

V. 1081

WALC i MAZUR

Graue na Resursie Kupieckiej
Altożone na

Piano Forte

przez

J. STEFANIEGO

N^o 318.

2to 1.

w Warszawie w Składzie Muzyki Fr. Klukow-
skiego,

B. Kochanowski.

Waltz

The first system of the *Waltz* section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and contains a similar rhythmic pattern, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

The second system continues the *Waltz* section. The treble staff features a melodic line with eighth notes and some slurs. The bass staff provides harmonic support with chords and rhythmic patterns, including some rests indicated by double slashes.

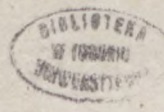
The third system of the *Waltz* section shows further development of the melodic and harmonic themes. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

Trio

pp dolce

The *Trio* section begins with a new system. The treble staff has a treble clef and a key signature of one flat. The tempo and mood are indicated by the marking *pp dolce* (pianissimo dolce). The music is characterized by a slower, more lyrical feel compared to the *Waltz* section.

The second system of the *Trio* section. The treble staff continues the melodic line. The bass staff has a dynamic marking of *f* (forte) and a tempo marking of *Allegro*, indicating a change in the accompaniment's energy.

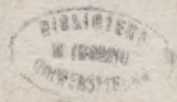


Andante
se Wäico
do roudou

Marxur

Trio

postaraxse
Trodo



Biblioteka
U. M. K.
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