

V 2153

HYMN

BOGA RODZICÓ DZIEWICO

Chorem
na
Forte Piano

Spiewany przez Amatorów

w Krakowie dnia 28 Marca 1831.

Przeznaczony dla Wilecznych Solakow

SKAPONOWANY

przez
AMELIA FRITSCH

Malva a Secpancha
No 31



BIBLIOTEKA
W TORUNIU
UNIWERSYTECKA

K. 1602/61



Hymn

Andante Messtoso

Pianoforte

Coro.

Soprano

Bogarodzico dziewi - co stuchay nas Matko Bo ria! to Oycow naszych!

Soprano

Bogarodzico dziewi - co stuchay nas Matko Bo ria! to Oycow naszych!

Tenore

Bogarodzico dziewi co stuchay nas Matko Bo ria! to Oycow naszych!

Bas

Bogarodzico dziewi co stuchay nas Matko Bo ria! to Oycow naszych!

spiew Wolności Blyszczy, no — rra Wolności rosnie Krzew Wolności bii drwon

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spiew Wolności Blyszczy, no — rra Wolności rosnie Krzew

spiew Wolności Blyszczy, no — rra Wolności bii drwon

Lento

Boga rodzico! Wolnego ludu spiew — xanies przed Boga tron

Bogarodzico! Wolnego ludu spiew — xanies przed Boga tron

Bogarodzico! Wolnego ludu spiew — xanies przed Boga tron

Bogarodzico! Wolnego ludu spiew — xanies przed Boga tron

mf Lento

Alegretto

Pod nie smy

Sp. ritard.

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte dynamic (*del.*) and includes a section marked *Sp. ritard.* (Spirito ritardando). The lyrics "Pod nie smy" are written under the vocal line.

Glos ry ce rne niech grmia wolności spiewy, Wstrząsna się. Moskwy, wie ie Wol =

Detailed description: This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics "Glos ry ce rne niech grmia wolności spiewy, Wstrząsna się. Moskwy, wie ie Wol =" are written under the vocal line.

ności pieniom wkrusza, zimne granity, Ne wy i tam sa lu. dzie i tam maia

ri — tar — tar —

8

Detailed description: This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics "ności pieniom wkrusza, zimne granity, Ne wy i tam sa lu. dzie i tam maia" are written under the vocal line. The piano part includes a section marked *8* with a wavy line underneath. The lyrics "ri — tar — tar —" are written below the piano accompaniment.

du srogo

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a few notes, followed by a long rest. The piano accompaniment consists of a complex, flowing texture with many sixteenth notes and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Noe by tal

pedo *cres* cen - do *f*

The second system continues the musical piece. The vocal line has a few notes, then a rest, and then continues. The piano accompaniment features a prominent bass line with slurs and dynamic markings. The word "pedo" is written below the piano part, and "cres" is written above it. The word "cen - do" is written above the vocal line, and "f" is written below it. The key signature and time signature remain the same.

Orzeł dwu głowy, dwa mał na srocyce gmachu i w szponach niost O =

f *trem: ped:* *f* *trem:*

The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are "Orzeł dwu głowy, dwa mał na srocyce gmachu i w szponach niost O =". The piano accompaniment features a complex texture with many sixteenth notes and slurs. The key signature and time signature remain the same.

rallent: smor: a tempo.

ko-wy - i uszponach niast O ko wy Stuchajcie *ragramiaty*

pp *f* *f* *pp* *f* *pp*

Lento

spi ze *ragramiaty* i ptak w przastrach ule ciat nao siriactyn

f *f* *pp*

Kryje spojrzat i nie miat mocy patrzec na wol ne Na =

f *cras:*

Primi nu en Do

ro dy, Olsnio ny, blaskiem swo bo dy, sru kat cie nia ; i

The first system consists of three staves. The top staff is a vocal line with lyrics in Polish. The middle and bottom staves are for piano accompaniment. The piano part features chords and moving lines in both hands. There are dynamic markings like *cras* and *pp* in the piano part.

piano *Ry — tar — tan do*
wciemnosci a le cial pot nocny

The second system also has three staves. The vocal line continues with lyrics. The piano accompaniment includes markings for *piano*, *ritar*, and *pp dol*. The piano part has a more active texture with some melodic lines.

The third system shows the continuation of the piano accompaniment. It features a variety of rhythmic patterns and dynamic markings, including *pp* and *ff*. The texture is dense with many notes in both hands.

Allegro

O ustyd Wam! ustyd wam Sitwini ie zli w Gedymina Grodzie cospo

Rit:

ornie ptak za krwa wio ny Glas cie po ko len ob wini ie sli nie skruszys Narodzie

Rit:

ff *Corni*

Krwia Karow za ny Noco ny

ff *ff*

Andante

pp *salent* *p* *ff* *ff*

ff Nam sic chi lic

pp przed ob ce mi *ff* Nam we wla snych u fac

cres: ped

ff si - tach *ff* Be - driem

Agitato

Legere p

Diminu en Do

tristissimo

ryc' we wta sney, zie mi lub we wta snych spac' mo gi tach

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic line and includes the lyrics "ryc' we wta sney, zie mi lub we wta snych spac' mo gi tach". Above the vocal line, the instruction "Diminu en Do" is written, and "tristissimo" is written above the piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

a tempo

Do bro ni bra cia Do

tan Do
pianissimo

*ped: **

appelle

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Do bro ni bra cia Do". Above the vocal line, the instruction "a tempo" is written. The piano accompaniment is written in two staves and features a more complex texture with triplets and arpeggiated figures. The instruction "tan Do pianissimo" is written above the piano part, and "ped: *" is written below the bass staff. The word "appelle" is written above the piano part.

espressione

Bronis! O to la du x mar twych usta nie W'ol nose

mf

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Bronis! O to la du x mar twych usta nie W'ol nose". Above the vocal line, the instruction "espressione" is written. The piano accompaniment is written in two staves and features a more complex texture with triplets and arpeggiated figures. The instruction "mf" is written above the piano part.

zu ^{no} ₃ dle. nia to ni i zpiotow Nowy Nowy pow stat

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the notes. The piano accompaniment starts with a bass clef and a key signature of one flat, marked with a forte 'f' dynamic. There are some markings above the piano staff, including a '3' and a sharp sign.

Lento. lud Bto gostaw Pa nie niech brami piesn itak wozien go

The second system continues the musical piece. The vocal line is marked 'Lento.' and features a treble clef. The piano accompaniment is marked 'pfo' (piano fortissimo) and features a bass clef. The lyrics are written in a cursive hand below the notes.

Nowy

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat, marked with a 'p' dynamic. The lyrics 'Nowy' are written above the vocal line.

The fourth system consists of piano accompaniment in both treble and bass staves. The key signature is one flat. The music features various rhythmic patterns and chordal structures.

Bo ga ro dnie co dzie wi - co stu chay nas Matko Bo - ra ! to Oy - cow

Bo ga ro dnie co dzie wi - co stu chay nas Matko Bo - ra ! to Oy - cow

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Bo ga ro dnie co dzie wi - co stu chay nas Matko Bo - ra to Oy - cow

naszych spiew Wolności bly - szczy, no - rza Wolności bi - ie drow, i

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naszych spiew Wolności bly - szczy, no - rza Wolności bi - ie drow, i

naszych spiew Wolności bly - szczy, no - rza

pp *dol:*

Lento.

wolna płynie krew Boga ro dzia co Wolnego lu du spiew

wolna płynie krew Boga ro dzia co Wolnego lu du spiew

Boga ro dzia co Wolnego lu du spiew

wolna płynie krew Boga ro dzia co Wolnego lu du spiew

Lento.

zanies przed Boga tron

zanies przed Boga tron

zanies przed Boga tron

zanies przed Boga tron





Biblioteka
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V 2153

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