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997

EUTERPE,

eine Reihe moderner und vorzüglich
beliebter Tonstücke

zur Erheiterung in Stunden der Muße

für das **PIANO-FORTE** herausgegeben

von

Anton Diabelli.

N^o 220

WESLI

N^o 220.

beg. A. Diabelli et Comp.
Graben N^o 1133.

Pr. 20 x 6 M.

CORO (Ma qual suono) (Welche Klänge) DUETTO (Per questo amplesso) (Nach langer Trennung Leiden)
 aus der Oper: La Gazza ladra (Die diebische Elster) von Rossini.
 Für das Piano = Forte mit Hinweglassung der Worte.
 Wien, bey A. Diabelli et Comp: N^o 1188.

N^o 39.

Allegro. CORO.

24.

C. et D. N^o 118.

Handwritten musical score for page 100, measures 1-25. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes various dynamics such as p (piano) and ff (fortissimo), and articulation like trills (tr).

Andante.
DUETTO.

Andante.
DUETTO.

Handwritten musical score for page 101, measures 1-5. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes dynamics like p (piano) and articulation like trills (tr).

Handwritten musical score for page 101, measures 6-10. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes articulation like trills (tr) and slurs.

Handwritten musical score for page 101, measures 11-15. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes articulation like trills (tr) and slurs.

Handwritten musical score for page 101, measures 16-20. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes articulation like trills (tr) and slurs.

Handwritten musical score for page 101, measures 21-25. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes dynamics like sf (sforzando) and articulation like trills (tr).

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