

1095

85.

9

Drey Winterhaltungen
im leichten Style
für das
Piano = Forte

verfasst und dem

Fräulein Kathy Reufs

zugeeignet von

Leopold Eustach Czapek.

Opus 15.

Nº 3...

WIEN,

bey Pietro Mechetti g^m Carlo.

Pr. 24 c. M.

Nº 1621.

" 1622.

" 1623.

N^o 3.
ALLEGRETTO
MOLTO LEGATO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a *Dim.* (diminuendo) marking. The third system features a *f* (forte) dynamic. The fourth system includes a *sp* (sforzando) dynamic. The fifth system concludes with a *p* dynamic. The score is heavily annotated with handwritten numbers (1-5) and slurs, indicating phrasing and fingerings. The piece is in a 4/4 time signature and a key signature of one flat (B-flat).

Minore

Maggiore

p

sp

mp

Cresc.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score features various dynamic markings: *Dim.*, *p*, *mf*, *f*, and *Cresc.*. Performance instructions include *Loco*. The final system contains the lyrics "De = ces = cen = do".

p in Tempo

p

f

Cresc.

Dim. *p*

Cresc.

fz *fz*

12

P.M. 1623.

FINE.

Gestochen v. J. Paubinger.