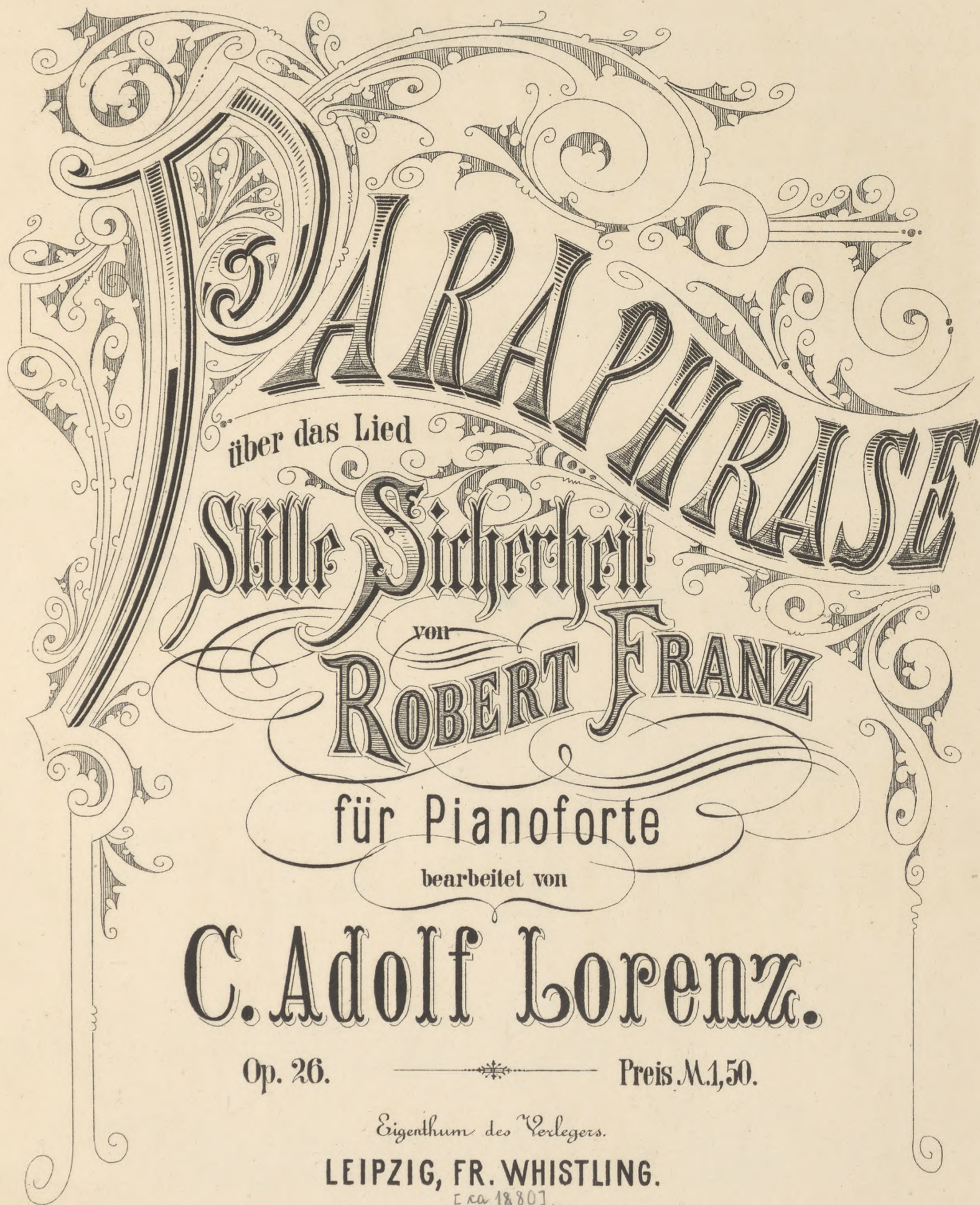
Handwritten text, possibly a name or address, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text, possibly a name or address, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text, possibly a name or address, appearing as a faint watermark or bleed-through from the reverse side of the page.

Handwritten text, possibly a name or address, appearing as a faint watermark or bleed-through from the reverse side of the page.

40 M x 442



PARAPHRASE
über das Lied
Stille Sicherheit
VON
ROBERT FRANZ
für Pianoforte
bearbeitet von
C. Adolf Lorenz.

Op. 26.

Preis M. 1,50.

Eigenthum des Verlegers.

LEIPZIG, FR. WHISTLING.

[ca 1880].

1007.



1930.3355.



„Georg Heegewaldt gewidmet“
Stille Sicherheit.

C. Ad. Lorenz, Op. 26.

Piano. *Langsam, sehr innig.*

p *cantabile*

cresc. *cresc.*

cresc. *dimin.* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *



This musical score consists of six systems of piano accompaniment. Each system is written for the right and left hands on grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic and includes a fingering of 10. The second system features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The third system starts with a pianissimo (*pp*) dynamic and *a tempo* marking, followed by a *cresc.* (crescendo) marking. The fourth system is marked *f* (forte) and includes a fingering of 1 2 3 1 2 3. The fifth system includes a *dim.* (diminuendo) marking. The score is annotated with numerous *Ped.* (pedal) markings and asterisks (*) indicating specific performance points. The page number 1007 is centered at the bottom.

dimin. rit.

ped. *

a tempo

p
Die Melodien mit der Linken hervor!

ped. * ped. * ped. *

cresc.

ped. * ped. *

cresc. L.H. p

ped. * ped. * ped. *

cresc.

ped. * ped. *

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes and slurs. The left hand has a simpler accompaniment. Dynamics include *cresc.* and *dim.*. There are two asterisks (*) in the left hand part. The system ends with a double bar line.

Second system of musical notation. The right hand continues with intricate patterns, including some triplets. The left hand has a steady accompaniment. A piano (*p*) dynamic is marked. The system ends with a double bar line.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*. There are four asterisks (*) in the left hand part. The system ends with a double bar line.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*. There are six asterisks (*) in the left hand part. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*. There are four asterisks (*) in the left hand part. The system ends with a double bar line.

f *rit.*

Ped. * *Ped.*

a tempo

ff

Ped. * *Ped.* *

Ped. * *Ped.* *

L.H. *ff a piacere*

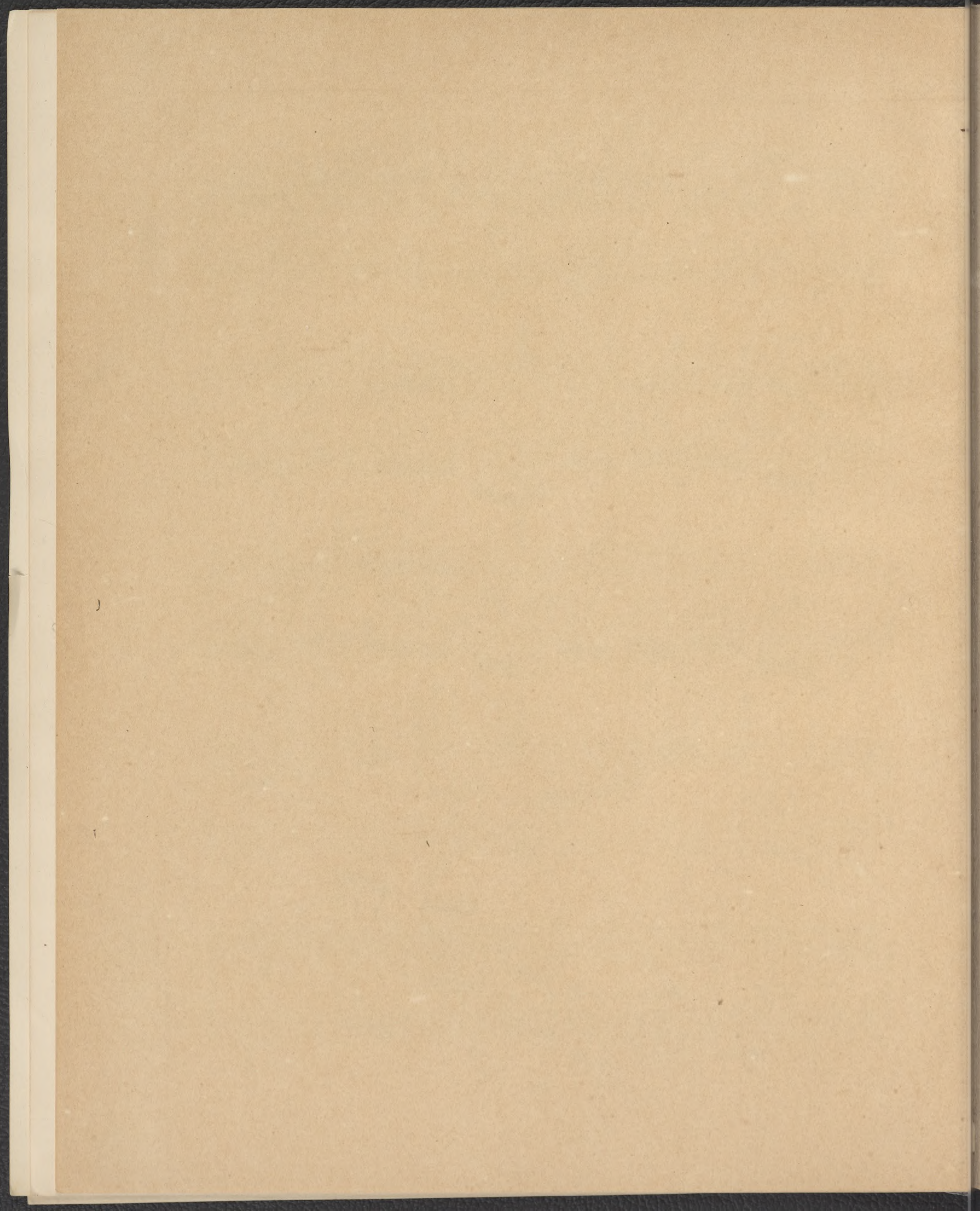
Ped. * *Ped.* *

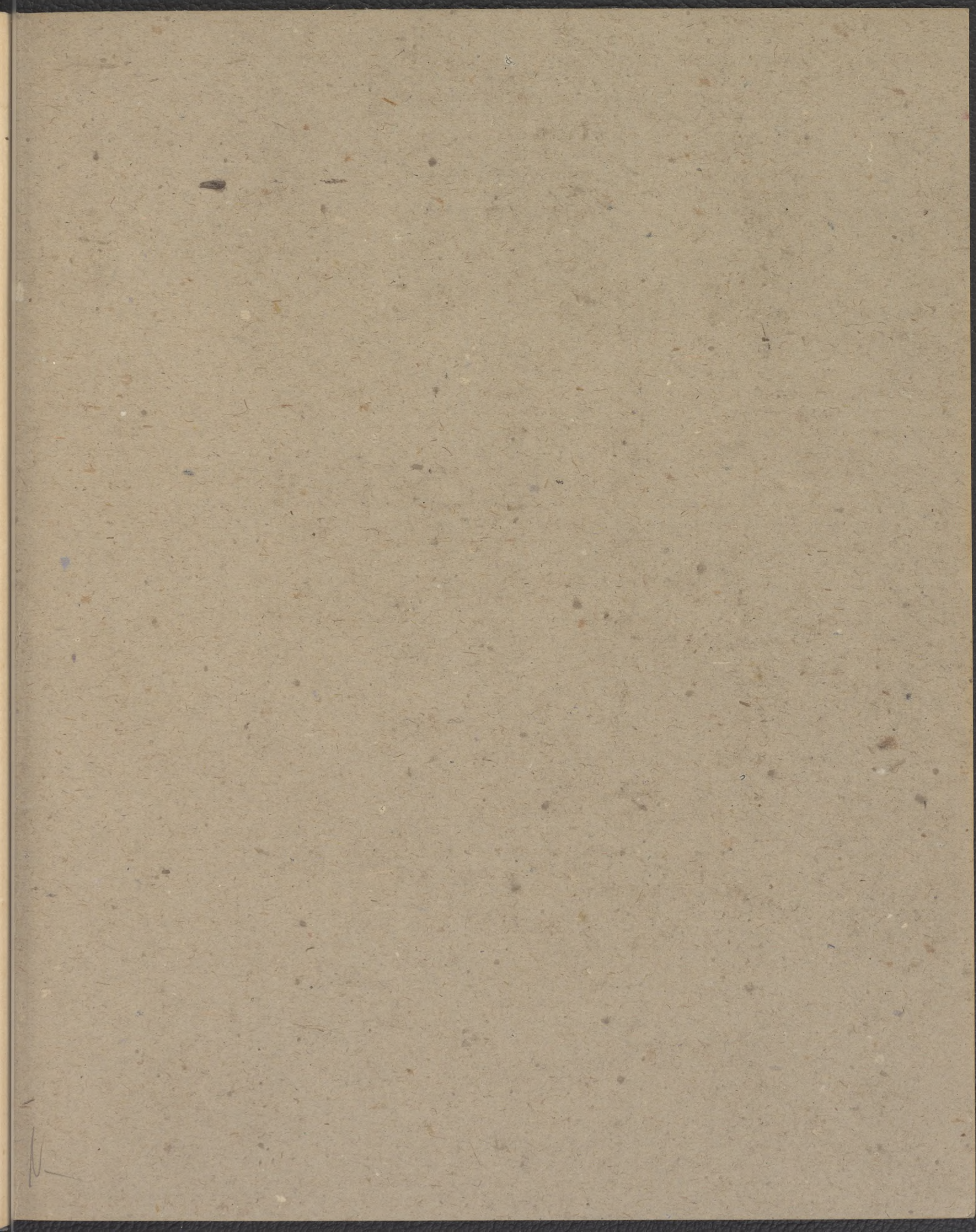
tr.

Ped. * *Ped.* * *Ped.* * *Ped.* *

1007







Biblioteka
U.M.K.
Toruń

IV13739

