

V 4068

DWA WALCE  
*Ułożone na*

Piano-Forte.

*iofiarowane Pannie Eleonorze*

**DOBRZYŃSKIEY.**

*w dzień Jey Zmieni  
przez brata*

**JGNAC: DOBRZYŃSKIEGO.**

*N<sup>o</sup> 371*

*w Warszawie w Składzie Muzyki Fr. Filukowskiego*

*Kol*

*B. Kochanowski*

No 1. *Andante*

*mf* *ff* *For*

*8va* *loco* *Sine*

*For* *ff* *For* *p e* *ff*

*So* *Tri* *al fine e poi Tri* *o*

*So* *Tri* *al fine e poi Tri* *o* *p e Delicato*

*8va* *loco* *1ma* *2da*

*p* *ff* *1ma* *2da*

BIBLIOTEKA  
W TORONIU  
UNIWERSYTECKA

K. 1172/56.

No. 10

First system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Second system of handwritten musical notation, including performance markings such as "p e staccato" and "loco".

Third system of handwritten musical notation, including performance markings such as "gra", "loco", and "Sor.".

Fourth system of handwritten musical notation, concluding the piece with a double bar line.

BIBLIOTEKA  
W TORONIU  
UNIWERSYTECKA

D62

Biблиотеka  
U. M. K.  
Toruń

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