

Scènes Polonaises
N° 8

PAR LE FER
et
PAR LE FEU

POLONAISE GUERRIÈRE

Stanislas Piliński

OP : 111.

PRIX NET: 2 F 25

AU DÉPÔT GÉNÉRAL de la SOCIÉTÉ
COOPÉRATIVE des COMPOSITEURS de MUSIQUE
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PAR LE FER ET PAR LE FEU

POLONAISE GUERRIÈRE

STANISLAS PILIŃSKI

Op. 191.

PIANO *Mod^{to} Allo polacca.*

sf

Ped.

Rit.

Ped. Ped. 8⁻¹ Ped.

Poco rit. a Tempo.

Ped. Ped.

mf

8⁻¹ Ped. Ped. 8⁻¹ Ped.

Edité au dépôt de Vente de la Société Coopérative des Compositeurs de Musique, 84, rue Bonaparte, Paris.

I.P.5.

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f **Poco rit.** **a Tempo.**

Ped. Ped.

Dim. *mf*

Ped. 8-1 Ped.

Poco rit. **a Tempo.**

Ped. Ped.

TRIO. *f*

Ped.

Ped. Ped. Ped. Ped.

Ped. Ped.

Poco rit a Tempo

Musical notation for the first system, featuring treble and bass staves with various notes and rests. Includes dynamic markings like *f Marcato* and *Ped.* with pedal symbols.

Musical notation for the second system, continuing the piece with similar notation and dynamic markings.

Musical notation for the third system, including a measure with an '8' and a dashed line, indicating an eighth note.

Musical notation for the fourth system, featuring a change in dynamics to *ff* and a key signature change to B-flat.

Poco rit. a Tempo

Musical notation for the fifth system, including dynamic markings like *Poco dim.* and *Ped.*

Musical notation for the sixth system, featuring dynamic markings like *Cresc.*, *Poco larg.*, and *ff*, along with *Ped.* and '8' markings.

a Tempo. *Poco rit.*

Dim. *sf* *sf* *Dim. più dolce.*

Ped. Ped. Ped. Ped.

Ped. Ped.

p

Ped. Ped. Ped.

Poco rit.
Cresc. mf

Ped. Ped.

a Tempo.

sf

Ped. Ped.

Dim. più dolce.

Ped. Ped. Ped. Ped.

This musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *Cresc.* (crescendo), *Poco rit.* (poco ritardando), *a Tempo.* (ad tempo), *Rit.* (ritardando), and *Dim.* (diminuendo). Performance instructions include *Ped.* (pedal) and *8* (octave) markings. The score features complex textures with many chords and rapid passages, particularly in the right hand. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The piece concludes with a *Dim.* marking and a final *Ped.* instruction.

Ped.

Ped. Ped. Marcato. Ped. Marcato. Ped. Marcato.

Poco rit. a Tempo. Ped. Marcato. 8va Ped.

Poco dim. f Ped. Ped. Ped.

Marcato. Marcato. Marcato.

Poco rit.

Ped. Ped. Ped. Ped. Ped.

a Tempo.

Ped. Ped. Ped. 8-¹ Ped. Ped.

Poco rit. a Tempo.

Ped. 8-¹ Ped.

Poco dim.

sf

Ped. 8-¹ Ped. Ped.

Poco rit.

a Tempo.

Ped. Ped. 8-¹ Ped. Ped.

Ped. Ped.



This musical score consists of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are indicated by circled 'P' symbols followed by the word 'Ped.' (Pedal) or 'Ped. Marcato'. The first system has four measures with 'Ped.' markings under the second, third, and fourth measures. The second system has four measures with 'Ped.' markings under the second and third measures. The third system has four measures with 'ff' (fortissimo) markings under the second and third measures, and 'Ped.' markings under the second and third measures. The fourth system has four measures with a measure rest '8' above the first measure and a 'Ped.' marking under the third measure. The fifth system has four measures with 'Ped.' markings under the second and fourth measures. The sixth system has four measures with 'Ped.' markings under the second and third measures, and 'Ped. Marcato' under the fourth measure.

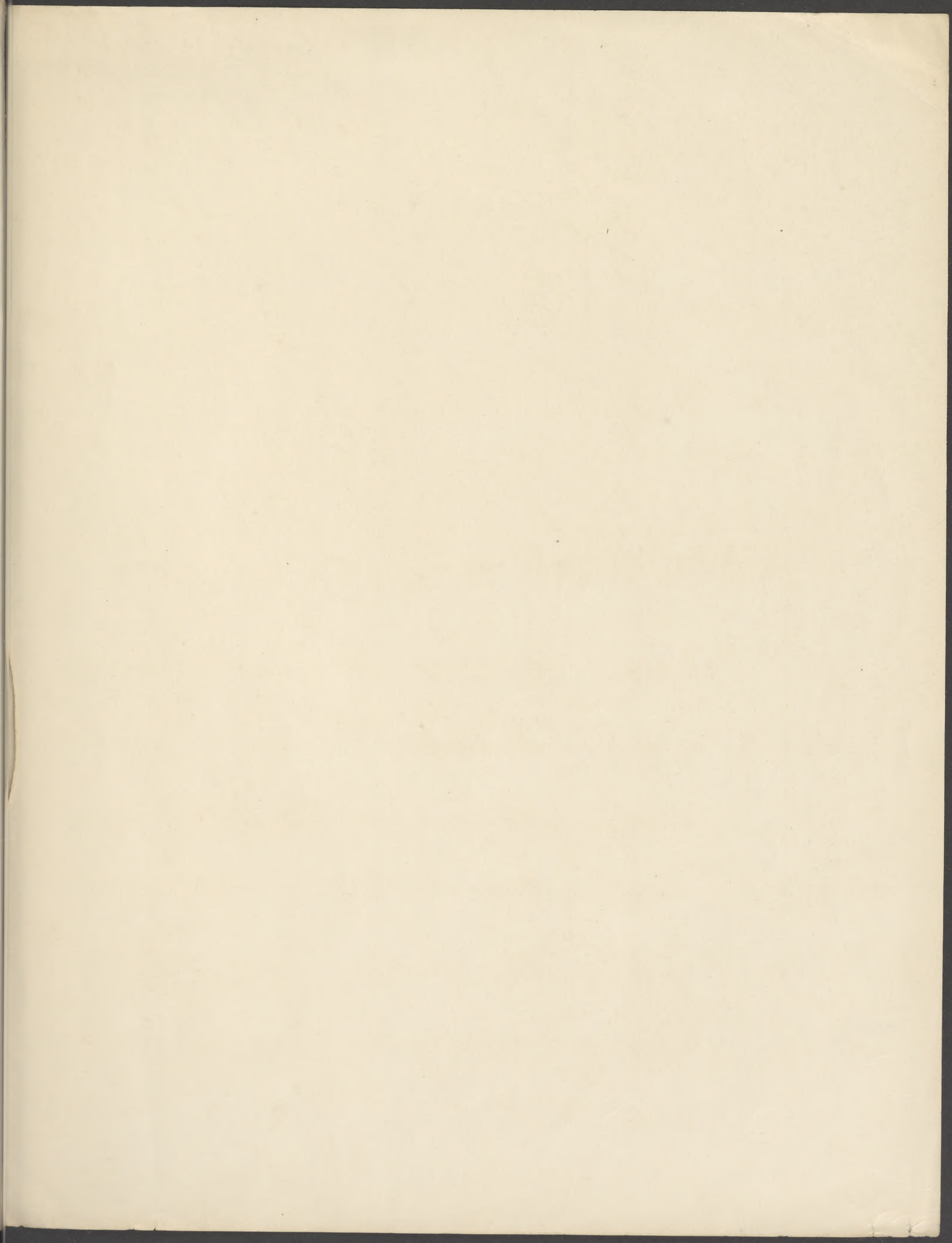
Ped. Ped. Ped. Ped.

Poco rit. Rall. a Tempo. Poco stretto.
Ped. Ped. Ped.

ff 8 Ped.

Poco accelerando. ff Ped.

Marcato. Rit. Slarg.



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