

IV 12177



L'EMBARQUEMENT

POUR

CYTHÈRE

MENUET

PAR

STANISLAS PILIŃSKI

PRIX NET: 2 F

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L' EMBARQUEMENT POUR CYTHÈRE

MENUET

Stanislas PILIŃSKI

Op: 152

Tempo di minuetto.

Risoluto.

INTROD

MINUETTO.

T^o di minuetto

Più dolce gracioso.

Cresc.



Rall. Più lento. Rit. a Tempo. sf Appass.

sf Dim. Dolce. Marcato dolce.

Ped. * Ped. * Ped. * Ped.

Dim. Rall. a Tempo. sf

* Ped. * Ped. *Marcato il canto.*

sf Dim.

* Ped.

Dolce.

* Ped.

Tranquillo.

Dolce.

Marcato dolce. Cresc. Rit. sf

Ped. * Ped. *Marcato dolce.* * Ped.

Musical notation system 1, first system. Treble and bass staves. Dynamics include *Cresc.*, *p*, and *Dim.*. A *>* accent is present. A **Ped.* instruction is located below the bass staff.

Musical notation system 2, second system. Treble and bass staves. Dynamics include *Cresc.*, *p*, *sf*, and *mf*. The instruction *Canto marcato.* is written below the bass staff. A **Ped.* instruction is at the end of the system.

Musical notation system 3, third system. Treble and bass staves. Dynamics include *Cresc.* and *mf*. *Ped.* instructions are placed below the bass staff at the beginning and in two subsequent measures.

Musical notation system 4, fourth system. Treble and bass staves. Dynamics include *sf Rit.*, *a Tempo.*, and *mf*. The instruction **Ped. Marcato dolce.* is written below the bass staff. A **Ped.* instruction is at the end of the system.

Musical notation system 5, fifth system. Treble and bass staves. Dynamics include *mf*. A *Ped.* instruction is at the beginning of the system.

Musical notation system 6, sixth system. Treble and bass staves. Dynamics include *Cresc.*.

* Ped.

Cresc.

* Ped.

Ped. *Marcato il basso.*

Marcato.

Poco più lento.

a Tempo.

Più dolce.

f gracioso.

Ped. * Ped. * Ped. *

Poco rit. Dim. *P Express.* *sf Appass.*

Cresc.

Ped. * Ped. * Ped.

Legato. *p*

poco più dolce. *Rall.* *a Tempo.*

Marcato il basso.

* Ped. * Ped.

Sempre p

sf *Dim.*

* Ped.

TRIO. PASTORALE. MUSETTE. *Dim. Poco rall. a Tempo.*

p *mf*

* Ped.

mf *sf Rit.* *a Tempo. mf*

Rit. *a Tempo.* *Cresc.*

* Ped.

Rit. *a Tempo.*

mf

Ped. * Ped.

Rall. *a Tempo.* *Cresc.*

Cresc. *p* *Cresc.* *p*

* Ped. *

a Tempo.

f *p*

Ped. * Ped.

Poco rit. *a Tempo.*

Delicato.

Con express. *Poco rall.* *a Tempo*

* Ped.

Rit. *a Tempo.* *Appass. f*

Rit. *Rall.* *a Tempo.*

mf

* Ped.

Decresc.

* Ped.

Più lento.

p *p* *Perdendosi.*

8

a Tempo I°

mf

Tranquillo.

* Ped. * Ped.

Cresc. *Poco più lento. Rit.* *a Tempo.*

sf *mf* *mf* *p*

* Ped. * Ped. * Ped.

sf *Appass.* *Rall.*

* Ped. * Ped. * Ped. *Marcato*

p *Legato.*

il canto.

* Ped.

Ped.

* Ped.

mf

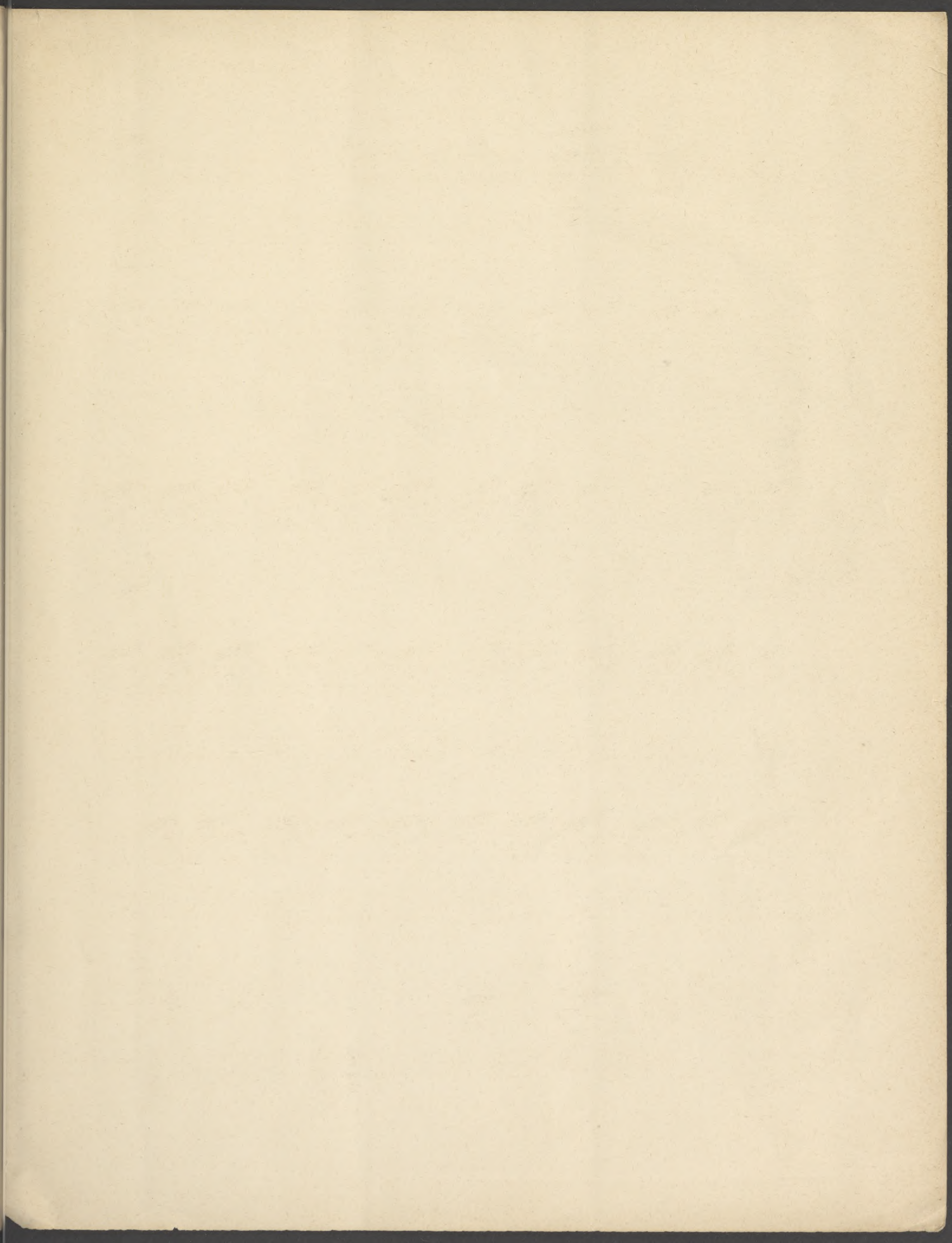
* Ped.

Più lento. *Rall.* *mf*

mf

* Ped. * Ped. *Maestoso.*





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